

MARSHATTAD BEACH

Sunday Afternoon, July 7, 1901.



Friday, May 30th, 1902
OFFICIAL PROGRAMME
WILLOW GROVE
CONCEPTS
H PARK

Dear Grand

Wesley



GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Sunday Afternoon, July 7, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
FRANZ HELLE, Flugelhorn.

1. OVERTURE, "Isabella." *Soppe*
2. "SCENES FROM THE WORKS OF RICHARD WAGNER." *Godefroid*
3. CORNET SOLO, "The Bride of the Waves" (new). *Clarke*
Mr. HERBERT L. CLARKE.
4. EXCERPTS from "Carmen." *Bizet*
5. "HYMN TO THE NATIONS" (new). *Verdi*
The last composition of the Italian Master.
6. { *a.* "SERENADE ROCOCO" (new). *Mejer-Helmond*
 { *b.* "MARCH, "The Invincible Eagle" (new). *Sousa*
7. FLUGELHORN SOLO, "My Austria" (new). *Ziehrer*
Mr. FRANZ HELLE.
8. SUITE, "Hermione" (new). *La Rondella*

EVERETT PIANO USED.

BY
GRAND CONCERT
SOUSA AND HIS BAND.

Sunday Evening, July 7, 1901,
AT 8.30 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.
ARTHUR PRYOR, Trombone.

1. OVERTURE, "William Tell," Rossini
2. AIRS from "Florodora" (new), Stuart
3. CORNET SOLO, "A Soldier's Dream," Rogers
4. SCENES from "Andrea Chenier" (new),
Mr. WALTER B. ROGERS,
5. *a.* CAPRICE, "Sparkling Women" (new), Giordano
b. MARCH, "The Invincible Eagle" (new), S. Liebling
6. TROMBONE SOLO, "The Patriot" (new), Sousa
Mr. ARTHUR PRYOR, Pryor
7. GEMS from "San Toy," Jones
8. INTRODUCTION to Third Act of "Lohengrin," Wagner

EVERETT PIANO USED.

BY
GRAND CONCERT
SOUSA AND HIS BAND.

Monday Afternoon, July 8, 1901,
AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.

1. OVERTURE, "Carnival Romane," Berlioz
2. SCENES from "Lohengrin," Wagner
3. TROMBONE SOLO, "Blue Bells of Scotland," Pryor
Mr. ARTHUR PRYOR,
4. AIRS from "Chris and the Wonderful Lamp," Sousa
5. SUITE, "Henry VIII," Saint-Saens
6. DUET FOR PICCOLOS, "Robin and Wren," Kling
Messrs. LYONS and NORTHROP,
7. *a.* IDYLL, "A Little Dresden Shepherdess" (new), Stull
b. MARCH, "The Invincible Eagle" (new), Sousa
8. GEMS from "The Fortune Teller," Holbert

EVERETT PIANO USED.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Tuesday Afternoon, July 9, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.

HERBERT L. CLARKE, Cornet.

1. SCENES from "Die Meistersinger," *Wagner*
2. "INVITATION A LA VALSE," *Weber*
3. FANTASIA, "A Jolly Evening in Berlin" (new), *Einaudihofer*
4. PICCOLO SOLO, "The Turtle Dove," *Denare*
5. PANTOMIMIC SUITE, "The History of a Pierrot" (new), *Mario Costa*
6. CORNET SOLO, "La Favorita," *Hartmann*
7. } *a.* "CHRISTMAS BELLS," *Smith*
} *b.* MARCH, "Hail to the Spirit of Liberty," *Sousa*
 Composed especially for the dedication of the Lafayette Monument and
 played first, Paris, July 4, 1900.
8. GEMS from "The Bride Elect," *Sousa*

EVERETT PIANO USED.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Wednesday Afternoon, July 10, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.

FRANZ HELLE, Fluegelhorn.

1. OVERTURE, "The Promised Bride," *Ponchielli*
2. GRAND DUET, "Oh Fatal Stone," "Aha," *Verdi*
Messrs. Pryor and Clarke.
3. VALSE, "Over the Dancing Waves," *Rossini*
4. } *a.* "THE WATER SPIRITS," *Konkle*
} *b.* "HUNGARIAN DANCE No. 6," *Brothens*
5. SCENES from "Siegfried," *Wagner*
6. FLUEGELHORN SOLO, "Stances," *Elgier*
 Mr. Franz Helle.
7. } *a.* "SERENADE, "Belina," *Gillet*
} *b.* MARCH, "The Invincible Eagle" (new), *Sousa*
8. "SLAVONIC DANCE No. 5," *Dvorak*

EVERETT PIANO USED.

GRAND CONCERT

BY SOUZA AND HIS BAND.

Thursday Afternoon, July 11, 1901,

AT 3 30 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.
ARTHUR PRYOR, Trombone.

1. OVERTURE, "Donna Diana" (new). *Van Renswick*
2. "REMINISCENCES OF CHOPIN." *Gold-feld*
3. CORNET SOLO, "Souvenir de Naples." *Rogers*
Mr. WALTER B. ROGERS.
4. AIRS from "The Messenger Boy." *Moulton*
5. "REMINISCENCES OF GOUNOD." *Godfrey*
6. TROMBONE SOLO, "Annie Laurie." *Pryor*
Mr. ARTHUR PRYOR.
7. $\left. \begin{array}{l} a. \text{ WALSE LENTO, "Rose Mousse" (new).} \\ b. \text{ MARCH, "Hail to the Spirit of Liberty."} \end{array} \right\}$ *Bose*
Composed especially for the Dedication of the Lafayette Monument and
played first by Souza's Band, Paris, July 4, 1900. *Souza*
8. GEMS from "The Runaway Girl." *Moulton*

EVERETT PIANO USED.

GRAND CONCERT

BY SOUZA AND HIS BAND.

Friday Afternoon, July 12, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
HERBERT L. CLARKE, Cornet.

1. OVERTURE, "The Camp." *Loupvaine*
2. SCENES from "Cavalleria Rusticana." *Messing*
3. TROMBONE SOLO, "The Patriot" (new). *Pryor*
4. "CAPRICCIO ITALIEN." *Richard-cowsky*
5. $\left. \begin{array}{l} a. \text{ "RONDO DE NUTTI."} \\ b. \text{ MARCH, "The Invincible Eagle" (new).} \end{array} \right\}$ *Gillet*
Souza
6. CORNET SOLO, "Russian Fantasia." *Clarke*
Mr. HERBERT L. CLARKE.
7. "SECOND POLONNAISE." *Lisa*

EVERETT PIANO USED.

GRAND CONCERT
BY JOHN PHILIP SOUSA AND HIS BAND.

Saturday Afternoon, July 13, 1901,

AT 2 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
ARTHUR PRYOR, Trombone.

1. OVERTURE, "Sakuntala," *Gabburke*
2. BALLET SUITE, "Sylvia," *Delibes*
3. CORNET SOLO, "Airs and Variations," *Cherke*
Mr. HERBERT L. CLARKE
4. EXCERPTS from "Tannhauser," *Wagner*
5. TROMBONE SOLO, "Love Thoughts," *Pryor*
Mr. ARTHUR PRYOR
6. "SCANDINAVIAN FANTASIE," *Meyer-Helms*

EVERETT PIANO USED.

GRAND CONCERT
BY JOHN PHILIP SOUSA AND HIS BAND.

Sunday Afternoon, July 14, 1901,

AT 3:30 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.
SIMONE MANTIA, Euphonium.

1. OVERTURE, "Paraglyph III," *Suppe*
2. SCENES from "Fingertuch," *Leoncavallo*
3. EUPHONIUM SOLO, "Evonia Star" (arrange from "Fingertuch"), *Wagner*
Mr. SIMONE MANTIA
4. EXCERPTS from "Siegfried," *Wagner*
5. GRAND SCENE AND SOLDIERS' CHORUS from "The Merry Widow," *Lehar*
6. { VALSE, "Rose-Maress," *Lehar*
{ MARCH, "The Invincible Eagle," *Lehar*
7. CORNET SOLO, "The Vindicator," *Rogers*
Mr. WALTER B. ROGERS
8. "CARASTELLA DEL BELLEGGIO," *Lehar*

EVERETT PIANO USED.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Sunday Evening, July 14, 1901,

AT 8.30 P. M.

JOHN PHILIP SOUSA, Conductor,
ARTHUR PRYOR, Trombone.

HERBERT L. CLARKE, Cornet.

1. OVERTURE, "Tannhauser." Wagner
2. EXCERPTS from "La Bohème." Puccini
3. TRUMPET SOLO, "Love Thoughts." Pryor
4. BALLET SUITE, "Egyptian." Lugina
5. FINAL SCENE, "The Death of Aida," from "Aida." Verdi
6. VALSE, "Lovely Night" (new). Ziehrer
7. THE ELECTRIC BALLET from "Clips and the Wonderful Lamp." Sousa
8. CORNET SOLO, "A Buckle in Polka." Hortman
9. GEMS from "The Runaway Girl." Caryl Mancton

EVERETT PIANO USED.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Monday Afternoon, July 15, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor,
HERBERT L. CLARKE, Cornet.

1. OVERTURE, "Donna Diana." Von Rheinick
2. SCENES from "Tannhauser." Wagner
3. CORNET SOLO, "Air and Variations." Clarke
4. BALLET SUITE, "The Rose of Shiraz." Eisenberg
5. } CHORUS, "In the Soudan."
6. } MARCH, "Liberty Bell." Sick
6. VALSE, "Pesther." Lanner
7. "SECOND POLONAISE." Liszt
8. AIRS from "The Singing Girl." Herbert

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Tuesday Afternoon, July 16, 1901,

AT 3 30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.

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| 1. OVERTURE, "Festival" | <i>Lassen</i> |
| 2. BALLET SUITE, "The Vivandiere," | <i>Godard</i> |
| 3. TROMBONE SOLO, "Felice," | <i>Liberati</i> |
| Mr. Arthur Pryor | |
| 4. GEMS from "The Messenger Boy," | <i>Monckton</i> |
| { a. "THE DAWN OF REDEMPTION," | <i>Gray</i> |
| { b. MARCH, "Manhattan Beach," | <i>Sousa</i> |
| 6. VALSE, "A Dream of Love," | <i>Reise</i> |
| 7. AIRS from "The Monks of Malabar," | <i>Englander</i> |
| 8. BRIDAL SCENE, "Lohengrin," | <i>Wagner</i> |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Wednesday Afternoon, July 17, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.

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| 1. OVERTURE, "Dante's Journey," | <i>Suff</i> |
| 2. GRAND SCENE, "The Banishment of the Pagans," | <i>Albeniz</i> |
| 3. CORNET SOLO, "The Woodwinds," | <i>Godfrey</i> |
| Mr. Herbert L. Clarke | |
| 4. BALLET, "Swing," | <i>Debussy</i> |
| { a. SERENADE, "Bodine," | <i>Musselwhite</i> |
| { b. MARCH, "The Directorate," | <i>Sousa</i> |
| 6. VALSE, "Blow," | <i>Morgan</i> |
| 7. AIRS from "The Rose of Persia," | <i>Sullivan</i> |
| 8. "REMINISCENCES OF CHOPIN," | <i>Wentworth</i> |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Thursday Afternoon, July 18, 1901,

AT 3 30 P. M.

JOHN PHILIP SOUSA, Conductor.
FRANZ HELLE, Flugelhorn.
MARSHAL LUFESKY, Piccolo.

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| 1. OVERTURE, "L'oeuvre No. 1" | <i>Beethoven</i> |
| 2. EXCERPTS "Fiddlers' New" | <i>Glyndora</i> |
| 3. FLUEGELHORN SOLO, "Jolie de Charenton" Mr. FRANZ HELLE | <i>Keller</i> |
| 4. FANTASIE, "Robert Bruce" | <i>Bourgeois</i> |
| 5. 1/2 ORIENTAL IDYL, "Rosala" (new) | <i>Ion Arnold</i> |
| 6. 1/2 MARCH, "King Cotton" | <i>Souza</i> |
| 7. PICCOLO SOLO, "Through the Air" Mr. MARSHAL LUFESKY | <i>Dixon</i> |
| 8. VALSE, "Monte Christo" | <i>Kocher</i> |
| 9. DUEL, "Naine" (new) Messrs. NORRIS AND CHITTIE | <i>La Voix</i> |
| 10. MARCH, "Horned Boys" | <i>Lowell</i> |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Friday Afternoon, July 19, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.
ARTHUR PRYOR, Trombone.

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| 1. OVERTURE, "The Emperor" | <i>Wagner</i> |
| 2. SUITE, "Three Quatuors" | <i>Souza</i> |
| 3. CORNET SOLO, "Mimichalla" Mr. WALTER B. ROGERS | <i>Rogers</i> |
| 4. SCENES from "Die Meistersinger" | <i>Wagner</i> |
| 5. 1/2 RONDO DE SUITE | <i>Gillet</i> |
| 6. 1/2 MARCH, "Et Capitan" | <i>Souza</i> |
| 7. TROMBONE SOLO, "The Patriot" Mr. ARTHUR PRYOR | <i>Pryor</i> |
| 8. VALSE, "Frau Lind" | <i>Lowell</i> |
| 9. 1/2 AIRS from "The Amazons" | <i>Herbert</i> |
| 10. 1/2 MARCH, "The Military March" (new) | <i>Lowell</i> |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Saturday Afternoon, July 20, 1901,

AT 2 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
HERBERT L. CLARKE, Cornet.

1. OVERTURE, "Zampa." *Herold*
2. FINALE TO THIRD ACT of "Manon Lescaut." *Fucini*
3. BALLET SUITE "William Tell." *Rossini*
4. TROMBONE SOLO, "Blue Bells." *Fryor*
Mr. ARTHUR PRYOR.
5. { *a.* ANCIENT DANCE, "La Cinqtaine." *Gabriel Marie*
 { *b.* MARCH, "The Stars and Stripes Forever." *Sousa*
6. SCENES from the Works of Richard Wagner.
7. CORNET SOLO, "La Favorita." *Hartman*
Mr. HERBERT L. CLARKE.
8. AIRS from "Florodora." *Stuart*

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Sunday Afternoon, July 21, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
FRANK HELLE, Fluegelhorn.
HERBERT L. CLARKE, Cornet.

1. OVERTURE, "H Guarany." *Gomis*
2. FANTASIA, "The Prophet." *Meyerber*
3. FLUEGELHORN SOLO, "Wagner's Farewell." *Visler*
Mr. FRANK HELLE.
4. "SECOND POLONNAISE." *Liszt*
5. { *a.* INTERMEZZO, "The Dream of William Radcliff." *Musogni*
 { *b.* MARCH, "The Invincible Eagle." *Sousa*
6. CORNET SOLO, "Felicite." *Liszt*
Mr. HERBERT L. CLARKE.
7. IDYL, "Pictures in a Dream." *Lambie*
8. THE BRIDAL PROCESSION, from "Lohengrin." *Wagner*

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Sunday Evening, July 21, 1901,

AT 8.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
WALTER B. ROGERS, Cornet.

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| 1. OVERTURE. | "1812." | Tschaikowski |
| 2. GRAND SCENE. | "The Night of Sabba." | Boito |
| 3. CORNET SOLO. | "The Volunteer." | Rogers |
| | Mr. WALTER B. ROGERS. | |
| 4. SCENES from "Siegmund." | | Wagner |
| 5. BRAZILIAN DANCE. | "La Meriposa." | Diaz |
| 6. MARCH. | "The Invincible Esage" (new). | Sousa |
| 7. TROMBONE SOLO. | "An Original." | Pryor |
| | Mr. ARTHUR PRYOR. | |
| 8. WALTZ. | "The Kaiser." | Steaus |
| 9. AIRS from "La Psychote." | | Offenbach |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Monday Afternoon, July 22, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
WALTER B. ROGERS, Cornet.

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| 1. OVERTURE. | "Aroldo." | Verdi |
| 2. SIEGFRIED'S DEATH, from "The Götterdämmerung." | | Wagner |
| 3. SECOND DANCE SUITE (new). | | Tschaikoff |
| 4. DUET. | "Semiramida." | Rossini |
| | Messes, CLARKE and ROGERS. | |
| 5. 1/2 "PRICE OF THE SOUTH" (new). | "Bede Elected." | Louising |
| 6. MARCH. | | Sousa |
| 7. AIRS from "The Scarlet Feather." | | Leroy |
| 8. WALTZ. | "El Colibri" (new). | Fanegas |
| 9. VIVACE from "Second Rhapsody." | | List |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Tuesday Afternoon, July 23, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.

1. OVERTURE, "The Fall of Jericho," *Maischland*
2. SCENES from "The Walküre," *Wagner*
3. EXCERPTS from "La Tosca," *Puccini*
(First time here.)
4. TROMBONE SOLO, "Love Thoughts," *Pryor*
Mr. ARTHUR PRYOR.
5. { *a.* CAPRICE, "The Happy Band" (new), *Ascolise*
 { *b.* MARCH, "The Charlatan," *Sousa*
6. VALSE, "Moonlight on the Alster," *Fetras*
7. AIRS from "Orpheus," *Otfenbach*
8. MILITARY SKETCH, "The Reveille," *Laurideau*

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Wednesday Afternoon, July 24, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
MARSHAL LUFESKY Piccolo.

1. OVERTURE, "La Pompee de Nuremberg," *Adam*
2. SCENES from the works of *Wagner*
3. PICCOLO SOLO, "The Nightingale," *Mollenhauer*
Mr. MARSHAL LUFESKY.
4. SUITE, "The Martyr of Antioch," *Sullivan*
(First time here.)
5. FIRST RHAPSODY, *List*
6. { *a.* IDYL, "Los Navios" (new), *Schubert*
 { *b.* MARCH, "Hands Across the Sea," *Sousa*
7. VALSE, "Dream of Love," *Ertl*
8. AIRS from "Princess Chloë," *Edwards*

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Thursday Afternoon, July 25, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.

1. GRAND RUSSIAN FESTIVAL MARCH. *Tschirawski*
2. SCENES from "Cendrillon" (new). *Missonet*
(First time in this country.)
3. TROMBONE SOLO. "The Patriot." *Pryor*
Mr. Arthur Pryor.
4. GEMS from "Martha." *Flotow*
5. $\left. \begin{array}{l} a \\ b \end{array} \right\}$ INTERMEZZO. "Roses-Marchal-Nail" (new). *Hemming*
"MAN BEHIND THE GUN." *Sousa*
6. LOVE SCENE, from "Tristan and Isolde." *Wagner*
7. VALSE. "Life in Vienna" (new). *Ethudshofer*
"Ritter-Passau." *Strauss*

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EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Friday Afternoon, July 26, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.

1. OVERTURE. "Prompitude." *Rubinstein*
2. AIRS from "The Chokolat." *Sousa*
3. CORNET SOLO. "Robert." *Meyerbeer*
Mr. Herbert L. Clarke.
4. "ORCHESTRAL SUITE." *Grand*
5. WALTZ. "La Belle Mexicaine" (new). *Lange*
6. MARCH. "Hat to the Spirit of Liberty." *Sousa*
6. SCENES from "Romeo and Juliet." *Grand*
7. VALSE. "Wedding Jaws." *Strauss*
8. INTRODUCTION to Third Act of "Lohengrin." *Wagner*

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Saturday Afternoon, July 27, 1901,

2 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.

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| 1. OVERTURE, | "Robespierre," | Litolfs |
| 2. SCENES from "The Queen of Sheba," | | Gounod |
| 3. CORNET SOLO, "The Harp that Once Thro' Time's Halls," | M. WALTER B. ROGERS, | Rogers |
| 4. IDYL, | "The Voice of the Bells" (new) | Luigini |
| 5. SERENADE, | "The Invincible Eagle," | Pierne Sousa |
| 6. "BADINAGE," | | Herbert |
| 7. VALSE, | "Fata Morgana," | Eindshufel |
| 8. AIRS from "Florobora," | | Stuart |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Sunday Afternoon, July 28, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
WALTER B. ROGERS, Cornet.

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| 1. SCENES from | "Romeo and Juliet," | Gounod |
| 2. "COMMUNION FROM ORGAN SUITE," | Arranged for band by B. T. STICKNEY, | Batiste |
| 3. TROMBONE SOLO, | "Love Thoughts," | Pryor |
| | Mr. ARTHUR PRYOR, | Gounod |
| | "Mors et Vita," | Godfrey |
| 4. JUDEX from | "The Boston Belle," | Sousa |
| 5. ^{a.} ENTR'ACTE, | "The Invincible Eagle" (new), | Rogers |
| b. MARCH, | "A Soldier's Dream," | Waldmuel |
| 6. CORNET SOLO, | Mr. WALTER B. ROGERS, | Stuart |
| | "España," | |
| | "Florobora," | |
| 7. VALSE, | | |
| 8. AIRS from | | |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Sunday Evening, July 28, 1901,

AT 8.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
MARSHAL LUFESKY, Piccolo.

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| 1. PROLOGUE. | "In Paradise." | Teito |
| 2. SCENES from | "Die Walkure." | Wagner |
| 3. CORNET SOLO. | "The Bride of the Waves." Mr. HERBERT L. CLARKE. | Clarke |
| 4. EXCERPTS from | "Aida." | Verdi |
| 5. <i>a.</i> "NARCISSUS" from | "Water Scenes." | Verin |
| <i>b.</i> MARCH. | "The Invincible Eagle" (novel). | Sousa |
| 6. PICCOLO SOLO. | "The Nightingale." Mr. MARSHAL LUFESKY. | Mollenhauer |
| 7. VALSE. | "Morgenblätter." | Strauss |
| 8. MAGYAR DANCE from | "Coppelia." | Delibes |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Monday Afternoon, July 29, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
HERBERT L. CLARKE, Cornet.

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| 1. OVERTURE. | "Jolly Students." | Suppe |
| 2. TRANSCRIPTION on the famous violin solo | "Rondo Capriccioso." | Saint-Saens |
| 3. AIRS from | "Patience." | Sullivan |
| 4. TROMBONE SOLO. | "Anne Laurie." Mr. ARTHUR PRYOR. | Pryor |
| 5. IDYL. | "La Campanella." | Proyschick |
| 6. MARCH. | "Liberty Bell." | Sousa |
| 7. DUEL. | "I Would that My Love" Messrs CLARKE and HIGGINS. | Mendelssohn |
| 8. VALSE. | "Roses from the South." | Strauss |
| 9. GEMS from | "The Musketier." | Varney |

EVERETT PIANO USED.

GRAND CONCERT

BY **SOUSA** AND HIS BAND.

Tuesday Afternoon, July 30, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.

1. OVERTURE, "La Jota Arragonaise," *Glinka*
2. GEMS from "Fra Diavolo," *Auber*
3. CORNET SOLO, "Robert," *Meyerbeer*
Mr. HERBERT L. CLARKE.
4. EXCERPTS from "Famulus," *Wagner*
5. *a.* "SERENADE ENFANTINE," *Bonnard*
b. MARCH, "Hail to the Spirit of Liberty," *Spasa*
6. DUET, "Robin and Wren," *Kling*
Messrs. LYONS and NORTHCOLE.
7. VALSE, "Die Pankecken," *Giangl*
8. GEMS from "San Toy," *Jones*

 EVERETT PIANO USED.

GRAND CONCERT

BY **SOUSA** AND HIS BAND.

Wednesday Afternoon, July 31, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.
SIMONE MANTHA, Euphonium.

1. OVERTURE, "Not Guilty" (new), *Herbert*
2. GEMS from "Farruzak," *Suppe*
3. CORNET SOLO, "Lullie," *Walters*
Mr. WALTER B. ROGERS.
4. SCENES from "Gartenbänne," *Hugor*
5. VALSE DE SALON, "Pavane," *W. G. Danbolt*
6. "LULLABY," "The Invariable Page" (new), *Saint*
7. MARCH, "The Invariable Page" (new), *Wagner*
8. EUPHONIUM SOLO, "Evening Song" from "Lindbansen," *Konisk*
Mr. SIMONE MANTHA.
9. VALSE, "Love and Life in Youth," *Starr*
10. AIRS from "Pavane," *Starr*

 EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Thursday Afternoon, August 1, 1901,

AT 3 30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.

1. BALLET SUITE, "The Prophet," Meyerbeer
2. SCENES from "Aida," Verdi
3. TROMBONE SOLO, "Air Original," Pryor
4. "RIIAPSODIE HONGROISE," adapted from Violin Solo, Hausser
5. "BABELLAGE," "Mambertan Beach," Gilbert Sousa
6. GRAND SCENE, "Knights of the Holy Grail," from "Parsifal," Wagner
7. VALSE, "To These," Miller
8. GEMS from "Pantomime," Sullivan

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Friday Afternoon, August 2, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.

1. PRELUDE, "Lohengrin," Wagner
2. SCENES from "La Traviata," Verdi
3. SYMPHONIC POEM, "Les Preludes," Liszt
4. CORNET SOLO, "Act and Variations," Haydn
MR. HERBERT L. CLARKE
5. "THE MARCH ACROSS THE DESERT," new, Proffman
"The Invincible Eagle," new, Sousa
6. VALSE, "The Chariot," Sousa
7. AIRS from "The Mikado," Sullivan

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Saturday Afternoon, August 3, 1901,

2 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.
FRANK HELLE, Fluegelhorn.

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|---|-------------|
| 1. OVERTURE, "In Bohemia," | Hadley |
| 2. "FOURTEENTH RHAPSODY," | Liszt |
| 3. CORNET SOLO, "Minnehaha," | Rogers |
| Mr. WALTER B. ROGERS. | |
| 4. SCENES from "Die Walkure," | Wagner |
| 5. VALSE LENTE, "Wedding Poem" (new), | Gillet |
| 6. MARCH, "The Charlatan," | Sousa |
| 7. FLUEGELHORN SOLO, "Ala Stella Confidente," | Ribaudi |
| Mr. FRANK HELLE. | |
| 8. SYMPONIC POEM, "Danse Macabre," | Saint-Saens |
| 9. AIRS from "El Capitan," | Sousa |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Sunday Afternoon, August 4, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
FRANK HELLE, Fluegelhorn.

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|--|------------|
| 1. OVERTURE, "Triumphal," | Rubinstein |
| 2. SCENES from "La Boheme," | Puccini |
| 3. CORNET SOLO, "Inflammatus," | Rossini |
| Mr. HERBERT L. CLARKE. | |
| 4. EXCERPTS from "Carmen," | Bizet |
| 5. SONG, "The Two Grenadiers," | Schumann |
| 6. MARCH, "The Invincible Eagle" (new), | Sousa |
| 7. FLUEGELHORN SOLO, "Ah, Dost Thou Love?" | Robin |
| Mr. FRANK HELLE. | |
| 8. VALSE, "Lovely Night," | Ziehrer |
| 9. SCENES from "Lohengrin," | Wagner |

EVERETT PIANO USED.

GRAND CONCERT

BY PHILIP SOUSA AND HIS BAND.

Sunday Evening, August 4, 1901,

AT 8.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
WALTER B. ROGERS, Cornet

1. OVERTURE, "William Tell," *Rossini*
2. GRAND SCENE, "Knights of the Holy Grail," from "Parsifal," *Wagner*
3. TROMBONE SOLO, "Felice," *Liberati*
4. BALLET SUITE from "The Prophet," *Meyerbeer*
5. } *a.* SERENADE, "Rococo," *Meyer*
} *b.* MARCH, "The Invincible Eagle" (new), *Heinold*
6. CORNET SOLO, "The Volunteer," *Sousa*
Mr. WALTER B. ROGERS, *Rogers*
7. IDYL, "Bell Scenes," *Csibulka*
8. "THE UNITED STATES ARMY," *Tobani*

EVERETT PIANO USED.

GRAND CONCERT

BY PHILIP SOUSA AND HIS BAND.

Monday Afternoon, August 5, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
WALTER B. ROGERS, Cornet.
HENRY HIGGINS, Cornet.

1. SUITE, "Dance of the Hours," *Ponchelli*
2. DRAMATIC SKETCH, "Lamentation" (New), *Curti*
3. EUPHONIUM SOLO, "Evening Star," *Wagner*
Mr. SIMONE MANTIA.
4. "ENTRANCE OF THE GODS INTO WALHALLA,"
from "Das Rheingold," *Wagner*
5. } *a.* CAPRICE, "La Fleurette" (New), *Waldesly*
} *b.* MARCH, "King Cotton," *Sousa*
6. TRIO FOR CORNET, "The Solitaires," *Herbert*
Messrs. CLARKE, ROGERS and HIGGINS.
7. VALSE, "Selim" (New), *Grodd*
8. AIRS from "Olyette," *Auban*

EVERETT PIANO USED.

GRAND CONCERT

BY PHILIP SOUSA AND HIS BAND.

Tuesday Afternoon, August 6, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.

WALTER B. ROGERS, Cornet.

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|--------------------|-----------------------|--------------------|
| 1. SUITE, | "The Nutcracker," | <i>Tchaikowski</i> |
| 2. CAPRICE, | "Hongroise," | <i>Ketterer</i> |
| 3. CORNET SOLO, | "Souvenir of Naples," | <i>Rogers</i> |
| | Mr. WALTER B. ROGERS, | |
| 4. SCENES from | "Il Trovatore," | <i>Verdi</i> |
| 5. } a. SONG, | "Es war Einmal," | <i>Lincke</i> |
| } b. MARCH, | "The Charlatan," | <i>Sousa</i> |
| 6. LAST SCENE from | "Tristan and Isolde," | <i>Wagner</i> |
| 7. CAPRICE, | "La Jota Aragonesa," | <i>Saint-Saens</i> |
| 8. AIRS from | "The Idol's Eye," | <i>Herbert</i> |

EVERETT PIANO USED.

GRAND CONCERT

BY PHILIP SOUSA AND HIS BAND.

Wednesday Afternoon, August 7, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.

ARTHUR PRYOR, Trombone.

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|--|---------------------------|--------------------|
| 1. OVERTURE, | "Ten Maidens and No Man," | <i>Suppe</i> |
| 2. SIEGFRIED'S DEATH from "Götterdämmerung," | | <i>Wagner</i> |
| 3. TROMBONE SOLO, | "Love Thoughts," | <i>Dryer</i> |
| | Mr. ARTHUR PRYOR, | |
| 4. SUITE, | "Eccentrics," | <i>Rubinstein</i> |
| 5. } a. "BABELLAGE," | | <i>Gillet</i> |
| } b. MARCH, | "Manhattan Beach," | <i>Sousa</i> |
| 6. ANDANTE from | "Pathetic Symphony," | <i>Tchaikowski</i> |
| 7. "SCOTCH RHAPSODY," | | <i>Mackenzie</i> |
| 8. AIRS from | "The Telephone Girl," | <i>Kerber</i> |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Thursday Afternoon, August 8, 1901,

AT 3 30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
MARSHAL LUFESKY, Piccolo.

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|------------------------|-------------------------|--------------------|
| 1. SYMPHONIC POEM, | "Les Preludes," | <i>Liszt</i> |
| 2. SCENES from | "Tambourset," | <i>Wagner</i> |
| 3. CORNET SOLO, | "For Love of You," | <i>Clarke</i> |
| | Mr. HERBERT L. CLARKE | |
| 4. EXCERPTS from | "I Pagliacci," | <i>Leoncavallo</i> |
| 5. <i>a.</i> "MINUET," | | <i>Boccherini</i> |
| <i>b.</i> MARCH, | "Hands Across the Sea," | <i>Sousa</i> |
| 6. PICCOLO SOLO, | "The Nightingale," | <i>Mullerbauer</i> |
| | Mr. MARSHAL LUFESKY, | |
| 7. VALSE, | "Village Swallows," | <i>Strauss</i> |
| 8. TARANTELLA, | "Bride Elect," | <i>Sousa</i> |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Friday Afternoon, August 9, 1901,

AT 3 30 P. M.

JOHN PHILIP SOUSA, Conductor.

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|---|--|-----------------|
| 1. OVERTURE, | "Tambourset," | <i>Wagner</i> |
| 2. FINALE OF FIRST ACT OF "LA TOSCA" (New), | | <i>Puccini</i> |
| 3. CAPRICE, | "Apollo" (New), | <i>Magnier</i> |
| 4. GRAND SCENE AND SOLDIERS' CHORUS from "Faust," | | <i>Gounod</i> |
| | Trombone Section, Messrs. PEYOE, LYONS, WILLIAMS, MANTIA and WARDWELL. | |
| 5. <i>a.</i> CAPRICE, | "The Honeysuckle and the Bee" (New), | <i>White</i> |
| <i>b.</i> MARCH, | "Hail to the Spirit of Liberty," | <i>Sousa</i> |
| 6. SCENES from | "Cavalleria Rusticana," | <i>Mascagni</i> |
| 7. VALSE ROUMANIAN, | "Eolia," | <i>Kessels</i> |
| 8. "FANFARE MILITAIRE," | | <i>Ascher</i> |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Saturday Afternoon, August 10, 1901,

2 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.

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|------------------------|-------------------------|----------|
| 1. OVERTURE, | "Rienzi," | Wagner |
| 2. AIRS from | "The Serenade," | Herbert |
| 3. CORNET SOLO, | "The Rosary," | Nevin |
| | Mr. HERBERT L. CLARKE, | |
| 4. SCENES from | "Die Walkure," | Wagner |
| 5. } <i>a.</i> IDYL, | "Simplicity," | Hans Leo |
| } <i>b.</i> MARCH, | "Man Behind the Gun," | Sousa |
| 6. CELEBRATED AIR from | "Suite in G," | Bach |
| 7. VALSE, | "The Dolls," | Dellius |
| 8. TONE PICTURES, | "The Emperor's Review," | Filsherg |

EVERETT PIANO USED.

GRAND CONCERT

BY JOHN PHILIP SOUSA AND HIS BAND.

Sunday Afternoon, August 11, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.
ARTHUR PRYOR, Trombone.

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| 1. OVERTURE, | "Der Freischutz," | Von Weber |
| 2. TONE PICTURE, | "The Dying Poet," | Gottschalk |
| 3. CORNET SOLO, | "Ocean View," | Hartman |
| | Mr. WALTER B. ROGERS, | |
| 4. EXCERPTS from the most admired works of Wagner, | | |
| 5. } <i>a.</i> RONDO, | "Sparkling Woman," | S. Liebling |
| } <i>b.</i> MARCH, | "The Invincible Eagle" (new) | Sousa |
| 6. TROMBONE SOLO, | "Blue Bells," | Pryor |
| | Mr. ARTHUR PRYOR, | |
| 7. VALSE, | "Roses from the South," | Strauss |
| 8. GRAND SCENE, | "Soldiers' Chorus" from "Faust," | Gounod |
| | Messes. PRYOR, LYONS, WILLIAMS, MAXTED and WARDWELL. | |

EVERETT PIANO USED.

GRAND CONCERT

BY **SOUSA** AND HIS BAND.

Sunday Evening, August 11, 1901,

AT 8.30 P. M.

JOHN PHILIP SOUSA, Conductor.
MARSHAL LUFISKY Piccolo.
HERBERT L. CLARKE, Cornet.

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|----|-----------------|--|-------------|
| 1. | SYMPHONIC POEM, | "Les Preludes," | Liszt |
| 2. | EXCERPTS from | "Die Gotterdaemrung," | Wagner |
| 3. | PICCOLO SOLO, | "The Nightingale," | Mollenhauer |
| | | Mr. MARSHAL LUFISKY, | |
| 4. | SCENCES from | "I Paghiaoli," | Leoncavallo |
| 5. | INTERMEZZO, | "Love in Idleness," | Macheth |
| 5. | MARCH, | "The Invincible Eagle," | Sousa |
| 6. | CORNET SOLO, | "La Favorita," | Hartman |
| | | Mr. HERBERT L. CLARKE, | |
| 7. | VALSE, | "On the Banks of the Beautiful Blue Danube," | Strauss |
| 8. | MARCH, | "Nebelungen," | Wagner |

EVERETT PIANO USED.

GRAND CONCERT

BY **SOUSA** AND HIS BAND.

Monday Afternoon, August 12, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.

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|----|-----------------------------------|----------------------------|-------------------------|
| 1. | OVERTURE, | "The Gallant Artillerist," | Verma |
| 2. | VORSPIEL, | "Parsifal," | Wagner |
| 3. | "SECOND POLONNAISE," | | Liszt |
| 4. | CORNET SOLO, | "The Whirlwind," | Godfrey |
| | | Mr. HERBERT L. CLARKE, | |
| 5. | MARCHE TRIOMPHALE, | "Amoique" (new), | Annie Augusta d. Accedo |
| 6. | AIRS from | "The Fortune Teller," | Herbert |
| 7. | VALSE, | "Autumn Roses," | Strauss |
| 8. | "TEN MINUTES WITH THE MINSTRELS," | | Bouron |

EVERETT PIANO USED.

GRAND CONCERT
BY **SOUZA** AND HIS BAND.

Tuesday Afternoon, August 13, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
FRANK HELLE, Fluegelhorn.

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|----|-------------------------|----------------------------------|-------------------|
| 1. | OVERTURE, | "In the Mountains," | <i>Foote</i> |
| 2. | PRELUDE, | "Cavalleria Rusticana," | <i>Mascagni</i> |
| 3. | FLUEGELHORN SOLO, | "The Snow-Baby," | <i>Sousa</i> |
| | | Mr. FRANK HELLE, | |
| 4. | SCENES from | "Die Meistersinger," | <i>Wagner</i> |
| | { a. "YESTERTHOUGHTS," | | <i>Herbert</i> |
| | { b. MARCH, | "Hail to the Spirit of Liberty," | <i>Sousa</i> |
| 5. | AIRS from | "The Belle of New York," | <i>Kirkor</i> |
| 6. | VALSE, | "Flying Thoughts," | <i>Strauss</i> |
| 7. | NEGRO SONGS AND DANCES, | | <i>Laurendeau</i> |

EVERETT PIANO USED.

GRAND CONCERT

BY **SOUZA** AND HIS BAND.

Wednesday Afternoon, August 14, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
WALTER B. ROGERS, Cornet.
SIMONE MANTIA, Euphonium.

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|----|----------------------|---------------------------|-------------------|
| 1. | OVERTURE, | "Oberon," | <i>Fon Weber</i> |
| 2. | SCENES from | "Faust," | <i>Gounod</i> |
| 3. | "LIBERTY DUET," from | "I Puritani," | <i>Bellev</i> |
| | | Messrs. PRYOR and MANTIA, | |
| 4. | MEDITATION, | "The Last Hope," | <i>Gottschalk</i> |
| | { a. IDYL, | "Forget Me Not," | <i>Milichth</i> |
| | { b. MARCH, | "King Cotton," | <i>Sousa</i> |
| 5. | CORNET SOLO, | "Grand Concerto," | <i>Boschi</i> |
| 6. | VALSE, | Mr. WALTER B. ROGERS, | |
| 7. | GEMS from | "Carnival Secrets," | <i>Fedrus</i> |
| 8. | | "The Bride Elect," | <i>Sousa</i> |

EVERETT PIANO USED.

GRAND CONCERT
BY . . . SOUZA AND HIS BAND.

Thursday Afternoon, August 15, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.

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|----------------------------|-------------------------------|-----------|
| 1. OVERTURE, | "Phedre," | Massenet |
| 2. SCENES from | "Don Carlos," | Verdi |
| 3. EXCERPTS from | "Parsifal," | Wagner |
| 4. SACRED AIR, | "The Great Jehovah," | Schubert |
| 5. CORNET SOLO, | "Air Brillante," | Hartman |
| | Mr. HERBERT L. CLARKE. | |
| 6. <i>Ad.</i> "AVE MARIA," | | Schubert |
| 7. <i>Al.</i> MARCH, | "The Invincible Eagle" (new), | Sousa |
| 8. SKETCH, | "In the Realm of the Waltz," | Schyrmer |
| 9. TONE PICTURE, | "The Emperor's Review," | Eilenberg |

EVERETT PIANO USED.

GRAND CONCERT
BY . . . SOUZA AND HIS BAND.

Friday Afternoon, August 16, 1901,

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
HERBERT L. CLARKE, Cornet.
WALTER B. ROGERS, Cornet.

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|--|--------------------------------|--------------|
| 1. OVERTURE, | "1812," | Ischnikowski |
| 2. ALLEGRETTO SCHERZANDO from "8th Symphony," | | Beethoven |
| 3. "ISOLDE'S DEATH SONG," from "Tristan and Isolde," | | Wagner |
| 4. TROMBONE SOLO, | "Annie Laurie," | Prior |
| | Mr. ARTHUR PRYOR. | |
| 5. <i>Al.</i> IDYLL, | "Monastery Bells," | Leitch-Wisly |
| 6. <i>Al.</i> "LIBERTY BELL," | | Sousa |
| 7. DUET, | "Two Hearts that Beat as One," | Eilenberg |
| | Messrs. CLARKE and ROGERS. | |
| 8. VALSE, | "Dream on the Ocean," | Grieg |
| 9. MEDLEY, | "Gallant and Gay," | Schyrmer |

EVERETT PIANO USED.

GRAND CONCERT BY SOUSA AND HIS BAND.

Saturday Afternoon, August 17, 1901,
2 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
HERBERT L. CLARKE, Cornet.
WALTER B. ROGERS, Cornet.

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|---|---|
| 1. OVERTURE, "Pact and Peasant," Wagner | <i>Suppe</i> |
| 2. SCENES from "Siegfried," Wagner | <i>Herfurth</i> |
| 3. DUET, "Alpine Echoes," Messrs. CLARKE and ROGERS. | |
| 4. EXCERPTS from the Works of Verdi, "Halls Across the Sea," "The Patriot," Mr. ARTHUR PRYOR, "Kroaf's Ball Klänge," Lambert | <i>Sellenck</i> <i>Sousa</i> <i>Pryor</i> <i>Lambert</i> <i>Conradi</i> |
| 5. "INDIAN AIR," "Halls Across the Sea," "The Patriot," Mr. ARTHUR PRYOR, "Kroaf's Ball Klänge," Lambert | |
| 6. TROMBONE SOLO, "OFFENBACHIANA," Everett | |
| 7. VALSE, "OFFENBACHIANA," Everett | |
| 8. "OFFENBACHIANA," Everett | |

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Sunday Afternoon, August 18, 1901.
AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
FRANK HELLE, Fluegelhorn.

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|---|---------------------------------|
| 1. OVERTURE "Carnaval Romaine," Wagner | <i>Barbus</i> |
| 2. "GOOD FRIDAY SPELL," from "Parsifal," Wagner | <i>Wagner</i> |
| 3. FLUEGELHORN SOLO, "Little Fisher Maiden," Meyer | <i>Meyer</i> |
| 4. "SCANDANAVIAN FANTASIE," Meyer | <i>Meyer</i> |
| 5. INTERMEZZO, "Dewdrops," Burghaus | <i>Burghaus</i> |
| 6. CORNET SOLO, "Felicé," Mr. HERBERT L. CLARKE. | <i>Sousa</i> <i>Liberati</i> |
| 7. IDYL, "In a Bird Store," Orth | <i>Orth</i> |
| 8. "AMERICAN FANTASIE," Herbert | <i>Herbert</i> |

EVERETT PIANO USED.

MANHATTAN BEACH.
GRAND CONCERT

BY SOUSA AND HIS BAND.

Sunday Evening, August 18, 1901.
AT 8.30 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.
ARTHUR PRYOR, Trombone.

1. OVERTURE, "Imperial," *Wabinger*
2. SCENES from "La Bohème," *Puccini*
3. CORNET SOLO, "A Soldier's Dream," *Rogers*
By WALTER B. ROGERS.
4. "FOURTEENTH RHAPSODY," *Liszt*
5. *a.* CAPRICE, "Punchinello," *Herbert*
b. MARCH, "The Invincible Eagle" (new), *Sousa*
6. TROMBONE SOLO, "Blue Bells of Scotland," *Pryor*
By ARTHUR PRYOR.
7. FANTASIE "In the Realm of the Waltes," *Schtrmer*
8. AIRS from "Florodora," *Stuart*

EVERETT PIANO USED.

MANHATTAN BEACH.
GRAND CONCERT

BY SOUSA AND HIS BAND.

Monday Afternoon, August 19, 1901.
AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.

1. FANTASIE, "Robert Brice," *Bonissani*
2. "MARCHÉ DE NUZZI," *Gottschalk*
3. SCENES from "Die Meistersinger," *Wagner*
4. "PLANULATION DANCES," *Arnold*
5. *a.* CAPRICE, "Creole Bells" (new), *Lampe*
b. MARCH, "Liberty Bell," *Sousa*
6. QUARTETT, "Annie Laurie" Harmony by *Dudley Buck*
Messrs. CLARKE, ROGERS, HOGGINS and GROSSKOPF.
7. VALSE, "La Reine de la Mer," *Sousa*
8. AIRS from "The Wizard of the Nile," *Herbert*

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Tuesday Afternoon, August 20, 1901.

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.

1. OVERTURE, "Jubel," *Weber*
2. PRELUDE, "King Maufred," *Reinecke*
3. BALLET SUITE, "William Tell," *Rossini*
4. BURLETTA, "Kermesse," *Lambye*
5. TROMBONE SOLO, "Love Thoughts," *Pryor*
Mr. ARTHUR PRYOR.
6. { *a.* "SPANISH DANCES," *Muskiwiski*
 { *b.* MARCH, "Directorate," *Sousa*
7. NIGHT SCENE from "Tristan and Isolde," *Wagner*
8. "A SOUTHERN JOLLIFICATION," *Kunkel*

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Wednesday Afternoon, August 21, 1901.

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.

1. PRELUDE TO "Parsifal," *Wagner*
2. BALLET SUITE, "The Prophet," *Algrenber*
3. "REMINISCENCES OF THE PLANTATION," *Chambers*
4. "SCENES PITTORESQUE," *Missonet*
5. CORNET SOLO, "Air and Variations," *Hartman*
Mr. WALTER B. ROGERS.
6. SCHERZO, "Scotch Symphony," *Mendelssohn*
7. { *a.* MAZURKA from "The Charlatan," *Sousa*
 { *b.* MARCH, "Hands Across the Sea," *Sousa*
8. { *a.* VALSE, "Lady Alice," *Doob*
 { *b.* MARCH, "White Rats," *Pryor*

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Thursday Afternoon, August 22, 1901.

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
J. NORRITO, Clarinet.
L. CHRISTIE, Clarinet.
HERBERT L. CLARKE, Cornet.

1. EXCERPTS from "Götterdämmerung," Wagner
2. "CAPRICCIO ITALIEN," Liszt
3. DUET for Clarinets, "Nanine," La Jarte
Messrs. J. NORRITO and L. CHRISTIE
4. IDYL, "A Shepherd's Life in the Alps," Kling
5. CORNET SOLO, "Flocktonian Polka," Casey
MR. HERBERT L. CLARKE
6. FANTASIE, "Singed," Reyer
7. VALSE, "Wiener MadFa," Ziehrer
8. EPISODE MILITAIRE, "A Cavalry Charge," Luders

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Friday Afternoon, August 23, 1901.

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.

1. HYMN, "To the Nations," Verdi
2. FANTASIE, "In a Clock Store," Orth
3. "IN WAR TIMES," from "Indian Suite," Macdowell
4. AIRS from "La Cigale," Audran
5. GRAND SCENE, "Knights of the Holy Grail," (Parsifal), Wagner
6. TROMBONE SOLO, "Annie Laurie," Pryor
MR. ARTHUR PRYOR
7. { a. "DANCE HAVANAISE," Borel
 { b. MARCH, "The Invincible Eagle," Sousa
8. { a. VALSE, "Immortellen," Gungl
 { b. "Ye Boston Tea Party," Pryor

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Saturday Afternoon, August 24, 1901.

AT 2 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet

1. EXCERPTS from "Siegfried" Wagner
2. BALLET, "Rosamunde," Schubert
3. SCENES from "Don Carlos," Verdi
4. CORNET SOLO, "The Volunteer," Rogers
 Mr. WALTER B. ROGERS.
5. "DANCE MACABRE," Saint-Saens
6. (a) "THE PASSING REGIMENT," Coverley
 (b) MARCH, "Hail to the Spirit of Liberty," Sousa
7. VALSE, "Wedding of the Winds," Hall
8. "OVER THE FOOTLIGHTS IN NEW YORK," Sousa

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Sunday Afternoon, August 25, 1901.

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
HERBERT L. CLARKE, Cornet.
WALTER B. ROGERS, Cornet.

1. OVERTURE, "Donna Diana," von Resnick
2. "CAPRICCIO ITALIEN," Lischnkowsky
3. TROMBONE SOLO, "Air and Variations," Pryor
 Mr. ARTHUR PRYOR.
4. GRAND SCENE AND ENSEMBLE, Giordani
 "Andrea Chenier," }
 "Les Huguenots," } Sousa
5. (a) "ELECTRIC BALLET," }
 (b) MARCH, "The Invincible Eagle" (new) } Eilenberg
6. DUET for Cornets, "Introduction and Polacca," Strauss
 Messrs. CLARKE and ROGERS.
7. VALSE, "The Kaisers," Wagner
8. EXCERPTS from "Lohengrin," Wagner

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Sunday Evening, August 25, 1901.

AT 8.30 P. M.

JOHN PHILIP SOUSA, Conductor.
FRANK HELLE, Flugelhorn.
MARSHAL LUESKY, Piccolo.

1. OVERTURE, "Phedra," *Massenet*
2. EXCERPTS from the most admired works of *Gounod*
3. FLUEGELHORN SOLO, "Shepherd's Morning Song," *Suppe*
Mr. FRANK HALLE.
4. FINALE to Third Act of "Mignon Lescant," *Puccini*
5. { *a.* "BURLETTA" (new) *Meyer-Helmond*
 { *b.* MARCH, "The Invincible Eagle," *Sousa*
6. PICCOLO SOLO, "The Nightingale," *Mollenhauer*
 Mr. MARSHAL LUESKY.
7. VALSE, "España," *Waldteufel*
8. OVERTURE, "Zampa," *Herold*

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Monday Afternoon, August 26, 1901.

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.

1. PRELUDE to "King Manfred," *Reincke*
2. { *a.* "BEAUTIFUL NAPLES," *Chapponier*
 { from "Impressions of Italy," *Porter Steele*
 { *b.* MARCH, "High Society,"
3. HUNGARIAN RHAPSODY, No. 1, *Liszt*
 Arranged expressly for Sousa and his Band by Dutschke.
4. CAPRICE "In a Clock Store," *Orth*
5. "PRINCE KALENDAR" from "Arabian Nights," *Rimsky-Korsakoff*
6. { *a.* VALSE, "Rose Mouse," *Bose*
 { *b.* GAVOTTE, "La Reve d'Armour," *Phelps*
7. "GOOD FRIDAY SPELL" from "Parsifal," *Wagner*
8. "TEN MINUTES WITH THE MINSTRELS," *Bocaron*

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Thursday Afternoon, August 29, 1901.

AT 3:30 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.

1. GRAND DEDICATION MARCH, *Forster*
2. SCENES from "The Queen of Sheba," *Gounod*
3. BALLET SUITE, "The Prophet," *Meyerbeer*
4. CORNET SOLO, "The Whirlwind," *Godfrey*
Mr. HERBERT L. CLARKE.
5. "SCENES PITTORESQUES," *Mussenet*
6. GEMS from "Carmen," *Bizet*
7. VALSE, "Bleu," *Marges*
8. OVERTURE, "The Charlatan," *Sousa*

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Friday Afternoon, August 30, 1901.

AT 3:30 P. M.

COMPOSITIONS OF JOHN PHILIP SOUSA.

JOHN PHILIP SOUSA, Conductor.
FRANK HELLE, Flugelhorn.

1. SUITE, "The Last Days of Pompeii,"
a. "In the House of Barbo and Stratonicus,"
b. "Nydia, the Blind Girl,"
c. "The Destruction,"
d. "The Charlatan."
2. OVERTURE,
3. SUITE, "Three Quotations,"
a. "The King of France with twenty thousand men
marched up a hill, and then marched down again,"
b. "And I, too, was born in Arcadia,"
c. "Nigger in the Woodpile,"
4. FLUEGELHORN SOLO,
Mr. FRANK HELLE, "The Snow Baby,"
5. "SCENES HISTORICAL,"
a. "Sheridan's Ride,"
b. "La Reine de la Mer,"
6. VALSE,
a. "THE ELECTRIC BALLETT,"
b. MARCH,
8. AIRS from
a. "The Invincible Eagle,"
b. "The Bride Elect,"

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Saturday Afternoon, August 31, 1901.

AT 2 P. M.

JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARK, Cornet.

1. FINALE TO FIRST ACT of "La Tosca," Puccini
2. "THIRD HUNGARIAN RHAPSODY," Liszt
3. NIGHT SCENE from "Tristan and Isolde," Wagner
4. CORNET SOLO, "La Favorita," Hartman
Mr. HERBERT L. CLARK.
5. } *a.* SERENATA, "Love in Idleness," Machbeth
} *b.* MARCH, "Manhattan Beach," Sousa
6. MEDITATION, "The Last Hope," Gottschalk
7. } *a.* "BADINAGE," Herbert
} *b.* PATRIOTIC SONG, "My Country, 'Tis of Thee,"
New Musical Setting by Mr. J. HAZARD WILSON.
8. BRIDAL PROCESSION from "Lohengrin," Wagner

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY SOUSA AND HIS BAND.

Sunday Afternoon, September 1, 1901.

AT 3.30 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.

1. SYMPHONIC POEM, "The Preludes," Liszt
2. BALLET SUITE, "Sylvia," Debussy
3. SCENES from "Cavalleria Rusticana," Mascagni
4. CORNET SOLO, "The Volunteer," Rogers
Mr. WALTER B. ROGERS.
5. } *a.* "LA MARIPOSA," Dixie
} *b.* MARCH, "The Invincible Eagle," Sousa
6. SCENES from "Siegfried," Wagner
7. "FANTASIE ON POPULAR VIENNESE MELODIES," Ziehrer
8. AIRS from "The Bride Elect," Sousa

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY **SOUSA** AND HIS BAND.

Sunday Evening, September 1, 1901.

AT 8.30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
FRANK HELLE, Fluegelhorn.

1. OVERTURE, "Oberon." *Von Weber*
2. EXCERPTS from "Die Gotterdammerung." *Wagner*
3. TROMBONE SOLO, "The Patriot." *Pryor*
MR. ARTHUR PRYOR
4. } "LA DANSEUSE."
} MARCH "The Invincible Eagle." *Tom Blon*
Sousa
5. FLUEGELHORN SOLO,
"Shepherd's Morning Song." *Suppe*
MR. FRANK HELLE.
6. FANTASTIC MEDLEY "The Band Came Back." *Sousa*
7. VAULSE, "In the Rebars of the Waltz." *Schornet*
8. CZARDAS from "Coppelia." *Delibes*

EVERETT PIANO USED.

MANHATTAN BEACH.

GRAND CONCERT

BY **SOUSA** AND HIS BAND.

Monday Afternoon, September 2, 1901.

AT 2.00 P. M.

JOHN PHILIP SOUSA, Conductor.
LA ROSE TRIO.
HATTIE JACOBI.

1. OVERTURE, "Tannhauser," *Wagner*
2. EXCERPTS from "La Bohème," *Puccini*
3. GEMS from "Lohengrin," *Wagner*
4. } "LI PREYO," *Nicaloa*
} "THE MARINERS," *Randeyger*
LA ROSE TRIO,
Especially engaged for this occasion.
5. } *a.* SERENADE, "Rococo," *Meyer Heilmund*
} *b.* MARCH, "The Invincible Eagle," *Sousa*
6. EXCERPTS from "Carmen," *Bizet*
7. } *a.* "THE HOLY CROSS," *Hattie Starr*
} *b.* "MY SWEET GIRL," *Hattie Starr*
MISS HATTIE JACOBI.
8. AIRS from "Florodora," *Stuart*

EVERETT PIANO USED.

SOUSA
AND
HIS
BAND

Fall Tour 1901



TUESDAY, SEPTEMBER 3d,

HUNTINGDON, PA. Opera House; Evening only.

WEDNESDAY, SEPT. 4th, to
TUESDAY, SEPT. 17th, inclusive,

PITTSBURG, PA. Western Pennsylvania Exposition.

WEDNESDAY and THURSDAY,
SEPTEMBER 18th and 19th,

INDIANAPOLIS, IND. State Fair Grounds; Mat. and Eve'g.

FRIDAY, SEPTEMBER 20th,

XENIA, OHIO.

Opera House; Matinee.

COLUMBUS, OHIO. Great Southern Theatre; Evening.

SATURDAY, SEPTEMBER 21st,

WHEELING, W. VA. State Fair Grounds; Mat. and Eve'g.

SUNDAY, SEPTEMBER 22d,

NEW YORK.

Grand Farewell Concert,

Metropolitan Opera House,

FOLLOWED BY

Second Annual European Tour

Sailing Wednesday, September 25th, per U. S. M. S. "St. Louis"

Opening at Royal Albert Hall, London, October 4th.

Grand Concert

—by—

Sousa and His Band.

MR. JOHN PHILIP SOUSA, CONDUCTOR.

MISS BLANCHE DUFFIELD, SOPRANO.

MR. ARTHUR PRYOR, TROMBONE.

MR. HERBERT L. CLARKE, CORNET.

PROGRAMME

1. Overture.—"William Tell." - - - *Rossini*
 2. Trombone Solo.—"The Patriot." - - - *Pryor*
Mr. Arthur Pryor.
 3. Ballet Suite from "The Prophet," - *Meyerbeer*
 4. Soprano Solo.—"Pearl of Brazil," - *David*
Miss Blanche Duffield,
(Flute obligato by D. A. Lyons.)
 5. Grand Scene and Ensemble from "Andrea
Chenier." - - - *Giordano*
- Intermission.
6. Fantastic Medley, "The Band Came Back,"
Sousa
 7. a. Serenade, "Rococo," - *Meyer Helmsdal*
b. March.—"The Invincible Eagle" (new)
Sousa
 8. Cornet Solo—"The Bride of the Waves."
Mr. Herbert L. Clarke. *Clarke*
 9. Introduction to Third Act of "Lohengrin,"
Wagner

CONCERT AT 8 O'CLOCK P. M.

PROGRAMME...

Wednesday Evening, September 4th.

7.30 P. M.

GRAND INAUGURAL CONCERT BY

SOUSA and his BAND

MR. JOHN PHILIP SOUSA, Conductor.

MR. ARTHUR PRYOR, Trombone.

1. "The Star Spangled Banner" Key-Arnold
- GRAND MARCH. "The Pride of Pittsburg" (new) Sousa
Written for the dedication of the new Music Hall of
the Western Pennsylvania Exposition Society.
3. Introducing "Come Where My Love Lies Dreaming"
by Stephen C. Foster and "Sarcisus" by Ethelbert
Novin.

2. OVERTURE "Tomhauser" Wagner
3. TROMBONE SOLO. "The Patriot" Pryor
Mr. Arthur Pryor
4. EXCERPTS FROM "La Boheme" Puccini
5. AIRS FROM "Florodora" (new) Stuart

9.30 P. M.

MR. HERBERT L. CLARKE, Cornet.

1. GRAND INAUGURATION MARCH Ad Foerster
2. SCENE FROM "Lohengrin" Wagner
3. CORNET SOLO "Air Brilliance" (new) Clarke
Mr. Herbert L. Clarke
4. (a) SERENADE "Rococo" Meyer-Helmund
(b) MARCH "The Invincible Eagle" (new) Sousa
5. VALSE "Rose Mousse" (new) Boss
6. EXCERPTS FROM "Carmen" Bizet

Thursday Afternoon, September 5th, 1901.

2 P. M.

SOUSA and his BAND

MR. JOHN PHILIP SOUSA, Conductor.

MR. WALLER B. RODGERS, Cornet.

1. OVERTURE "Der Freischuetz" Von Weber
2. TONE PICTURES "The Dying Poet" Gottschalk
3. CORNET SOLO "The Volunteer" Rodgers
Mr. Waller B. Rodgers
4. (a) POLKA CAIRO "Fische Frauen" S. Jopling
(b) MARCH "Hail to the Spirit of Liberty" Sousa
5. VALSE "Roses from the South" Strauss
6. GEMS FROM "Sea Toy" Caryll

4 P. M.

MR. MARSHALL L. PFSKY, Piccolo.

1. EXCERPTS FROM "The Most admired Works of Wagner"
2. SCENES FROM "Pagliacci" Leoncavallo
3. PICCOLO SOLO "The Nightingale" Maltenbacher
Mr. Marshall Lufly
4. (a) CAPRICE "La Fleur-de" (new) Wellesley
(b) MARCH "Hands Across the Sea" Sousa
5. VALSE "April Smiles" (new)
6. GEMS FROM "The Fortuna Teller" Herkert

Thursday Evening, September 5th, 1901.

7.30 P. M.

MR. HERBERT L. CLARKE, Cornet.

1. SCENES FROM "Faust" Gounod
2. MIMATONAS "The Last Hope" Gottschalk
3. CORNET SOLO "Bride of the Waves" Clarke
Mr. Herbert L. Clarke
4. (a) ISHURATERZO "Forget Me Not" Macbeth
(b) MARCH "The Man Behind the Gun" (new) Sousa
5. VALSE "Lovely Night" (new) Zacher
6. Fantasia "Solitairhader" (new) Clauder

9.30 P. M.

MR. ARTHUR PRYOR, Trombone.

1. OVERTURE "Poet and Peasant" Suppe
2. CAPRICE "In the Realm of the Waltz" (new) Scherner
3. TROMBONE SOLO "Love Thoughts" Pryor
Mr. Arthur Pryor
4. (a) DUET "Monastery Bells" Lefebre-Wely
(b) MARCH "The Invincible Eagle" (new) Sousa
5. NIGHT SCENE FROM "Tristan and Isolde" Wagner
6. SECOND HUNGARIAN Rhapsody Liszt

PROGRAMME...

Friday Afternoon, September 6th, 1901.

2 P. M.

SOUSA and his BAND

MR. JOHN PHILIP SOUSA, Conductor
MR. ARTHUR FRYOR, Trombone.

1. OVERTURE "Oberon" Von Weber
2. SONGS OF STEPHEN C. FOSTER Reeves
3. TROMBONE SOLO "Blue Bells" Fryor
Mr. Arthur Fryor
4. BALLET SUITE "Sylvia" Delibes
5. (a) VALSE "Bien" new Marges
(b) MARCH "The Liberty Bell" Sousa
6. "A DREAM OF WAGNER" Val Hamn

4 P. M.

- MR. FRANK HELLE, Flugelhorn.
MR. WESTMEYER
1. OVERTURE "The Kaiser" Westmeyer
 2. GEMS FROM THE WORKS OF VERDI
 3. FLUGELHORN SOLO "Juliette de Charenton" new Reiter
Mr. Frank Helle
 4. (a) CHINESE DANCE "Fai Tan" new Anthony
(b) MARCH "The Bride Elect" Sousa
 5. VALSE "Forget Me Not" new Ellis Brooks
MR. HERRING Harmonium Le Rondella

Friday Evening, September 6th, 1901.

7.30 P. M.

- MR. HERBERT L. CLARKE, Cornet.
1. SECOND POLONAISE Liszt
 2. A SCANDINAVIAN FANTASIE new Meyer-Helmund
 3. CORNET SOLO "Inflammatus" (Sobot Mater) Rossini
Mr. Herbert L. Clarke
 4. "A JOYFUL EVENING IN BERLIN" Panofshofer
 5. CHORUS "Knights of the Holy Grail" Parsifal Wagner
 6. GRAND SCENE AND SOLDIERS' CHORUS "Faust" Gounod

9.30 P. M.

- MR. WALTER B. RODGERS, Cornet.
1. SYMPHONIC FORM "Les Preludes" Liszt
 2. EXCERPTS FROM "Die Goettedaemmerung" Wagner
 3. CORNET SOLO "The Soldier's Dream" Rodgers
Mr. Walter B. Rodgers
 4. SCENES FROM "Tannhaeuser" Wagner
 5. MARCH "Die Meisterlieder" Wagner

Saturday Afternoon, September 7th, 1901.

2 P. M.

SOUSA and his BAND

- MR. JOHN PHILIP SOUSA, Conductor.
MESSRS. D. A. LYONS, G. MORRITO, Piccolo.
MR. VERZIGA
1. OVERTURE "The Gallant Artillerist" Verziga
 2. SCENES FROM "Cavalleria Rusticana" Mascagni
 3. DUET "Two Little Red Finches" Rosenberg
Messrs. D. A. Lyons and G. Morrigo
 4. (a) "THE ELECTRIC BALLET" Sousa
(b) MARCH "The Charlatan" Sousa
 5. GEMS FROM "The Sirenade" Herbert
 6. "TEN MINUTES WITH THE MINSTRELS" Bowron

4 P. M.

- MR. SIMONE MANTIA, Euphonium.
MR. BONNISSEAU
1. FANTASIE "Robert Bruce" Bonnisseau
 2. GEMS FROM "Martha" Tchaikow
 3. ROMANCE "The Evening Star" Wagner
Mr. Simone Mantia
 4. (a) ENTR'ACTE "La Mariposa" new Diaz
(b) MARCH "Manhattan Beach" Sousa
 5. SONGS AND DANCES "The Greedy" Greedy
"The Fisherman" Fisherman
 6. FANTASIE "The Sunny South" Fisherman

Saturday Evening, September 7th, 1901.

7.30 P. M.

- MR. HERBERT L. CLARKE, Cornet.
1. SCENES FROM "The Queen of Sheba" Gounod
 2. MELLODES FROM "Chris and the Wonderful Lamp" Sousa
 3. CORNET SOLO "The Rosary" new Novin
Mr. Herbert L. Clarke
 4. (a) "NARCESSUS" new Nevin
(b) MARCH "The Invincible Eagle" new Sousa
 5. AIRS FROM "The Wizard of the Nile" Herbert
 6. HUNGARIAN DANCE No. 6 Brahms

9.30 P. M.

- MR. WALTER B. RODGERS, Cornet.
1. EXCERPTS FROM "Romeo and Juliet" Gounod
 2. SCENES FROM "Siegfried" Wagner
 3. CORNET SOLO "The Hero that once Thro' Tara's Halls" Mr. Walter B. Rodgers
Rodgers
 4. (a) "TRACUMERET" Schumann
(b) MARCH "Had to the Spirit of Liberty" Sousa
 5. VALSE "España" Wadlenteufel
 6. BRIDAL MUSIC FROM "Lohengrin" Wagner

PROGRAMME...

PROGRAMME...

Monday Afternoon, September 9th, 1901.

2 P. M.

SOUSA and his BAND

- JOHN PHILIP SOUSA, Conductor
FRANK HELLE, Trombones.
1. COLLOMATION "The Rose, the Shamrock and the Thistle" Baetens
 2. GEMS FROM "The Messenger Boy" new Monckton
 3. FUGUELHORN SOLO "Pretty Fisher Maiden" Meyerbeer
Mr. Frank Helle
 4. FOYL "Dream Pictures" Lumbae
 5. WALSE "The Kaiser" Straus
 6. FESTIVAL MARCH FROM "Tannhauser" Wagner

4 P. M.

- JOHN PHILIP SOUSA, Conductor
WALTER B. RODGERS, Trumpet.
1. OVERTURE "William Tell" Rossini
 2. FIRST HUNGARIAN Rhapsody Liszt
 3. CORNET SOLO "Marschalla" Rodgers
Mr. Walter B. Rodgers
 4. F. SADO TO AG. T. O. "Lohengrin" Wagner
 5. (A) MARCH "The Invincible Eagle" new Sousa
 6. INTRODUCTION TO THE THIRD ACT OF "Lohengrin" Wagner

Monday Evening, Spetember 9th, 1901.

7.30 P. M.

- JOHN PHILIP SOUSA, Conductor
HERBERT L. CLARKE, Cornet.
1. SCENES FROM THE OULAS OF CHARLES GOUDON.
 2. BALLET SUITE "The Vivandiere" new Godard
 3. CORNET SOLO "La Favorita" Hartman
Mr. Herbert L. Clarke
 4. SCENES FROM "Die Meistersinger" Wagner
 5. (A) CAZARUS "The Boston Belle" Godfrey
 6. (B) MARCH "King Cotton" Sousa
 7. CAZARUS FROM "Coppelli" Delibes

9.30 P. M.

- JOHN PHILIP SOUSA, Conductor
ARTHUR E. PRYOR, Trombone.
1. GRAND SCENE AND FUSAE "Andrea Chénier" Giordano
 2. FANTASY "Soufflé from Vienna" new Ziehrer
 3. TROMBONE SOLO "Annie Laurie" Pryor
Mr. Arthur Pryor
 4. "Die Hugenoten" Verdi
The first composition of the Italian Master
 5. (A) MARCH "Ball Scenes" Czibulka
 6. (B) MARCH "Hail to the Spirit of Liberty" Sousa
 7. AIRS FROM "The Hob's Foot" Hebert

*10-1 TO UO:24

PROGRAMME...

Tuesday Afternoon, September 10th, 1901.

2 P. M.

SOUSA and his BAND

- JOHN PHILIP SOUSA, Conductor
FRANK HELLE, Trombones.
1. OVERTURE "1812" Tschibulowski
 2. AIRS FROM "The Singing Girl" Hebert
 3. FUGUELHORN SOLO "My Austria" Ziehrer
Mr. Frank Helle
 4. GRAND SCENE "Aida" Verdi
 5. (A) SONG "The Dawn of Redemption" Grey
 6. (B) MARCH "Hands Across the Sea" Sousa
 7. WALSE "Kroll's Ball Klänge" Lumbae

4 P. M.

- JOHN PHILIP SOUSA, Conductor
SIMONE MANTIA, Euphonium.
ARTHUR PRYOR, Trombone.
1. SCENES FROM "Don Carlos" Verdi
 2. LIBERTY BELL FROM "I Lombardi" Bellini
Messrs. Pryor and Mantia
 3. SCENES FROM "Tannhauser" Wagner
 4. WALSE "Dream on the Ocean" Gungl
 5. AIRS FROM "The Monks of Molokai" Engländer
 6. TONE PICTURES "The Emperor's Review" Eilenberg

Tuesday Evening, September 10th, 1901.

7.30 P. M.

- JOHN PHILIP SOUSA, Conductor
MARSHAL LUTSKY, Piccolo.
1. OVERTURE "Zampa" Herold
 2. CHOIRS "DIXIE" FROM "Moor's Wife" Coultod
 3. FUGUELHORN SOLO "The Turtle Dove" Demare
Mr. Marshal Lutsky
 4. GONG FRIEDAY SPELL FROM "Parsifal" Wagner
 5. (A) "Malory's F" Rubinstein
 6. (B) MARCH "The Firestone" Sousa
 7. "TARANTELLA DEL BELLEGGIO" Albert

9.30 P. M.

- JOHN PHILIP SOUSA, Conductor
HERBERT L. CLARKE, Cornet.
1. OVERTURE "Triumph" Rubenstein
 2. BALLET SUITE "The Prophet" Meyerbeer
 3. CORNET SOLO "Felix" Liberti
Mr. Herbert L. Clarke
 4. RIDE OF THE VALKRIES AND FIRE CHAIRMUSIC FROM Wagner
 5. (A) MARCH "Die Walkure" Hebert
 6. (B) "POSSIBELLO" Sousa
 7. AIRS FROM "The Invincible Eagle" Hebert
 8. "The Runway Girl" Carull

PROGRAMME...

Friday Afternoon, September, 13, 1901.

2 P. M.

SOUSA and his BAND

2 P. M.

- JOHN PHILIP SOUSA, Conductor.
WALTER B. ROYERS, Cornet.
1. OVERTURE "Festiva"
 2. FAVOUR TO THORO AXON "Warrior Lullaby" (Ruben)
 3. CORNET SOLO "Dishes" (Rogers)
 4. (a) DANCE "Coco" (Trombone Solo)
 5. SCENES FROM "La Cigarette" (Audien)
 6. HUNGARIAN DANCE SOLO (Roberts)
- 4 P. M.
- JOHN PHILIP SOUSA, Conductor.
MARSHALL L. FISK, Trombone.
1. OVERTURE "Requiem" (Lloyd)
 2. FATAL SEASIDE CRIME "Mabel's Vend" (Duncan)
 3. TROMBONE SOLO "Through the Air" (Lloyd)
 4. (a) "HONOLULU HAWAIIAN" SOLO (Lloyd)
 5. BARGE SIGHT "The Harbour" (Lloyd)
 6. "RHODES PAGODA" AND "SOUTH SEAS" (Lloyd)

Friday Evening, September 13th, 1901.

7.40 P. M.

7.30 P. M.

- JOHN PHILIP SOUSA, Conductor.
ARTHUR R. PRYOR, Trombone.
1. OVERTURE "Lullaby" (Trombone Solo)
 2. "ORCHESTRAL SOUNDS" (Trombone Solo)
 3. TROMBONE SOLO "Mr. Arthur Pryor"
 4. (a) "DASH IN THE MARCH" (The Gay Noble Bagpipers)
 5. "FIRST RETROSPECT" (The Gay Noble Bagpipers)
 6. "THE SOUTHWEST" (The Gay Noble Bagpipers)
- 9.30 P. M.
- JOHN PHILIP SOUSA, Conductor.
STANLEY MANFREDI, Trombone.
1. OVERTURE "Soubrette" (Trombone Solo)
 2. "ASTORIA MARCH" (Trombone Solo)
 3. SOLOS FROM "The Wagoner" (Wagner)
 4. "TROMBONE SOLO" (The Bay Noble Bagpipers)
 5. "SOUTHERN BOUTIQUE" (The Bay Noble Bagpipers)

Friday Afternoon, September 14th, 1901.

2 P. M.

SOUSA and his BAND

2 P. M.

- JOHN PHILIP SOUSA, Conductor.
FRANK BELLE, Flugelhorn.
1. SONGS AND DANCES OF WALES (Godfrey)
 2. SCENES FROM "Lohengrin" (Wagner)
 3. "REMEMBER" SOLO "Ala Stella Comptendu" (Rohoff)
 4. (a) CORNET "The Street Piano" (Howe)
 5. (b) MARCH "Hands Across the Sea" (Sousa)
 6. "POLKA DE CONCERT" "Sparkling Women" (S. Liebling)
- 4 P. M.
- JOHN PHILIP SOUSA, Conductor.
WALTER B. ROYERS, Cornet.
1. SONGS AND DANCES OF IRELAND (Greedy)
 2. SCENES FROM "Die Meistersinger" (Wagner)
 3. CORNET SOLO "Soldier's Dream" (Rogers)
 4. (a) CORNET "A Southern Jollification" (Kunkel)
 5. (b) MARCH "Hail to the Spirit of Liberty" (Sousa)
 6. "TWO A FART SCORE" (Orch)
 7. "RITTER PASTORAL" (Strauss)

Saturday Afternoon, September 14th, 1901.

2 P. M.

SOUSA and his BAND

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- JOHN PHILIP SOUSA, Conductor.
FRANK BELLE, Flugelhorn.
1. SONGS AND DANCES OF WALES (Godfrey)
 2. SCENES FROM "Lohengrin" (Wagner)
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 6. "TWO A FART SCORE" (Orch)
 7. "RITTER PASTORAL" (Strauss)

PROGRAMME...

Saturday Afternoon, September 14th, 1901.

2 P. M.

SOUSA and his BAND

2 P. M.

- JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
1. SONGS AND DANCES OF SCOTLAND (Bonniseau)
 2. SCENES FROM "Siegfried" (Wagner)
 3. CORNET SOLO "The Whitebird" (Godfrey)
 4. (a) "THE GOLDEN BLONDE" (Fleiberg)
 5. (b) MARCH "The Man Behind the Gun" (Sousa)
 6. "DANCE OF THE LYONNAIS" (Ketter)
 7. "DANCE OF THE LYONNAIS" (La Rondella)
- 4.30 P. M.
- JOHN PHILIP SOUSA, Conductor.
ARTHUR R. PRYOR, Trombone.
1. SONGS AND DANCES OF AMERICA (Bondie)
 2. SCENES FROM "Tannhauser" (Wagner)
 3. TROMBONE SOLO "The Patriot" (Pryor)
 4. (a) CAPRICE "The Coquette" (Sousa)
 5. (b) MARCH "The Invincible Eagle" (Sousa)
 6. "SCENES FROM 'Florobora'" (Stuart)
 7. "MAGYAR DANCE FROM 'Coppelia'" (DeBelle)

Saturday Evening, September 14th, 1901.

7.30 P. M.

- JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
1. SONGS AND DANCES OF SCOTLAND (Bonniseau)
 2. SCENES FROM "Siegfried" (Wagner)
 3. CORNET SOLO "The Whitebird" (Godfrey)
 4. (a) "THE GOLDEN BLONDE" (Fleiberg)
 5. (b) MARCH "The Man Behind the Gun" (Sousa)
 6. "DANCE OF THE LYONNAIS" (Ketter)
 7. "DANCE OF THE LYONNAIS" (La Rondella)
- 9.30 P. M.
- JOHN PHILIP SOUSA, Conductor.
ARTHUR R. PRYOR, Trombone.
1. SONGS AND DANCES OF AMERICA (Bondie)
 2. SCENES FROM "Tannhauser" (Wagner)
 3. TROMBONE SOLO "The Patriot" (Pryor)
 4. (a) CAPRICE "The Coquette" (Sousa)
 5. (b) MARCH "The Invincible Eagle" (Sousa)
 6. "SCENES FROM 'Florobora'" (Stuart)
 7. "MAGYAR DANCE FROM 'Coppelia'" (DeBelle)

PROGRAMME...

Friday Afternoon, September, 13, 1901.

2 P. M.

SOUSA and his BAND

2 P. M.

JOHN PHILIP SOUSA, Conductor.
WALTER B. BOLLERS, Concert Master.

1. OVERTURE "Pisani" Liszt
2. FINALE TO THIRD ACT OF "Marion Lescour's" Puccini
3. CORNET SOLO "London" Rogers
4. "PANGE" "China" Mr. Walter B. Bollers
5. "MARCH" "Al Capone" Lyman
6. "SUNSHINE BRIDE" "La Cigale" Audran
7. HUNGARIAN DANCE No. 6 Brahms

4 P. M.

JOHN PHILIP SOUSA, Conductor.
MARSHALL L. FISKE, Trombone.

1. OVERTURE "Robinson" Verdi
2. "DAYS OF OUR YOUTH" Verdi
3. "PIRATES SOLO" "My Marshall" Verdi
4. "MORNING HAVANA" "The Czar" Sousa
5. "MARCH" "The Czar" Sousa
6. "BALLY SOLO" "The President" Wagner
7. "MOTO A S. PAVO" "The Soldier's Boy" Sousa

Friday Evening, September 13th, 1901.

7:30 P. M.

JOHN PHILIP SOUSA, Conductor.
ARTHUR W. WOOD, Trombone.

1. OVERTURE "1812" Tchaikowski
2. "DREAMING NATIONS" Liszt Transcriptions of Debussy
3. "Promenade" M. Arthur Wood
4. "MARCH" "Pasquade" Liszt
5. "MARCH" "The Heroic March" Sousa
6. "FIRST RHYTHM" Sousa
7. "GEMS FROM THE SPECTER" Sousa

9:30 P. M.

JOHN PHILIP SOUSA, Conductor.
STANLEY M. SMITH, Euphonium.

1. OVERTURE "Symphony" G. Amick
2. "ANDANTE" "Paganini" Liszt
3. "SCENES FROM THE WILDERNESS" Wagner
4. "MARCH" "The Czar" Sousa
5. "MARCH" "The Czar" Sousa
6. "MARCH" "The Czar" Sousa

Friday Afternoon, September, 13, 1901.

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SOUSA and his BAND

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JOHN PHILIP SOUSA, Conductor.
WALTER B. BOLLERS, Concert Master.

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5. "MARCH" "Al Capone" Lyman
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7. HUNGARIAN DANCE No. 6 Brahms

4 P. M.

JOHN PHILIP SOUSA, Conductor.
MARSHALL L. FISKE, Trombone.

1. OVERTURE "Robinson" Verdi
2. "DAYS OF OUR YOUTH" Verdi
3. "PIRATES SOLO" "My Marshall" Verdi
4. "MORNING HAVANA" "The Czar" Sousa
5. "MARCH" "The Czar" Sousa
6. "BALLY SOLO" "The President" Wagner
7. "MOTO A S. PAVO" "The Soldier's Boy" Sousa

DON'T MISS . . .

The Children's Theatre and Wonderland in the Exhibitors' Gallery, with its life sized figures

YOU MUST RIDE . . .

On the whizzing \$15,000 Roller Coaster

VISIT . . .

The Cinematograph, Mysterious Pictures in lifelike motion

SEE "A DAY IN THE ALPS"

A Beautiful and Pleasing Entertainment presented in Mechanical Hall

WALK INTO . . .

The Crystal Maze and Lose Yourself

TAKE A RIDE ON THE ELIZARI

Refinished and Newly Equipped Magnificent Ball Room - Dancing During Evening - Punch and Judy on Day Trips - Ticket Booth outside between Main Building and Machinery Hall.

SEE . . .

Beautiful Jim Key in New Acts More Wonderful than ever

PENNSYLVANIA

EXPOSITION SOCIETY.

PITTSBURG, PA.

Saturday, September 14, 1901.



FOUR CONCERTS DAILY IN THE NEW MUSIC HALL

SOUSA and his BAND

PROGRAMME...

Monday Afternoon, September, 16, 1901.

2 P. M.

SOUSA and his BAND

- JOHN PHILIP SOUSA, Conductor.
BERNHARDT HAY MCARTHEE, French Horn.
1. "THE INTERNATIONAL CONGRESS"
 2. SOLO Sousa
 3. "THE HISTORY OF A PATRIOT"
CASH
 4. HORN SOLO Hauser
 5. "INVITATION A LA VALSE"
Mr. Bernhard Hay
 6. (1) "SARATOGA" FROM "WAVE SONGS"
Weber
(2) MARCH Sousa
 7. "THE INVINCIBLE EAGLE"
Sousa
 8. INTRODUCTION TO THIRD ACT OF "TRISTAN AND ISOLDE"
Wagner

4 P. M.

- JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
1. OVERTURE Suppe
 2. THIRD REGIMENT
CLARET
 3. TROMBONE SOLO
Mr. Arthur Pryor
 4. (1) "PROLOGUE TO THE PASSING REGIMENT"
Coverley
(2) MARCH Sousa
 5. SOLO Wagner
 6. REMINISCENCES OF CHINA
Wagner

Monday Evening, September 16th, 1901.

7:30 P. M.

- JOHN PHILIP SOUSA, Conductor.
MARSHALL LIESKY, Trombone.
1. OVERTURE Wagner
 2. GRAND SCENE "BANDITION OF THE BOURGONNERS"
Trombone Section . Messrs. Pryor, Lyon, Williams,
Marino and Wardwell
 3. PRELUDE SOLO Dequire
Mr. Marshall Liesky
 4. (1) "ROSSINI DE NIHI"
Gillet
(2) MARCH Sousa
 5. BERLETTA Lathrop
 6. "THE U. S. ARMY SONGS"
Trombone

9:30 P. M.

- JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
1. BRASS BANDS FESTIVAL MARCH Tschaikowsky
 2. PASTORAL Lathrop
 3. SOLO SOLO Sousa
 4. CORNET SOLO Bennett
Mr. Herbert L. Clarke
 5. "CORNET SOLO"
Lathrop
 6. MILITARY MARCH Sousa

Tuesday Afternoon, September 17th, 1901.

2 P. M.

SOUSA and his BAND

- JOHN PHILIP SOUSA, Conductor.
HERBERT L. CLARKE, Cornet.
1. OVERTURE Suppe
 2. SCENES FROM "THE MARTYR OF ANTIOCH"
Sullivan
 3. CORNET SOLO Hartman
Mr. Herbert L. Clarke
 4. (1) "THE PASSING REGIMENT"
Coverley
(2) MARCH Sousa
 5. "SIEGFRIED'S DEATH"
Wagner
 6. SKETCH Sousa
"Over the Footlights in New York"

4 P. M.

- JOHN PHILIP SOUSA, Conductor.
FRANK HELLE, Flugelhorn.
1. OVERTURE Suppe
 2. FANTASIE AND THEMES FROM "THE PROPHET"
Wagner
 3. FLUGELHORN SOLO Ziehrer
Mr. Frank Helle
 4. (1) "THE ELECTRIC BALLET"
Sousa
(2) MARCH Sousa
 5. PILGRIMS' CHORUS AND ROMANCE "EVENING STAR"
Wagner
 6. OVERTURE Sousa
"The Charlatan"

OUR NEXT ATTRACTION

The great WALTER DAMROSCH and his New York Symphony Orchestra, beginning Wednesday, September 18th.

PROGRAMME...

Tuesday Evening, September 17th, 1901.

7:30 P. M.

- JOHN PHILIP SOUSA, Conductor.
WALTER B. ROGERS, Cornet.
1. OVERTURE Herbig
 2. PRELUDE "Carnival Roman"
Mistral
 3. CORNET SOLO Rogers
 4. (1) PARAPHRASE "Home, Sweet Home"
Nehrl
(2) MARCH "The Stars and Stripes Forever"
Sousa
 5. ISOLDE'S DEATH SCENE FROM "TRISTAN AND ISOLDE"
Wagner
 6. AIRS FROM "El Capitan"
Sousa

9:30 P. M.

- JOHN PHILIP SOUSA, Conductor.
ARTHUR PRYOR, Trombone.
1. FANTASTIC MEDLEY "The Band Came Back"
Sousa
 2. GRAND SCENE "The Night of Sabbath"
(Mefistofele)
Boito
 3. TROMBONE SOLO "The Patriot"
Mr. Arthur Pryor
 4. (1) SCENES HISTORICAL "Sheridan's Ride"
Sousa
(2) MARCH "The Invincible Eagle"
Sousa
 5. SCENES FROM THE OPERAS OF WAGNER

JOHN PHILLIPS SOUSA, Conductor.
 HONORABLE CLARENCE COBBETT,
 BRASS BATTALION, THE ARMY.

WEDNESDAY AFTERNOON, SEPT. 18, AT 1:30

| | |
|---|--------|
| 1. Overture "Lullaby" | Sousa |
| 2. Scenes from "The Works of Wagner" | Wagner |
| 3. Cornet Solo "Fate of the Waves" | Clarke |
| 4. Solo from "The Bride Elect" | Sousa |
| 5. Masses, CLARKE, PRYOR, LYON, HOBBS, MANNING AND WARDWELL. | |
| 6. March "Hail to the Spirit of Liberty" | Sousa |
| 7. Excerpts from "Carnival" | Wagner |
| 8. Cornet Solo "Runaway Girl" | Clarke |
| 9. Flugelhorn Solo "Bright Star of Hope" | Hobbs |
| 10. The Evensk Heide | |
| 11. "The Marching of the Jibs and The Cross" | Clarke |
| 12. March "The Invincible Eagle" (New) | Sousa |
| 13. Funeral "McGill Kentucky Home" | Clarke |

JOHN PHILLIPS SOUSA, Conductor.
 ARTHUR PRYOR, Trombone.
 WALTER B. BRIDGES, Cornet.

WEDNESDAY EVENING, SEPT. 18, AT 8:00

| | |
|--|--------|
| 1. Overture "Lullaby" or the "Retreat of Napoleon from Moscow" | Sousa |
| 2. Suite "The Prophet" | Wagner |
| 3. Trombone Solo "The Patriot" | Pryor |
| 4. Grand Scenes "Knights of the Holy Land" from Parsifal | Wagner |
| 5. Airs from "Parsifal" (New) | Wagner |
| 6. Grand Scene and Soldiers' Chorus from "Parsifal" | Wagner |
| INTERMISSION | |
| 7. Second Entrance | Clarke |
| 8. Cornet Solo "A Soldier's Dream" | Rogers |
| 9. Mr. WALTER B. BRIDGES | |
| 10. "The Evensk Heide" | Clarke |
| 11. March "The Invincible Eagle" (New) | Sousa |
| 12. "Tone Pictures of the North and South" | Hobbs |

Concert by Sousa and His Band.

GRAND

Concert by Sousa and His Band.

GRAND

Handwritten notes in cursive: "Maria Maria 20" and "21 Wedding 22 Wedding".

JOHN PHILLIPS SOUSA, Conductor.
 ARTHUR PRYOR, Trombone.
 HONORABLE CLARENCE COBBETT,
 BRASS BATTALION, THE ARMY.

THURSDAY EVENING, SEPT. 19, AT 8:00.

| | |
|---|----------|
| 1. Overture "Sakuntala" - Goldmark | |
| 2. Flugelhorn Solo "Wagner's Farewell" from "Trumpeter of Sackingen" | Wagner |
| 3. Suite "Three Quotations" | Sousa |
| 4. "The King of France went up the hill With Twenty Thousand Men; The King of France came down the hill And ne'er went up again." | |
| 5. "And I too, was born in Arcadia" | |
| 6. "Nigger in the wood-pile" | |
| 7. Trombone Solo "The Patriot" - Pryor | Pryor |
| 8. Grand scene and ensemble "Andrea Chénier" | Giordano |
| 9. Fantastic Medley "The Band Came Back" | Sousa |
| 10. Serenade (Rochoco) | Sousa |
| 11. March "The Invincible Eagle" (new) | Sousa |
| 12. Duet for cornets Introduction and Polacca | Kilbberg |
| 13. Masses, CLARKE AND ROGERS | |
| 14. American Fantasy | Herbert |

Concert by Sousa and His Band.

GRAND

JOHN PHILLIPS SOUSA, Conductor.
 ARTHUR PRYOR, Trombone.
 HONORABLE CLARENCE COBBETT,
 BRASS BATTALION, THE ARMY.

THURSDAY EVENING, SEPT. 19, AT 8:00.

| | |
|---|-------------|
| 1. Overture "Tambourer" | Wagner |
| 2. Genes of Scottish Minstrelsy "Robert Bruce" | Bonniwell |
| 3. Trombone Solo "Love Thoughts" | Pryor |
| 4. Symphonic Poem "The Chariot Race" founded on "Ben Hur" | Sousa |
| 5. Tone Pictures of Naples "In Carnival Time" | Mussinet |
| INTERMISSION | |
| 6. Grand Scene "Andrea Chénier" | Giordano |
| 7. Cornet Solo "Arbuckleman Polka" | Hartman |
| 8. Scenes from "San Toy" | Carroll |
| 9. Concert Polka "Sparkling Women" | S. Lichling |
| 10. March "The Invincible Eagle" (New) | Sousa |
| 11. Introduction to the Third Act of "Lohengrin" | Wagner |

Friday, May 30th, 1902

OFFICIAL PROGRAMME

CONCERTS

WILLOW GROVE PARK

Memorial Day Programme.

JOHN PHILIP SOUSA, Conductor.
Marguerite de Fritsch, Violiniste. Arthur Pryor, Trombone.

PART I, 3 o'clock.

1. OVERTURE, "Tannhauser" Wagner
2. GEMS from "Messenger Boy" Monckton
3. TROMBONE SOLO, "Love's Enchantment" (new) Pryor
Mr. Arthur Pryor
4. a. INTERMEZZO, "Salut d'Amour" Elgar
b. MARCH, "The Invincible Eagle" Sousa
5. BOURREE AND GIGUE, "Much Ado About Nothing"
(new) German

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

6. SONGS OF GRACE AND SONGS OF GLORY Sousa
7. VALSE, "The Night Owls" (new) Ziehrer
"And 'twas from Aunt Donah's quilting-party
I was seeing Nellie home."
8. VIOLIN SOLO, "Concerto Romantique" Godard
a. Adagio
Miss Marguerite de Fritsch
b. Canzonetta
9. a. CAPRICE, "On Tip Toe" (new) Hosmer
b. MARCH, "Imperial Edward" (new) Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10. THEME, VARIATIONS AND CARNIVAL TIME
from "Scenes in Naples" Massenet

Memorial Day Programme.

JOHN PHILIP SOUSA, Conductor.
Lucille Jocelyn, Soprano. E. Koenecke, Cornet.

PART I, 8 o'clock.

1. OVERTURE, "William Tell" Rossini
2. SUITE, "Maidens Three" Sousa
3. SOPRANO ARIA, Scene and Cavatina, "Ernani" Verdi
Miss Lucille Jocelyn.
4. GRAND SCENE AND SOLDIERS' CHORUS from "Faust" Grand
"Glory and Love to the Men of Old"
Trombone Section
Messrs. Pryor, Bauer, Lyon, Williams, Manta and Wardwell.
5. MARCH, "Hail to the Spirit of Liberty" Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30

PART II, 9.30.

6. AIRS from "Florodora" Stuart
7. SCENES from "Lohengrin" Wagner
8. CORNET SOLO, "Souvenir de Mexico" Hoch
E. Koenecke.
9. VALSE, "Naturesanger" (new) Ziehrer
10. PLANTATION SONGS AND DANCES Clarke

~~Afternoon Programme~~ **Afternoon Programme.**

JOHN PHILIP SOUSA, Conductor.
Ludwig Jocelyns, Soprano. Marshal Latsky, Piano.

PART I, 3 o'clock.

1. FANTASIE, "The Prophet" Wieprecht
2. AIRS from "The Toreador" (new) Monckton
3. PICCOLO SOLO, "The Nightingale" Mollenhauer
Mr. Marshal Latsky.
4. "BADINAGE" Hubert
5. AIRS from "Runaway Girl" Caryl

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

6. SCENES from "Siegfried" Wagner
7. FANTASIE, "In the Realm of the Waltz" Sousa
8. SOPRANO SOLO, "Queen of Sheba" Gounod
Mrs. Louise Jocelyns.
9. *a.* CAPRICE, "The Passing of Rag-time" (new) Pryor
b. MARCH, "Imperial Edward" (new) Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10. CARDAS, "Ritter Pasman" J. Strauss

~~Evening Programme~~ **Evening Programme.**

JOHN PHILIP SOUSA, Conductor.
Marguerite de Frélich, Violoncelle. Arthur Pryor, Trombone.

PART I, 8 o'clock.

1. SCENES from "Die Walkure" Wagner
2. "TOMP AND CIRCUMSTANCE" (new) Elgar
3. VIOLIN SOLO, Fantasia, "Carmen" Hubay
Mrs. Marguerite de Frélich.
4. VALSE, "The Kisses" (new) Margis
5. FINALE First Act "La Tosca" Puccini
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
(Intermission with the grand ensemble.)

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

6. FANTASIE, "Komisch, Heiter, und so weiter" Schreier
7. PILGRIMS' CHORUS and EVENING STAR ROMANCE from "Tannhauser" Wagner
8. TROMBONE SOLO, "Love Thoughts" Pryor
Mr. Arthur Pryor.
9. *a.* CAPRICE, "Fesche Frauen" Liebling
b. MARCH, "Imperial Edward" (new) Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10. TARANTELE, "Belphégor" Albert

~~Evening Programme~~ **Evening Programme.**

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Walter B. Rogers, Cornet. Franz Helle, Fluegelhorn.

PART I, 3 o'clock.

1. OVERTURE, "Isabella" Suppe
2. NOCTURNE, "Kamenoi Ostrow" Rubenstein
3. FLUEGELHORN SOLO, "The Trumpeter of Sackingen" Nessler
Mr. Franz Helle.
4. SCENES from the Operas of Verdi

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

5. TOCCATO in E b (new) Bartlett
6. SCENES from "Cavalleria Rusticana" Mascagni
7. CORNET SOLO, "Fantasie Brillante" Arban
Mr. Walter B. Rogers.
8. *a.* LARGO Handel
b. MARCH, "The Invincible Eagle" Sousa
9. EXCERPTS from "Nell Gwynn" German

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Arthur Pryor, Trombone. E. Koenecke, Cornet.

PART I, 8 o'clock.

1. SYMPHONIC POEM, "Les Preludes" Liszt
"What is life but a series of preludes to that unknown song whose initial solemn note is called by Death? The enchanted dawn of every life is Love, some storm whose deadly blast disperses Youth's illusions: whose fatal bolt rolls away, seeks not to resist its memories in the pleasant calm of rural life. Yet man allows himself not long to taste the kindly quiet which first attracted him to Nature's lap; but when the trumpet signal sounds, he runs to Danger's post, whatever be the fight that calls him to its lists, that in the strife he may once more gain full knowledge of himself and all his strength."
2. SUITE, "In Fairyland" (new) Coven
3. TROMBONE SOLO, "Love's Enchantment" Pryor
Mr. Arthur Pryor.
4. SCENES from "La Boheme" Puccini

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

5. SECOND POLONAISE Liszt
6. SCENES from Operas of Wagner
7. CORNET SOLO, "Robert, I Love Thee" Meyerbeer
Mr. E. Koenecke.
8. *a.* "NARCISSUS" from "Water Scenes" Nevin
b. MARCH, "Imperial Edward" (new) Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
9. SCENES from "Carmen" Bizet

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Lorus Lyons, Joachim Norman, Piccolos, Arthur Pryor, Trombone.

PART I, 3 o'clock.

1. OVERTURE, "Paraphrase III" Suppe
2. NIGHT SCENE from "Tristan and Isolde" Wagner
3. DUET FOR PICCOLOS, "Robin and Wren" Kling
Mr. Lorus Lyons and Mr. Joachim Norman
4. VALSE, "Over the Dancing Waves" Rosas
5. AIRS from "The Burgomaster" Linders

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

6. SUITE, "Three Quotations" Sousa
a. "The King of France marched up the hill
With twenty thousand men
The King of France came down the hill,
And never went up again."
b. "And I too, was born in Avonlea"
c. "Nigger in a white cap"
7. TROMBONE SOLO, "Blue Bells of Scotland" Pryor
Mr. Arthur Pryor
8. a. MEDITATION on "Susa's Stars and Stripes Forever" (new)
Requiem
b. MARCH, "Imperial Edward" (new) Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
c. AIRS from "San Toy" Jones

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
E. Krombholz, Cornet.

PART I, 8 o'clock.

1. MARCH, "Slav" Tschaikowski
2. SONGS AND DANCES of Meyer-Helmund
3. SEXTETTE, "The Bride-Elect" Sousa
Messrs. Rogers, Pryor, Lyons, Halle, Martin and Wardwell
4. VALSE, "Fata Morgana" Einodshofer
5. "KNIGHTS OF THE HOLY GRAIL" from "Parsifal" Wagner

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

6. AIRS from "El Capitan" Sousa
7. CORNET SOLO, "Fantasie Hungarian" Ehrlich!
Mr. E. Krombholz
8. SCENES from "Andrea Chenier" Giordano
9. a. "LOVE SONG" (new) Taubert
b. MARCH, "The Invincible Eagle" Sousa
10. CZARDAS, "Coppelia" Holibes

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Walter B. Rogers, Cornet. Marshal Lufsky, Piccolo.

PART I, 3 o'clock.

1. OVERTURE, "Donna Juanita" Suppe
2. SECOND RHAPSODY Liszt
3. VALSE, "Vienna Citizens" (new) Zichrer
4. CORNET SOLO, "The Harp of Tara" Rogers
Mr. Walter B. Rogers
5. MARCH, "The Bride-Elect" Sousa

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

6. MARCH, "Kaiser" Wagner
7. BALLET, "Sylvia" Delibes
8. PICCOLO SOLO, "The Turtle Dove" Demaire
Mr. Marshal Lufsky
9. a. "LE DANSEUSE" (new) Von Blon
b. MARCH, "Imperial Edward" (new) Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10. AIRS from "The Bride-Elect" Sousa

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Arthur Pryor, Trombone.

PART I, 8 o'clock.

1. OVERTURE, "Phedra" Mussetnet
2. AIRS from "Dolly Varilen" (new) Edwards
3. FANTASIE, "Robin Adair"
4. SCENES from "Die Meistersinger" Wagner
5. MARCH, "Hands Across the Sea" Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

6. GRAND SCENE "Benediction of the Poignards" Meyerbeer
7. EXCERPTS from "Faust" Gounod
8. TROMBONE SOLO, "Annie Laurie" Pryor
Mr. Arthur Pryor
9. "PICTURES IN A DREAM" Lumbye
10. MARCH, "Nieblungen" Wagner

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Arthur Hoyle, Trombone.
Frank Helle, Flugelhorn.

PART I, 3 o'clock.

1. OVERTURE, "Oberon" Weber
2. AIRS from "The Red Domino" (new) Justice
3. TROMBONE SOLO, "The Charmers" Ross
Mr. Arthur Hoyle
(Pre-arranged with Willson Grove with the band)
4. VALSE, "Monte Cristo" Margis
5. MARCH, "Honneur et Gloire" (new) Rabotini

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

6. BALLET SUITE, "Henry VIII" St. Sachs
7. AIRS from "The Rounders" Englander
8. FLUGELHORN SOLO, "Hungarian Scene Teka" Doppie
Mr. Frank Helle
9. GRAND MARCH, "The Pride of Pittsburg" Sousa
10. SCENE from "Carmen" Bizet

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
E. Koenigsberg, Cornet.
Arthur Pryor, Trombone.

PART I, 8 o'clock.

1. OVERTURE, "King Lear" Berlioz
2. FANTASIA, "Robert Bruce" Bonnesieon
3. CORNET SOLO, "Inflammatus," "Soleil Maje" Ross
Mr. Euel Koenigsberg
4. VALSE, "Blen" Margis
5. AIRS from "The Fortune Teller" Herbert

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

6. SCENES from "El Capitan" Sousa
7. TROMBONE SOLO, "The Patriot" Pryor
Mr. Arthur Pryor
8. REMEMBRANCES OF Chopin
9. a. IDYL, "Ball Whispers" (new) Meyer-Helmund
b. MARCH, "Imperial Edward" (new) Sousa
(Indicates by special permission to His Gracious Majesty, Edward VII.)
10. BRIDAL CHORUS, "Lohengrin" Wagner

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Frank Helle, Flugelhorn.
Walter E. Rogers, Cornet.

PART I, 3 o'clock.

1. OVERTURE, "Jubel" Weber
2. SCENES from "Cavalleria Rusticana" Mascagni
3. FLUGELHORN SOLO, "Serenade" Gounod
Mr. Frank Helle
4. a. CAPRICE, "Bundle of Mischief" (new) Ziehrer
b. MARCH, "Manhattan Beach" Sousa
5. VALSE, "Roses from the South" J. Strauss

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

6. OVERTURE, "Paraphrase III" Suppe
7. BALLET MUSIC, "Uber Allen Zauber Liebe" Lassen
8. CORNET SOLO, "Harp of Tara" Rogers
Mr. Walter E. Rogers
9. SPANISH DANCES No. 2 AND 6 Moszkowsky
10. MARCH, "The Liberty Bell" Sousa

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Samuel Mantia, Flugelhorn.

COMPOSITIONS OF RICHARD WAGNER.

PART I, 8 o'clock.

1. VORSPIEL, "Die Meistersinger"
2. "ENTRANCE OF THE GODS INTO WALLHALLA"
3. ISOLDE'S LIEBESTOD from "Tristan and Isolde"
4. EXCERPTS from "Die Walkure"

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

5. OVERTURE, "Tannhauser"
6. "SIEGFRIED'S DEATH," "Die Gotterdammerung"
7. EUPHONIUM SOLO, "Evening Star Romance," "Tannhauser"
Mr. Samuel Mantia
8. GRAUSKITTER, "Parsifal"
9. MARCH, on themes of Richard Wagner's Operas

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.

PART I, 3 o'clock.

1. OVERTURE, "Thuringian Festival" Lassen
2. A DANCE OF ARAGON, "La Jota" St. Saens
3. AIRS from "A Runaway Girl" Monckton
4. IDYLL, "In a Bird Store" Orth

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

5. SCENES from "Iolanthe" Sullivan
6. AIRS from "Floriolara" Stuart
7. SEXTETTE, "Bride-Elect" Sousa
Messrs. Rogers, Holt, Pryor, Lyons, Madsen and Wardwell.
8. SCENES from "Aida" Verdi
9. MARCH, "Hands Across the Sea" Sousa

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Emil Koenicke, Cornet. Arthur Pryor, Trombone.

PART I, 8 o'clock.

1. GRAND MARCH, "Kaiser" Wagner
2. CORNET SOLO, "Columbia Polka" Hartman
Mr. Emil Koenicke.
3. SCENES from "Maritana" Wallace
4. VALSE, "Les Baisers" (new) Wabitenfel
5. MARCH, "The Invincible Eagle" Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30

PART II, 9.30.

6. GRAND FANTASIA, "Queen of Sheba" Gounod
7. SCENES from "Lohengrin" Wagner
8. TROMBONE SOLO, "Love Thoughts" Pryor
Mr. Arthur Pryor.
9. a. CAPRICE, "Water Sprites" Kunkel
b. MARCH, "Imperial Edward" (new) Sousa
(Dedicated by special permission to His Gracious Majesty, Edward VII.)
10. "EMPEROR'S REVIEW" Ellenberg

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Emil Koenicke, Cornet. Franz Helle, Flugelhorn.

PART I, 3 o'clock.

1. "SAKUNTALA" Goldmark
2. CORNET SOLO, Air and Variations Arbuckle
Mr. Emil Koenicke.
3. EXCERPTS from Compositions of Meyer-Helmund
4. HALLELUJAH CHORUS from "Messiah" Handel

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

5. SCENES, "I Pagliacci" Leoncavallo
6. MARCH FUNEBRE, from "Sonata Op. 35" Chopin
7. DUET, "Nanine" (new) Marsal
8. FLUGELHORN SOLO, "Bright Star of Hope" Robandi
Mr. Franz Helle
9. "HYMN TO THE NATIONS," Verdi
"My Country 'tis of Thee"

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Walter B. Rogers, Cornet. Arthur Pryor, Trombone.

PART I, 8 o'clock.

1. OVERTURE, "Solennelle 1812" Tschaiskowski
2. IDYLL, "Christmas Bells" Smith
3. CORNET SOLO, "The Volunteer" Rogers
Mr. Walter B. Rogers.
4. GRAND SCENE, "Benediction of the Poignards" Meyerbeer

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

5. SCENES from "Faust" Gounod
6. TROMBONE SOLO, "Love's Enchantment" (new) Pryor
Mr. Arthur Pryor.
7. "WOTAN'S FAREWELL" AND "FIRE CHARM"
from "Die Walkure" Wagner
8. AIRS from "San Toy" Jones
9. MARCH SACRE, "The Prophet" Meyerbeer

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Walter Rogers, Cornet. John H. B. Moormeans, Saxophone.

PART I, 3 o'clock.

1. OVERTURE, "Leonore" (1806) Beethoven
2. AMERICAN FANTASIE Herbert
3. CORNET SOLO, "Lullie" Rogers
Mr. Walter Rogers
4. FANTASIE ON WELSH MELODIES, "Cathod" Bousson

FOUNTAIN DISPLAY, 3 to 5

PART II, 4.30.

5. SYMPHONIC POEM, "Land of Mountain and Flood"
Hamish-McCann
6. "GRACEFUL DANCE" Sullivan
7. SAXOPHONE SOLO, "American Favorites"
Moormeans
John H. B. Moormeans
8. a. "A SOUTHERN JOLLIFICATION" Kunkel
b. MARCH, "Imperial Edward" (new) Sousa
(Dedicated by special permission to His Most Gracious Majesty, Edward VII)
9. GRAND FANTASIE, "Scotland's Pride" Godfrey

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Arthur Pryor, Trombone. Mr. Stephen Martin, Euphonium.

PART I, 8 o'clock.

1. "CAPRICCIO ITALIEN" Tchaikowsky
2. FOUR DANCES, (new) Cowen
3. TROMBONE SOLO, "The Patriot" Pryor
Mr. Arthur Pryor
4. a. OVERTURE, "Julian Sun Dance" Abrams
b. MARCH, "Liberty Bell" Sousa
5. "RIDE OF THE VALKYRIES" Wagner

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30

PART II, 9.30.

6. OVERTURE, "Jolly Students" Suppe
7. MEDITATION, "The Dying Poet" Gottschalk
8. EUPHONIUM SOLO, "A Garden of Roses" Gatti
Mr. Stephen Martin
9. a. "DANCE MEGRE" Asher
b. MARCH, "Hands Across the Sea" Sousa
10. AIRS from "The Singing Girl" Sousa

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Franz Helle, Fluegelhorn. E. Keenecke, Cornet.

PART I, 3 o'clock.

1. OVERTURE, "The Kaiser" Westmeyer
2. ALBUM LEAF, "Blue Violets" Eilenberg
3. FLUEGELHORN SOLO, "Ah, Dost Thou Love"
Mr. Franz Helle Bohm
4. FIRST MOVEMENT, "Lenore Symphony" Raff
5. MARCH, "The Directorate" Sousa

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

6. MARCH, "Huldigungs" Wagner
7. SONGS AND DANCES OF IRELAND Godfrey
8. CORNET SOLO, "Souvenir de Prague"
Mr. E. Keenecke Hoch
9. FANTASIE, "In the Realm of the Waltz" Sousa
10. MARCH, "The Stars and Stripes Forever" Sousa

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Walter Rogers, Cornet. Arthur Pryor, Trombone.

PART I, 8 o'clock.

1. GRAND RUSSIAN FESTIVAL MARCH Tchaikowsky
2. NOCTURNE, "The Evening Bells" Eilenberg
3. SYMPHONIC FORM, "Dance Macabre" St. Saens
4. CORNET SOLO, "Auld Lang Syne"
Mr. Walter Rogers Rogers
5. AIRS from "The Wizard of the Nile" Herbert

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

6. INTRODUCTION 2d Act "Die Walkure" Wagner
7. RHAPSODY No. 14 Liszt
8. TROMBONE SOLO, "Love's Enchantment"
Mr. Arthur Pryor Pryor
9. a. JAPANESE CRADLE SONG Puerner
b. MARCH, "Imperial Edward" (new)
(Dedicated by special permission to His Most Gracious Majesty, Edward VII) Sousa
10. INTRODUCTION Third Act "Lohengrin" Wagner

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Arthur Pryor, Trombone. S. Mantel, Fluegelhorn. E. Kozarsky, Cornet.

PART I, 3 o'clock.

1. "RACOKZY MARCH" Berlioz
2. SUITE, "The Rose of Shiraz" Eisenberg
3. "LIBERTY DUETY" from "Parisiana" Bellini
Messrs. Pryor and Mantel
4. IDYLL, "Whispering Leaves" Von Blon
5. "DANCE OF THE HOURS," "Giocanda" Ponchielli

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

6. GRAND FANTASIE from "Fellera" (new) Leoncavallo
7. "IMPRESSIONS OF ITALY" (new) Charpentier
8. CORNET SOLO, "Sea Flower Polka" Rollipson
M. F. Koenigske
9. a. "MONASTERY BELLS" Lefebvre Wely
b. MARCH, "The Invincible Eagle" Sousa
10. FINALE to "William Tell" Rossini

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Arthur W. Bauer, Trombone. Walter Rogers, Cornet.

PART I, 8 o'clock.

1. OVERTURE, "Zampa" Herold
2. GRAND SCENE, "Night of Sabot" from "Meisterspiel" Boito
3. TROMBONE SOLO, "Love's Attonement" Bauer
Mr. Arthur W. Bauer
4. WALTZ, "Dream on the Ocean" Gottschal
5. SIGNALS OF THE U. S. ARMY Compiled by Tolani

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

6. SCHERZO from Symphony III Bruckner
7. SCENES from "The Charlatan" Sousa
8. CORNET SOLO, "Air and Variations" Rogers
M. Walter Rogers
9. a. NOCTURNE, "The Evening Bells" Edlenburg
b. MARCH, "Imperial Edward" Sousa
Dedicated by special permission to His Most Gracious Majesty Edward VIII
10. AIRS from "The Idol's Eye" Heybert

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
Francis Heide, Fluegelhorn. E. Kozarsky, Cornet.
Arthur Pryor, Trombone.

PART I, 3 o'clock.

1. GRAND FANTASIE, "Don Carlos" Verdi
2. MOORISH DANCE from "Azara" (new) Paine
3. DUET from "Aida" Verdi
Messrs. Koenigske and Pryor
4. PASTORAL SCENE, "By the Brook" (new) Bolbar
5. MARCH, "King Cotton" Sousa

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

6. OVERTURE, "Ten Maidens and No Man" Suppe
7. SCENES from "Tannhauser" Wagner
8. FLUEGELHORN SOLO, "Romance" Rothschild
Mr. Francis Heide
9. "HARVEST DANCE" (new) E. German
10. AIRS from "Floradora" Stuart

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Arthur W. Bauer, Trombone. Walter Rogers, Cornet.

PART I, 8 o'clock.

1. OVERTURE, "Robespierre"
Or last days of the "Reign of Terror" Litolff
2. "TARANTELE AND SYLVANA" (new) German
3. OBOE SOLO, ROMANCE, "Sweet Longing" Mencil
Mr. A. Herman
Flute obligato by Mr. Darius A. Lyons
4. SCENES from "Eugen Onegin" Tschaiakowsky
5. "TROT DE CAVALIERE" Rubinstein

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

6. OVERTURE, "Berlin, When it Weeps and Smiles" Caron
7. ANDANTE, Symphony "Pathetique" Tschaiakowsky
8. CORNET SOLO, "The Volunteer" Rogers
Mr. Walter Rogers
9. TWO SLAVONIC DANCES Dvorak
10. "THE UNITED SERVICE PASSING IN REVIEW" Retves

June 10.

Afternoon Programme.

JOHN PHILIP SOUSA, Conductor.
F. Kempeky, Organ.
Frank Holly, Flautist.

PART I, 3 o'clock.

1. OVERTURE, "Stradella"..... Elbow
2. JUDEX from "Mors et Vete"..... Gounod
3. CORNET SOLO, Hungarian Fantasia..... Richard
4. SUITE, "William Tell"..... Rossini
5. EXCERPTS from "Andrea Chener"..... Giordano
6. AIRS from "San Toy"..... Jones
7. FLÜGELHOORN SOLO, "Sing, Smile, Shumber" Gounod
Mr. F. Hele
8. EXCERPTS from "Lohengrin"..... Wagner
9. GRAND SCENE and Sings' Dance from "Farf"..... Gounod
"Gent and Love, the Mountain"

FOUNTAIN DISPLAY, 3 to 5.

PART II, 4.30.

10. TROMBONE SOLO, "Love's Enchantment"..... Pryor
Mr. Arthur Pryor
11. MARCH, "The Stars and Stripes Forever"..... Sousa

Evening Programme.

JOHN PHILIP SOUSA, Conductor.
Walter Rogers, Organ.
Arthur Pryor, Trombone.

PART I, 8 o'clock.

1. PROLOGUE, "In Paradise"..... Boito
2. CAPRICE, "In the Realm of the Dance"..... Sousa
3. CORNET SOLO, "The Volunteer"..... Rogers
Mr. Walter Rogers
4. SONGS OF GRACE AND SONGS OF GLORY..... Sousa

ELECTRIC FOUNTAIN DISPLAY, 8.15 and 9.30.

PART II, 9.30.

5. TOULATO in E-flat major..... Homer Bartlett
6. SCENES from the Most Admirable Operas of..... Gounod
7. TROMBONE SOLO, "Love's Enchantment"..... Pryor
Mr. Arthur Pryor
8. MELODIES from "Florodora"..... Stuart
9. MARCH, "The Stars and Stripes Forever"..... Sousa

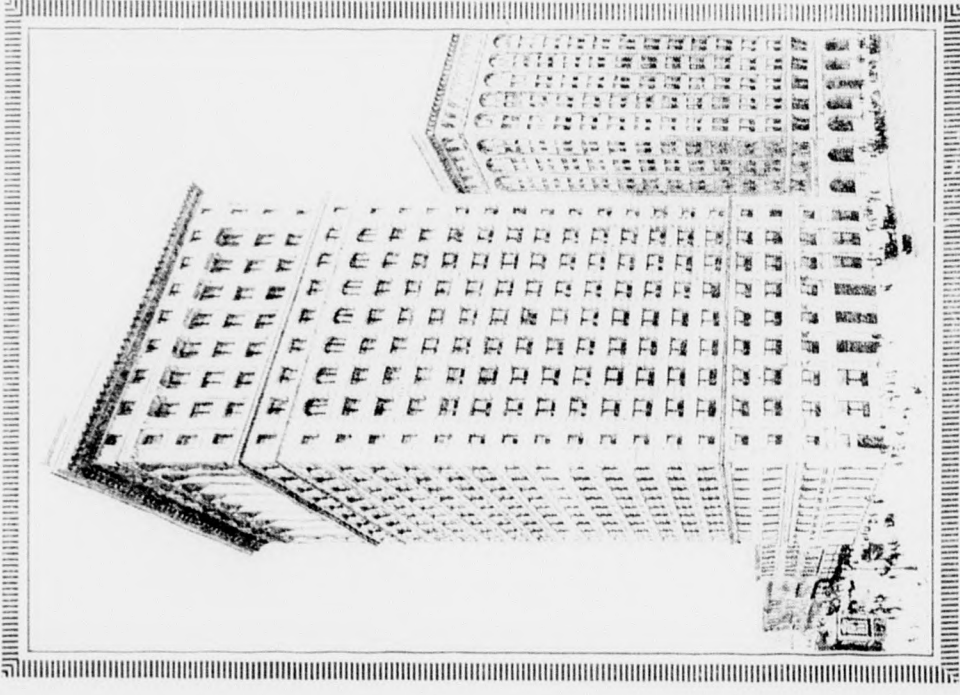
The Land Title and

Trust Co.

ROAD AND CHESTNUT

Capital \$2,000,000.00

Surplus and Profits, \$1,342,559.52



received upon which

Saturday, June 14th, 1902

OFFICIAL PROGRAMME WILLOW GROVE -PARK-

