

From **HERALD**  
Address **GRAND RAPIDS MICH.**  
Date **1901**

LONDON, Dec. 2.—John Phillip Sousa, whose band played last night at Sandringham by royal request, was presented by King Edward with the royal Victoria medal in appreciation of Mr. Sousa's service to music.

## MEDAL FOR SOUSA

BANDMASTER WELL PAID FOR  
PLAYING FOR KING EDWARD.

### A SURPRISE FOR THE QUEEN

CONCERT WAS GIVEN IN HONOR OF  
HER BIRTHDAY.

Band Played "Star Spangled Banner" and "Stars and Stripes"—  
King Then Called for "King Cotton," "El Capitan,"  
"The Coon Band."

LONDON, Dec. 2.—Sousa brought to London from Sandringham, where his band played last night by royal command before their majesties and the royal family, the royal Victoria medal, which King Edward presented to the bandmaster in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast.

In describing the visit Sousa said to a representative of the Associated Press: "It was among the most gratifying experiences of my life. The royal command was received several days prior to the visit, but was kept a strict secret, the king desiring to give the queen a birthday surprise. Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Mr. Alfred de Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we entrained that the band was informed whither we were bent.

"The king's motor car took myself and wife from the station.

"We marched into the ball room at 10:30. Some twenty persons were present, including the king and queen, the Prince and Princess of Wales, the Duke of Cambridge, the Duchess of Manchester and Lady de Grey. We first played 'God Save the King,' and then his majesty sent word that he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up. The programme consisted of 'Plantation Songs and Dances,' 'The Washington Post March,' 'The Stars and Stripes,' a trombone solo by Arthur Pryor and the Reese-Davies collection of American hymn tunes, including 'Nearer My God to Thee,' which seemed deeply to affect the distinguished listeners.

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"The queen accorded me permission to dedicate a march to her.

"It was nearly 1 o'clock when we drove off to the station. I have never played to a more appreciative audience, nor have I been more kindly treated. The king looked to be in excellent health. He certainly was in the best of spirits. He had nothing but kind words for America, and certainly knows more than most people about American music.

"The little princes had to go to bed before the performance, but they remained previous to leaving the room. 'Never mind, we are going to have Sousa in our bedroom on the talking machines.'

From **STAR**  
Address **CITY, MD.**  
Date **DEC 4 1901**

Amount to all the coin of the world.  
Bandmaster Sousa lost his opportunity to become the idol of the jingoes by not aving to King Edward, when commanded  
Newspaper Cutting Bureau in the World.

From **CHARLESTON**  
Address **MISSISSIPPI**  
Date **DEC 4 1901**

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YORK, 1884.

SOUSA'S MEDAL  
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The band complete their London season tomorrow and after a few days on the road, sail for America by the Philadelphia of the American Line the 14th inst.

From **HARTFORD, CONN.**  
Address **DEC 5 1901**  
Date **1901**

From **REPUBLICAN**  
Address **NEW BEDFORD, MASS.**  
Date **DEC 5 1901**

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Newspaper Cutting Bureau in the World.

## PLAYS AND PLAYERS

Sousa the Only Success in London  
Theatres—A Home for Actors.

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The band played at Sandringham Sunday night by special royal command before the royal family. It was part of the celebration of the Queen's birthday. King Edward presented the bandmaster with the Royal Victoria medal in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast.

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From **NEW YORK EVENING TELEGRAPH**  
Address **DEC 7 1901**  
Date **1901**

## SOUSA TO HAVE LONDON HOUSE

Will Appear for Twenty-Five

From **NEW YORK JOURNAL**  
Address **DEC 8 1901**  
Date **1901**

## HOW THE RIALTO HAS BEEN MOVED TO THE STRAND.

(Copyright, 1901, by W. R. Hearst.)

London, Dec. 7.—The war gloom makes theatredom also gloomy, but the managers are hopeful of recouping their losses during the holidays. American companies in London are, however, playing to good business. Gillette as Sherlock Holmes at the Lyceum has crowded houses. He has made an enormous artistic success, which does not assuage the pain of the London actors over the invasion by American players.

At the Century "The Belle of New York" continues to good business. On Friday night a throng of fashionably dressed people filled the lobby waiting their turn at the box office. Pretty Madge Lessing shares her popularity with Effie Fay, whose ruggedness has captivated the Johnnies. Irene Peary's "Fid" is said to be as good as Phyllis Rankin's.

Sousa's Band is a popular idol, thus adding bitterness to the cry of "American invasion." He plays each afternoon at the Empire and at night at the Covent Garden, where a detail of police is necessary to keep the ticket buyers in line. Nat Goodwin and his wife are going to the Riviera next week, the company sailing for New York on the Minnehaha, December 12. Goodwin is grieved over his failure to capture London, but is hopeful of success in the future. Undoubtedly he will try again. The critics insisted on comparing Goodwin's work with what Charles Wyndham could do if he played "When We Were Twenty-one." That "it" has settled Goodwin.

Mrs. Goodwin scored a distinct artistic success. Her photographs are in all the windows and she is acknowledged the most beautiful American actress here. Dixey is seeking an engagement at the music halls and has not yet been successful.



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WASHINGTON, Dec. 2.—The secretary of the Treasury sends to Congress the estimates of appropriations.

From **STAR**  
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From **HARTFORD CONN.**  
Address **DEC 5 1901**  
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Mr. George F. Hinton of the business staff of Mr. Sousa, the bandmaster, returned from Europe yesterday, bringing news of the dim and distant future, that is, that two and one-half years from this time Mr. Sousa's band will make a tour of the world and will be absent from America for thirteen months.

ORK, 1884.

Newspaper Cutting Bureau in the World.

From **ALL RIVER, MISS**  
Address

## PLAYS AND PLAYERS

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Address **W. H. C.**  
Date **DEC 7 1901**

## SOUSA TO HAVE LONDON HOUSE

Will Appear for Twenty-Five  
Weeks in Theatre Especially  
Adapted to Concerts.

[BY CABLE TO THE EVENING TELEGRAM.]  
LONDON, Saturday.—Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return here June 26 for a season of twenty-five weeks. Part of this time will be spent on the Continent.

When Mr. York arranged to bring Sousa to England he had to guarantee him £500 weekly. None of the usual theatrical backers was anxious to join in the enterprise and Mr. York had to find the money himself, a fact on which he is now congratulating himself, as he declares Sousa's share of the receipts of the present tour was never below £1,200 weekly.

When Sousa comes here in 1902 he will occupy a place of his own, as Mr. York has taken a large theatre in the central portion of London, which will be rebuilt and kept open the year round for concerts, &c. The idea is to have a sort of glorified Empire Theatre, with a lounging place, where fashionable people drop in evenings.

HAMBURG LINE TO  
RHD FOR FREIGHT

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NEEDS OF THE GOVERNMENT.

From.....  
Address.....  
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Newspaper Cutting Bureau in the World.

From Charleston, S.C.  
Address 1000 1st St. S.E.  
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The band complete their London season to-morrow and after a few days on the road, sail for America by the Philadelphia of the American Line the 14th inst.

Mr. Sousa writes us that the tour through England and Ireland has been a phenomenal success, the receipts from the concerts reaching \$4,000 per day upon several occasions.

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Address WALL RIVER, MASS.

## PLAYS AND PLAYERS

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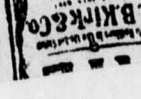
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the finest dairy but-  
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Gold Medal awarded at Paris, 1900.  
J. B. KIRK & CO., Sole Bottlers, N. Y.

MEDICAL.  
SCOTT'S EMULSION OF PURE HYPOPHOSPHITES  
FOR THE RAPID CURE OF CONSUMPTION





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## PALLADIUM

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Band Played "Star Spangled Banner" and "Stars and Stripes"—  
King Then Called for "King Cotton," "El Capitan,"  
"The Coon Band."

LONDON, Dec. 2.—Sousa brought to London from Sandringham, where his band played last night by royal command before their majesties and the royal family, the royal Victoria medal, which King Edward presented to the bandmaster in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast.

In describing the visit Sousa said to a representative of the Associated Press: "It was among the most gratifying experiences of my life. The royal command was received several days prior to the visit, but was kept a strict secret, the king desiring to give the queen a birthday surprise. Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Mr. Alfred de Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we entrained that the band was informed whither we were bent.

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"We marched into the ball room at 10:30. Some twenty persons were present, including the king and queen, the Prince and Princess of Wales, the Duke of Cambridge, the Duchess of Manchester and Lady de Grey. We first played 'God Save the King,' and then his majesty sent word that he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up. The programme consisted of 'Plantation Songs and Dances,' 'The Washington Post March,' 'The Stars and Stripes,' a trombone solo by Arthur Pryor and the Reese-Davies collection of American hymn tunes, including 'Nearer My God to Thee,' which seemed deeply to affect the distinguished listeners.

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WASHINGTON, Dec. 2.—The secretary of the Treasury sends to Congress the estimates of appropriations for the fiscal year ending June 30, 1903, as furnished for the government service for the year ending June 30, 1903, as furnished by the heads of the several executive departments.

NEEDS OF THE GOVERNMENT.

From **STAR**  
Address **CITY, N.Y.**  
Date **DEC 4 1901**

amount to all the coin of the world.  
Bandmaster Sousa lost his opportunity to become the idol of the jingoes by not saving to King Edward, when commanded

Newspaper Cutting Bureau in the World.

From **CHARLESTON, S.C.**  
Address **NEW YORK, 1884.**

Date **DEC 4**  
Sousa, the "March King," played for King Edward at Sandringham on Sunday. The concert was a success. The Prince of Wales pinned a Victoria medal on the great bandmaster. When the Star Spangled Banner was rendered the King and the royal company stood up.—It is said the Queen wanted hymns and the King preferred "coon" songs. After "God Save the King" and "The Star Spangled Banner," the program consisted of plantation songs and dances, "The Washington Post March," "The Stars and Stripes," a trombone solo by Arthur Pryor, and the Reese-Davis collection of American hymn tunes, including 'Nearer, My God, to Thee' "

Newspaper Cutting Bureau in the World.

From **ALL RIVER, MISS.**  
Address **MISS.**

## PLAYS AND PLAYERS

Sousa the Only Success in London  
Theatres—A Home for Actors.

Sousa's band is the only exception to the general rule that this is a very poor season theatrically in London. His marches are hummed and whistled all over London. He himself has been a boon to every variety show in the metropolis and to every piece in which an extra turn can be introduced. At all of them impersonators, men, women and children, give more or less faithful imitations of Sousa conducting. At the Strand theatre both Louie Freear and Marie Dainton do him. At the Hippodrome the smallest man in the world wields a Sousa baton.

The band played at Sandringham Sunday night by special royal command before the royal family. It was part of the celebration of the Queen's birthday. King Edward presented the bandmaster with the Royal Victoria medal in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast.

In describing the visit Sousa said to a representative of the Associated Press: "It was among the most gratifying experiences of my life. The royal command was received several days prior to the visit, but was kept a strict secret, the King desiring to give the Queen a birthday surprise. Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Alfred de Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we entered the train that the band was informed whither we were bent.

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Gold Medal awarded at Paris, 1900.  
as oleomargarine.  
the finest dairy butter is not as good  
J. B. KIRK & CO., Sole Bottlers, N. Y.

months.

formed whither we were bent.



From                       
Address                       
Date                     

LONDON, Dec. 2.—John Phillip Sousa, whose band played last night at Sandringham by royal request, was presented by King Edward with the royal Victoria medal in appreciation of Mr. Sousa's service to music.

From.....  
Address.....  
Date.....

Bandmaster Sousa lost his opportunity to become the idol of the jingoes by not obeying to King Edward, when commanded to go to Sandringham: "Sir, I am a sovereign American citizen and will obey no king's commands"

**Newspaper Cutting Bureau in the World.**

Address FALL RIVER, MASS.

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# MEDAL FOR SOUSA

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NEEDS OF THE GOVERNMENT.

Secretary of the Treasury sends to Congress the Estimates of Appropriations.

WASHINGTON, Dec. 2.—The secretary of the treasury to-day transmitted to Congress the estimates of appropriations required for the Government service for the fiscal year ending June 30, 1908, as furnished by the heads of the several executive departments.

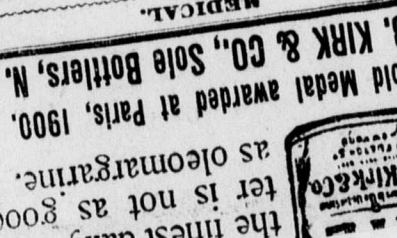
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the finest dairy but-  
ter is not as good  
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Gold Medal awarded at Paris, 1900.  
J. B. KIRK & CO., Sole Bottlers, N. Y.

**MEDICAL.**  
RESPIRATORY INHALATION





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"The little princes had to go to bed before the performance, but they said before leaving the room: 'Never mind, we are going to have Sousa in our bedrooms on the talking-machine.'"

The First Established and  
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From  
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Novelist Howell's Versatility.

W. D. Howells, the novelist, thought of being an actor, but after he came to know poetry he never faltered in his desire to become an author, preferably a poet.

N. Y. EVENING JOURNAL, 1884.

From

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# SOUSA WILL RETURN TO LONDON NEXT SUMMER

Has Arranged With His English Manager for a Season of Twenty-five Weeks.

London, Dec. 7.—Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return here June 26 for a season of twenty-five weeks. Part of this time will be spent on the Continent. When Mr. York arranged to bring Sousa to England he had to guarantee him £500 weekly. None of the usual theatrical backers were anxious to join in the enterprise, and Mr. York had to find the money himself, a fact on which he is now congratulating himself, as he declares Sousa's share of the receipts of the tour.

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NEW YORK WORLD

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# SOUSA COMING HOME.

The March King Will Lead His Band Here On Dec. 22.

Sousa, fresh from his English triumphs, and with true tales of how he filled Albert Hall over and over again, is returning. No American band has met with so much favor at the hands of the British as the one directed by the March King.

On December 22 Sousa and the band will appear at the Broadway Theatre.

From

Address

Date

# QUEEN'S BIRTHDAY BROUGHT SURPRISE

King Edward, by Careful Manœuvring, Gave Her an Unexpected Sousa Concert.

[SPECIAL CABLE TO THE HERALD.]

LONDON, Saturday.—If any further testimony to the splendid health the King is rejoicing in were necessary, it was furnished by his appearance when he reached London last Monday.

From

Address

Date

# AMUSEMENTS IN LONDON

John Hare Will Again Appear After Christmas.

Kendals Soon Begin Provincial Tour—Efforts to Produce "Mrs. Warren's Profession"—Sousa's Success.

Special Cable to THE NEW YORK TIMES. Copyright, 1901.

LONDON, Dec. 7.—John Hare, having recovered from "that tired feeling," will appear at the Criterion Theatre after Christmas in various plays, while he announces his programme for an extended new campaign here, in the United States and in Australia, including the production of a new piece by Pinero, who, according to the announcements, must have four new plays in hand. The Kendals are finishing their Fall engagement at the St. James's Theatre, and will begin their provincial tour in February with new plays, including one written jointly by Lady Colin Campbell and Clo Graves.

Actually some ill-advised enthusiasts are trying to get up a private performance of Shaw's needless piece called "Mrs. Warren's Profession," which has not enough wit or dramatic interest to justify its dirty subject.

Albin Valabregue's new comedy, "Sainte Galette," at the Paris Vaudeville, is said to be bright, amusing, and proper. The plot turns on the outwitting of a worldly, purse-proud father by devices of Cupid. The first French play of the season is very promising for American adaptation, and the satire on American millionaires, in which it indulges, makes it the more available for that purpose.

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The theatrical productions of the next few weeks are given over almost entirely to Christmas plays and pantomimes. "The Silver Slipper," which has run 200 nights at the Lyric, and "San Toy," with its uninterrupted run of two years at Daly's, will both be withdrawn next week.

The new opera at Daly's will not be ready for about a month. It will be more home-like than the musical plays which have preceded it. Japan and China will be left severely alone.

After "Kitty Grey," at the Apollo, Charles Frohman, by arrangement with George Edwardes, will produce "Three Little Maids."

The revival of Gilbert & Sullivan's "Iolanthe" at the Savoy to-night met with a remarkably enthusiastic reception. The critics agree that this nineteen-year-old opera more than holds its own with the current light productions. W. S. Gilbert, who had personally supervised the production, was called before the curtain with the company.



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Mr. Sousa, America's march king, is one who can testify to the King's excellent appearance, as also to that charming characteristic of His Majesty's nature, a desire to give pleasure to others. The pains the King took to keep secret from the Queen the birthday treat he had planned for her in the coming of Sousa's band were almost boyish in their delightful enthusiasm. I believe not a living soul in Sandringham knew anything about the matter till about an hour before the performance. Even then its nature was quite unknown to all.

To guard against any chance of the King's secret becoming known, when the command was given Thursday last through Mr. George Ashton, instructions were that the whole affair was to be kept a profound secret, as the King was so solicitous about the surprise to be given to the Queen. So jealously was the secret guarded that even the members of the band did not know where they were going, but simply that they were going to perform in a private house in the country. It was not till their train was starting from the Liverpool Street Station that they learned the truth, whereupon one bandsman exclaimed excitedly: "I was up till four o'clock this morning putting a crease in my trousers. If I had known, I would certainly have sat up till six to make it more complete."

musicians  
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urniture.

Games, Etc.

Headquarters.

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The First Established and  
Newspaper Cutting Bureau in the World.

From *NEW YORK DAILY NEWS*  
Address  
Date **DEC 8 1901**

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From *NEW YORK HERALD*  
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1884.

From

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From **EXPRESS.**  
 Address **BUFFALO, N. Y.**  
 Date **DEC 5 1884**

Since the King like  
 "Yankee Doodle" only to be

**HERALD**  
 Address **BUFFALO, N. Y.**  
 Date **DEC 4 1884**

Sousa, by invitation, played before the Queen and King of England and at the request of the King he and his band played "The Star Spangled Banner." All present stood while that good old American air was being played. Perhaps they stood up out of a respect engendered by the thought that once upon a time when Englishmen met the star spangled banner they all went away back and sat down with great suddenness.

Newspaper Cutting Bureau in the United States

From **Times**  
 Address **Buffalo, N. Y.**  
 Date **DEC 4 1884**

Sousa has received the Royal Victoria medal from King Edward. We may soon hear of the great band leader making an effort to capture a title of some sort.

ESTABLISHED: NEW YORK, 1884.

From **POST STANDARD**  
 Address **SYRACUSE, N. Y.**

When the cartoonists picture Bandmaster Sousa in the future they will be puzzled to find a place on the front of his military coat for the Victoria medal presented to him by King Edward. He looks like a jewelry store already.

ESTABLISHED: LONDON, 1881. NEW YORK, 1884.

**PRESS.**  
 Address **COLUMBUS, O.**  
 Date **DEC 2 1884**

"March King" Sousa has played before his brother monarch, the King of England. When the time comes for Tommy Atkins to march out of the Transvaal there will be a market for some new quickstep music. Edward had better keep Sousa's address in his pocket.

From **SENTINEL**  
 Address **NEW YORK, N. Y.**  
 Date **DEC 3 1884**

Our Sousa's music hath charms to soothe the royal ear of Edward.

**JOURNAL**  
 Address **NEW YORK, N. Y.**  
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1884.

**NEWS**  
 Address **CHICAGO, ILL.**  
 Date **DEC 4 1884**

Next time Sousa will probably turn the baton over to King Edward and tell him to go ahead and enjoy a conductor's experiences himself.

From **EAGLE**  
 Address **NEW YORK, N. Y.**  
 Date **DEC 4 1884**

King Edward ordered Sousa to play the "Star-Spangled Banner" twice. Perhaps Edward had forgotten the bombs which were bursting in the air were touched by British.

**JOURNAL**  
 Address **ATLANTA, GA.**  
 Date **DEC 4 1884**

Sousa is hob-nobbing with King Edward. That is all right, but why doesn't John Philip come back home and make us all happy with some of his moving music.

**BULLETIN**  
 Address **NEW YORK, N. Y.**  
 Date **DEC 4 1884**

Bandmaster Sousa will be no more of an American for the decoration King Edward pinned upon his coat. No king can confer upon a man an honor so great as being an American citizen.

NEW YORK, 1884.

From **POST**  
 Address **WASHINGTON, D. C.**  
 Date **DEC 4 1884**

King Edward has not yet found time to give an interview and confirm what was said to say about the meeting.

NEW YORK, 1884.

From **DAILY AMERICAN**  
 Address **New York City**  
 Date **DEC 13 1901**

—Before Sousa sails for home he is to be given a banquet at the Trocadero. Sir Lewis McIvor, who is a staunch admirer of the American bandmaster, will have the affair in charge.

**PRESS**

George F. Hinton, assistant manager of Sousa's Band, arrived in New York Wednesday. He said that Sousa and his band would sail for the United States on the Philadelphia on December 16. The three greatest successes in London, he said, were Gillette, in "Sherlock Holmes," "Are You a Mason?" and Sousa's Band. The band, he said, established a new attendance record in Albert Memorial Hall for three performances. It was listened to by 29,000 people. Next year the band will visit Europe for a 25 weeks' tour, and two and half years from now a 13 months' tour of the world will begin.

Newspaper Cutting Bureau in the United States  
 Address **WASHINGTON, D. C.**  
 Date **DEC 6 1884**

#### The Triumph of Sousa.

All Washington has read with especial interest of the ovations which Sousa has received in England. No surprise was felt, because everybody knew that, as a matter of course, Sousa and his band would be good enough for any effete aristocracy over the water. But, after all, it is a satisfaction to know that things so good can come out of America.

Washington feels an especial delight in the triumph of Sousa, because of long familiarity with his personality and his genius. It was here that he first played many of the compositions upon which his fame rests; it was here that he built up the Marine Band into an organization of thoroughly trained musicians, working together with the precision of a machine and the souls of artists, which means perfection. It was in the White House Lot that this band, every Saturday night in summer, discoursed such music as elsewhere people must pay to hear; and it was free to anyone, rich or poor, black or white, who loved good music enough to come and listen.

Through all of this was the forceful, vivid, magnetic, commanding personality of the man himself, and every little trick of manner and of gesture became so thoroughly known to Washington that even now, after all the years that he has been gone, any music-hall performer who takes it into his head to give what the English call a correct imitation of Sousa can get a round of applause whether the work is good or bad. All this makes his London ovations of particular personal interest to the public of the Capital. We feel as if it were a member of our family who had gained them, and sit at home and chuckle over it with truly fraternal content.

From **Times**  
 Address **WASHINGTON, D. C.**  
 Date **DEC 4 1884**

George Frederick Hinton, the Washingtonian who manages Sousa's Band during its concert tours, has just arrived from England, where the former leader of the Marine Band made a tremendous success with his organization.

Sousa was the recipient of many social honors, during his stay in London and on the Continent. One of the most notable was a dinner party tendered the American by Baron Albert de Rothschild, the banker, at which Melba sang and Ysaye, the violinist, played.

Sousa and his band will sail for this country next Saturday. The first concert will be given in New York Sunday, December 22.

After a brief vacation Sousa will commence a tour that will take in all of the important cities of the country. It will last until June next, when the organization will be taken abroad for a season of twenty-five weeks.

The present season of the Sousa Band is a record breaker. During the past forty-five weeks the organization traveled over 40,000 miles.



From **EXPRESS**  
Address **BUFFALO, N. Y.**  
Date **DEC 5 1884**

Since the King like  
Banner" so well, got  
"Yankee Doodle" only to the

**JOURNAL**  
m  
ress  
e  
**DEC 3 1884**

London—Sousa brought to London from Sandringham, where his band played by royal command before their majesties and the royal family, the royal Victoria medal with which King Edward presented the bandmaster in appreciation of his service to music. The Prince of Wales personally affixed the decoration to Sousa's breast. 1884.

**PRESS**  
N. Y.  
**DEC 7 1884**

George F. Hinton, assistant manager of Sousa's Band, arrived in New York Wednesday. He said that Sousa and his band would sail for the United States on the Philadelphia on December 16. The three greatest successes in London, he said, were Gillette, in "Sherlock Holmes," "Are You a Mason?" and Sousa's Band. The band, he said, established a new attendance record in Albert Memorial Hall for three performances. It was listened to by 29,000 people. Next year the band will visit Europe for a 25 weeks' tour, and two and half years from now a 13 months' tour of the world will begin.

**HERALD**  
ss  
**DEC 4 1884**

Sousa, by invitation, played before the Queen and King of England and at the request of the King he and his band played "The Star Spangled Banner." All present stood while that good old American air was being played. Perhaps they stood up out of a respect engendered by the thought that once upon a time when Englishmen met the star spangled banner they all went away back and sat down with great suddenness.

**NEWS**  
ess  
**DEC 4 1884**

Next time Sousa will probably turn the baton over to King Edward and tell him to go ahead and enjoy a conductor's experiences himself.

Newspaper Cutting Bureau in the  
**WASHINGTON, D. C.**  
**DEC 6 1884**

**The Triumph of Sousa.**

All Washington has read with especial interest of the ovations which Sousa has received in England. No surprise was felt, because everybody knew that, as a matter of course, Sousa and his band would be good enough for any effete aristocracy over the water. But, after all, it is a satisfaction to know that things so good can come out of America.

Washington feels an especial delight in the triumph of Sousa, because of long familiarity with his personality and his genius. It was here that he first played many of the compositions upon which his fame rests; it was here that he built up the Marine Band into an organization of thoroughly trained musicians, working together with the precision of a machine and the souls of artists, which means perfection. It was in the White House Lot that this band, every Saturday night in summer, discoursed such music as elsewhere people must pay to hear; and it was free to anyone, rich or poor, black or white, who loved good music enough to come and listen.

Through all of this was the forceful, vivid, magnetic, commanding personality of the man himself, and every little trick of manner and of gesture became so thoroughly known to Washington that even now, after all the years that he has been gone, any music-hall performer who takes it into his head to give what the English call a correct imitation of Sousa can get a round of applause whether the work is good or bad. All this makes his London ovations of particular personal interest to the public of the Capital. We feel as if it were a member of our family who had gained them, and sit at home and chuckle over it with truly fraternal content.

So, a health to Sousa and his band! and if there is any greater honor than that bestowed by King Edward, it will surely come to them in course of time.

Newspaper Cutting Bureau in the  
From **Times**  
Address **LONDON, ENGLAND**  
Date **DEC 4 1884**

Sousa has received the Royal Victoria medal from King Edward. We may soon hear of the great bandleader making an effort to capture a title of some sort.

ESTABLISHED: NEW YORK, 1884.

**EAGLE**  
From  
Address  
Date **DEC 4 1884**

King Edward ordered Sousa to play the "Star-Spangled Banner" twice. Perhaps Edward had forgotten that bombs which were bursting in the air were touched by British.

**JOURNAL**  
s  
**DEC 4 1884**

Sousa is hob-nobbing with King Edward. That is all right, but why doesn't John Philip come back home and make us all happy with some of his moving music.

om **POST STANDARD**  
ddress **SYRACUSE, N. Y.**

When the cartoonists picture Bandmaster Sousa in the future they will be puzzled to find a place on the front of his military coat for the Victoria medal presented to him by King Edward. He looks like a jewelry store already

ESTABLISHED: LONDON, 1881. NEW YORK, 1884.

**BULLETIN**  
s  
**DEC 4 1884**

Bandmaster Sousa will be no more of an American for the decoration King Edward pinned upon his coat. No king can confer upon a man an honor so great as being an American citizen.

NEW YORK, 1884.

**PRESS**  
COLUMBUS, O.  
**DEC 2 1884**

"March King" Sousa has played before his brother monarch, the King of England. When the time comes for Tommy Atkins to march out of the Transvaal there will be a market for some new quickstep music. Edward had better keep Sousa's address in his pocket.

From **POST**  
Address **WASHINGTON, D. C.**  
Date **DEC 4 1884**

From **SENTINEL**  
Address  
Date **DEC 3 1884**

Our Sousa's music hath charms to soothe the royal ear of Edward.

Es- King Edward has not yet found time to stand for an interview and confirm what Mr. Sousa had to say about the meeting.

NEW YORK, 1884.

UNDERGROUND TROLLEY CO.



POST

WHEN IT COMES TO MEDALS, "THERE ARE OTHERS"



THE MUCH-DECORATED KING OF ENGLAND HAS PRESENTED JOHN PHILIP SOUSA WITH MEDAL OF HONOR.—News item.

From *Post* AMERICAN  
Address *CHILMARK, MA*  
Date *DEC 11 1901*

Sousa and his band start from Europe on Saturday for home, and give their first concert after their return on December 22.

From *MUSICAL COURIER*  
Address *NEW YORK CITY*  
Date *DEC 1 1901*

THE success of John Philip Sousa and his band in London and in Great Britain generally is of still greater magnitude than his triumphs last year in Paris and in Germany, and as a result he has arranged with Philip Yorke, the English manager, to return to London and to give concerts in Great Britain and on the Continent, the tour to begin June 26. A special concert theatre will be secured for the Sousa concerts in London. This signifies that some other band will play at Manhattan beach next summer. Sousa is due here in about ten days.

From *Free Press*  
Address *OTTAWA, ONT.*  
Date *DEC 6 1901*

Sousa, with his famous New York band now on a visit to England, being invited to play before the king and queen at Sandringham, was overwhelmed with honors. He was decorated with the royal Victoria medal, the Prince of Wales personally affix-

ing the decoration to Sousa's breast. Secretary of the Treasury Gage asks the modest sum of \$610,827,688 with which to run the government for the coming year. This is some \$40,000,000 short of the revenue for the same year, if no reduction is made by congress. Let him not worry. Congress will get rid of the surplus.

Newspaper Cutting Bureau in the World.  
TELEGRAM

From *PORTLAND, ORE.*  
Address  
Date *DEC 7 1901*

Sousa and his band who have been in Europe the past few months, will leave for home, December 14, on the American liner Philadelphia.

TELEGRAM

From  
Address *PORTLAND, ORE.*  
Date *DEC 7 1901*

Grau's Opera Company.  
A Chicago critic says: "It is perfectly safe to say that there is not in America today the material for another company

of artists who could have sung "El Capitán" as it was sung last night by Grau's Opera Company, and made such a success as was made last evening by sheer force of legitimate art were the charms of "El Capitán" converted from stage to audience. The environment of the singers was lost track of entirely in the pleasure created by their superb vocalism. No more flattering tribute could be paid to any of the artists than to declare that their art was overwhelming. It can truthfully be said that "El Capitán" is one of the greatest productions that has ever been witnessed in the City of Chicago. The stage settings, costuming and accessories are simply gorgeous." Grau's Opera Company will shortly appear at the Marquam Grand.

NEW YORK, 1884.

From *NEWS*  
Address  
Date *DEC 7 1901*

Sousa played before King Edward at Sandringham. After the Rom danc with of

Address *PORTLAND, ORE.*

The theatrical productions of the next few weeks are given over almost entirely to Christmas plays. "The Silver Slipper," which has run 200 nights at the Lyric, and "San Toy," with its uninterrupted run of two years at Daly's, will both be withdrawn next week. The new opera at Daly's will not be ready for about a month. It will be more homely than the musical plays which have preceded it. After "Kittie Grey," at the Apollo, Charles Frohman, by arrangement with George Edwards, will produce "Three Little Maids." Sousa's success here has exceeded all expectation. He has now arranged with Philip York, his English manager, to

1884.

From *LEADER*  
Address *CLEVELAND, OHIO*  
Date

#### ROYAL APPROVAL OF RAG-TIME.

Who will dare to condemn rag-time music since King Edward has listened to some of the choicest selections of it as played by Sousa's band, and has shown his appreciation by conferring a decoration upon the famous bandmaster? Will not those who have been condemning the popular music in this country now feel like retracting what they may have said?

Of course there is nothing classical about rag-time, and it is ephemeral at best, but there is no denying the fact that it tickles the ears of the people and stirs the blood to more rapid circulation. There is no music which sets the feet to moving quite so well as do the swinging marches of Sousa, and it is not surprising that King Edward and the whole royal family should have applauded when they heard some of these compositions performed by that big and celebrated band.

Yet it was the "Star Spangled Banner," after all, which earned Sousa the decoration. The dispatches say that after his own compositions had

been applauded that stirring patriotic air was played. In response the entire royal family arose and the King then pinned the decoration on Sousa's coat.

There is a great deal of talk about the "American invasion" of Europe at present, but when American actors and American musicians can win royal favor in England there is not much cause to worry about the headway which the American commercial traveler will make on the other side of the Atlantic.

NEW YORK, 1884.



POST

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YORK, 1884.

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Sousa's success here has exceeded all expectation. He has now arranged with Philip York, his English manager, to return here June 26 for a season of 25 weeks. Part of this time will be spent on the Continent. When Sousa comes here in 1902, he will occupy a place of his own.

From **AMERICAN**  
Address **CHILMARK, MA**  
Date **DEC 11 1901**

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From **OTTAWA**  
Date **DEC 6 1901**

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ing the decoration to Sousa's breast. Secretary of the Treasury Gage asks the modest sum of \$610,827,688 with which to run the government for the coming year. This is some \$40,000,000 short of the revenue for the same year, if no reduction is made by congress. Let him not worry. Congress will get rid of the surplus.

From **MUSIC COURIER**  
Address \_\_\_\_\_  
Date **DEC 1 1901**

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Newspaper Cutting Bureau in the World

From \_\_\_\_\_  
Address \_\_\_\_\_  
Date \_\_\_\_\_

Sousa and his band who have been in Europe the past few months, will leave for home, December 14, on the American liner Philadelphia.

Wagema  
J. Wagema  
prices

royal... pinned the decoration on his coat.

There is a great deal of talk about the "American invasion" of Europe at present, but when American actors and American musicians can win royal favor in England there is not much cause to worry about the headway which the American commercial traveler will make on the other side of the Atlantic.



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YORK, 1884.

From

NEWS

Address

Date

Sousa played before King Edward at Sandringham. After the performance His Majesty presented the leader with the Royal Victorian Medal. King Edward must be fond of dancing.

From

AMERICAN

Address

Date

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IS

OTTAWA

DEC 6 1901

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WEDNESDAY

From

MUSIC COURIER

Address

Date

THE success of John Philip Sousa and his band in London and in Great Britain generally is of still greater magnitude than his triumphs last year in Paris and in Germany, and as a result he has arranged with Philip Yorke, the English manager, to return to London and to give concerts in Great Britain and on the Continent, the tour to begin June 26. A special concert theatre will be secured for the Sousa concerts in London. This signifies that some other band will play at Manhattan each next summer. Sousa is due here in about ten days.

Newspaper Cutting Bureau in the World

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From

Address

Date

# GOSSIP OF DAY IN LONDON

## Edinburg in Throes of Reform Movement.

Special Cable to The St. Louis Star.

LONDON, December 7.—An English King with his own royal hands pinning a decoration on the breast of an American composer and bandmaster—the distinction conferred upon John Philip Sousa at Sandringham—is the latest spectacular feature of the "American invasion of England."

Since the knighting of Henry Irving no event has caused so much comment in literary and musical circles as this signal proof of King Edward's high estimation of Sousa's gifts. But it is agreed that the compliment was a double-barreled one—the first barrel aimed at musical America and the second at its most popular representative.

The King asked for Sousa's most celebrated pieces, which were generously applauded by the royal family. And when the band responded to Edward's request for The Star-Spangled Banner, all rose. It was at the conclusion of America's most stirring patriotic air that the King rewarded the composer-bandmaster with a Victorian order.

Other American musicians not in London are referring plaintively to the fact that incentives of this sort are not among the possibilities in their native land.

### Mrs. X. Y. Z.

Who is "Mrs. X. Y. Z.," the "American lady" reported to be now in Paris, superintending the manufacture of a diadem costing \$1,250,000 which she purposes to wear in Westminster Abbey at the coronation of Edward VII?

This extraordinary report is persistently circulated here, in spite of the fact that every rich American woman having social connections in England should know that not even the possession of a diadem costing \$5,000,000, or any other stupendous sum, could win for its "unofficial" owner entrance to the Abbey for this ceremony. The Earl-Marshall is at his wit's end to provide places that are absolutely required.

Edinburg is just now in the throes of a reform movement directed at those dens of drunkenness, called "clubs," where Scotch workmen in great numbers are wont to spend their Sundays.

It appears that, aside from a plentiful supply of whisky, these so-called clubs offer no advantages whatever, the result being that a considerable portion of their membership remains in a besotted and useless condition throughout the week.

The reformers are endeavoring to substitute the kind of workmen's club which is common in London. For a subscription of one shilling a week the London workman has the use of a splendidly equipped set of rooms, the bar being the least of the attractions.

On Sunday the London mechanic or working man may go to his club at 11 o'clock in the morning and remain there till late at night, if he so desires, and enjoy varied recreation the whole time.

All of these clubs are equipped with libraries, reading rooms and billiard rooms, and some have even a theater attached. At many of them the family of the members is also welcome.

The Edinburg reformers point out that the ridiculous restrictions respecting the hours when liquor may be sold are responsible for much of the debauchery in the "clubs." As they cannot change the liquor laws, they appeal to philanthropists to aid in establishing workmen's clubs similar to those of London.

### Always Walked in Front.

The awe in which the children of the Duke and Duchess of York hold their great-grandmother, the late Queen Victoria, was manifest in little Edward's speculations on her heavenly condition, recently expressed to a visitor to the royal nursery, who tells the story.

"Do you think that great-grandmamma is quite happy in heaven?" asked the little Prince.

The visitor had no doubt of it. But little Edward replied, shaking his head dubiously:

"You see, she'll have to walk behind the angels up there, and of course you know that here she always walked in front."

M. Fernand Herbert, a patriotic Frenchman, has just published a lament, fortified by interesting statistics at "the decadence of the French language in England."

English publishers, teachers and librarians fully agree with M. Herbert's theory that this decline of French is principally due to the waking up of England to the importance of Germany's commercial competition.

Not long ago every well-educated Englishman or woman was expected to speak, read and write French with ease. Now, commercially, socially and even politically, French is giving way to German. Even from the standpoints of the higher culture M. Herbert finds the outlook for French bad.

"Would it be believed," he remarks, that at Cheltenham Ladies' College, one of the two or three great English schools of its kind, the German class has to-day almost as many students as the French?"

A still more insignificant indication of the linguistic change in favor of Germany is shown in Belgium, where until quite recently French was a natural language. Now German ranks as a national language, and Flemish is raised to an

YORK, 1884

equality with England very discouraging.

### Automobiles to Stay.

That the automobile has come to stay is indicated by the action just taken by highway authorities to promote the safety of that form of sport and travel.

Chauffeurs whirling along the principal roads of England may now read as they speed, warnings and directions plainly painted a bright red. A familiar example of the new sign reads:

"Caution! This road is dangerous for motor cars!"

The fifth anniversary of the inauguration of the Locomotives on Highways act, was celebrated last week by a tour from London to Southsea, in which more than a hundred autos took part.

The winning car covered the 95 miles in less than seven hours.

King Edward has just issued instructions that the insignia of the Order of the Garter, belonging to Queen Victoria, shall remain on view with the crown jewels in the Tower "forever."

The late Queen's Garter insignia were carried through London on the coffin in the funeral procession, and immediately thereafter were placed in the Tower for safe-keeping. By the King's command the identical Garter Order worn by Victoria becomes the official specimen, open to public inspection.

Queen Alexandra is now a Knight of the Most Noble Order of the Garter, possesses her own insignia, as does the King. The splendors of the recent Lord Mayor's show have brought forth a flood of reminiscences of the present incumbent's predecessors.

Sir William Curtis, a famous Lord Mayor of London of his day, enjoyed a reputation based largely on his notion of the construction of the English language. In this respect he was as remarkable as New York's Devery, with his "touchin' on and appertainin' to them matters."

Sir William Curtis, "this here" and "that there" were quoted all over London. Not only did these phrases follow him to the grave, but are actually preserved in the inscription on his tombstone, which reads:

"Here lies William Curtis, our worthy Lord Mayor, who has left this here world and gone to that there."

It was a North Country chief magistrate who in responding to a complimentary address on the excellence of his administration, said:

"A mayor, gentlemen, must be like Caesar's wife—all things to all men."

Another provincial executive of the same rank is remembered for the following reply made to a party of friends who congratulated him upon the success which his sturdy efforts through life had brought him:

"Yes, friends, I have been successful, and I hope my family will be. I hope my sons will be more successful than I have, and that my daughters will be more virtuous than their mother."

### Lady Mayoresses.

Neither do the bucolic lady mayoresses wholly escape these good-natured remembrances.

The most famous instance relates to Queen Victoria's visit to the town in question. First the Queen wrote in a certain visitor's book, "Victoria." The Princess came next, writing simply "Beatrice."

Then followed the lady mayoress, who studied the page carefully and then to an accompaniment of royal titters wrote in a cramped hand, "Emma."

Only the head of King Edward, bare and without the crown, will appear on the new postage stamps which will be used in January. The half-penny stamps will be green, as heretofore, but the mauve of the present penny stamp will be replaced by a dull crimson.

The postal authorities of Newfoundland have already issued new stamps bearing the King's head. They were engraved by a New York firm and are decaléed here to put the design of the old country to shame.

The speedy exhaustion of the world's supply of fuel—that current bugbear of a certain class of statisticians—is a theory that Mr. Noah Fields Drake upsets in a paper just published on the enormous undeveloped coal fields of China, of which heretofore little has been known.

Mr. Drake asserts that there is a coal belt 500 miles long, 50 miles wide and with an average thickness of 23 feet stretching from the Kai-ping basin in Eastern China to the Tes Chou field in Southeastern Shansi.

Supposing that only half of this bed is available for various reasons, Mr. Drake estimates that there are still 12,500 square miles of coal, amounting to 850,000,000,000 tons—enough to supply the world at its present rate of consumption for many centuries.

Mr. Drake believes that a further examination of similar geological formations in the interior of China will reveal the presence of other valuable fields.

From

Address

Date

USICAL COURIER

## SOUSA'S BAND ABROAD.

GEORGE FREDERIC HINTON, the assistant manager of Sousa's Band, has returned to New York. He sailed from New York August 28 on the St. Paul for Liverpool, and arrived here on the Oceanic December 4. Mr. Hinton talks interestingly about Sousa's wonderful success in England and at the Glasgow Exposition. He says from every point of view the trip abroad was far more successful than was anticipated, either by Mr. Sousa or the English managers. The financial results were unexpectedly large.

The day after the band arrived in London it opened a short engagement in the Royal Albert Hall, playing to 20,000 people in two concerts and one matinee. This broke all records.

At Glasgow a four weeks' engagement was played. The band was the principal musical attraction there. Every concert was attended by an enormous crowd and the enthusiasm was unparalleled. Sousa's farewell concert attracted a throng which exceeded in size any audience that had gathered together on any occasion during the exposition. He was given a magnificent send-off. The diplomas which were awarded to him at the Glasgow Exposition arrived here yesterday and are now on exhibition in Mr. Sousa's office in Astor Court.

Mr. Hinton says that the tour through the Provinces was an unmatched success. In Liverpool over \$4,000 was taken in in one concert and matinee. In Birmingham the police had to stop the sale of tickets on account of the crowds. The same thing occurred at Oxford. Altogether Mr. Sousa's band gave thirty-one concerts in London, and the attendance and the enthusiasm increased to the very end. The press was very considerate, and in many instances exceedingly kind. Contrary to all precedent, the newspapers were extremely liberal in their advance notices for the Sousa concerts. The music critics in the main were fair, particularly those on the London press. The tour from the beginning to the end was a gratifying success, not only to Mr. Sousa, but to the English syndicate which backed him. This body of moneyed men, with Philip York at its head, directed the tour with great ability and achieved the best possible results. Wherever the band played a return engagement was demanded, and the entire trip could have been repeated with even greater success.

It has been definitely decided that the band shall return to Europe next June for a twenty-five weeks' tour. Two years from now Sousa expects to make a grand tour of the world. This trip will occupy thirteen months. Sousa was the recipient of many honors at the hands of the English nobility and the distinguished citizens of London and Glasgow. He was entertained at a dinner and reception by Alfred de Rothschild. On this occasion Melba sang and Ysaye played. Many social courtesies were shown him and Mrs. Sousa. The most notable distinction conferred upon him was the command for him to play before King Edward VII. This event has been already fully described in the papers.

Sousa and his band will sail from Southampton for New York at the close of a short engagement in some of the cities which he did not visit on his previous tour, and it is expected that they will arrive in New York December 21. Mr. Sousa will then take three weeks' vacation. He will spend

The GLOBE light, Decen- bad-

355

### KING EDWARD'S POOR TASTE.

When Sousa's band appeared before King Edward, he called for a number of Sousa's marches. The King has 1884. poor musical taste. Sousa never wrote a good march in his life. We like Sousa, and we like his band—it is possibly the best in the world—but we cannot stand his marches. A good many other people cannot stand his marches.

But they have been given a tremendous boom by the action of King Edward in calling for them. There is no disputing this fact.

If King Edward wants to hear a good march, let him call for "Chicago Tribune," written by a formerly of Atchison man.

When Bandmaster Sousa comes back to this country, wearing the badge King Edward pinned on his coat, he will be so swelled up he will refuse to play any thing but Sousa compositions. He had almost reached that dangerous stage when he went away.

way Theatre. This will afford opportunity to give him a fitting

The regular tour will begin makes a tour through New Eng and wind up in the Middle Wes

Mr. Hinton says that the s band, namely, Dorothy Hoyle, vies, soprano, and Arthur Pryor considerable success and recei hands of the critics.



From USICAL COURIER  
Address \_\_\_\_\_  
Date DEC 11 1904

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**G**EORGE FREDERIC HINTON, the assistant manager of Sousa's Band, has returned to New York. He sailed from New York August 28 on the St. Paul for Liverpool, and arrived here on the Oceanic December 4. Mr. Hinton talks interestingly about Sousa's wonderful success in England and at the Glasgow Exposition. He says from every point of view the trip abroad was far more successful than was anticipated, either by Mr. Sousa or the English managers. The financial results were unexpectedly large.

The day after the band arrived in London it opened a short engagement in the Royal Albert Hall, playing to 29,000 people in two concerts and one matinee. This broke all records.

At Glasgow a four weeks' engagement was played. The band was the principal musical attraction there. Every concert was attended by an enormous crowd and the enthusiasm was unparalleled. Sousa's farewell concert attracted a throng which exceeded in size any audience that had gathered together on any occasion during the exposition. He was given a magnificent send-off. The diplomas which were awarded to him at the Glasgow Exposition arrived here yesterday and are now on exhibition in Mr. Sousa's office in Astor Court.

Mr. Hinton says that the tour through the Provinces was an unmatched success. In Liverpool over \$4,000 was taken in in one concert and matinee. In Birmingham the police had to stop the sale of tickets on account of the crowds. The same thing occurred at Oxford. Altogether Mr. Sousa's band gave thirty-one concerts in London, and the attendance and the enthusiasm increased to the very end. The press was very considerate, and in many instances exceedingly kind. Contrary to all precedent, the newspapers were extremely liberal in their advance notices for the Sousa concerts. The music critics in the main were fair, particularly those on the London press. The tour from the beginning to the end was a gratifying success, not only to Mr. Sousa, but to the English syndicate which backed him. This body of moneyed men, with Philip York at its head, directed the tour with great ability and achieved the best possible results. Wherever the band played a return engagement was demanded, and the entire trip could have been repeated with even greater success.

It has been definitely decided that the band shall return to Europe next June for a twenty-five weeks' tour. Two years from now Sousa expects to make a grand tour of the world. This trip will occupy thirteen months. Sousa was the recipient of many honors at the hands of the English nobility and the distinguished citizens of London and Glasgow. He was entertained at a dinner and reception by Alfred de Rothschild. On this occasion Melba sang and Ysaye played. Many social courtesies were shown him and Mrs. Sousa. The most notable distinction conferred upon him was the command for him to play before King Edward VII. This event has been already fully described in the papers.

Sousa and his band will sail from Southampton for New York at the close of a short engagement in some of the cities which he did not visit on his previous tour, and it is expected that they will arrive in New York December 21. Mr. Sousa will then take three weeks' vacation. He will spend most of the time in North Carolina.

The night after his arrival in New York (Sunday night, December 22) his band will give a concert in the Broad-

way Theatre. This will afford Mr. Sousa's friends an opportunity to give him a fitting reception.

The regular tour will begin January 12. After the band makes a tour through New England it will go to the South and wind up in the Middle West.

Mr. Hinton says that the soloists who were with the band, namely, Dorothy Hoyle, violinist; Maud Reese Davies, soprano, and Arthur Pryor, trombone player, achieved considerable success and received many fine notices at the hands of the critics.

quality with England very discouraging.

#### Automobiles to Stay.

That the automobile has come to stay is indicated by the action just taken by highway authorities to promote the safety of that form of sport and travel. Chauffeurs whirling along the principal roads of England may now read as they speed, warnings and directions plainly painted a bright red. A familiar example of the new sign reads: "Caution! This road is dangerous for motor cars!"

The fifth anniversary of the inauguration of the Locomotives on Highways act, was celebrated last week by a tour from London to Southsea, in which more than a hundred autos took part.

The winning car covered the 95 miles in less than seven hours.

King Edward has just issued instructions that the insignia of the Order of the Garter, belonging to Queen Victoria, shall remain on view with the crown jewels in the Tower "forever."

The late Queen's Garter insignia were carried through London on the coffin in the funeral procession, and immediately thereafter were placed in the Tower for safe-keeping. By the King's command the identical Garter Order worn by Victoria becomes the official specimen open to public inspection.

Queen Alexandra is now a Knight of the Most Noble Order of the Garter, possesses her own insignia, as does the King.

The splendors of the recent Lord Mayor's show have brought forth a flood of reminiscences of the present incumbent's predecessors.

Sir William Curtis, a famous Lord Mayor of London of his day, enjoyed a reputation based largely on his notion of the construction of the English language. In this respect he was as remarkable as New York's Devery, with his "touchin' on and appertainin' to them matters."

"Sir William Curtis' 'this here' and 'that there' were quoted all over London. Not only did these phrases follow him to the grave, but are actually preserved in the inscription on his tombstone, which reads:

"Here lies William Curtis, our worthy Lord Mayor, who has left this here world and gone to that there."

It was a North Country chief magistrate who in responding to a complimentary address on the excellence of his administration, said:

"A mayor, gentlemen, must be like Caesar's wife—all things to all men."

Another provincial executive of the same rank is remembered for the following reply made to a party of friends who congratulated him upon the success which his sturdy efforts through life had brought him:

"Yes, friends, I have been successful, and I hope my family will be. I hope my sons will be more successful than I have, and that my daughters will be more virtuous than their mother."

#### Lady Mayoresses.

Neither do the bucolic lady mayoresses wholly escape these good-natured remembrances.

The most famous instance relates to Queen Victoria's visit to the town in question. First the Queen wrote in a certain visitor's book, "Victoria." The Princess came next, writing simply "Beatrice."

Then followed the lady mayoress, who studied the page carefully and then to an accompaniment of royal titters wrote in a cramped hand, "Emma."

Only the head of King Edward, bare and without the crown, will appear on the new postage stamps which will be used in January. The half-penny stamps will be green, as heretofore, but the mauve of the present penny stamp will be replaced by a dull crimson.

The postal authorities of Newfoundland have already issued new stamps bearing the King's head. They were engraved by a New York firm and are declared here to put the design of the old country to shame.

The speedy exhaustion of the world's supply of fuel—that current bugbear of a certain class of statisticians—is a theory that Mr. Noah Fields Drake upsets in a paper just published on the enormous undeveloped coal fields of China, of which heretofore little has been known.

Mr. Drake asserts that there is a coal belt 500 miles long, 50 miles wide and with an average thickness of 23 feet stretching from the Kai-ping basin in Eastern China to the Tes Chou field in Southeastern Shansi.

Supposing that only half of this bed is available for various reasons, Mr. Drake estimates that there are still 12,500 square miles of coal, amounting to 350,000,000,000 tons—enough to supply the world at its present rate of consumption for many centuries.

Mr. Drake believes that a further examination of similar geological formations in the interior of China will reveal the presence of other valuable fields.

possibly the best in the world cannot stand his marches. A good many other people cannot stand his marches.

But they have been given a tremendous boom by the action of King Edward in calling for them. There is no disputing this fact.

If King Edward wants to hear a good march, let him call for "Chicago Tribune," written by a formerly of Atchison man.

When Bandmaster Sousa comes back to this country, wearing the badge King Edward pinned on his coat, he will be so swelled up he will refuse to play any thing but Sousa compositions. He had almost reached that dangerous stage when he went away.



**Dr. Cyrus Edson Asserts that the Inoculation, as Alleged, of a Young Woman to Disprove Koch Theory Has No Scientific or Practical Value.**

## HEALTH BOARD MAKES TEST FOR BACILLI.

**Cow Used by Dr. Barney Had an Extensive Variety, but None of the Tuberculosis Kind—He Hints that the Officials Did Not Want to Find Them—Would Not Let Miss King Be Examined.**

Dr. George D. Barney, of Brooklyn, who claims to have inoculated a young woman with tuberculosis germs to disprove the Koch theory of transmission of the disease, has been informed that the cow he inoculated with tuberculosis bacilli as a basis for the test and which the Brooklyn Health authorities seized and destroyed, did not have tuberculosis after all. The information, he says, came to him through a friend who had been in communication with the Bacteriological Department of the Board of Health in Manhattan. It was to this Department that disease portions of the cow were sent for analysis after the autopsy.

Dr. Barney says he believes the Board of Health examiners did not want to find the bacilli of tuberculosis in his cow. He is much disappointed at the report, which is in direct contradiction to results which he alleges were obtained jointly by himself and a veterinary surgeon named Bell, who went over much the same ground as the New York men. If the cow did not have tuberculosis, Dr. Barney realizes that his experiments, which it was claimed disproved the Koch theory, must fall flat. His claim, in brief, was that he had inoculated a cow with tuberculosis bacilli from two humans; that the cow had promptly been taken down with tuberculosis, and that he had then inoculated a young woman with bacilli from the cow, and that the young woman had developed tuberculosis. Koch's claim was that a human being could not contract the disease from an animal.

### No Germs of Tuberculosis.

Inquiry at the Board of Health yesterday developed the fact that the bacteriological examination of Dr. Barney's cow had been under the direction of Dr. Herman M. Briggs. The actual work was performed by Dr. Charles D. Fitzpatrick, one of his most careful and painstaking assistants. Dr. Fitzpatrick said that while he had found ten different forms of bacteria in the substance examined he had failed to find any germs of tuberculosis.

"There were three large abscesses on this cow," said Dr. Fitzpatrick, "where Dr. Barney had made his injections. Even if there had been tuberculosis germs in these abscesses or the walls of the abscesses it would not necessarily follow that the germs had entered the cow's system or become more than local."

Dr. Fitzpatrick said that he had not yet made a written report on the case, but that he intended to report in full to Dr. Briggs in a day or two after completing his examination.

### Dr. Edson Visits Barney.

At the request of The World Dr. Cyrus Edson visited Dr. Barney yesterday and discussed the experiment with him. Dr. Barney had consented to let Dr. Edson examine Miss King, the young woman who underwent the test, but later decided not to. He likewise declined to furnish the names of two "eminent specialists" who, he says, examined Miss King recently and declared she had consumption.

Dr. Edson says that failure of the bacteriologists to find the bacilli of tuberculosis in the cow strikes at the root of Dr. Barney's experiment, and that in any event, under the circumstances, it has no practical or scientific value.

## TEST HAS NO VALUE, DR. EDSON DECLARES.

**On Dr. Barney's Own Statements, Expert Says. Experiment Demonstrates Nothing.**

*By Dr. Cyrus Edson.*

At the request of The World I have this day made an inquiry into the nature of the experiment made by Dr. George D. Barney, of Brooklyn, by which he claims to have demonstrated the falsity of Dr. Koch's statement that the

examined, she was suffering from tuberculosis. That two days after she was examined, the same diagnosis was given me. He claims to have been under treatment for the disease.

Dr. Barney, to his knowledge, failed to find tuberculosis in the cow at the autopsy. All specimens of the subject is submitted to the Health Department for the disease, and the disease is not the latter. One of the infections with tuberculosis is surrounded.

### Test.

In his explanation, Dr. Barney said that the presence of the disease was destroyed. The best authority of opinion that means of the temperature noted might be influenza, disease of this time of the year, and in the results.

And now, assuming for the disease germ, it is developed by the alleged by, but one of an expert opinion that from the question and his answer to you, all your cases cure 92 per cent of the disease.

"Then," "that you," Dr. Barney replied, "I am not to to make." The purpose of the interference is to prevent the development of the disease. The purpose of the interference is to prevent the development of the disease.

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## The American Bowling Alley

medal, which he handed to me, saying: 'I hope you will accept this in remembrance of this pleasant occasion and as a recognition of your services to one of the most delightful of the arts.'

"I bowed low and took the medal—the Victorian Medal—which had been specially designed by the late Queen of England, to be given to those who cultivated the arts with distinction.

### What Sousa Said in Reply.

"I believe that the only other musician who has received this is Jean de Reszke, but of that I am not quite sure, and speak subject to correction. I was greatly flattered by this thoughtful kindness on the part of the King, reinforced as it was by the approving smile of Her Majesty, who stood by his side.

"In thanking His Majesty for this honor I have a fine idea for a march in honor of you, Sir, and I hope you will grant me your permission to dedicate it to you.' The King smilingly nodded assent.

### Graciousness of Royal Hosts.

"Then the Prince of Wales came forward and asked me to allow him to pin the Victorian Medal on my breast, which of course I did. Nothing could have been more graceful and hospitable and simple than the King and all the royal family. They put you at your ease right away, and make the impression that what they are is out of real good nature and a desire to please. I think the King's graciousness in asking for 'The Star Spangled Banner' twice, and in placing it on an equal footing with the British national anthem was a really graceful compliment.

### Reply a Gentleman's Home.

"When the presentation was over we were entertained at supper, and then we returned to Weymouth. The King placed his own motor at the service of Mrs. Sousa and myself. It was a powerful one, of wagonette shape, covered and very cozy. We got back to London at 4 the morning, and every one was delighted with the trip."

Sousa added: "I do wish to say that the feeling with which everything was made quite at home. And the house itself was so beautiful, but not in the least grand. It was a gentleman's house, comfortable, with beautiful things everywhere, and every-



From STATESMAN  
Address House  
Date DEC 1901

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Sousa was interviewed in London on the subject of his visit to the palace, saying in part:

The king specially requested us to play "Hands Across the Sea," and then sent word that he wanted "El Capitan." He next requested "King Cotton" and the "Coon Band." At the conclusion the king again sent word to play "The Star Spangled Banner," and again all present stood up.

The king stepped forward, shook hands with me, chatted with me in the most cordial manner and asked me to congratulate the band on its excellent technique. The queen then came up, thanked me, and, turning to the king, told him how much she had enjoyed her birthday surprise, especially the hymn tunes, of which she requested copies. The Prince of Wales joined in, referred pleasantly to his trip and expressed regret that he did not have time to visit the United States. Then the king handed me this medal, which the Prince of Wales pinned onto my breast. The queen accorded me permission to dedicate a march to her.

That was all very graceful on the part of the king. But we are justified in interpreting it as being something more than courtesy. It reflected a sentiment with respect to the United States that is altogether gratifying.

Ever since the breaking out of the Spanish-American war there has been a closer relation existing between the two branches of the Anglo-Saxon race. Americans are disposed to be just toward Great Britain, and Englishmen lose no opportunity to show their friendship for this country. This is because men on both sides of the sea realize that blood is thicker than water, and that the interests of these two great national families lie much along the same lines. The opponents of one are largely the opponents of the other. Consequently, while it is nothing more than a sentiment of friendship, there exists this closer relation that found expression when the king rose to his feet as the notes of our national air sounded from the instruments of Sousa's band.

The king, standing there while "The Star Spangled Banner" was played, typified the attitude of the race in the great contest for the leadership of the world into which it is drawn by the irresistible forces that lie at the foundation of national life and development.

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SPECIAL BY CABLE.

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The pains the King took to keep secret from the Queen the birthday treat he had planned for her in the coming of Sousa's Band were almost boyish in their delightful enthusiasm.

I believe not a living soul in Sandringham knew anything about the matter till an hour before the performance. Even then its nature was quite unknown to all.

To guard against any chance of the King's secret becoming known, when the command was given Thursday last through Mr. George Ashton, instructions were that the whole affair was to be kept a profound secret.

So jealously was the secret guarded that not a soul in the country knew where they were going, but simply that the whole affair was to be kept a profound secret.

From Times  
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When Mr. York arranged to bring Sousa to England he had to guarantee him 500 pounds weekly. None of the usual theatrical backers was anxious to join in the enterprise, and Mr. York had to find the money himself, a fact on which he is now congratulating himself as he declares Sousa's share of the receipts of the present tour was never below 1,200 pounds weekly.

When Sousa comes here in 1902, he will occupy a place of his own.

From Indisputable  
Address DEC 11 1901  
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Newspaper Cutting Bureau in the World.

From Journal  
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From Billboard  
Address CINCINNATI, O.  
Date DEC 14 1901

From N. Y. Evening Sun  
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From REPUBLIC  
Address 1901  
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#### CROWD CHEERS SOUSA'S BAND ON SAILING.

Mayor of Southampton Leads in Flag Waving as They Leave for Home.

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The enthusiastic welcome which the band has received throughout England had a fitting climax at the dock.

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Dock and the Band Began to Sail

From CITIZEN  
Address BROOKLYN, N. Y.  
Date DEC 14 1901

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Address NEW YORK DAILY NEWS

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From STATESMAN  
Address 100  
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From \_\_\_\_\_  
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**WEEKLY REGISTER**

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From \_\_\_\_\_  
Address \_\_\_\_\_  
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Mr. Sousa was thoughtful enough to play "The Washington Post March" in the newspaper cutting.

From \_\_\_\_\_  
Address \_\_\_\_\_  
Date \_\_\_\_\_

Sousa's band, which is touring England, played for King Edward and his immediate household. The Royal audience enjoyed the American "coon songs" and "rag times" the most.

YORK, 1884.

From \_\_\_\_\_  
Address \_\_\_\_\_  
Date \_\_\_\_\_

**CROWD CHEERS  
SOUSA'S BAND  
ON SAILING.**

**Mayor of Southampton  
Leads in Flag Waving as  
They Leave for Home.**

Southampton, Dec. 14.—John Philip Sousa, the world famous American band leader, sailed for New York on board the American liner Philadelphia to-day. The enthusiastic welcome which the band has received throughout England is still fresh in the minds of the people.

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**Great Send-off Given at Southampton**

From \_\_\_\_\_  
Address \_\_\_\_\_  
Date \_\_\_\_\_

**SOUSA LEAVES ENGLAND.**

**He and His Band Cheered When They Played "Stars and Stripes Forever."**

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From STATESMAN  
Address House  
Date DEC 1907

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From

Address

Date

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W YORK, 1884.

From

Address

Date

## CROWD CHEERS SOUSA'S BAND ON SAILING.

### Mayor of Southampton Leads in Flag Waving as They Leave for Home.

Southampton, Dec. 14.—John Philip Sousa, the world famous American band leader, sailed for New York on board the American liner Philadelphia to-day.

The enthusiastic welcome which the band has received throughout England had a fitting climax at the dock. Large crowds were gathered and the band played patriotic English and American tunes. As the vessel passed out the band played "The Stars and Stripes Forever."

The people on the quays cheered and waved flags. Sir George Hussey, Mayor of Southampton, led the demonstration.

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Great Send-off Given at Southampton Dock, and the Band Plays for the Crowd.

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From STATESMAN  
Address 1100  
Date DEC 1901

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When Sousa comes here in 1902, he will occupy a place of his own, as Mr. York has taken a large theater in the central portion of London, which will be rebuilt and kept open the year round for concerts, etc. The idea is to have a sort of glorified empire theater with a lounging place where fashionable people can drop in evenings.

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From STATESMAN  
Address 100  
Date DEC 1907

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train was starting from the Liverpool Street Station that whereupon one bandsman exclaimed, excitedly: "Look this morning, putting a crease in my trousers. If I had only have sat up till 6 to make it more complete."

From Times  
Address 100  
Date 11 1907

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It was not till their train was starting from the Liverpool Street Station that they learned the truth, whereupon one bandsman exclaimed, excitedly:

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EXPRESS.  
From  
Address  
Date  
SOU  
INT  
ESTABLISHED: LONDON, 1881. NEW YORK, 1884.

They had good audiences, and enthusiastic encores for a number of their pieces, especially at Covent Garden, where a large number of Americans were present.  
At the Empire the stage was made to resemble a palm garden, the sides of the proscenium being decorated with Union Jacks and Stars and Stripes; and at Covent Garden much the same decorative design was carried out as that used for the fancy dress balls.  
Perhaps the greatest hits were made with the "Washington Post," "El Capitan March," and "Stars and Stripes for Ever," pieces which showed off the musical genius of the band to the best advantage.  
As to the tour, Mr. Sousa told an "Express" representative at the Carlton Hotel that he had had a splendid trip, and that his band had everywhere been received with enthusiasm.  
"At the Glasgow Exhibition," he added, "we had a great success, playing there a month. As for hospitality, I have been treated with the utmost kindness, and both Mrs. Sousa and myself thoroughly appre-

PATRIOT.  
From  
Address  
Date  
ess

**SOUZA IN EUROPE.**

The Celebrated Band and Miss Dorothy Hoyle Create a Furore.

The London Daily Mail devotes a half column in a recent issue to Souza and his band and to Miss Dorothy Hoyle, violinist, who has spent the last two years in study in Europe. Miss Hoyle is a Concord young lady in whom all are interested and her reception in London will be most gratifying to a large circle of her Concord friends who have heard her on several occasions here, and now that she has completed her musical education with the best masters, will watch her career with great interest.

The Mail says in part:  
There never was perhaps so effective a demonstration of the closeness of Anglo-American relationship as was afforded by the welcome given by a London audience at the Albert hall last night to Mr. Sousa and his American band.

Mr. Sousa had never performed in London before, but there is no loss on the exchange into English value of an American reputation, and the American fame of Mr. Sousa's band attracted an audience that filled the huge auditorium of the Albert hall as even the greatest of European musical attractions could hardly hope to fill it.

Sousa's band is certainly a remarkable organization. Its organization is its chiefest feature of excellence. Its distinction does not lie in the individual merit of its members so much as in the perfect combination and organization of them all. Mr. Sousa has trained them so that he is able to obtain from a band which is composed exclusively of wind instruments all the shade and color which we are accustomed to expect from a full orchestra.

That individually his bandmen are fine artists was shown by the beauty of Mr. Arthur Pryor's trombone solo. But wonderful as were the effects which Mr. Pryor achieved with that difficult instrument, they were not so remarkable as the combined effects which Mr. Sousa succeeded in getting from his fifty-two players.

He gave last night music of various kinds ranging from Liszt's Hungarian Rhapsody to a selection of "rag-time

coon music with humorous effects. He played, of course, several of his own famous marches—"The Washington Post" was the highest class music. A lady violinist, Miss Dorothy Hoyle, who played a couple of solos, made also a great sensation.

The London Evening Standard says regarding Miss Hoyle's playing:  
A successful appearance was made by Miss Dorothy Hoyle, a young violinist whose playing was distinguished by excellent qualities.

PLAINFIELD, N. J.  
From  
Address  
Date

SPOKESMAN.  
From  
Address  
Date

**SOUSA AND HIS BAND**  
PLAYED CLASSICAL AND SACRED MUSIC BEFORE KING EDWARD AT SANDRINGHAM.  
IRK. 1884.

**IT DELIGHTED EDWARD VII.**  
Perfect Arrangements Were Made for the Convenience of Mr. Sousa and Party.

LONDON, Dec. 1.—Sousa and his band played by royal command tonight at Sandringham before their majesties, King Edward and Queen Alexandra, and the royal family. The concert lasted two hours. At its close Mr. Sousa was presented to King Edward, who received him very graciously. The king displayed keen delight at the music. All arrangements were made for the convenience of Mr. Sousa's party. Dinner was served on board the train going to Sandringham.

STATESMAN.  
From  
Address  
Date

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CHRONICLE.  
From  
Address  
Date

**SOUSA PLAYS BEFORE THE ROYAL FAMILY.**

The American Band Appears at Sandringham at the Request of King Edward.

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ADVANCE.  
From  
Address  
Date

STANDARD.  
From  
Address  
Date

**AMERICAN COMPOSER MAKES MUSIC AT SANDRINGHAM.**

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The band played on the occasion of the first birthday of Queen Alexandra since the accession of King Edward. The gathering included the Prince and Princess of Wales.  
Maud Reese Davis and Dorothy Hoyle arrived at Sandringham at 6 in the evening and performed after dinner. The programme included classical and sacred music and a feature was a selection of American hymn tunes for which an elaborate peal of bells had been especially brought from London. Mrs. Sousa was

er Cutting Bureau in the World.  
INDEPENDENT.  
From  
Address  
Date

**MUSIC HALL TEAM AT ENGLISH COURT**

Dan Leno Honored With Summons to Appear Before King Edward at Sandringham.

**GREETED ON HIS RETURN HOME LIKE A CONQUERING GENERAL**

"Belle of New York" Revived at London Theater—Sousa's Band Delights King Edward—John Dillon Advises Evicted Tenants to Take Farms by Force.

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PLAINFIELD, N. J.

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# SOUSA AND HIS BAND

PLAYED CLASSICAL AND SACRED MUSIC BEFORE KING EDWARD AT SANDRINGHAM.

1884.

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STATESMAN.

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er Cutting Bureau in the World.  
INDEPENDENT.

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battleship Retvizan off this coast, the local tug Piscataqua, Capt. Perkins, being one of the stakeboats.

The local miniature of Chief Devery is nothing if not frank. "Uncle Joe" is reported to have said recently: "We may as well get all we can out of it this year for we know well that we won't get in again!" A Democratic city government is the desire of the major part of Portsmouth citizens.

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### Newspaper Cutting Bureau in the World.

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1884.

HERALD

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#### Date

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YORK, 1884.

INDEPENDENT.

285

## SOUSA PLAYS FOR THE ROYAL FAMILY

Great Bandmaster Is Presented With the Victoria Medal by King Edward.

### VISIT INTENDED AS A SURPRISE TO QUEEN ON HER BIRTHDAY

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"The queen accorded me permission to dedicate a march to her. It was one o'clock when we drove off to the train. I have never played to a more appreciative audience, nor have I been more kindly treated. The king looked excellent health. He had



From **LEADER.**  
Address **CHES. 10**  
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"It was among the most gratifying experiences of my life. The royal command was received several hours previous to the visit, but was kept a strict secret, the king desiring to give the queen a birthday surprise. Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Alfred De Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we entrained that the band was informed whither we were bent.

"The king's motor car took myself and wife from the station. We marched into the ballroom at 10:30. Some twenty persons were present, including the king and queen, the Princess and Prince of Wales, the Duke of Cambridge, the Duchess of Manchester and Lady De Grey. We first played 'God Save the King,' and then his majesty sent word that he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up.

"The programme consisted of 'Plantation Songs and Dances,' the Washington Post march, 'The Stars and Stripes,' a trombone solo by Arthur Pryor, and the Reese Davies collection of American hymn tunes, including 'Nearer, My God, to Thee,' which seemed to deeply affect the distinguished listeners.

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"The queen came up, thanked me, and turning to the king, told him how she had enjoyed her birthday surprise, especially the hymn tunes, of which she requested copies. The Prince of Wales joined in, referred pleasantly to his trip, and expressed regret that he did not have time to visit the United States. Then he handed me this medal, which the Prince of Wales pinned on my breast.

"The queen accorded me permission to dedicate a march to her. It was 1 o'clock when we drove off to the train. I have never played to a more appreciative audience, nor have I been more kindly treated. The king looked to be in excellent health. He certainly was in the best of spirits. He had nothing but kind words for America, and certainly knows more than most people about American music."

**INDEPENDENT.**  
**HELENA, MONT.**  
**DEC 3 1901**

**SOUSA PLAYS FOR THE ROYAL FAMILY**  
**Great Bandmaster Is Presented With the Victoria Medal by King Edward.**  
**VISIT INTENDED AS A SURPRISE TO QUEEN ON HER BIRTHDAY**  
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From **LEADER.**  
Address **WES. 10**  
Date

**Victoria Medal for Sousa.**  
London, Dec. 2.—John Philip Sousa, whose band played here last night at Sandringham by royal command, was presented by King Edward with the royal Victoria medal, in appreciation of Mr. Sousa's service to music. Mr. Sousa said today that the king twice requested the band to play "The Star Spangled Banner," during the playing of which all the members of the royal family stood up. The queen accorder Mr. Sousa permission to dedicate a march to her.

## NG LIKES RACTIME

### Sousa's Band Play's Coon Songs Before Edward.

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**HERALD**

## ARTHUR PRYOR PLAYS FOR KING

Edward Is Delighted With Sousa's Band.

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**INDEPENDENT.**

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From

Address

Date

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1884.

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John Philip Sousa, the famous bandmaster and composer, has just been given a handsome gold medal by King Edward, and it was pinned on his coat by the Prince of Wales. The new adornment is the Royal Victoria medal and is highly prized by the talented bandmaster.

Mr. Sousa was asked to play at a concert which was a specially-arranged surprise for Queen Alexandra, who celebrated her birthday yesterday.

The audience comprised the royal family and some 20 members of the court. The opening number was "God Save the King," and the next was "The Star Spangled Banner." The

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## Sousa's Piepmatz.

London, 2. Dez. — Kapellmeister Sousa hat die „Royal Victoria Medaille," welche ihm König Edward gestern Abend in Sandringham verlieh, wo Sousa und seine Musiker auf speziellen Wunsch des Königs vor der königlichen Familie spielten, von dort mit hierher gebracht. Der Prinz von Wales befestigte die Medaille mit eigener Hand auf Sousa's Brust. Der Musiker erklärt, es sei einer der stolzen Augenblicke seines Lebens gewesen.

884.

## TRUTH.

SCHAFFER, PA.

DEC 5 1884

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most advisable.

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London, Dec. 2.—Sousa and his band played by royal command last night at Sandringham before their majesties

From

Address

Date

## WORLD.

## Honors to an American

In commanding Sousa's band to play before the royal family at Sandringham, King Edward performed an act that will enlist a most kindly feeling among a great many Americans for the British ruler. This responsive cordiality will be enhanced by the fact that the most popular of American bandmasters was decorated with the Victoria medal.

But after all, perhaps the finest tact displayed by the king was in asking for "The Star Spangled Banner" and "Hands Across the Sea," and by the queen in expressing special appreciation for the American hymn tunes.

Such marks of immediate appreciation of a distinctively American organization and evidences of courteous consideration for the international amenities that the occasion suggested are among the things that contribute to the sympathetic relations that exist at this time between Great Britain and the United States.

Compliments extended by diplomats on formal occasions are to be expected, but gracious considerations shown by the heads of governments in little things really reach the masses more effectively than do the official exchanges of good will.

## REGISTER.

MOBILE, ALA.

DEC 6

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## THE ROYAL VICTORIA MEDAL FOR THE BANDMASTER.

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Newspaper Cutting Bureau in the World.

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Address  
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WISCONSIN

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The audience comprised the royal family and some 20 members of the court. The opening number was "God Save the King," and the next was "The Star Spangled Banner." The king and his company stood while the American anthem was being played.

It may not be generally known that Mr. Sousa's wife is the daughter of Henry Bellis, the Boardwalk photographer. She is reputed to be a very beautiful woman. She accompanies her husband on his tours throughout the country.

TRUTH

SCIENTIFIC  
DEC 5 1900

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LEADER.

ESTABLIS

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—II Aelationnem

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An Evangelical Story.  
"I suffered for years with a bronchial trouble and tried various remedies but I found permanent relief until I used Mike Hawley. A small amount of liquor was found at the Myrtle House, but the other places were prepared."



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London, Dec. 4.—Sousa has been presented with the royal Victorian medal by King Edward. The Prince of Wales personally affixed the decoration to Sousa's breast. In describing the visit to Sandringham last night Sousa said: "We first played 'God Save the King,' and then his majesty sent word that he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up. The programme consisted of 'Plantation Songs and Dances,' 'The Washington Post March,' 'The Stars and Stripes,' a trombone solo by Arthur Pryor, and a collection of American hymn tunes, including 'Nearer, My God, to Thee.' "The King especially requested us to play 'Hands Across the Sea,' and then sent word that he wanted 'El Capitan.' He next requested 'King Cotton' and the 'Coon Band.' At the conclusion the King again sent word to play 'The Star Spangled Banner,' and again all present stood up. "The King had nothing but kind words for America, and certainly knows more than most people about American music."

Sousa and the King.  
According to London dispatches Bandmaster Sousa made a decided hit on the occasion of his recent concert before King Edward in London. The result was another medal for the be-medaled breast of the "march wizard." Sousa describes the interesting incident as follows: "The King's motor car took myself and wife from the station. We marched into the ballroom at 10:30. Some twenty persons were present, including the King and Queen, the Prince and Princess of Wales, the Duke of Cambridge, the Duchess of Manchester and Lady De Grey. We first played 'God Save the King' and then his Majesty sent word that he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up. The programme consisted of 'Plantation Songs and Dances,' 'The Washington Post March,' 'The Stars and Stripes,' a trombone solo by Arthur Pryor, and the Reese-Davies collection of American hymn tunes, including 'Nearer, My God, to Thee,' which seemed to deeply affect the distinguished listeners. "The King specially requested us to play 'Hands Across the Sea,' and then sent word that he wanted 'El Capitan.' He next requested 'King Cotton' and the 'Coon Band.' At the conclusion the King again sent word to play 'The Star Spangled Banner' and again all present stood up. The King stepped forward, shook hands with me, chatted with me in the most cordial manner and asked me to congratulate the band on its excellent technique. The Queen came up, thanked me, and turning to the King, told him how much she had enjoyed her birthday surprise, especially the hymn tunes, of which she requested copies. "The little princes had to go to bed before the performance, but they remarked, previous to leaving the room, 'never mind, we are going to have Sousa in our bedrooms on our talking machines.'" It was a big occasion and a big advertisement for Sousa.

THE KING HONORS SOUSA.  
THE ROYAL VICTORIA MEDAL FOR THE BANDMASTER.  
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"I have never played to a more appreciative audience, nor have I been more kindly treated. The king looked to be in excellent health. He certainly was in the best of spirits. He had nothing but kind words for America and certainly knows more than most people about American music."

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GIVEN A ROYAL MEDAL

The Famous Bandmaster is the Husband of Henry Bellis' Daughter, a Very Beautiful Woman.

John Philip Sousa, the famous bandmaster and composer, has just been given a handsome gold medal by King Edward, and it was pinned on his coat by the Prince of Wales. The new adornment is the Royal Victoria medal and is highly prized by the talented bandmaster. Mr. Sousa was asked to play at a concert which was a specially-arranged surprise for Queen Alexandra, who celebrated her birthday yesterday. The audience comprised the royal family and some 20 members of the court. The opening number was "God Save the King," and the next was "The Star Spangled Banner." The king and his company stood while the American anthem was being played. It may not be generally known that Mr. Sousa's wife is the daughter of Henry Bellis, the Boardwalk photographer. She is reputed to be a very beautiful woman. She accompanies her husband on his tours throughout the country.

of courteous consideration for the international amenities that the occasion suggested are among the things that contribute to the sympathetic relations that exist at this time between Great Britain and the United States.

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An Evangelist's Story.  
I suffered for years with a bronchial trouble and tried various remedies but I found permanent relief until I used Mike Rawley's A small amount of liquor was found at the Myrtle House, but the other places were prepared.



from

address

date

## SOUSA PLAYED FOR KING

America's Famous Band Afforded Music For Royal Ears.

LONDON, Dec. 2.—Sousa and his band played by royal command last night at Sandringham before their majesties, King Edward and Queen Alexandra and the royal family.

It is particularly noticeable that King Edward has chosen an American company as the second company of artists to appear before his court since his accession to the throne.

The band played on the occasion of the first birthday of Queen Alexandra since the accession of King Edward. The family gathering included the Prince and Princess of Wales.

TRUTH.

SCHEIDT &amp; CO. PA. 14

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REGISTER.

MOBILE, ALA.

DEC 6

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The designs for the coronation robes have finally been decided upon. King Edward will wear a cloth of gold underjacket embroidered with palm branches and the shamrock, rose and thistle. On the King's stole, the cross of St. George, the royal crown and the rose, shamrock and thistle will be woven in gold thread. His cape will be a magnificent garment, decorated with silver eagles and fleur-de-lis and the national floral emblems.

The Queen will wear robes almost exactly similar to those of Queen Adelaide, which will be brought to Marlborough House from Brodie Castle, where they are kept as heirlooms.

In spite of their age they are found to be in excellent condition. They are of black velvet, manufactured on hand looms, elaborately embroidered and laced, having gold trimmings and with huge hanging sleeves.

The coronation robes will last four hours. After the sacrament has been administered to the King he will discard the church vestments and put on his state robes.

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theatrical productions of the next weeks are given over almost entirely to Christmas plays and pantomimes. The Silver Slipper, which has run 200 nights at the Lyric, and "San Toy," with its interrupted run of two years at Daly's, will not be ready for opera at Daly's next week. The new both be withdrawn next week. The new opera at Daly's will be more homely about a month. It will have pre- than the musical plays which have ceded it. Japan and China will be left severely alone.

After "Kitty Grey" at the Apollo, Charles Frohman, by arrangement with George Edwards, will produce "Three Little Maids."

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**SOUSA TO SAIL FOR HOME.**

**Bandmaster Will Give Concert at Broadway Theatre December 22, and Then Tour the World.**

The special diplomas awarded to Sousa and his band by the Glasgow International Exposition, held at Glasgow, Scotland, where Sousa was the only American in competition with bands from all over Europe, were received yesterday by Col. George Frederick Hinton, Sousa's business manager, who has just returned from England.

John Philip Sousa and his band will sail for America next Saturday on the Philadelphia, giving their first concert here this season Sunday night, December 22, at the Broadway Theatre.

The bandmaster then will take a three weeks' vacation, going to Henderson, N. C., for a shooting trip. His tour will begin again January 12, and will embrace New England, the South and the Middle West, and continue until June, when he will return to Europe for a twenty-five weeks' season in Great Britain and on the Continent.

Sousa will then make a tour of the world. The present season of the famous band, which came to a close at the Crystal Palace last night with the last of thirty-one concerts given in London, has lasted forty-eight weeks, during which time he has covered 49,000 miles.

Mr. and Mrs. Sousa were shown much social attention, both in London and the capitals of the Continent. The most noteworthy was a dinner party given in their honor by Baron Albert de Rothschild, the English banker, at which Melba sang and Ysaye the violin virtuoso, played.

**A NEW NATIONAL AIR**

At a dinner of the famous Gridiron club, Washington, in December, 1898, there were present President McKinley and all the members of his cabinet, President Iglesias of the little republic of Costa Rica; all the members of the joint high commission, including the late Lord Herschel of England; Sir Richard Cartwright, Sir Wilfrid Laurier, premier of Canada, and other distinguished Englishmen and Canadians; the gallant General Lawton, who shed his blood for his country in the Philippines; that grim old warrior, General Garcia, who helped so nobly to free Cuba; Miles, Schley, Schofield, Shafter, Sigbee and many more whose names are applauded all over the land, as well as senators, representatives, diplomats, journalists and public officials. One verse of "God Save the Queen" was given that night in order to please the British subjects present, just as the first English speaker was introduced. Everybody in the exquisitely decorated banquet hall who pretended to sing at all could help swell the volume of sound when "God Save the Queen" was started. But no attempt was made during the evening to sing "The Star Spangled Banner." It could not have been successfully accomplished, because nobody knew the words, much less the tune, or rather so few were conversant with the tune that the rendering would have been decidedly weak. But "America," which we sing to the tune of "God Save the Queen," is a comparatively easy one to master. The school children know it, and in the churches of the land hymns are sung to it.

Inasmuch as Senator Clark has more money than he can reasonably spend, would it not be a good idea for him at this time to offer a handsome sum as a prize to the American who will compose a new national anthem? There might be two prizes—one for the best lyric and one for the best music. Nearly 100 years have elapsed since Francis Scott Key gave us "The Star Spangled Banner." Times have changed. This nation is now a world power. Every vestige of bitterness and strife engendered by the bloodiest and costliest of civil wars has vanished. The great and beloved McKinley brought that happy condition about long before he was shot down by a wretched and depraved anarchist. It would not detract from the fame or patriotism of Key. In any large French assemblage the people, old or young, are able, as a rule, to sing with fervor and effect "The Marseillaise," their inspiring national air. And so it is with the Germans. They are entirely familiar with "The Watch on the Rhine." And right here it might not be out of place to urge poets and composers to get to work at once. Let something worthy of the age be forthcoming. Have it out early enough to be learned from one end of the land to the other by the time the gigantic world's fair opens at St. Louis in 1903, to commemorate the Louisiana purchase. Have the bands play the new national anthem there. That exposition promises to be the most stupendous thing of the kind ever undertaken in America or any other country. Who can write the proper music? It must not be so classical that the populace cannot understand or appreciate it. Probably John Philip Sousa could bring from his master mind just what is needed. And it must not be down on a level either with the "rag time" melodies, such as "Georgia Camp Meeting," "Whistling Rufus" and "Rastus on Parade," which Kerry Mills has given us, or "Dixie," which Dan Emmett wrote about fifty years ago, and who is still living out in Ohio, upwards of 80 years of age. These are all popular airs. The people know them; the boys whistle them on the streets. And so they do Sousa's thrilling marches and many other worthy and catchy compositions too numerous to mention.—Philadelphia Ledger.



From **TIMES**  
Address  
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**PRESS**

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SS

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Address  
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**TIMES**

SS

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## **LIVE STOCK MARKETS**

Friday	Saturday	Friday	Saturday
Wheat	Wheat	Wheat	Wheat
79	79	79	79
78	78	78	78
77	77	77	77
76	76	76	76
75	75	75	75
74	74	74	74
73	73	73	73
72	72	72	72
71	71	71	71
70	70	70	70
69	69	69	69
68	68	68	68
67	67	67	67
66	66	66	66
65	65	65	65
64	64	64	64
63	63	63	63
62	62	62	62
61	61	61	61
60	60	60	60
59	59	59	59
58	58	58	58
57	57	57	57
56	56	56	56
55	55	55	55
54	54	54	54
53	53	53	53
52	52	52	52
51	51	51	51
50	50	50	50
49	49	49	49
48	48	48	48
47	47	47	47
46	46	46	46
45	45	45	45
44	44	44	44
43	43	43	43
42	42	42	42
41	41	41	41
40	40	40	40
39	39	39	39
38	38	38	38
37	37	37	37
36	36	36	36
35	35	35	35
34	34	34	34
33	33	33	33
32	32	32	32
31	31	31	31
30	30	30	30
29	29	29	29
28	28	28	28
27	27	27	27
26	26	26	26
25	25	25	25
24	24	24	24
23	23	23	23
22	22	22	22
21	21	21	21
20	20	20	20
19	19	19	19
18	18	18	18
17	17	17	17
16	16	16	16
15	15	15	15
14	14	14	14
13	13	13	13
12	12	12	12
11	11	11	11
10	10	10	10
9	9	9	9
8	8	8	8
7	7	7	7
6	6	6	6
5	5	5	5
4	4	4	4
3	3	3	3
2	2	2	2
1	1	1	1
0	0	0	0

## **Paper Cutting Bureau in the World.**

**THE MORNING TELEGRAPH**

ress

## **SOUSA TO SAIL FOR HOME.**

**Bandmaster Will Give Concert at Broadway Theatre December 22, and Then Tour the World.**

The special diplomas awarded to Sousa and his band by the Glasgow International Exposition, held at Glasgow, Scotland, where Sousa was the only American in competition with bands from all over Europe, were received yesterday by Col. George Frederick Hinton, Sousa's business manager, who has just returned from England.

John Philip Sousa and his band will sail for America next Saturday on the Philadelphia, giving their first concert here this season Sunday night, December 22, at the Broadway Theatre.

The bandmaster then will take a three weeks' vacation, going to Henderson, N. C., for a shooting trip. His tour will begin again January 12, and will embrace New England, the South and the Middle West, and continue until June, when he will return to Europe for a twenty-five weeks' season in Great Britain and on the Continent.

Sousa will then make a tour of the world. The present season of the famous band, which came to a close at the Crystal Palace last night with the last of thirty-one concerts given in London, has lasted forty-eight weeks, during which time he has covered 40,000 miles.

Mr. and Mrs. Sousa were shown much social attention, both in London and the capitals of the Continent. The most noteworthy was a dinner party given in their honor by Baron Albert de Rothschild, the English banker, at which Melba sang and Ysaye the violin virtuoso, played.

584.

theater in the central portion of London, which will be rebuilt and kept open the year round for concerts.



From \_\_\_\_\_  
Address \_\_\_\_\_  
Date \_\_\_\_\_

## PINNED BY A PRINCE.

**Sousa's Medal Fastened by Royal Hands  
—The Band Leader Tells of His Visit to  
Sandringham—A Birthday Surprise.**  
(London Corr. New York Herald.)

At the concert given Sunday at Sandringham before King Edward and the royal family it was the Prince of Wales himself who pinned upon Mr. Sousa's breast the medal of the Victorian Order which the King bestowed upon the conductor.

The concert was a great success. The King requested no fewer than seven encores, and in most cases stipulated the works of the composers he desired to hear.

### Surprising the Queen.

Mr. Sousa has given a description of his visit to Sandringham with his band. He says:

"It was among the most gratifying experiences of my life. The royal command was received several days prior to the visit, but was kept a strict secret, the King desiring to give the Queen a birthday surprise. Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Alfred de Rothschild into our confidence and gave out that we were

PRESS  
PITTSBURG, PA.

SOUSA DECORATED  
BY KING EDWARD.

## Royal Hands Pinned Badge of Honor on the American.

**Special Cable to The Sunday Press.**  
(Copyright, 1901, by W. R. Hearst.)

(Copyright, 1901, by W. R. Hearst.)  
London, December 7.—An English king with his own royal hands pinning a decoration on the breast of an American composer and bandmaster—the distinction conferred upon John Philip Sousa at Sandringham last Saturday—is the latest spectacular feature of the "American invasion of England."

Since the knighting of Henry Irving no event has caused so much comment in literary and musical circles as this signal proof of King Edward's high estimation of Sousa's gifts. But it is agreed that the compliment was a double-barrelled one—the first barrel aimed at musical America and the second at its most popular representative.

The king asked for Sousa's most celebrated pieces, which were generously applauded by the royal family. And when the band responded to Edward's request for "The Star-Spangled Banner" all rose. It was at the conclusion of America's most stirring patriotic air that the king rewarded the composer-bandmaster with a Victorian order.

Other American musicians not in London are referring plaintively to the fact that incentives of this sort are not among the possibilities in their native land.

From EAGLE.  
Address FOURTYN, A  
Date DEC

Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present manager, to return here June 26 for a season of twenty-five weeks. Part of this time will be spent on the continent.

When Mr. York arranged to bring Sousa to weekly. None of the usual theatrical backers was anxious to join in the enterprise and Mr. York had to find the money himself, a fact on which he is now congratulating himself, as he declares Sousa's share of the receipts of the present tour was never below £1,200 weekly.

When Sousa comes here in 1902 he will occupy a place of his own, as Mr. York has taken a large theater in the central portion of London, which will be rebuilt and kept open the year round for concerts, etc. The idea is to have a sort of glorified empire theater with a lounging place, where fashionable people can drop in evenings.

The designs for the coronation robes have finally been decided upon. King Edward will wear a cloth of gold underjacket embroidered with palm branches and the shamrock, rose and thistle. On the King's stole, the cross of St. George, the royal crown and the rose, shamrock and thistle will be woven in gold thread. His cape will be a magnificent garment, decorated with silver eagles and fleur-de-lis and the national floral emblems.

The Queen will wear robes almost exactly similar to those of Queen Adelaide, which will be brought to Marlborough House from Brodie Castle, where they are kept as heirlooms.

In spite of their age they are found to be in excellent condition. They are of black velvet, manufactured on hand looms, elaborately embroidered and laced, having gold trimmings and with huge hanging sleeves.

The coronation rites will last four hours. After the sacrament has been administered to the King he will discard the church vestments and put on his state robes.

Over 3,000 precious stones, diamonds, pearls, rubies, sapphires and emeralds, will be included in the King's crown. There will be 1,360 pure white diamonds and 1,270 rose diamonds.

The historic ruby which the King of Castile gave to the Black Prince in 1367 and which was subsequently worn by Henry V at Agincourt, is in the center of the crown, placed in the heart of a maltese cross.

**Paper Cutting Bureau in the World.**  
*THE MORNING TELEGRAPH*

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The ambition of John Philip Sousa, like Caesar's, for more worlds to conquer, is rapidly becoming satisfied, for the "March King" has just added a complete conquest of music loving Great Britain to his pronounced success on the Continent last year. From his landing at Southampton to the present time the tour of Sousa through Great Britain has been a constant succession of popular ovations. At London he was feted, interviewed and

From WORLD  
Address 1000 1st St

Sousa's band could never attempt to play the programmes that the Italians offer, says the Seattle Times and concerning Sig. Creator, and his musicianly organization: "Sousa is only the march king; his playing comes to us all decked out in brass buttons and brilliant colors and makes a most imposing spectacle, but when the parade passes it is all over and hardly a memory remains. But it is different with the Italians; they win their audiences by the beauty of their music, by the power with which they interpret the writings of the masters. All the brass of Sousa's big orchestra never crashed out such glor-

ious music as filled the Armory when the band reached the climax of that wonderful overture from 'William Tell.' It was a burst of soul-inspiring melody that carried the audience away and haunted each subsequent piece on the program. That one selection would have been a complete concert and one could not

## A NEW NATIONAL AIR

At a dinner of the famous Gridiron club, Washington, in December, 1898, there were present President McKinley and all the members of his cabinet, President Iglesias of the little republic of Costa Rica; all the members of the joint high commission, including the late Lord Herschel of England; Sir Richard Cartwright, Sir Wilfrid Laurier, premier of Canada, and other distinguished Englishmen and Canadians; the gallant General Lawton, who shed his blood for his country in the Philippines; that grim old warrior, General Garcia, who helped so nobly to free Cuba; Miles, Schley, Schofield, Shafter, Sigbee and many more whose names are applauded all over the land, as well as senators, representatives, diplomats, journalists and public officials. One verse of "God Save the Queen" was given that night in order to please the British subjects present, just as the first English speaker was introduced. Everybody in the exquisitely decorated banquet hall who pretended to sing at all could help swell the volume of sound when "God Save the Queen" was started. But no attempt was made during the evening to sing "The Star Spangled Banner." It could not have been successfully accomplished, because nobody knew the words, much less the tune, or rather so few were conversant with the tune that the rendering would

LIVE STOCK MARKETS

Day	Wheat	Friday
May	73.5%	73.5%
Saturday	77%	77%
	74.4%	74.4%
	82.3%	82.3%
	73.5%	73.5%
	72.1%	72.1%
	79%	79%

Westerly winds, \$3.50 @ 4.10.



Friday.	Saturday.	Monday.	Friday.
8.4%	7.7%	7.7%	7.7%
9.7%	7.4%	7.4%	7.4%
10%	8.2%	8.2%	8.2%
11%	7.3%	7.3%	7.3%
12%	7.3%	7.3%	7.3%
13%	7.9%	7.9%	7.9%
14%	7.7%	7.7%	7.7%
15%	7.7%	7.7%	7.7%
16%	7.7%	7.7%	7.7%
17%	7.7%	7.7%	7.7%
18%	7.7%	7.7%	7.7%
19%	7.7%	7.7%	7.7%
20%	7.7%	7.7%	7.7%



EAGLE

# CONDENSED CARTOONS OF EVENTS OF THE WEEK



WILL IT COME TO THIS IN THE FUTURE?



AND NOW, FRANCE IS GOING TO INVESTIGATE OUR OCTOPUS, TOO.



A COLD RECEPTION.



WINTER UNIFORMS FOR CORRUPT POLICE AND ELECTION-LAW-BREAKERS DESIGNED BY DISTRICT ATTORNEY PHILBIN.



BAND MASTER SOUSA GETS ANOTHER CHEST-PROTECTOR.



SINCE KING EDWARD DECLINES THEIR SERVICES, THEY MIGHT DO A FEW STUNTS IN HONOR OF THE DUKE OF WANTAGE.

Newspaper Cutting Bureau in the World.

From

Address

Date

## KING DECORATES SOUSA.

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It is particularly noticeable that King Edward has chosen an American company as the second company of artists to appear before his court since his accession to the throne.

The band played on the occasion of the first birthday of Queen Alexandra since the accession of King Edward. The family gathering included the Prince and Princess of Wales.

From

Address

Date

PRESS

From

Address

Date

King Edward gave the queen a delightful birthday surprise in a concert at Sandringham by Sousa and his famous band. The scene when the band repeated the "Star Spangled Banner" at the king's request was one the members of the band will certainly never forget. Wouldn't you like to have seen it?

Bandmaster Sousa blew himself into the good graces of Edward and obtained a Victorian order. Sousa is happy.

ESTABLISHED

NEW YORK, 1884.

LEDGER.

From

Address

Date

## ROYALTY HEARS COON SONGS

SOUSA'S BAND PLAYS BEFORE KING EDWARD.

NEW YORK, 1884.

American Bandmaster Presented With the Royal Victoria Medal.

LONDON, Dec. 2.—Sousa has brought to London from Sandringham, where his band played last night, by royal command, before their majesties and the royal family, the royal Victoria medal, with which King Edward presented him in appreciation of his services to music.

The prince of Wales personally affixed the decoration to Sousa's breast. In describing the visit Sousa said to a representative of the Associated Press:

"It was the most gratifying experience of my life. The royal command came several days prior to the visit, but was kept a strict secret, the king desiring to give the queen a birthday surprise. Considerable duplicity was necessary to complete arrangements without divulging our destination. We took Alfred De Rothschild into our confidence and he gave out that we were going to play at his country seat on Sunday. It was only when we entrained that the band was informed whither we were bent. The king's motor car took myself and wife from the station. We marched into the ballroom at 10:30. Some twenty persons were present, including the queen, the princess and prince of Wales, the duke of Cambridge, the duchess of Manchester and Lady De Gray. We first played 'God Save the King,' and then his majesty sent word that he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up. The program consisted of plantation songs and dances, 'The Washington Post March,' the 'Stars and Stripes,' a trombone solo by Arthur Pryor and the Reese Davies collection of American hymns, including 'Nearer, My God, to Thee,' which seemed to deeply affect the distinguished listeners. The king especially requested us to play 'Hands Across the Sea,' and then sent word that he wanted 'El Capitan.' He then requested 'King Cotton' and the 'Coon Band.'

"At the conclusion the king again sent word to play 'The Star Spangled Banner,' and again all present stood up. The king stepped forward, shook hands with me, chatted with me in the most cordial manner and asked me to congratulate the band on its excellent technique. The queen came up, thanked me, and, turning to the king, told him how much she had enjoyed her birthday surprise, especially the hymn tunes, of which she requested copies. The prince of Wales joined in, referring pleasantly to his trip, and expressed much regret that he did not have time to visit the United States. Then the king handed me this medal, which the prince of Wales pinned on my breast.

"The queen accorded me permission to dedicate a march to her. "It was nearly 1 o'clock when we drove off to the station. I have never played to a more appreciative audience, nor have I been more kindly treated. The king looked to be in excellent health.

OREGONIAN.

PORTLAND, ORE. DEC 4 1901

NEWS

MACON, GA.

The King himself, it appears, pinned on Sousa's breast the Royal Victoria medal conferred on the musician after his band had played for the king.

From

Address

Date

Sousa's band played before the king and queen of England on the queen's birthday. It was a great honor for hearers and players.



EAGLE



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NEW YORK, 1884.

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OREGONIAN.

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Date

NEWS

The King himself, it appears, pinned on Sousa's breast the Royal Victoria medal conferred on the musician after he and his band had played for the British sovereign, but none of the dispatches say whether "A Hot Time in the Old Town Tonight" was among the national airs asked for or rendered.

The king's request was one the band will certainly never forget. Wouldn't you like to have seen it?

ESTABLISHED



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For Royal Ears.

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### OREGONIAN.

From

Address

Date

Sousa played rag-time before King Edward, and got a medal for it. Rag-time may be dying, but its death is singularly lingering.

1884.



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YORK, 1884.

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LONDON, December 2.—Sousa brought to London from Sandringham, where his band played by royal command before their majesties and the royal family, the royal Victoria medal, with which King Edward presented the bandmaster in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast.

### SOUSA PLAYED FOR KING

America's Famous Band Afforded Music 884.  
For Royal Ears.

ESTABLISHED

LONDON, Dec. 2.—Sousa and his band played by royal command last night at Sandringham before their majesties, King Edward and Queen Alexandra and the royal family.

It is particularly noticeable that King Edward has chosen an American company of artists to appear before his court since his accession to the throne.

The band played on the occasion of the first birthday of Queen Alexandra since the accession of King Edward. The family gathering included the Prince and Princess of Wales.

The king's request was one the band will certainly never forget. Wouldn't you like to have seen it?

ESTABLISHED LONDON, 1884. NEW YORK, 1884.



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# HIGH HONORS FOR SOUSA.

1884.

## American Bandmaster Tells of His Visit to King Edward's Home.

### IT WAS A SURPRISE PARTY FOR THE QUEEN.

#### ROYALTY ENTHUSIASTIC OVER THE MUSIC THAT WAS GIVEN THEM.

The Royal Victorian Medal Was Pinned  
to the Breast of the Famous  
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Special Dispatch to the "Chronicle."

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"It was nearly 1 o'clock when we drove off to the station. I have never played to a more appreciative audience, nor have I been more kindly treated. The King looked to be in excellent health. He certainly was in the best of spirits. He had nothing but kind words for America, and certainly knows more than most people about American music."

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1884.

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# GIVEN A ROYAL MEDAL

## Sousa Is Decorated by Ruler of Great Britain.

1884.

### BAND PLAYS FOR KING

American Music Pleased the Royal Family—All Stood Up When "The Star-Spangled Banner" Was Rendered—Liked the Collection of American Hymn Tunes—Bandmaster Talks of the Reception Accorded Himself and Band at Sandringham.

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Large grounds; good location; block from car.  
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ods used. Dermatology, massage, plastic sur-  
gery and beauty culture taught. City references.  
Pure cosmetics. Trial treatment free. Open-  
ing: results guaranteed. City references.  
IT WOMEN WANTED SUFFERING FROM  
irregularities, painful or stoppages, leucorrhoea  
(white) and all diseases of women, old or  
young, cured by old Dr. Kessler, 230 1/2 Yam-  
hill st., Portland, Or. Private waiting-room.  
For ladies. Consultation free. Call or write.  
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DRESS SUITS FOR RENT, ALL SIZES—  
\$1 a suit keeps your clothing cleaned up and  
pressed, buttons sewed on and tips tailored.  
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CHRONIC HAIR RE-



From **POST**

INTELLIGENCER.

Address

**SOUSA HONORED  
BY KING EDWARD****SURPRISE FOR THE QUEEN**

King Called for Star-Spangled Banner and Royal Party Stood While It Was Being Played

LONDON, Dec. 2.—Sousa brought to London from Sandringham, where his band played last night, by royal command, before their majesties and the royal family, the royal Victoria medal, with which King Edward presented the bandmaster in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast. In describing the visit Sousa said to a representative of the Associated Press:

"It was among the most gratifying experiences of my life. The royal command was received several days prior to the visit, but was kept a strict secret, the king desiring to give the queen a birthday surprise. Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Alfred de Rothschild into our confidence, and gave out that we were going to play at his country seat on Sunday. It was only when we were entrained that the band was informed whither we were bent. The king's motor car took myself and wife from the station. We marched into the ballroom at 10:30. Some twenty persons were present, including the king and queen, the Princess and Prince of Wales, the Duke of Cambridge, the Duchess of Manchester and Lady De Grey. We first played 'God Save the King,' and then his majesty sent word that he wanted 'The Star-Spangled Banner,' during the playing of which they all, including King Edward, stood up. The programme, consisted of 'Plantation Songs and Dances,' 'The Washington Post March,' 'The Stars and Stripes,' a trombone solo by Arthur Pryor, and the Reese Davies collection of American hymns, including 'Nearer, My God, to Thee,' which seemed to deeply affect the distinguished listeners.

"The king especially requested us to play 'Hands Across the Sea' and sent word that he wanted 'El Capitan.' He then requested 'King Cotton' and the 'Coon Band.' At the conclusion the king again sent word to play 'The Star-Spangled Banner,' and again all present stood up. The king stepped forward, shook hands with me, chatted with me in the most cordial manner and asked me to congratulate the band on its excellent technique. The queen came up, thanked me, and turning to the king told him how much she had enjoyed her birthday surprise, especially the hymn tunes, of which she requested copies. The prince of Wales joined in, referred pleasantly to his trip, and expressed regret that he did not have time to visit the United States. Then the king handed me this medal, which the Prince of Wales pinned on my breast.

"The queen accorded me permission to dedicate a march to her.

"It was nearly 1 o'clock when we drove off to the station. I have never played to a more appreciative audience, nor have I been more kindly treated. The king

**NEWS**

ess

Newspaper Cutting Bureau moved

From

Address

Date

**SOUSA PLAYS FOR THE KING.**

London, Dec. 1.—Sousa and his band played by royal command tonight at Sandringham before their majesties King Edward and Queen Alexandra and the royal family. The concert lasted two hours. At its close Mr. Sousa was presented to King Edward, who received him very graciously. The king seemed delighted with the music. All arrangements were made for the convenience of Mr. Sousa's party. Dinner was served on board the train going to Sandringham and supper on the train returning to London. It is particularly noticeable that King Edward has chosen an American company as the second company of artists to appear before his court since his accession to the throne.

YORK, 1884.

**BEACON.**

ess

Sousa gave King Edward a taste of American music. It isn't fair to deprive his majesty of the best, and as he cannot visit America, this country must manage to send a few samples of her best to the English court.

1884.

From

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Date

**A Compliment Returned.**

Sousa, our great band leader, has waved his baton and directed his band before the king and queen of England, and what a feather that is in his cap. He has been decorated with a medal or something, and all around he has scored as no other American band leader has ever scored before.

Sousa's countrymen, especially those of his compatriots who have the habit of nightly attendance at Coney Island, rejoice with him and feel in great measure the pride that must distend the Sousa uniform just now. We received Dan Godfrey, the aged leader of the Guards band, with all the cordiality that his great reputation

YORK, 18

From

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From

Address

Date

Sousa's band played before the king and queen of England the other day, and their majesties pressed in jug.

**PRESS**

ess

**SAVANNAH, GA.****DEC 7 1901**

The Washington Post fears that if "Bandmaster Sousa is not careful his medals may make him round-should-

m

ress

e

Mr. John Philip Sousa is having a genuine success in afternoon performances at the Empire theatre and in the evenings at Covent Garden. His marches are hummed and whistled all over London. He himself has been a boom to every variety show in the metropolis and to every piece in which an extra turn can be introduced. At all of them impersonators, men, women and children, give more or less faithful imitations of Sousa conducting.

1884.

Newspaper Cutting Bureau of the World.

rom

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His Majesty Confers a Medal on the American March King.

London, Dec. 2.—Sousa has brought to London from Sandringham, (where his band played by Royal command, last night, before their Majesties and the Royal family), the Royal Victoria Medal, with which King Edward presented the bandmaster in appreciation of his services to music. The Prince of Wales personally affixed the decoration

ESTABLISHED

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Bandmaster John P. Sousa, formerly leader of the Marine Band, and his band who are touring Europe, gave a concert at Sandringham House on Dec 1 on the occasion of Queen Alexandra's birthday, and in token of King Edward's appreciation of the Victoria Medal, the bandmaster's breast the decoration of the Victoria

From

Address

Date

Macon News: The king himself, it appears, pinned on Sousa's breast the Royal Victoria medal conferred on the musician after he and his band had played for the British sovereign, but none of the dis-

**PRESS**

884.

ess

**SAVANNAH, GA. DEC 7 1901**

The ambition of John Philip Sousa, like Caesar's, for more worlds to conquer, is rapidly becoming satisfied, for the "March King" has just added a complete conquest of music-loving Great Britain to his pronounced success of the continent last year. They return to America at the middle of De-

84.

cember and will shortly after inaugurate their regular winter tour, which will bring them to this city for a single concert.



From **POST INTELLIGENCER.**

Address

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**NEWS**

ESS

ELWAHNE VI

DEC

Sousa's band played for King Edward the other day and the king showed that he is a good friend of America by specially requesting that the band play that popular national anthem, "All Coons Look Alike to Me."

1884.

**BEACON.**

ESS

WICHITA, KAN.

DEC 5 1901

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From

Address

Date

Macon News: The king himself, it appears, pinned on Sousa's breast the Royal Victoria medal conferred on the musician after he and his band had played for the British sovereign, but none of the dispatches say whether "A Hot Time in the Old Town Tonight" was among the national airs asked for or rendered.

1884.

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1884.



POST

INTELLIGENCER.

From

Address

SEATTLE, WASH.

3 1901

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BEACON.

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YORK, 18

From

Address

CAPITAL

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DES MOINES, IOWA

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Address

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Sousa's band played before the king and queen of England the other day, and their majesties were much impressed by the great leader's dexterity in juggling with the baton.

Newspaper Cutting Bureau in the World.

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at all of them impersonators, men, women and children, give more or less faithful imitations of Sousa conducting 1884.



From **POST INTELLIGENCER.**  
Address **SEATTLE, WASH.**  
3 1901

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BEACON.

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DEC 5 1901

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ORK, 1884.

Newspaper Cutting From the World.

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ESTABLISHED

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At all of them impersonators, men, women and children, give more or less faithful imitations of Sousa conducting. 1884.



POST

INTELLIGENCER.

From

Address

SEATTLE, WASH.

3 1901

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BEACON.

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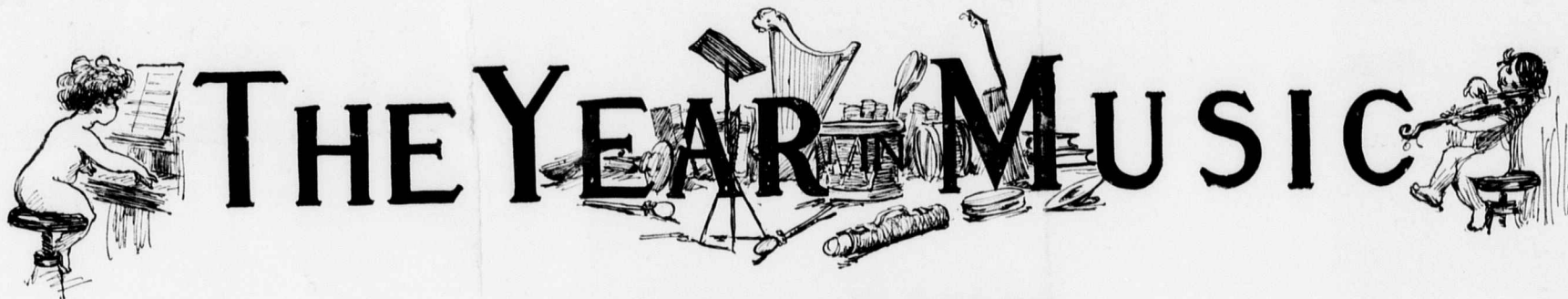
TOWN TOPICS.

Press

New York City  
DEC 5 1901

TOWN TOPICS

49



BY JAMES G. HUNECKER

THE death of Verdi, in 1901, was the most important necrological event of the year. No composer, not even Meyerbeer and Wagner, covered such a large space in the affections of the musical world. Drama is relentlessly encroaching upon the domain of music. Glück, Wagner and Verdi composed a trinity which saw music-drama must first be dramatic, then musical. In "Falstaff"—the most noteworthy achievement since "Die Meistersinger"—we get something like true lyric comedy. But in form it is novel. It is not *opera buffa*, nor yet is it *opéra comique*, in the French sense. It shows a marked deviation from its prototypes; even the elaborate system of Wagnerian leading motives is not employed. It is a new Verdi we hear; not the Verdi of "Il Trovatore," "Traviata" or "Aïda," but a Verdi brimful of the joy of life, sophisticated, yet naïf. A marvelous compound is this musical comedy, in which the music follows the text, in which no concessions are made to the singers or to the time-honored stage conventions of the operatic stage. Verdi has thrown overboard old forms and planted his victorious standard in the country discovered by Mozart and conquered by Wagner. A wonderful old man he was, indeed.

The play's the thing to catch the conscience of the composer today. Action in "Falstaff" is almost as rapid as if the text were spoken; while the orchestra—the wittiest and most sparkling, *riant* of orchestras—supports and comments upon the monologue and dialogue of the book. When speech becomes rhetorical so does the orchestra. It is heightened speech, and instead of melody of the antique, formal pattern we hear the endless *melos* which Wagner inaugurated, or, rather, revived. But Verdi's speech is his own, and does not savor of Wagner's. If the ideas are not developed or do not assume vaster proportions, it is because of their character. They could not be so treated without doing violence to the sense of proportion. Classic purity in expression, Latin exuberance and joyfulness, and an inexpressibly delightful atmosphere of irresponsible youthfulness, gaiety, are all in this charming score.

We get a touch of the older style in the concerted numbers, though the handling is very free, the context Verdian and modern. Here are variety, color, freshness, earnestness, *insouciance* and numberless quaint conceits. The *tempo* is like the shots from the bow of a classic-featured archer whose arrows have been steeped in the burning hues of romanticism. There is melodic repetition of phrases, but it is more after the manner of Grétry than Wagner. "Falstaff" is a pendant to "Die Meistersinger," and the two works, antithetical as they are, are both supreme exemplars of Latin and Teutonic lyric genius.

And how Verdi escaped the current of his younger years! What wonderful adaptability, what receptivity, what powers of assimilation! Some future biographer will write of "the three styles of Verdi" as did De Lenz of Beethoven!

Wagner did not shed his musical skin as absolutely as did this Italian. Compare the young and the old Verdi. In style "Falstaff" is more youthful than was "Il Trovatore" half a century ago. Think of "La donna e mobile" and then of the great fugued *finale* to "Falstaff"! And remember that it is not a *fugato* with imitative passages, nor the fugal treatment of an *ensemble finale*, but it is a well-constructed fugue in eight real parts, with episodes, inversions of the subject, *stretti*, and even a pedal-point. It is not so pleasing in effect as the magnificent polyphonic close to "Die Meistersinger" just because of its formal construction. It sounds as if Verdi had said: "Go to! After all this mumming and masking I will show you that I can be serious." So he fugues the words, "Tutto nel mondo e burlo"—of all the phrases in the world for such a form! What a gay soul he must have been! And heaven knows what jokes he had in store for us hidden in the capacious sleeves of his genius! I am sorry that an important engagement in the Lethæan fields prevented Von Bülow from being present at a "Falstaff" performance. He had to recant his adverse opinion of the Manzoni Requiem, and after this choral fugue he would have surely bent the stubborn knee of pride, prostrated himself before the Italian giant of music and made a pilgrimage to this musical Canossa.

No one can reproach Verdi for lack of ideas in "Falstaff." They are never-ending. The orchestra flows like a furious stream of quicksilver, tossing up repartee, arguments, facts, amplifying, developing and strengthening the text. No melody? Why, the opera is one long, dulcet, merry tune—jocund, blithe, sweet and sunny; few moods of melancholy, none of madness, but all gracious fantasy and folly. The "Honor" soliloquy transposed by the librettist Arrigo Boito from "Henry IV," with its *pizzicati* accompaniment and its "No!" punctuated by a drum tap, is charged with mordant

strength and ironic humor. "When I was a page" is another lyric jewel, a true *scherzo*; and so is the chattering quartet. But why enumerate details? It is a work so rich, so exuberant, so novel and so learned that it is little wonder we marvel. Verdi's musical scholarship was enormous. He paints delicate, fairy-like pictures, employing the most delicate pigments, and with the daintiest touch imaginable; and then he pens a severe and truthful canon in the second that excites the scholar's admiration. The Minuet in "Falstaff" is an echo of old time; but how superlatives pale before the wealth of rhythms, modes, subtle tonalities, simple, broad diatonic effects contrasted with gorgeous, sonorous orchestral outbursts! And it must not be forgotten that both composer and librettist have caught the true Shakespearean note. The corpulent knight, despite his braggadocio humor, lechery and gluttony, is a gentleman born, though sadly run to seed because of sack and petticoats. We get the glamour of the revel at Herne's oak, the street scene at dusk with the gossiping of the mischief-making women, and the clear, fresh air; and mind you, no attempt at madrigals or local color. Music is a universal tongue, Verdi a poet-composer whose sympathies were—or are—universal. So he faithfully reported and musically framed the merry, deathless story of the English dramatist.

And with what a light hand and vivacity of speech Verdi has done it all! Miracles of construction there are, yet the grim bones of theory are never exposed. Even the fugue has its jaunty moments. The love element peeps out archly from behind the puffed mask of humor; the note is never deep; just a sigh, and it vanishes before you can fairly grasp it. The duos are all charming—but what boots idle cataloguing? Its beauties should have been patent long ago to our opera loving public—they were not, I am sorry to say—and the work listed in the regular repertory. *Après lui—le déluge!* said the Wagnerites of the great Richard. "After Wagner—Verdi!" we can now truthfully exclaim.

I have dwelt longer than I anticipated upon the crowning work of the great Italian composer. After all, he has other claims upon us—"Rigoletto," "Il Trovatore," "La Traviata," "Aïda," "Otello" are all joy-giving and characteristic compositions; yet no one of them quite so significant—in my opinion—as the setting of Shakespeare's "Falstaff."

The other deaths have been of moment. Franz Rummel, the pianist, well known here because of his marriage to Miss Leila Morse; Ethelbert Nevin, a composer of lyric gifts; Sir John Stainer, a respected English musician; Frederick Archer, the English-born organist and conductor; Sims Reeves, the veteran tenor of England; Colonel J. H. Mapleson, king of operatic impresarios; Alfred Piatti, a great cellist and one-time associate of Joseph Joachim, and many others. The pianists who visited us were Josef Hofmann, Ossip Gabrilowitsch, Ernst von Dohnanyi, Josef Slivinski, Fannie Bloomfield Zeisler, Leopold Godowsky—after his great success in Berlin—Enrico Toselli, Mary Hallock, Harold Bauer, Teresa Carreño, Adèle aus der Ohe, Zeldenrust and Courtland Palmer—who played with *finesse* and musical feeling César Franck's beautiful symphonic variations for piano and orchestra. Mr. Arthur Whiting gave piano recitals and introduced new compositions of his own. Louis Saar played some new piano pieces of his at a composer's concert. Henry Holden Huss played the piano part of his concerts with the Philharmonic Society, and with Franz Kneisel last Fall the piano part in his new violin and piano sonata. E. A. MacDowell's new piano sonata proved to be of sound stuff, romantic, poetic, martial in character and quite as significant as its predecessors.

We heard orchestral concerts by the Philharmonic, Boston Symphony, Pittsburg Symphony, and Sam Franko's concerts devoted to old music, the Oratorio and Musical Arts societies. Hans Winderstein brought the Leipsic Philharmonic Orchestra here, and Edouard Strauss his Vienna Dance Orchestra. Sousa has been active, and English opera recovered from its failure and is once more in the field. Other visitors were Emma Nevada, Lilli Lehmann, Sembrich, Nordica, Schumann-Heink, who were heard in concert. Maud Powell, a gifted woman, played a novelty, a fantasia in B minor for violin and orchestra by Rimski-Korsakoff at a Philharmonic concert. Fritz Kreisler delighted us with his brilliant violin playing, and Hugo Becker and Jean Gerardy with their mastery of the violoncello. At the opera the novelties were "Salammbô" by Reyer, and Puccini's "Tosca"—the title rôle in the latter being magnificently taken by Ternina. This great artist has grown during the season, grown in her art and in the affections of her public. "La Bohème," with Melba, and "Le



om **POST DISPATCH**  
 address **ST. LOUIS, MO.**  
 ate **DEC 7 1901**

## HOW SOUSA PLAYED BEFORE THE KING

BRITISH MONARCH CALLED  
 TWICE FOR "STAR SPANGLED  
 BANNER."

ALSO LIKED THE COON SONGS

The King Gave the Bandmaster a  
 Medal and the Queen Said He  
 Could Dedicate a March  
 to Her.

Special Cable to the Post-Dispatch.

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News-  
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From

Address

Date

### SOUSA'S SUCCESS.

London Wild Over American Band  
 —Big Money Is Being Made by the  
 Aggregation.

London, Saturday.—Sousa's success here  
 has exceeded all expectations. He has  
 now arranged with Phillip York, his pres-  
 ent English manager, to return here June  
 26 for a season of twenty-five weeks. Part  
 of this time will be spent on the conti-  
 nent.

When Mr. York arranged to bring Sousa  
 to England he had to guarantee him £500  
 weekly.

None of the usual theatrical backers  
 were anxious to join in the enterprise, and  
 Mr. York had to find the money himself,  
 a fact on which he is now congratulating  
 himself, as he declares Sousa's share of  
 the receipts of the present tour was never  
 below £1200 weekly.

When Sousa comes here in 1902 he will  
 occupy a place of his own, as Mr. York  
 has taken a large theatre in the central  
 portion of London, which will be rebuilt  
 and kept open the year round for con-  
 certs, etc.

om **AMERICAN**  
 address **WATERBURY, CONN.**  
**DEC 7 1901**

American entertainers seem to be  
 finding favor with the new ruler of  
 England. American entertainers have  
 found favor with him before, but the  
 favor was unofficial rather than official  
 and since it too frequently took the  
 form of bestowal of costly presents upon  
 the ladies of the chorus perhaps it had  
 better not be mentioned anyway. At  
 present, however, his majesty is pleased  
 to bestow his royal commendation  
 openly upon two well known American  
 men.

To begin with, there was John Philip  
 Sousa, who is just as popular in Lon-  
 don as he is in Waterbury, was hailed  
 down to Sandringham with his famous  
 band to flare forth "The Stars and  
 Stripes Forever" and "Hands Across  
 the Sea" for the benefit of royalty and  
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He Has Never Got Less Than \$6,000 for  
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When Sousa comes here in 1902 he will  
 occupy a place of his own, as Mr. York  
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 portion of London, which will be rebuilt  
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 dress **BOSTON, MASS.**

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**DEC 7 1901**

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From **BLADE**

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From

Address

Date

Say what you please, ragtime is  
 more popular

**NEWS**

1884.

**DEC 7 1901**

**SOUSA AND HIS BAND.**

Speaking of the generally unsuc-  
 cessful theatrical season that is just closing  
 in London, an Englishman writes:

"The one exception to the general rule  
 is Mr. John Philip Sousa, who is hav-  
 ing a genuine success in afternoon per-  
 formances, at the Empire theatre and  
 in the evenings at Covent Garden. His  
 marches are hummed and whistled all  
 over London. He himself has been a  
 boom to every variety show in the  
 metropolis and to every piece in which  
 an extra turn can be introduced. At all  
 of them impersonators, men, women  
 and children, give more or less faith-  
 ful imitations of Sousa conducting. At  
 the Strand theatre both Louie Freear  
 and Marie Dainton "do" him. At the  
 Hippodrome 'the smallest man in the  
 world' wields a Sousa baton."

From

Address

Date

**BALTIMORE, MD.**

**NOV 8 1901**

John P.  
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 London.



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# HOW SOUSA PLAYED BEFORE THE KING

BRITISH MONARCH CALLED TWICE FOR "STAR SPANGLED BANNER."

ALSO LIKED THE COON SONGS

The King Gave the Bandmaster a Medal and the Queen Said He Could Dedicate a March to Her.

Special Cable to the Post-Dispatch. LONDON, Dec. 6.—Sousa brought to London from Sandringham, where his band played before the royal family, the Royal Victoria Medal, a gift from King Edward in appreciation of his services to music. The Prince of Wales affixed the decoration to Sousa's breast.

Sousa said today: "It was among the most gratifying experiences of my life. The royal command was received several days before the visit, but was kept a strict secret, the King desiring to give the Queen a birthday surprise."

"Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Mr. Alfred de Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we took the train that the band was informed where we were going."

"The King's motor car took myself and wife from the station. We marched into the ballroom at 10:30. Some 20 persons were present, including the King and Queen, the Prince and Princess of Wales, the Duke of Cambridge, and the Duchess of Manchester, and Lady Salisbury."

"We first played 'God Save the King.' Then his majesty said that he wanted 'The Star-Spangled Banner,' during the playing of which they all, including the King, stood up."

"The program consisted of 'Plantation Songs and Dances,' 'The Washington Post March,' 'The Stars and Stripes,' a trombone solo by Arthur Pryor, and the Rees-Davies collection of American hymn-tunes, including 'Nearer, My God, to Thee,' which seemed to deeply affect the distinguished listeners."

"The King specially requested us to play 'Hands Across the Sea,' and then sent word that he wanted 'El Capitan.' He next requested 'King Cotton' and 'The Coon Band.'"

"At the close the King again sent word to play 'The Star Spangled Banner,' and again all present stood up."

"The King stepped forward, shook hands with me, chatted with me in the most cordial manner and asked me to congratulate the band on its excellent technique."

"The Queen came up, thanked me and, turning to the King, told him how much she had enjoyed her birthday surprise, especially the hymn-tunes, of which she requested copies."

"The Prince of Wales joined in, referred pleasantly to his trip, and expressed regret that he did not have time to visit the United States."

"Then the King handed me this medal, which the Prince of Wales pinned on my breast."

"The Queen accorded me permission to dedicate a march to her."

"It was nearly 1 o'clock when he drove off to the station."

"I never played to a more appreciative audience, nor have I been more kindly treated."

"The King looked to be in excellent health. He certainly was in the best of spirits. He had nothing but kind words for America, certainly knows more than most people about American music."

"The little princes had to go to bed before the performance, but they said before leaving the room: 'Never mind, we are going to have Sousa in our bedrooms on the talking machine.'"

om \_\_\_\_\_  
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American entertainers seem to be finding favor with the new ruler of England. American entertainers have found favor with him before, but the favor was unofficial rather than official and since it too frequently took the form of bestowal of costly presents upon the ladies of the chorus perhaps it had better not be mentioned anyway. At present, however, his majesty is pleased to bestow his royal commendation openly upon two well known American men.

To begin with, there was John Philip Sousa, who is just as popular in London as he is in Waterbury, was hailed down to Sandringham with his famous band to flare forth "The Stars and Stripes Forever" and "Hands Across the Sea" for the benefit of royalty and its guests. Mr Sousa received some sort of a medal for this performance and came back to London very happy. There are rumors that he intends to compose a march in commemoration of the event.

The other night royalty went to the theater to see Mr Gillette play "Sherlock Holmes." Royalty went incognito—which by no means means that Royalty was unknown or that the gallery didn't cheer, but simply that the box wasn't draped and that a whole retinue of secretaries and things was

From \_\_\_\_\_  
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Those musical critics who say that ragtime must go, should be getting after the king of Great Britain, and Ireland, lord of the Transvaal, emperor of India and Defender of the Faith, for when Sousa, the band master, was near him, he commanded the band to play, and wanted to hear, among other melodies, some ragtime. He got it.

m \_\_\_\_\_  
ress \_\_\_\_\_

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Daly's new opera will not be ready for about a month. It will be more homely than the musical plays which have preceded it. Japan and China will be left severely alone. After "Kitty Grey" at the Apollo Charles Frohman, by arrangement with George Edwardes, will produce "Three Little Maids."

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Address \_\_\_\_\_  
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SAY what you please, ragtime is becoming more and more popular throughout the universe. Mr. Sousa recently appeared before King Edward at Sandringham and ripped the lid off another syncoated march.

From \_\_\_\_\_  
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John Philip Sousa has made such a success in England that he has arranged to secure permanent control of a theatre in London.



om \_\_\_\_\_  
address \_\_\_\_\_  
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POST DISPATCH  
ST. LOUIS, MO.  
DEC 7 1901

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Y. 1884.

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AMERICAN  
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DEC 7 1901

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COMMERCIAL

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YORK, 1884.

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TRIBUNE

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Date \_\_\_\_\_  
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London, Dec. 6.—Sousa and his band play-  
ed by royal command at Sandringham be-  
fore their majesties King Edward and  
Queen Alexandra and the royal family. The  
concert lasted two hours. At its close Mr.  
Sousa was presented to King Edward, who  
received him very graciously. The king dis-  
played keen delight with the music.

YRK. 1884.

From \_\_\_\_\_  
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POST DISPATCH  
ST. LOUIS, MO  
DEC 6 1901

# HOW SOUSA PLAYED BEFORE THE KING

1884.

BRITISH MONARCH CALLED  
TWICE FOR "STAR SPANGLED  
BANNER."

ALSO LIKED THE COON SONGS

The King Gave the Bandmaster a  
Medal and the Queen Said He  
Could Dedicate a March  
to Her.

Special Cable to the Post-Dispatch.

LONDON, Dec. 6.—Sousa brought to Lon-  
don from Sandringham, where his band  
played before the royal family, the Royal  
Victoria Medal, a gift from King Edward  
in appreciation of his services to music.  
The Prince of Wales affixed the decoration  
to Sousa's breast.

Sousa said today:

"It was among the most gratifying ex-  
periences of my life. The royal command  
was received several days before the visit,  
but was kept a strict secret, the King de-  
siring to give the Queen a birthday sur-  
prise.

"Considerable duplicity was necessary to  
complete the arrangements without divulg-  
ing our destination. We took Mr. Alfred  
de Rothschild into our confidence and gave  
out that we were going to play at his  
country seat on Sunday. It was only when  
we took the train that the band was in-  
formed where we were going.

"The King's motor car took myself and  
wife from the station. We marched into  
the ballroom at 10:30. Some 20 persons were  
present, including the King and Queen, the  
Prince and Princess of Wales, the Duke of  
Cambridge, Consuelo, Duchess of Manches-  
ter, and Lady de Grey.

"We first played 'God Save the King.'  
Then his majesty sent word that he wanted  
'The Star-Spangled Banner,' during the  
playing of which they all, including the  
King, stood up.

"The program consisted of 'Plantation  
Songs and Dances,' 'The Washington Post  
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"At the close the King again sent word  
to play 'The Star Spangled Banner,' and  
again all present stood up.

"The King stepped forward, shook hands  
with me, chatted with me in the most cor-  
dial manner and asked me to congratulate  
the band on its excellent technique.

"The Queen came up, thanked me and,  
turning to the King, told him how much  
she had enjoyed her birthday surprise,  
especially the hymn-tunes, of which she  
requested copies.

"The Prince of Wales joined in, referred  
pleasantly to his trip, and expressed re-  
gret that he did not have time to visit the  
United States.

"Then the King handed me this medal,  
which the Prince of Wales pinned on my  
breast.

"The Queen accorded me permission to  
dedicate a march to her.

"It was nearly 1 o'clock when he drove  
off to the station.

"I never played to a more appreciative  
audience, nor have I been more kindly  
treated.

"The King looked to be in excellent  
health. He certainly was in the best of  
spirits. He had nothing but kind words  
for America, certainly knows more than  
most people about American music.

"The little princes had to go to bed be-  
fore the performance, but they said before  
leaving the room: 'Never mind, we are  
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talking machine.'

rom \_\_\_\_\_  
Address \_\_\_\_\_

AMERICAN  
WATERBURY, CONN.  
DEC 7 1901

American entertainers seem to be  
finding favor with the new ruler of  
England. American entertainers have  
found favor with him before, but the  
favor was unofficial rather than official  
and since it too frequently took the  
form of bestowal of costly presents upon  
the ladies of the chorus perhaps it had  
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retinue of secretaries and things was

K. 188

From \_\_\_\_\_

Address \_\_\_\_\_

Date \_\_\_\_\_

SOUSA'S UNIQUE SUCCESS.

He Has Never Got Less Than \$6,000 for  
His Share of a Week's Receipts.

London, Dec 7.—Sousa's success here  
has exceeded all expectations. He has  
now arranged with Philip York, his  
present English manager, to return  
here June 26 for a season of 25 weeks.  
Parts of this time will be spent on the  
continent.

When Mr York arranged to bring  
Sousa to England he had to guarantee  
him £500 weekly. None of the usual  
theatrical backers was anxious to join  
in the enterprise, so Mr York had to  
shoulder the matter himself. Sousa's  
shares of the receipt of the present tour  
was never below £1,200 weekly. When  
Sousa comes here in 1902 he will oc-  
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has taken a large theater in the central  
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built and kept open the year round for  
concerts, etc.

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Empire theater with a lounging place  
where fashionable people can drop in  
evenings.

YORK, 1884.

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m \_\_\_\_\_  
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GAZETTE  
BOSTON, MASS

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TRIBUNE

ESS \_\_\_\_\_

SIoux CITY, IOWA

DEC 7 1901

Sousa and his band played by  
command at Sandringham

NEWS

ESS \_\_\_\_\_

DEC 7 1901

## CHRISTMAS PLAYS IN LONDON.

Theaters Prepare for Holidays—  
Sousa's Success Marked.

[By The Associated Press.]

London, Dec. 7.—The theatrical produc-  
tions of the next few weeks are given  
over almost entirely to Christmas plays  
and pantomimes. "The Silver Slipper,"  
which has run 200 nights at the Lyric,  
and "San-Toy," with its uninterrupted run  
of two years at Daly's, will both be with-  
drawn next week.

Daly's new opera will not be ready for  
about a month. It will be more homely  
than the musical plays which have preceded  
it. Japan and China will be left severely  
alone. After "Kitty Grey" at the Apollo  
Charles Frohman, by arrangement with  
George Edwardes, will produce "Three Lit-  
tle Maids."

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ing dis- IRK. 1884.

From \_\_\_\_\_

Address \_\_\_\_\_

Date \_\_\_\_\_

BALTIMORE, MD

NOV 8

John Philip Sousa has made such a suc-  
cess in England that he has arranged to  
secure permanent control of a theatre in  
London.



om **POST DISPATCH**  
ddress **ST. LOUIS, MO**  
ate **DEC 6 1901**

# HOW SOUSA PLAYED BEFORE THE KING

BRITISH MONARCH CALLED TWICE FOR "STAR SPANGLED BANNER."

ALSO LIKED THE COON SONGS

The King Gave the Bandmaster a Medal and the Queen Said He Could Dedicate a March to Her.

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LONDON, Dec. 6.—Sousa brought to London from Sandringham, where his band played before the royal family, the Royal Victoria Medal, a gift from King Edward in appreciation of his services to music. The Prince of Wales affixed the decoration to Sousa's breast.

Sousa said today:  
"It was among the most gratifying experiences of my life. The royal command was received several days before the visit, but was kept a strict secret, the King desiring to give the Queen a birthday surprise."

"Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Mr. Alfred de Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we took the train that the band was informed where we were going."

"The King's motor car took myself and wife from the station. We marched into the ballroom at 10:30. Some 20 persons were present, including the King and Queen, the Prince and Princess of Wales, the Duke of Cambridge, Consuelo, Duchess of Manchester, and Lady de Grey."

"We first played 'God Save the King.' Then his majesty sent word that he wanted 'The Star-Spangled Banner,' during the playing of which they all, including the King, stood up."

"The program consisted of 'Plantation Songs and Dances,' 'The Washington Post March,' 'The Stars and Stripes,' a trombone solo by Arthur Pryor, and the Rees-Davies collection of American hymn-tunes, including 'Nearer, My God, to Thee,' which seemed to deeply affect the distinguished listeners."

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"I never played to a more appreciative audience, nor have I been more kindly treated."

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"The little prince had to go to bed before the performance, but they said before leaving the room: 'Never mind, we are going to have Sousa in our bedrooms on the talking machine.'"

om **AMERICAN**  
ddress **WATERBURY, CONN.**  
ate **DEC 7 1901**

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The other night royalty went to the theater to see Mr Gillette play "Sherlock Holmes." Royalty went incognito—which by no means means that Royalty was unknown or that the gallery didn't cheer, but simply that the box wasn't draped and that a whole retinue of secretaries and things was left at home. Royalty was pleased. It was so pleased that Mr Gillette was summoned to the royal box to be told what a very clever dramatist he was and how equally clever was his acting. It is not known just what Mr Gillette said in reply, but his friends are almost willing to bet that he offered Royalty a cigar—and that the cigar was a good one.

Thus it will be seen that American entertainers, the same people who make the audiences at Poli's clap their hands and clamor for a speech, are popular with the wearers of crowns and such

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**SIOUX CITY, IOWA**

**DEC 7 1901**

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Hay—Receipts, 737 tons; shipments, 60  
\$8.62 1/2 to \$8.75, closing at \$8.72 1/2.  
\$9.87 1/2, closing at the top; May ribs from  
closing at \$17.30; May lard from

The king dis-IRK. 1884.

From **STL**  
Address **BALTIMORE, MD**  
Date **NOV 8**

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om \_\_\_\_\_  
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**POST DISPATCH**  
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**GAZETTE**  
**BOSTON, MASS**

—John Philip Sousa is having a genuine success in London, and his marches are played and whistled throughout the town. At all the variety shows impersonators are giving more or less faithful imitations of the conductor. In connection with the celebration of the queen's birthday Mr. Sousa and his band were summoned to appear before their majesties at Sandringham.

Hay—Receipts, 737 tons; shipments, 60  
\$8.62 1/2 to \$8.75, closing at \$8.72 1/2.  
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From \_\_\_\_\_  
Address \_\_\_\_\_  
Date \_\_\_\_\_

**SETH**  
**BALTIMORE, MD**  
**NOV 8**

John Philip Sousa has made such a success in England that he has arranged to secure permanent control of a theatre in London.



# THEATRE FOR SOUSA.

Success in England Has Exceeded All Expectations.

London, Dec. 7.—Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return here June 26 for a season of twenty-five weeks. Part of this time will be spent on the continent.

## SOUSA'S \$7,500 A WEEK.

Immense Financial Success of His English Tour—A Place of His Own in England Hereafter

## CHRISTMAS SHOWS IN LONDON.

LONDON, December 7.—Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return here June 26 for a season of twenty-five weeks. Part of this time will be spent on the continent.

When Mr. York arranged to bring Sousa to England he had to guarantee him \$2,500 weekly. None of the usual theatrical backers was anxious to join in the enterprise, and Mr. York had to find the money himself, a fact on which he is now congratulating himself, as he declares Sousa's share of the receipts of the present tour was never below \$7,500 weekly.

When Sousa comes here in 1902, he will occupy a place of his own, as Mr. York has taken a large theater in the central portion of London, which will be rebuilt and kept open the year round for concerts, etc. The idea is to have a sort of glorified Empire Theater, with a lounging place where fashionable people can drop in, evenings.

The theatrical productions of the new year will be almost entirely to Christmas plays and pantomimes. "The Silver Slipper," which has run 200 nights at the Lyric, and "San Toy," with its uninterrupted run of two years at Daly's, will both be withdrawn next week.

At Daly's will not be ready for the new opera at Daly's will not be ready

**Miscellaneous**  
Sousa's success in Great Britain has been greater than ever achieved there by any other foreign artist. In fact, Sousa may be said to dominate the musical field at the present time. The Sousa marches are heard in every city, town and hamlet of Great Britain, every orchestra, band, piano and hand organ dings their striking melodies into British ears at every turn. The great band under the "March King" is doing a record wherever it appears, and no less than ten different imitations of the Sousa methods of conducting are

Newspaper Cutting Bureau in the World.

From **PRESS**  
Address **CLEVELAND, OHIO**  
Date **DEC 7 1901**



Puzzle picture—Find the medal which King Edward pinned on Sousa.

m **COMMERCIAL**  
dress **WILMINGTON, DEL.**

The ambition of John Philip Sousa, like Caesar's, for "more worlds to conquer," is rapidly becoming satisfied, for the "March King" has just added a complete conquest of music loving Great Britain to his pronounced success on the continent last year. From his landing at Southampton to the present time the tour of Sousa through Great Britain has been a constant succession of popular ovations. At London he was feted, interviewed and praised; his concerts were the most successful ever given in the great Albert Hall; at the enthusiastic Scots an-

From **STANDARD.**

Address **BRIDGEPORT, CONN.**

Date **DEC 7 1901**

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YORK, 1884.

**HERALD**  
YORK, 1884.

**GAZETTE**  
PITTSBURG, PA.

**TELEGRAM**  
PITTSBURG, PA.

**DISPATCH**  
PITTSBURG, PA.

**CHRONICLE**  
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**SUN**  
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## SOUSA'S ENGLISH SUCCESS.

Has Exceeded All Expectations—Arranges for Another 25 Weeks' Season.

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From **SENTINEL**  
Address **INDIANAPOLIS, IND.**

Date **DEC 8 1901**

An English king with his own royal hands pinning a decoration on the breast of an American composer and bandmaster—the distinction conferred upon John Philip Sousa at Sandringham last Sunday—is the latest spectacular feature of the "American invasion of England."

Since the knighting of Henry Irving no event has caused so much comment in literary and musical circles as this signal proof of King Edward's high estimation of Sousa's gifts. But it is agreed that the compliment was a double-barreled one—the first barrel aimed at musical America and the second at its most popular representative.

The king asked for Sousa's name.

**CHRONICLE**  
YORK, 1884.

**SUN**  
YORK, 1884.

**BALTIMORE**  
YORK, 1884.

**NOV 8 1901**

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**BALTIMORE**  
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**NOV 8 1901**

**TELEGRAM**  
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## CHRISTMAS PLAYS RULE

All Else Disappears From London Stage for Present—Sousa's Great Success.

[BY ASSOCIATED PRESS CABLE TO THE DISPATCH.]

LONDON, Dec. 7.—The theatrical productions of the next few weeks are given over almost entirely to Christmas plays and pantomimes. "The Silver Slipper," which has run 200 nights at the Lyric, and "San Toy," with its uninterrupted run of two years at Daly's, will both be withdrawn next week.

Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return here June 26 for a season of 25 weeks. Part of this time will be spent on the continent.

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YORK, 1884.

From **SENTINEL**

Address **INDIANAPOLIS, IND.**

Date **DEC 8 1901**

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1884.



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The theatrical productions of the year will be almost entirely new, and the cutting bureau in the world.

Miscellaneous

Sousa's success in Great Britain has been greater than ever achieved there by any other foreign artist. In fact, Sousa may be said to dominate the musical field at the present time. The Sousa marches are heard in every city, town and hamlet of Great Britain, every orchestra, band, piano and hand organ dings their striking melodies into British ears at every turn. The great band under the "March King" is doing a record wherever it appears, and no less than ten different imitations of the Sousa methods of conducting are being given at the London music halls. The critical estimate of Sousa and his band have invariably coincided with the popular favor accorded the American musicians. Sousa is just returning to London for a second engagement to give twenty-four concerts at the Empire Theatre and the Royal Opera House, Covent Garden. The great band will sail for home the middle of December, and after a brief rest will inaugurate their twentieth semi-annual American tour, which will bring them to this city for a single concert on February 1, at the Grand Opera House.

The ambition of John Philip Sousa, like Caesar's, for "more worlds to conquer," is rapidly becoming satisfied, for the "March King" has just added a complete conquest of music loving Great Britain to his pronounced success on the continent last year. From his landing at Southampton to the present time the tour of Sousa through Great Britain has been a constant succession of popular ovations. At London he was feted, interviewed and praised; his concerts were the most successful ever given in the great Albert Hall; at the enthusiastic Scots en-

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Address BRIDGEPORT, CONN.

Date DEC 7 1901

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HERALD

PITTSBURG, PA.

filed as exhibit.

New Theatre for Sousa.  
Newspaper Cutting Bureau in the World.

From TELEGRAM.

Address

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SUN.

Address

Date NOV 8 1901

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He Signs For 25-Week Season. "San Toy's" Successor.

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The king asked for Sousa's most celebrated pieces, which were generously applauded by the royal family. And when the band responded to Edward's request for "The Star Spangled Banner" all rose. It was at the conclusion of America's most stirring patriotic air that the king rewarded the composer-bandmaster with a Victorian order.

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series of concerts in London, 12, in the Empire Theatre and 12 at the Royal Opera House, Covent Garden. They return to America, at the middle of December, and will shortly after inaugurate their regular winter tour which will bring them to this city for a single concert on Saturday, February 1st, 1902, at the Grand Opera House.

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Newspaper Cutting Bureau in the World.

From **PRESS**  
Address **CLEVELAND, OHIO.**  
Date **DEC 7 1901**



Puzzle picture—Find the medal which King Edward pinned on Sousa.

From **COMMERCIAL**  
Address **WILMINGTON, DEL.**  
Date **DEC 7 1901**

The ambition of John Philip Sousa, like Caesar's, for "more worlds to conquer," is rapidly becoming satisfied, for the "March King" has just added a complete conquest of music loving Great Britain to his pronounced success on the continent last year. From his landing at Southampton to the present time the tour of Sousa through Great Britain has been a constant succession of popular ovations. At London he was feted, interviewed and praised; his concerts were the most successful ever given in the great Albert Hall; at

From **STANDARD.**  
Address **BRIDGEPORT, CONN.**  
Date **DEC 7 1901**

Sousa brought to London from Sandringham, where his band played by royal command Sunday night before the king and queen and the royal family, the Royal Victoria medal, with which King Edward presented the band master in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast. In describing the visit, Sousa said to a representative of The Associated Press: "It was among the most gratifying experiences of my life. The royal command was received several days prior to the visit, but was kept a strict secret, the king desiring to give the queen a birthday surprise. Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Alfred De Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we entrained that the band was informed whither we were bent. We first played 'God Save the King,' and then his majesty sent word that he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up. The king specially requested us to play 'Hands Across the Sea' and then sent word that he wanted 'El Capitan.' He next requested 'King Cotton' and the 'Coon Band.' At the conclusion the king sent word to play 'The Star Spangled Banner,' and again all stood up. The king stepped forward, shook hands with me, chatted with me in the most cordial manner. The queen came up, thanked me and, turning to the king, told him how much she had enjoyed her birthday surprise, especially the hymn tunes of which she requested copies. The Prince of Wales joined in, referred pleasantly to his trip and expressed regret that he did not have time to visit the United States. The queen accorded me permission to dedicate a march to her."

From **TELEGRAM**  
Address **PROVIDENCE, R.I.**  
Date **DEC 7 1901**

#### SOUSA'S FLATTERING SUCCESS IN ENGLAND.

London, Dec. 7.—Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return here June 26 for a season of twenty-five weeks. Part of this time will be spent on the continent.

When Mr. York arranged to bring Sousa to England he had to guarantee him \$2,500 weekly. None of the usual theatrical backers was anxious to join in the enterprise and Mr. York had to find the money himself, a fact on which he is now congratulating himself, as he declares Sousa's share of the receipts of the present tour was never below \$1,200 weekly.

When Sousa comes here in 1902 he will occupy a place of his own, as Mr. York has taken a large theater in the central portion of London, which will be rebuilt and kept open the year round for concerts, etc.

From **TELEGRAM**  
Address **PROVIDENCE, R.I.**  
Date **DEC 7 1901**

## SOUSA'S ENGLISH SUCCESS.

Has Exceeded All Expectations—Arranges for Another 25 Weeks' Season.

London, Dec. 7.—Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return here June 26 for a season of twenty-five weeks. Part of this time will be spent on the continent.

From **SENTINEL**  
Address **INDIANAPOLIS, IND.**  
Date **DEC 8 1901**

An English king with his own royal hands pinning a decoration on the breast of an American composer and bandmaster—the distinction conferred upon John Philip Sousa at Sandringham last Sunday—is the latest spectacular feature of the "American invasion of England."

Since the knighting of Henry Irving no event has caused so much comment in literary and musical circles as this signal proof of King Edward's high estimation of Sousa's gifts. But it is agreed that the compliment was a double-barreled one—the first barrel aimed at musical America and the second at its most popular representative.

The king asked for Sousa's

From **CHRONICLE**  
Address **NEW YORK, N.Y.**  
Date **DEC 8 1901**

### RUN OF YULETIDE PLAYS.

London Theaters Are Mostly Given Over to Christmas Productions.

LONDON, Dec. 7.—The theatrical productions of the next few weeks are given over almost entirely to Christmas plays and pantomimes. "The Silver Slipper," which has run 200 nights at the Lyric, and "San Toy," with its uninterrupted run of two years at Daly's, will both be withdrawn next week.

The new opera at Daly's will not be ready for about a month. It will be more homely than the musical plays which have preceded it. Japan and China will be left severely alone.

After "Kitty Greer" at the Apollo Charles

Frohman, by arrangement with George Edwards, will produce "Three Little Maids."

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### Stage for Christmas Great Success.

[BY ASSOCIATED PRESS CABLE TO THE DISPATCH.]

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JOURNAL  
BOSTON, MASS.  
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DEC 8 1901

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Him \$2500.

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7K, 1884.

EXPRESS  
BOSTON, N. Y.  
SS  
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To Sousa was presented the Royal Victo-  
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Frank Jay Gould, president of the  
HARRALD

From  
Address  
Date

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Newspaper Cutting Bureau in the World.

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Things are different with John Philip Sousa  
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But he broke away, naturally wondering, as al-  
ways happens in such cases, whether he wasn't  
making the mistake of his life. But Sousa and  
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organized the band, and the conductor began to  
compose his wonderfully popular marches. The  
rest was easy—apparently. But not really, as  
any one will tell you who ever tried to keep a  
band, or a gang, of professional musicians to-  
gether; and when they are artists, why, the  
diminished seventh isn't a circumstance to the  
kind of Wagnerian discord, with the brasses over-  
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Not that it is any finer to play before the King  
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REPUBLICAN

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Evening Post.

When the cartoonists picture Band-  
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DRAMATIC MIRROR

Other matters of interest to Americans include  
John Philip Sousa's starting of his big engage-  
ments at the Empire, Leicester Square, and at  
the huge Covent Garden Theatre; at the first  
evening. The engagement of Mrs. Brown Potter  
to play in Beerbohm Tree's next production—  
namely, the poet Phillips' Homeric play, Ulysses,  
and the exhibition of a most interesting series  
of pictures of New York life on the big biograph  
at the big Alhambra.

BLISHED: LONDON, 1901.

JOURNAL  
BOSTON, MASS.  
DEC 8 1901

# SOUSA'S VISIT TO THE KING.

London, Dec. 7.—Sousa this week  
brought to London from Sandringham  
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with which King Edward presented the  
bandmaster in appreciation of his ser-  
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personally affixed the decoration to  
Sousa's breast. In describing the visit,  
Sousa said:

"It was among the most gratifying  
experiences of my life. The royal com-  
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cret, the King desiring to give the  
Queen a birthday surprise. Consider-  
able duplicity was necessary to com-  
plete the arrangements without divulg-  
ing our destination. We took Alfred de  
Rothschild into our confidence and gave  
out that we were going to play at his  
country seat on Sunday. It was only  
when we entrained that the band was  
informed whither we were bent. The  
King's motor car took my wife and me  
from the station. We marched into the  
ballroom at 10.30. Some 20 persons were  
present, including the King and Queen,  
the Prince and Princess of Wales, the  
Duke of Cambridge, Consuelo, Duchess  
of Marlborough and Lady De Grey. We  
first played 'God Save the King,' and  
then His Majesty sent word that he  
wanted 'The Star-Spangled Banner,'  
during the playing of which they all,  
including the King, stood up.

"The program consisted of 'Planta-  
tion Songs and Dances,' 'The Wash-  
ington Post March,' 'The Stars and  
Stripes,' a trombone solo, Arthur Pry-  
or, and the Reese-Davies collection of  
American hymn-tunes, including

'Nearer, My God, to Thee,' which  
seemed to deeply affect the distin-  
guished listeners.

"The King specially requested us to  
play 'Hands Across the Sea,' and then  
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He next requested 'King Cotton' and  
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"The King stepped forward, shook  
hands with me, chatted with me in  
the most cordial manner and asked me  
to congratulate the band on its excel-  
lent technique. The Queen came up,  
thanked me and, turning to the King,  
told him how much she had enjoyed her  
birthday surprise, especially the hymn-  
tunes, of which she requested copies.  
The Prince of Wales joined in, referred  
pleasantly to his trip, and expressed  
regret that he did not have time to  
visit the United States. Then the King  
handed me this medal, which the Prince  
of Wales pinned on to my breast. The  
Queen accorded me permission to dedi-  
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"It was nearly 1 o'clock when we  
drove off to the station. I have never  
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"The little Princes had to go to bed  
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EXPRESS

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BUFFALO, N. Y.

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Frank Jay Gould, youngest son of J. P. Gould, has been appointed to the position of assistant manager of the New York Public Library.

From

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REPUBLICAN

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When the cartoonists picture Band-  
master Sousa in the future they will be  
puzzled to find a place on the front of  
his military coat for the Victoria medal  
presented to him by King Edward. He  
looks like a jewelry store already.—  
Syracuse Post-Standard.

884.

MRS. ROBINS

The spot at Chain-of-Ponds where

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PUBLISHED: LONDON, 1881. NEW YORK, 1884.

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longer.

1884.

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When the cartoonists picture Band-  
master Sousa in the future they will be  
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Syracuse Post-Standard.

884.

The spot at Chain-of-Ponds where  
MRS. ROBINSON  
played  
We  
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Pry-  
of  
or, and the Reese-Davies  
American hymn-tunes, including

PUBLISHED: LONDON, 1907.



JOURNAL.

EXPRESS

BUFFALO, N. Y.

DEC 8 1901

DEC 8 1901

# SOUSA'S HARVEST.

His Share of Receipts  
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Manager Guaranteed  
Him \$2500.

Will Return to Eng-  
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The new opera at Daly's will not be  
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After "Kitty Grey," at the Apollo,  
Charles Frohman, by arrangement with  
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Sousa's success here has exceeded all  
expectations. He has now arranged  
with Philip York, his present English  
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K. 1884.

## PERSONAL.

The members of the Amalgamated Asso-  
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nor any members of their families will  
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To Sousa was presented the Royal Vic-  
torian order.

Frank Jay Gould

From

Address

Date

Mr. Sousa did not need a decoration  
from Edward for advertising purposes.

Newspaper Cutting Bureau in the World.

From

Address

Date

Sousa has now the royal Victoria  
medal. It was pinned on Sousa by the  
Prince of Wales and greatly pleased the  
famous band master, who recently  
played at Sandringham at the command  
of royalty. We trust that the medal  
will not in any way interfere with  
Sousa's usefulness as a musician.

ORK, 1884.

JOURNAL.

DEC 8 1901

# SOUSA'S VISIT TO THE KING.

London, Dec. 7.—Sousa this week  
brought to London from Sandringham  
where his band played by royal com-  
mand before their Majesties and the  
royal family, the Royal Victoria Medal  
with which King Edward presented the  
bandmaster in appreciation of his ser-  
vices to music. The Prince of Wales  
personally affixed the decoration to  
Sousa's breast. In describing the visit,  
Sousa said:

"It was among the most gratifying  
experiences of my life. The royal com-  
mand was received several days prior  
to the visit, but was kept a strict se-  
cret, the King desiring to give the  
Queen a birthday surprise. Consider-  
able duplicity was necessary to com-  
plete the arrangements without divulg-  
ing our destination. We took Alfred de  
Rothschild into our confidence and gave  
out that we were going to play at his  
country seat on Sunday. It was only  
when we entrained that the band was  
informed whither we were bent. The  
King's motor car took my wife and me  
from the station. We marched into the  
hallroom at 10.30. Some 20 persons were  
present, including the King and Queen,  
the Prince and Princess of Wales, the  
Duke of Cambridge, Consuelo, Duchess  
of Marlborough and Lady De Grey. We  
first played 'God Save the King,' and  
then His Majesty sent word that he  
wanted 'The Star-Spangled Banner,'  
during the playing of which they all,  
including the King, stood up.

"The program consisted of 'Plan-  
tation Songs and Dances,' 'The Wash-  
ington Post March,' 'The Stars and  
Stripes,' a trombone solo, Arthur Pry-  
or, and the Reese-Davies collection of  
American hymn-tunes, including

'Nearer, My God, to Thee,' which  
seemed to deeply affect the distin-  
guished listeners.

"The King specially requested us to  
play 'Hands Across the Sea,' and then  
sent word that he wanted 'El Capitan.'  
He next requested 'King Cotton' and  
the 'Coon Band.' At the conclusion the  
King again sent word to play 'The Star  
Spangled Banner,' and again all present  
stood up.

"The King stepped forward, shook  
hands with me, chatted with me in  
the most cordial manner and asked me  
to congratulate the band on its excel-  
lent technique. The Queen came up,  
thanked me and, turning to the King,  
told him how much she had enjoyed her  
birthday surprise, especially the hymn-  
tunes, of which she requested copies.  
The Prince of Wales joined in, referred  
pleasantly to his trip, and expressed  
regret that he did not have time to  
visit the United States. Then the King  
handed me this medal, which the Prince  
of Wales pinned on to my breast. The  
Queen accorded me permission to dedi-  
cate a march to her.

"It was nearly 1 o'clock when we  
drove off to the station. I have never  
played to a more appreciative audi-  
ence, nor have I been more kindly  
treated. The King looked to be in ex-  
cellent health. He certainly was in the  
best of spirits. He had nothing but  
kind words for America, and certainly  
knows more than most people about  
American music.

"The little Princes had to go to bed  
before the performance, but they re-  
marked, previous to leaving the room,  
'Never mind, we are going to have  
Sousa in our bedroom, on the talking  
machine.'

From

Address

Date

DEC 8 1901

Things are different with John Philip Sousa  
now. Hardly more than ten years ago he was  
leader of the Marine Band in Washington at not  
more than \$1,500 a year, which, though, is the  
top figure under the regulations of the navy.  
But he broke away, naturally wondering, as al-  
ways happens in such cases, whether he wasn't  
making the mistake of his life. But Sousa and  
a Chicago publisher—was his name Beckley?—  
organized the band, and the conductor began to  
compose his wonderfully popular marches. The  
rest was easy—apparently. But not really, as  
any one will tell you who ever tried to keep a  
band, or a gang, of professional musicians to-  
gether; and when they are artists, why, the  
diminished seventh isn't a circumstance to the  
kind of Wagnerian discord, with the brasses over-  
powering the strings, that you get. But Sousa  
learned to know his own powers, and he mas-  
tered his band, each a soloist, each an artist,  
each merely a part of his own masterful and  
mastered whole. Now he plays before the King!  
Not that it is any finer to play before the King  
than it is to play before the President, or "a  
large and appreciative audience" at Manhattan  
Beach. But think of the advertising there is in  
it—quarter columns cabled across the sea about  
how Edward hankered for "The Star Spangled  
Banner," and how the Prince of Wales pinned a  
souvenir on the proud breast of the conductor,  
and how the little princes wouldn't get into their  
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found that his various

REPUBLICAN

## Sousa as a Nonconductor.

Mr. Sousa, the march king, wears his  
uniform at all times and seasons. He  
compels his men to do likewise. The fact  
that he does so leads to experiences that  
are very laughable to him.

Mr. Sousa was standing in a railway  
station on the platform waiting for a  
train. A belated traveler ran up to him  
and shouted, "Has the 9:03 train pulled  
out?"

"I really don't know," answered the  
man with the blue uniform.

"Well, why don't you know?" shouted  
the irate traveler. "What are you  
standing here for like a log of wood?  
Aren't you a conductor?"

"Yes," said Mr. Sousa, "I am a con-  
ductor."

"A nice sort of conductor you are!" ex-  
claimed the traveler.

"Well, you see," said Mr. Sousa, "I am  
not the conductor of a train. I am the  
conductor of a brass band."—Saturday  
Evening Post.

ESS

DEC 9 1901

When the cartoonists picture Band-  
master Sousa in the future they will be  
Newspaper Cutting Bureau in the

DRAMATIC MIRROR

ESS

DEC 10 1901

Other matters of interest to Americans include  
John Philip Sousa's starting of his big engage-  
ments at the Empire, Leicester Square, and at  
the huge Covent Garden Theatre; at the first  
evening. The engagement and at the last in the  
to play in Beerbohm Tree's next production—  
namely, the poet Phillips' Homeric play, Ulysses,  
and the exhibition of a most interesting series  
of pictures of New York life on the big biograph  
at the big Alhambra.

BLISHED: LONDON, 1901.



JOURNAL.

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DEC 8 1901

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K, 1884.

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Will Return to Eng-  
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The new opera at Daly's will not be ready for about a month. It will be more homely than the musical plays which have preceded it. Japan and China will be left severely alone.

After "Kitty Grey," at the Apollo, Charles Frohman, by arrangement with George Edwardes, will produce "Three Little Maids."

Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return here June 26 for a season of 25 weeks. Part of this time will be spent on the Continent.

When Mr. York arranged to bring Sousa to England he had to guarantee him \$2500 weekly. None of the usual theatrical backers was anxious to join in the enterprise, and Mr. York had to find the money himself, a fact on which he is now congratulating himself, as he declares Sousa's share of the receipts of the present tour was never below \$6000 weekly.

When Sousa comes here in 1902 he will occupy a place of his own, as Mr. York has taken a large theatre in the central portion of London, which will be rebuilt and kept open the year round for concerts, etc. The idea is to have a sort of glorified Empire Theatre, with a lounging place where fashionable people can drop in evenings.

EXPRESS

RUFFALO, N. Y.

DEC 8 1901

## PERSONAL

The members of the Amalgamated Association of Iron and Steel Workers at Elwood, Ind., have notified the common council and the public-library directors that they are not satisfied with the acceptance of Andrew Carnegie's gift, even though the library is not to bear the name of the donor, and that neither they nor any members of their families will patronize the library if the gift is accepted.

Sousa and his band played by royal command on Sunday night at Sandringham before King Edward and Queen Alexandra and the royal family. It is particularly noticeable that King Edward has chosen an American company as the second company of artists to appear before his court since his accession to the throne. The band played on the occasion of the first birthday of Queen Alexandra since the accession of King Edward. To Sousa was presented the Royal Victorian order.

Frank Jay Gould, president of the

From

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PUBLISHED: LONDON, 1881. NEW YORK, 1884.

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ductor."

"A nice sort of conductor you are!" exclaimed the traveler.  
"Well, you see," said Mr. Sousa, "I am not the conductor of a train. I am the conductor of a brass band."—Saturday Evening Post.

When the cartoonists picture Bandmaster Sousa in the future they will be puzzled to find a place on the front of his military coat for the Victoria medal presented to him by King Edward. He looks like a jewelry store already.—Syracuse Post-Standard.

884.

pictures of New York life on the big biograph at the big Alhambra.  
PUBLISHED: LONDON, 1901.



CHATS ABOUT FOLKS.

Max Elliot's Review of Recent Events in London.

King Edward's First Theatrical "Command"—Sousa Scores a Great Success—Celebrities Attend His Concerts—England the Mecca of Foreign Artists.

[From Our Regular Correspondent.]

LONDON, Nov. 27, 1901.  
MORE fog and dreary dull days are keeping up November's London reputation. Only this year the fogs are letting themselves loose all over the country, so to speak, for some days ago I found myself befogged 20 miles out of London in a charming Surrey country house, where I had gone down for the day with some English friends in a rapid motor car, with the intention of getting back to town in time to dine. Instead, the fog hemmed us in that pretty country house from Sunday morning until Monday afternoon, which proves that a country famous for fogs is one in which one's plans are too often wont to come to naught.

Only the drive back to town in clear, crisp wintry weather on Monday afternoon repaid one for other mislaid plans, and the picture presented by the lovely Surrey hills covered with crisp white frost, with the trees and foliage looking like a huge Christmas card, is one of the most beautiful I remember having seen in England in all the years I have lived here.

One never sees a snow effect in London, for, though it may fall, as the weather bureau says it does in its reports, very frequently at this season of the year, I have yet to see England's capital enveloped in a real mantle of snow. That's the one thing in particular a New Englander misses in this climate in winter. It's fog or gray day, and a big, round yellowish-red ball up in the western sky that is visible only at mid-day, which one knows is the sun. And now one does learn to long for a glimpse of winter sunshine like that in America, living in this gloomy, gray, dull atmosphere so many months of the year.

That's why every one who can tries to get out of England in November especially, although the Riviera exodus from London takes place usually later on, in February or March.

That was the time of year the late Queen Victoria disliked living in her own kingdom, and King Edward and Queen Alexandra are equally prone to forsake England in the earlier spring months. Which reminds me that the rumors now so prevalent as to the projected visit of the King to the south of France early in the new year are not without foundation.

Cannes is the spot most likely to be favored by his majesty, for at this prettiest of Riviera winter resorts King Edward has many close personal friends who own lovely villas on the slopes of the pretty surrounding hills and entertain royally every winter, while the annual winter yachting season at Cannes, and the new golf club presided over by the Grand Duke Michael of Russia and his beautiful wife (the popular Countess Torby, who has just been a guest at Sandringham) is also an additional attraction to King Edward, who is very fond of this entertaining diversion as a capital means of pleasant exercise.

With golf and yachting the King is keenly in sympathy, and one of his reasons for desiring to renew his ownership of his racing craft, the Britannia, which he sold a year or two ago, is his majesty's wish to enter her again in the winter races in the Mediterranean and the Cowes yacht races next summer in the Solent. To desire a thing on the part of King Edward is pretty well equivalent to a command nowadays, so the King's wishes are likely to be gratified.

And talking of commands reminds me that there is a bubble of amazement in certain circles just now over King Edward's latest "command" to a popular English music hall artist (?), who yesterday went down to Sandringham to assist in the first theatrical entertainment given by the King since the death of the late Queen. The occasion, as you know ere this, was the birthday of the King's youngest daughter, Princess Maud, the wife of her cousin, Prince Charles of Denmark, who rode with the King, the Duke of York (since created Prince of Wales), and little Prince Eddy of York, through the streets of London on the day the Duke and Duchess of Cornwall and York recently returned to King Edward's capital after their long tour half round the world.

Princess Maud has always, it is said, been able to do pretty much as she liked with her parents, and the King, in particular, has always been very prone to spoil this youngest child of his, even to the length of urging his venerable mother to approve of Princess Maud's marriage with Prince Charles, her own first cousin, as the re-

sult of an attachment lasting since childhood, when the two young cousins saw a great deal of each other during the frequent visits to Denmark of the (then) Princess of Wales and her daughters.

Last week the Duchess of Fife went to see Ellaline Terriss and Seymour Hicks at the vaudeville theatre, and her approval and enjoyment of the plays there on that occasion is said to have resulted in the King's "command" to these popular young players to appear at Sandringham last evening, where, in the beautiful big ball room especially erected for large social and stage entertainments, the performance took place of the two one-act plays selected by the King—"Scrooge" and "Papa's Wife," with Mr. Dan Leno, if you please, in three of his favorite songs from "the halls" between the plays. The latter was "commanded" at the request of Queen Alexandra, who was intensely amused with Leno in last year's Drury Lane pantomime performance, which she went to see one afternoon with some of the royal grandchildren.

This is the first time a music hall singer has ever appeared by royal command at any of the royal residences, and rumor says the late Queen would be shocked beyond words to express were she ever to have dreamed her next heir to her throne would have established such a precedent.

Dan Leno, however, is a law unto himself, and unless I except Sir Henry Irving or Charles Wyndham, there is no figure in real life on any London stage who is so strong an attraction at benefit performances as Mr. Dan Leno of "the halls." Whether he acts a brief travesty on "Hamlet," or sings one of his funny comic descriptive songs, like "The Huntsman," for instance, he always has his reward by being called out a dozen times more or less.

It was Mr. Gladstone who ordered Corney Grain, long a popular entertainer at St. George's Hall in London, but Leno was astonished even himself, I hear, by this royal command to appear at Sandringham, the King's charming country house on his big Norfolk estate, which is his own private property, by the way, and to be willed eventually to his son, now Prince of Wales.

At this birthday party of the King's daughter, this week, at Sandringham, the old friends of the King and Queen have been mostly included, who have been among all the King's hosts for many years, and but one familiar name seems missing, and that is Mrs. George Cornwallis West, whom most people still call by her earlier married name, Lady Randolph Churchill.

The Portuguese minister, so long an admirer of Lady Randolph, who was in Lady de Grey's box at the first Covent Garden Sousa concert the other night with Lord de Grey and herself and the latest London celebrity, in the person of M. Santos-Dumont, with Mr. Alfred Rothschild and a number of others, was one of the Sandringham guests, and Lord and Lady de Grey, the young Duke of Roxburghe (who is on the lookout it is said for an American heiress), Sir Frank Lascelles, the King's great pal at Homburg every season, Mrs. Hartmann, to whom White Lodge, in Richmond Great Park, has lately been leased, and the Dowager Duchess of Manchester were among the other members of King Edward's first big Sandringham house party since his majesty's accession to the throne.

A new departure was made this time, too, in the arrangements made for the artists who went down to play before the King and his guests, for all the head members of the vaudeville company, as well as Mr. Leno, were put up by the King at Sandringham, and the less important members of the company and the stage hands, scene shifters and the orchestra were put up at the hotel at the nearest town to Sandringham.

The housing of so many theatrical folks under the King's own roof was a departure a good many people in English society will be considerably shocked at, I have no doubt, for, even in this country, where theatrical people are made more of than anywhere else in the world by smart society, there is a feeling that the royal family in England have been altogether quite too friendly with stage players and their followers the last decade or two.

But when the head of the smartest English society entertains in a single night such celebrities of the stage world in their various lines as Mme. Fatti, Mme. Melba, Miss Fay Davis (your own clever Boston actress), and John Philip Sousa, as was the case the other evening, and to meet these artists the best known people in the book of the English peccage are asked, and titled people assemble by the score to the dinner given by Mr. Alfred Rothschild to Sousa and Mme. Melba on the evening following Sousa's reappearance in London, can you wonder at the King's own affability toward such delightful entertainers?

I hear there is a possibility that Sousa and his band may be specially "commanded" to play at a private concert before the King and Queen and the royal family, and the people on the King's Sandringham estate, as was the case this week when the vaudeville company went down to appear there.

I have been asked, by the way, if it was intentional on his majesty's part to choose a company managed by an American for the first "commanded performance" at Sandringham or any other royal residence since the King's accession, as happens to be the case for the vaudeville company in the little house in the Strand is one of Mr. Charles Frohman's London theatre enterprises, you may remember, although dainty Miss Ellaline Terriss is known to be a great favorite with both the King and Queen Alexandra. As for Frohman, his star is usually rising in the theatrical firmament, it seems, whether it be in the old world or the new.

The most remarkable thing about the success achieved by Sousa and his famous band in London, like that of Mr. Frohman's theatrical success, is that it has been made in spite of constant newspaper criticism (?) and attacks on the part of certain members of the English press, who are still bent on waging war against the so-called "American invasion" of the London stage.

At Sousa's opening concert at Covent Garden, that historical old opera house, the other night I saw hundreds of people in the private boxes and in the stalls, who can be seen in the same places in the grand opera season in summer on any big opera night or at a first performance of a new work. This part of the house was gay with handsome evening dress on the part of the ladies, while it might have been a grand opera night all round, as far as the boxes and best seats were concerned.

I heard that night that Sousa was to dine that night with the Rothschilds, which was the second social function he was asked to in England, and I wondered how he would like his social successes in this country, for a more modest "lion" I never met than he was when he came to supper at my house on the night of his first appearance in England at the big Albert Hall, just a block or two away from my London home.

His wife, a pretty woman, with lovely, very white hair crowning a face of a

From EAGLE  
Address BROOKLYN, N. Y.  
Date DEC 14 1901

**Sousa Played Before the Queen.**  
The fact that Sousa and his band played for the birthday celebration of Queen Alexandra of England will give to his concerts an enhanced value in the eyes of the multitude when he comes back to Manhattan Beach. The Queen heard precisely the same music which has sometimes been played before empty seats in Brooklyn. It was the same incomparable band which we know so well, and the soloists were also familiar here. Maude Reese Davis, the soprano, and Dorothy Hoyle, the violinist, have both appeared with Sousa at Manhattan Beach and at the Brooklyn Academy. They were excellent artists then and will be no better when they return with the gracious approval of Queen Alexandra starred among their foreign press notices. But people may think them greater, which will not be amiss, as they and the band have sometimes suffered here from over familiarity.

From DRAMATIC NEWS  
Address New York City  
Date DEC 14 1901

**Sousa Captured London.**  
George Frederic Hinton, representative of Sousa, has arrived in New York after fifteen weeks in England, and reports all sorts of prosperity and popularity for the March King, since he has been in England. At the present writing he is giving matinees daily at the Empire Music Hall and conducting popular promenade concerts every night at Drury Lane. Sousa has been parodied in several of the burlesques now current in the British capital, and three or four headliners in variety are imitating him, somewhat after the fashion established by Walter Jones, in make-up and manner at the principal music halls. Three weeks ago he was given a supper and reception by Rothschild, and among those present were Beerbohm Tree, Marie Tempest, George Alexander, and dozens of others equally well known. Sousa has made such an enormous amount of money conducting his band before the subjects of King Edward, that he is arranging to return in the summer. With his musicians he is expected in New York in a week or so, and, after a Sunday night concert at the Broadway Theatre in this city, he will begin quite a brief tour prior to following his annual custom of going to North

From DRAMATIC NEWS  
Address New York City  
Date DEC 14 1901

George Hinton has returned from abroad to pave the way for the America tour of Sousa's Band.  
ESTABLISHED: LONDON, 1881. NEW YORK, 1884.

From EXPRESS  
Address HAUTE IND.  
Date DEC 14 1901

**SOUSA BEFORE KING EDWARD**  
Entertained the Royal Family With a Concert at Sandringham  
LONDON, Dec. 1.—Sousa and his band played by royal command to-night at Sandringham before their Majesties King Edward and Queen Alexandra and the royal family. The concert lasted two hours. At its close Mr. Sousa was presented to King Edward, who received him very graciously. The king seemed delighted with the music. All arrangements were made for the convenience of Mr. Sousa's party. Dinner was served on board the train going to Sandringham and supper on the train returning to London.



CHATS ABOUT FOLKS.

Max Elliot's Review of Recent Events in London.

King Edward's First Theatrical "Command"—Sousa Scores a Great Success—Celebrities Attend His Concerts—England the Mecca of Foreign Artists.

[From Our Regular Correspondent.]

LONDON, Nov. 27, 1901.

MORE fog and dreary dull days are keeping up November's London reputation. Only this year the fogs are letting themselves loose all over the country, so to speak, for some days ago I found myself befogged 20 miles out of London in a charming Surrey country house, where I had gone down for the day with some English friends in a rapid motor car, with the intention of getting back to town in time to dine. Instead, the fog hemmed us in that pretty country house from Sunday morning until Monday afternoon, which proves that a country famous for fogs is one in which one's plans are too often wont to come to naught.

Only the drive back to town in clear, crisp wintry weather on Monday afternoon repaid one for other mislaid plans, and the picture presented by the lovely Surrey hills covered with crisp white frost, with the trees and foliage looking like a huge Christmas card, is one of the most beautiful I remember having seen in England in all the years I have lived here.

One never sees a snow effect in London, for, though it may fall, as the weather bureau says it does in its reports, very frequently at this season of the year, I have yet to see England's capital enveloped in a real mantle of snow. That's the one thing in particular a New Englander misses in this climate in winter. It's fog or gray days and a big, round yellowish-red ball up in the western sky that is visible only at mid-day, which one knows is the sun. And how one does learn to long for a glimpse of winter sunshine like that in America, living in this gloomy, gray, dull atmosphere so many months of the year.

That's why every one who can tries to get out of England in November especially, although the Riviera exodus from London takes place usually later on, in February or March.

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Cannes is the spot most likely to be favored by his majesty, for at this prettiest of Riviera winter resorts King Edward has many close personal friends who own lovely villas on the slopes of the pretty surrounding hills and entertain royally every winter, while the annual winter yachting season at Cannes, and the new golf club presided over by the Grand Duke Michael of Russia and his beautiful wife (the popular Countess Torby, who has just been a guest at Sandringham) is also an additional attraction to King Edward, who is very fond of this entertaining diversion as a capital means of pleasant exercise.

With golf and yachting the King is keenly in sympathy, and one of his reasons for desiring to renew his ownership of his racing craft, the Britannia, which he sold a year or two ago, is his majesty's wish to enter her again in the winter races in the Mediterranean and the Cowes yacht races next summer in the Solent. To desire a thing on the part of King Edward is pretty well equivalent to a command nowadays, so the King's wishes are likely to be gratified.

And talking of commands reminds me that there is a bubble of amazement in certain circles just now over King Edward's latest "command" to a popular English music hall artist (?), who yesterday went down to Sandringham to assist in the first theatrical entertainment given by the King since the death of the late Queen. The occasion, as you know ere this, was the birthday of the King's youngest daughter, Princess Maud, the wife of her cousin, Prince Charles of Denmark, who rode with the King, the Duke of York (since created Prince of Wales), and little Prince Eddy of York, through the streets of London on the day the Duke and Duchess of Cornwall and York recently returned to King Edward's capital after their long tour half round the world.

Princess Maud has always, it is said, been able to do pretty much as she liked with her parents, and the King, in particular, has always been very prone to spoil this youngest child of his, even to the length of urging his venerable mother to approve of Princess Maud's marriage with Prince Charles, her own first cousin, as the re-

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At this birthday party of the King's daughter, this week, at Sandringham, the old friends of the King and Queen have been mostly included who have been among all the King's hospitalities for many years, and but one familiar name seems missing, and that is Mrs. George Cornwallis West, whom most people still call by her earlier married name, Lady Randolph Churchill. The Portuguese minister, so long an admirer of Lady Randolph, who was in Lady de Grey's box at the first Covent Garden Sousa concert the other night with Lord de Grey and herself and the latest London celebrity, in the person of M. Santos-Dumont, with Mr. Alfred Rothschild and a number of others, was one of the Sandringham guests, and Lord and Lady de Grey, the young Duke of Roxburghe (who is on the lookout it is said for an American heiress), Sir Frank Lascelles, the King's great pal at Homburg every season, Mrs. Hartmann, to whom White Lodge, in Richmond Great Park, has lately been leased, and the Dowager, Duchess of Manchester were among the other members of King Edward's first big Sandringham house party since his majesty's accession to the throne.

A new departure was made this time, too, in the arrangements made for the artists who went down to play before the King and his guests, for all the head members of the vaudeville company, as well as Mr. Leno, were put up by the King at Sandringham, and the less important members of the company and the stage hands, scene shifters and the orchestra were put up at the hotel at the nearest town to Sandringham.

The housing of so many theatrical folks under the King's own roof was a departure a good many people in English society will be considerably shocked at, I have no doubt, for, even in this country, where theatrical people are made more of than anywhere else in the world by smart society, there is a feeling that the royal family in England have been altogether quite too friendly with stage players and their followers the last decade or two.

But when the head of the smartest English society entertains in a single night such celebrities of the stage world in their various lines as Mme. Patti, Mme. Melba, Miss Fay Davis (your own clever Boston actress), and John Philip Sousa, as was the case the other evening, and to meet these artists the best known people in the book of the English peerage are asked, and titled people assemble by the score to the dinner given by Mr. Alfred Rothschild to Sousa and Mme. Melba on the evening following Sousa's reappearance in London, can you wonder at the King's own affability toward such delightful entertainers?

I hear there is a possibility that Sousa and his band may be specially "commanded" to play at a private concert before the King and Queen and the royal family, and the people on the King's Sandringham estate, as was the case this week when the vaudeville company went down to appear there.

I have been asked, by the way, if it was intentional on his majesty's part to choose a company managed by an American for the first "commanded performance" at Sandringham, or any other royal residence since the King's accession, as happens to be the case, for the vaudeville company in the little house in the Strand is one of Mr. Charles Frohman's London theatre, entertainment you may remember, although dainty Miss Ellaline Terriss is known to be a great favorite with both the King and Queen Alexandra. As for Frohman, his star is usually rising in the theatrical firmament, it seems, whether it be in the old world or the new.

The most remarkable thing about the success achieved by Sousa and his famous band in London, like that of Mr. Frohman's theatrical success, is that it has been made in spite of constant newspaper criticism (?) and attacks on the part of certain members of the English press, who are still bent on waging war against the so-called "American invasion" of the London stage.

At Sousa's opening concert at Covent Garden, that historical old opera house, the other night I saw hundreds of people in the private boxes and in the stalls, who can be seen in the same places in the grand opera season in summer on any big opera night or at a first performance of a new work. This part of the house was gay with handsome evening dress on the part of the ladies, while it might have been a grand opera night all round, as far as the boxes and best seats were concerned.

I heard that night that Sousa was to dine that night with the Rothschilds, which was the second social function he was asked to in England, and I wondered how he would like his social successes in this country, for a more modest "hon" I never met than he was when he came to supper at my house on the night of his first appearance in England at the big Albert Hall, just a block or two away from my London home.

His wife, a pretty woman, with lovely, very white hair crowning a face of a

From CAGLE

Address BROOKLYN, N. Y.

Date

Sousa Played Before the Queen.

The fact that Sousa and his band played for the birthday celebration of Queen Alexandra of England will give to his concerts an enhanced value in the eyes of the multitude when he comes back to Manhattan Beach. The Queen heard precisely the same music which has sometimes been played before empty seats in Brooklyn. It was the same incomparable band which we know so well, and the soloists were also familiar here. Maude Reese Davis, the soprano, and Dorothy Hoyle, the violinist, have both appeared with Sousa at Manhattan Beach and at the Brooklyn Academy. They were excellent artists then and will be no better when they return with the gracious approval of Queen Alexandra starred among their foreign press notices. But people may think them greater, which will not be amiss, as they and the band have sometimes suffered here from over familiarity. There is one feature of the concert at Sandringham which you may be sure

that Sousa's manager will overlook when he returns to tell us about the glories of the royal reception. Queen Alexandra is, unfortunately, deaf. If she was to hear the music of her birthday festival it must be loud music. The engagement of Sousa fulfilled that requirement, while at the same time it paid a pretty international compliment. In the current Rogers brothers' show there is a song about the value of tact. King Edward never heard it, but there is reason to believe that its sentiment would meet the royal approval if it fell upon the royal ear. The King of England is neither deaf nor asleep.

WOOD—Opera House, J. H. Kramer, mgr.—has 26 to 30 to 40 to 50 to 60 to 70 to 80 to 90 to 100 to 110 to 120 to 130 to 140 to 150 to 160 to 170 to 180 to 190 to 200 to 210 to 220 to 230 to 240 to 250 to 260 to 270 to 280 to 290 to 300 to 310 to 320 to 330 to 340 to 350 to 360 to 370 to 380 to 390 to 400 to 410 to 420 to 430 to 440 to 450 to 460 to 470 to 480 to 490 to 500 to 510 to 520 to 530 to 540 to 550 to 560 to 570 to 580 to 590 to 600 to 610 to 620 to 630 to 640 to 650 to 660 to 670 to 680 to 690 to 700 to 710 to 720 to 730 to 740 to 750 to 760 to 770 to 780 to 790 to 800 to 810 to 820 to 830 to 840 to 850 to 860 to 870 to 880 to 890 to 900 to 910 to 920 to 930 to 940 to 950 to 960 to 970 to 980 to 990 to 1000 to 1010 to 1020 to 1030 to 1040 to 1050 to 1060 to 1070 to 1080 to 1090 to 1100 to 1110 to 1120 to 1130 to 1140 to 1150 to 1160 to 1170 to 1180 to 1190 to 1200 to 1210 to 1220 to 1230 to 1240 to 1250 to 1260 to 1270 to 1280 to 1290 to 1300 to 1310 to 1320 to 1330 to 1340 to 1350 to 1360 to 1370 to 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From DYNAMIC NEWS

Address

Date DEC 14 1901

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ESTABLISHED: LONDON, 1881. NEW YORK, 1884.

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A new departure was made this time, too, in the arrangements made for the artists who went down to play before the King and his guests, for all the head members of the vaudeville company, as well as Mr. Leno, were put up by the King at Sandringham, and the less important members of the company and the stage hands, scene shifters and the orchestra were put up at the hotel at the nearest town to Sandringham.

The housing of so many theatrical folks under the King's own roof was a departure a good many people in English society will be considerably shocked at. I have no doubt, for, even in this country, where theatrical people are made more of than anywhere else in the world by smart society, there is a feeling that the royal family in England have been altogether quite too friendly with stage players and their followers the last decade or two.

But when the head of the smartest English society entertains in a single night such celebrities of the stage world in their various lines as Mme. Patti, Mme. Melba, Miss Fay Davis (your own clever Boston actress), and John Philip Sousa, as was the case the other evening, and to meet these artists the best known people in the book of the English peerage are asked, and titled people assemble by the score to the dinner given by Mr. Alfred Rothschild to Sousa and Mme. Melba on the evening following Sousa's reappearance in London, can you wonder at the King's own affability toward such delightful entertainers?

I hear there is a possibility that Sousa and his band may be specially "commanded" to play at a private concert before the King and Queen and the royal family, and the people on the King's Sandringham estate, as was the case this week when the vaudeville company went down to appear there.

I have been asked, by the way, if it was intentional on his majesty's part to choose a company managed by an American for the first "commanded performance" at Sandringham or any other royal residence since the King's accession, as happens to be the case, for the vaudeville company in the little house in the Strand is one of Mr. Charles Frohman's London theatre enterprises, you may remember, although to be a great favorite with both the King and Queen Alexandra. As for Frohman, his star is usually rising in the theatrical firmament, it seems, whether it be in the old world or the new.

The most remarkable thing about the success achieved by Sousa and his famous band in London, like that of Mr. Frohman's theatrical success, is that it has been made in spite of constant newspaper criticism (?) and attacks on the part of certain members of the English press, who are still bent on waging war against the so-called "American invasion" of the London stage.

At Sousa's opening concert at Covent Garden, that historical old opera house, the other night I saw hundreds of people in the private boxes and in the stalls, who can be seen in the same places in the grand opera season in summer on any big opera night or at a first performance of a new work. This part of the house was gay with handsome evening dress on the part of the ladies, while it might have been a grand opera night all round, as far as the boxes and best seats were concerned.

I heard that night that Sousa was to dine that night with the Rothschilds, which was the second social function he was asked to in England, and I wondered how he would like his social successes in this country, for a more modest "hon" I never met than he was when he came to supper at my house on the night of his first appearance in England at the big Albert Hall, just a block or two away from my London home.

His wife, a pretty woman, with lovely, very white hair crowning a face of a woman who might be 25, was almost as unassuming as her talented husband. In reality, Mrs. Sousa has a son old enough to be in his third year at Princeton and a daughter who is a junior at Vassar College, with a third younger child still in the schoolroom.

It was his first appearance that night in England, as I have said, and he was cheered and honored as even Mme. Patti has not been in years in England, yet he expressed only the mildest elation at his success in London.

And now at Covent Garden every night and at the Empire afternoon concerts he is turning hundreds of people away at every concert he gives.

No wonder London is the mecca of artists from every corner of the world.

MAX ELLIOT.

Address \_\_\_\_\_

Date \_\_\_\_\_

### Sousa Played Before the Queen.

The fact that Sousa and his band played for the birthday celebration of Queen Alexandra of England will give to his concerts an enhanced value in the eyes of the multitude when he comes back to Manhattan Beach. The Queen heard precisely the same music which has sometimes been played before empty seats in Brooklyn. It was the same incomparable band which we know so well, and the soloists were also familiar here. Maude Reese Davis, the soprano, and Dorothy Hoyle, the violinist, have both appeared with Sousa at Manhattan Beach and at the Brooklyn Academy. They were excellent artists then and will be no better when they return with the gracious approval of Queen Alexandra starred among their foreign press notices. But people may think them greater, which will not be amiss, as they and the band have sometimes suffered here from over familiarity.

YORK, 1884.

From \_\_\_\_\_

Address \_\_\_\_\_

Date \_\_\_\_\_

### Sousa Captured London.

George Frederic Hinton, representative of Sousa, has arrived in New York after fifteen weeks in England, and reports all sorts of prosperity and popularity for the March King, since he has been in England. At the present writing he is giving matinees daily at the Empire Music Hall and conducting popular promenade concerts every night at Drury Lane. Sousa has been parodied in several of the burlesques now current in the British capital, and three or four headlines in variety are imitating him, somewhat after the fashion established by Walter Jones, in make-up and manner at the principal music halls. Three weeks ago he was given a supper and reception by Rothschild, and among those present were Beerbohm Tree, Marie Tempest, George Alexander, and dozens of others equally well known. Sousa has made such an enormous amount of money conducting his band before the subjects of King Edward, that he is arranging to return in the summer. With his musicians he is expected in New York in a week or so, and, after a Sunday night concert at the Broadway Theatre in this city, he will begin quite a brief tour prior to following his annual custom of going to North Carolina for several weeks of duck shooting.

During his absence from the United States Sousa has been so busy, professionally and socially, that he has not even had time to start the score of a new opera.

1884.

From \_\_\_\_\_

Address \_\_\_\_\_

### SOUSA BEFORE KING EDWARD

#### Entertained the Royal Family With a Concert at Sandringham

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YORK, 1884.



NEWS

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DEC 3 1901

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TRIBUNA

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STANDARD

ANNOUNCEMENT, MONT.

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"It was among the most gratifying experiences of my life. The royal command was received several hours previous to the visit, but was kept a strict secret, the king desiring to give the queen a birthday surprise. Considerable publicity was necessary to complete the arrangements without divulging our destination. We took Alfred de Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we entrained that the band was informed whither we were bent. The king's motor car took myself and wife from the station.

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The band numbers were all of a high order of merit, and included, exclusive of encores, Sousa's march, "Semper Fidelis," overture, "Robespierre," musical scenes from Spain; excerpts from "Scenes Pittoresques," selection from "Floradora," "Pilgrims' Chorus" from Wagner's "Tannhauser," "Two Thomas Cats," a new piece introducing some clever sliding scale movements on the trombones, and for a finale a descriptive fantasia, "From Battlefield to Fireside," arranged by Mr. Phinney. This included among other patriotic selections, "America," and at the first notes of the anthem every person in the shed rose to his feet and remained standing until the final notes had been echoed away.

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NEWS

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DEC 7 1901

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From

Address

Date

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The neat appearance made by the men in their red, white and blue uniforms, all trimmed with black braid, was the subject for much favorable comment on the part of the audience. Mr. Phinney appeared in a black uniform, and conducted the band in a masterly manner.

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and Queen Alexandra and the royal family

ITEM

LYNN, MASS.

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NEWS

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DEC 3 1901

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NEWS

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STAT REGISTER

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CAPITAL

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DEC 5 1901

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JOURNAL

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STANDARD

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DEC 3 1901

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1884.

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1884.

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NEWS

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STAT REGISTER

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CAPITAL

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DEC 5

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STANDARD

ANACONDA, MONT.

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NEWS

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STANDARD REGISTER

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STANDARD

ANNOUNCEMENT, MONT.

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and the royal family



NEWS

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NEWS

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DEC 3 1901

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man and woman will sing back back against the world.

STANDARD

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The concert given by Phinney's famous United States Band, formerly the Iowa State Band, at the new armory, Thursday evening, under the auspices of Co. I, 8th Regt., M. V. M., was one of the most enjoyable musical treats of the season. There was an appreciative audience of several hundred people, and Mr. Phinney and his 30 odd musicians were given a very cordial reception. Considerable local interest attaches to this organization from the fact that its conductor, Frederick Phinney, is not only a well-known Lynn man, but was one of the organizers of the present Lynn Brass Band. In view of the fact that the engagement was in his own city, Mr. Phinney had compiled a programme of exceptional excellence, every number of which was received with spontaneous outbursts of applause and persistent demands for encores, which were freely complied with, so that the concert was of over two hours' duration.

The band numbers were all of a high order of merit, and included, exclusive of encores, Sousa's march, "Semper Fidelis," overture, "Robespierre," musical scenes from Spain; excerpts from "Scenes Pittoresques," selection from "Floradora," "Pilgrims' Chorus" from Wagner's "Tannhauser," "Two Thomas Cats," a new piece introducing some clever sliding scale movements on the trombones, and for a finale a descriptive fantasia, "From Battlefield to Fireside," arranged by Mr. Phinney. This included among other patriotic selections, "America," and at the first notes of the anthem every person in the shed rose to his feet and remained standing until the final notes had been echoed away.

Although the selections by the band left little to be desired, it remained for C. Fisher, the xylophone soloist, and Bohumir Kryl, the cornetist, to make the hits of the evening. Mr. Fisher is a wonderful player, and his rendition of "The Chase," from William Tell, was worth going a long way to hear. He responded to two encores, and for his final number gave "Home, Sweet Home" with variations. Mr. Kryl is also a soloist of high rank, and his rendition of Levy's "The Whirlwind" held his audience spellbound. The selection was received with vociferous applause, and for an encore he responded with "The Tale of the Kangaroo," from "The Burgomaster," which he played with variations in three octaves.

The ninth number on the programme was Cox's "How Can I Leave Thee," the theme and variations being played by the entire clarinet corps, with Anton Blitz as the principal. Mr. Blitz was suffering from a severe attack of rheumatism, and had to be carried to his seat on the platform.

The neat appearance made by the men in their red, white and blue uniforms, all trimmed with black braid, was the subject for much favorable comment on the part of the audience. Mr. Phinney appeared in a black uniform, and conducted the band in a masterly manner.

London, Dec. 3.—Sousa and his band played by royal command Monday at Sandringham before their majesties King Edward, Queen Alexandra, and the royal family. The concert lasted two hours. At its close Mr. Sousa was presented to King Edward, who received him very graciously. The king expressed keen delight with the music. Arrangements were made for the entertainment of Mr. Sousa's party. Dinner was served on the train going Sandringham and supper on the train going to London. It is particularly noticeable that King Edward has chosen an American company as the second company of artists to appear before his court since his accession to the throne.

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Wales Decorates Sousa.

London, Dec. 2.—Sousa has brought to London from Sandringham, where his band played last night by royal command before their majesties and the royal family, the royal Victoria medal, with which King Edward presented the bandmaster in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast.

1884.

THE KING HONORS SOUSA

GIVES HIM VICTORIAN CROSS AT SANDRINGHAM PALACE.

1884.

PLAYED BY ROYAL COMMAND

When "The Star Spangled Banner" Is Given King Edward and All Others Present Stand Up. Sousa Describes the Scene.

London, Dec. 2.—When Sousa was brought to London to-day from Sandringham palace where his band played last night by royal command before their majesties and the royal family, he wore the royal Victoria medal which King Edward presented the bandmaster in appreciation of his services to music. The prince of Wales personally affixed the decoration to Sousa's breast. In describing the visit, Sousa said to a representative of the associated press:

"It was among the most gratifying experiences of my life. The royal command was received several hours previous to the visit, but was kept a strict secret, the king desiring to give the band a birthday surprise. Considerable publicity was necessary to complete the arrangements without divulging our destination. We took Alfred de Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we entrained that the band was informed whither we were bent. The king's motor car took myself and wife from the station.

"We marched into the ballroom at 10:30. Seventy persons were present, including the king and queen, the Prince and Princess of Wales, the Duke of Cambridge, the Duchess of Manchester and Lady de Grey. We first played 'God Save the King' and then his majesty sent word that he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up. The programme consisted of 'Plantation Songs and Dances,' 'The Washington Post March,' 'The Stars and Stripes,' a trombone solo by Arthur Pryor, and the Reese Davies collection of American hymn tunes, including 'Nearer, My God, to Thee,' which seemed to deeply affect the distinguished listeners.

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"The queen accorded me permission to dedicate a march to her. It was 1 o'clock when we drove off to the train. I have never played to a more appreciative audience nor have I been more kindly treated. The king looked to be in excellent health. He certainly was in the best of spirits. He had nothing but kind words for America and certainly knows more than most people about American music."

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The king and Queen Alexandra and the royal family







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NEWS  
Charlotte M  
DEC 7 1901

**Sousa Plays For King.**  
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The party, consisting of Mr. and Mrs. Sousa; Miss Maude Reese Davis, vocalist; Miss Dorothy Hoyer, solo violinist; Phillip York, Sousa's English manager, and fifty-two members of the orchestra, left Liverpool street at 3:30 this afternoon, and arrived at Sandringham shortly after 6.

Careful arrangement had been made for the party's comfort and dinner was served on the train. It was further planned so that the party could return to town after the performance, leaving Wolferton station by a special train at about 12:30. Supper was also provided on the train.

The occasion being the Queen's fifty-seventh birthday, it was quite a family celebration, and there was a large family gathering. The King was present, as well as the Prince and Princess of Wales, Princess Victoria and Prince and Princess Charles of Denmark.

The royal circle also included Lady de Gray and Lady Gosford.

The performance, which was given after dinner, lasted two hours. The programme included classical and sacred music, one particular feature being the selection of American hymn tunes, for which a very large and elaborate peal of bells were specially taken from London.

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Address  
Date  
STANDARD  
JOURNAL  
LEWISTON, ME.  
DEC 7 1901

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address  
ate  
TIMES  
DEC 8 1901

The special cable describing the poor show season in London, says: "The one exception to the general rule is John Phillip Sousa, who is having a genuine success in afternoon performances at the Empire Theater, and in the evenings at Covent Garden. His marches are hummed and whistled all over London. He himself had been a boom to every variety show in the metropolis and to every place in which an extra turn can be introduced. At all of them impersonators, men, women and children, give more or less faithful imitations of Sousa conducting. At the Strand Theater both Louie Freear and Marie Dainton 'do' him. At the Hippodrome 'the smallest man in the world' 'do' him with a Sousa baton."

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"It was among the most gratifying experiences of my life. The royal command was received several days prior to the visit, but was kept a strict secret, the King desiring to give the Queen a birthday surprise. Complete duplicity was necessary to complete the arrangements without divulging our destination. We took Alfred de Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we entrained that the band was informed whither we were bent. The King's motor car took my wife and me from the station. We marched into the ballroom at 10.30. Some 20 persons were present, including the King and Queen, the Prince and Princess of Wales, the Duke of Cambridge, Consuelo, Duchess of Manchester, and Lady De Grey. We first played 'God Save the King,' and then His Majesty sent word that he wanted 'The Star-Spangled Banner,' during the playing of which they all, including King Edward, stood up.

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Address  
Date  
SPY  
DEC 8 1901

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When Mr. York arranged to bring Sousa to England he had to guarantee him £500 weekly. None of the usual theatrical backers was anxious to join in the enterprise and Mr. York had to find the money personally, a fact on which he is now congratulating himself, as he declares Sousa's share of the receipts of the present tour was never below £1200 weekly.

When Sousa goes to London in 1902 he will occupy a place of his own, as Mr. York has taken a large theatre in the central portion of London which will be kept open the year round for concerts, etc.

297  
From  
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Date  
State Capital  
DEC 8 1901

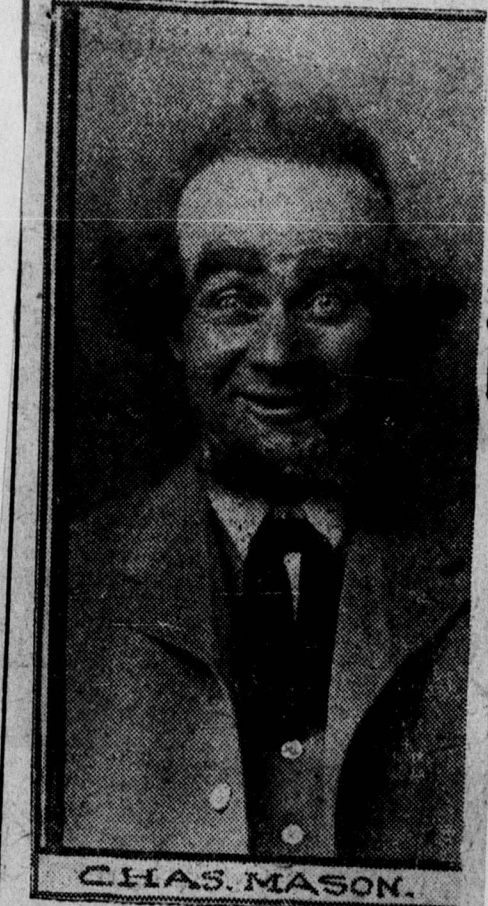
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**J. Phillip Sousa Has Won a Home in London.**  
Over in London they are wasting a good deal of valuable breath cheering Sousa's



CHAS. MASON.

band and calling the dapper little bandmaster all sorts of pleasant names. The close of the band's engagement at the Glasgow exposition was the signal for a wild demonstration, and when it journeyed to the English capital there was a big crowd at the station to meet it. Since then it has given a series of 12 afternoon concerts at the Empire music hall, in Leicester square, and another series of 12 in the evening at Covent Garden opera house. Huge crowds have attended all of these concerts, and Sousa, incidentally, has amassed many English sovereigns. Burlesques of the famous bandmaster are in evidence at all of the London music halls, and caricatures of him are appearing in many of the weeklies. The most burlesque of the lot, it is said, is that of Miss Elsie Fay. Miss Fay, it will be remembered, is an American girl, who has been in London for some time, and who has recently signed a contract with the management of the Tivoli music hall.



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JOURNAL  
SS  
DEC 7 1901

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NEWS  
DEC 8 1901

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...the theatre in London which ... the year round for

From  
Address  
Date  
DEC 8 1901

**SOUSA'S SUCCESS IN LONDON**  
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The new opera at Daly's will not be ready for about a month. It will be considerably more homely than the musical plays which have preceded it. Japan and China will be left severely alone.  
"After 'Katy Grey' at Appollo, Charles Forthman, by arrangement with George Edwards, will produce 'Three Little Maidens.'"  
Sousa's success here has exceeded all expectations. He has now arranged with Phillip York, his recent English manager, to return here June 26 for a season of twenty-five weeks. Part of this time will be spent on the continent. When Sousa comes here in 1902 he will occupy a place of his own, as Mr. York has taken a large theater in the center of London which will be rebuilt and kept open the year round, for concerts, etc.

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**J. Phillip Sousa**  
**Has Won a Home in London.**  
Over in London they are wasting a good deal of valuable breath cheering Sousa's



CHAS. MASON.

band and calling the dapper little bandmaster all sorts of pleasant names. The close of the band's engagement at the Glasgow exposition was the signal for a wild demonstration, and when it journeyed to the English capital there was a big crowd at the station to meet it. Since then it has given a series of 12 afternoon concerts at the Empire music hall, in Leicester square, and another series of 12 in the evening at Covent Garden opera house. Huge crowds have attended all of these concerts, and Sousa, incidentally, has amassed many English sovereigns.  
Burlesques of the famous bandmaster are in evidence at all of the London music halls, and caricatures of him are appearing in many of the weeklies. The best burlesque of the lot, it is said, is that of Miss Elsie Fay. Miss Fay, it will be remembered, is an American girl, who dazzled the Londoners by her originality a year or more ago. She has recently signed a year's contract with the management of the Tivoli music hall.

...over ... to every piece ... and to every piece ... introduced. At all ... men, women and children, ... of ... more or less faithful imitations of Sousa conducting. At the Strand theater both Louie Freear and Marie Dainton 'do' him. At the Hippodrome 'the smallest man in the world' wields a Sousa baton.



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DEC 7 1901

**Sousa Plays For King.**  
London, Dec. 1.—Sousa received sudden summons today to visit Sandringham with his band. The King equerry, who bore the message, escorted Sousa to the Liverpool street station.

The party, consisting of Mr. and Mrs. Sousa; Miss Maude Reese Davis, vocalist; Miss Dorothy Hoyer, solo violinist; Philip York, Sousa's English manager, and fifty-two members of the orchestra, left Liverpool street at 3:30 this afternoon, and arrived at Sandringham shortly after 6.

Careful arrangement had been made for the party's comfort and dinner was served on the train. It was further planned so that the party could return to town after the performance, leaving Wolferton station by a special train at about 12:30. Supper was also provided on the train.

The occasion being the Queen's fifty-seventh birthday, it was quite a family celebration, and there was a large family gathering. The King was present, as well as the Prince and Princess of Wales, Princess Victoria and Prince and Princess Charles of Denmark.

The royal circle also included Lady de Gray and Lady Gosford.

The performance, which was given after dinner, lasted two hours. The programme included classical and sacred music, one particular feature being the selection of American hymn tunes, for which a very large and elaborate peal of bells were specially taken from London.

At the close of the concert Sousa was presented to King Edward, who received him very graciously. The King displayed keen delight at the music.

It is particularly noticeable that King Edward has chosen an American company as the second company of artists to appear before his court since his accession to the throne.

The King

Sousa has just returned to London for a second series of concerts, so general has been the desire to hear him again. The band returns to America in time for their Christmas dinner, and in the forepart of January will begin the regular winter tour, in the course of which they will appear at the Lyceum.

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The special cable describing the poor show season in London, says: "The one exception to the general rule is John Philip Sousa, who is having a genuine success in afternoon performances at the Empire Theater, and in the evenings at Covent Garden. His marches are hummed and whistled all over London. He himself had been a boom to every variety show in the metropolis and to every piece in which an extra turn can be introduced. At all of them impersonators, men, women and children, give more or less faithful imitations of Sousa conducting. At the Strand Theater both Louie Freear and Marie Dainton 'do' him. At the Hippodrome 'the smallest man in the world' 'do' Sousa baton."

**Honors for Sousa.**  
Sousa brought to London from Sandringham (where his band played by royal command last week before their Majesties and the royal family), the Royal Victoria Medal, with which King Edward presented the bandmaster in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast. In describing the visit, Sousa said:

"It was among the most gratifying experiences of my life. The royal command was received several days prior to the visit, but was kept a strict secret, the King desiring to give the Queen a birthday surprise. Considerable duplicity was necessary to complete the arrangements without divulging our destination. We took Alfred de Rothschild into our confidence and gave out that we were going to play at his country seat on Sunday. It was only when we entrained that the band was informed whither we were bent. The King's motor car took my wife and me from the station. We marched into the ballroom at 10.30. Some 20 persons were present, including the King and Queen, the Prince and Princess of Wales, the Duke of Cambridge, Consuelo, Duchess of Manchester, and Lady De Grey. We first played 'God Save the King,' and then His Majesty sent word that he wanted 'The Star-Spangled Banner,' during the playing of which they all, including King Edward, stood up.

"The program consisted of 'Plantation Songs and Dances,' 'The Washington Post March,' 'The Stars and Stripes,' a trombone solo, Arthur Prior, and the Reese-Davies collection of American hymn-tunes, including 'Nearer, My God, to Thee,' which seemed to deeply affect the distinguished listeners.

"The King specially requested us to play 'Hands Across the Sea,' and then sent word that he wanted 'El Capitan.' He next requested 'King Cotton' and the 'Coon Band.' At the conclusion the King again sent word to play 'The Star-Spangled Banner,' and again all present stood up.

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1884.

LEADER

From

Address PITTSBURG, PA

Date

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When Sousa comes here in 1902 he will occupy a place of his own, as Mr. York has taken a large theater in the central portion of London, which will be rebuilt and kept open the year round for concerts, etc.

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THE SOUSA BAND.  
Sousa Band has been playing to record business in every place it has appeared and so great is the demand for the band that it has been necessary to engage it for the next season.

## SOUSA MAKES A HIT.

American Bandmaster Gets Big Receipts From London Concerts.

The Associated Press

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The new opera at Daly's will not be ready for about a month. It will be more homely than the musical plays which have preceded it. Japan and China will be left severely alone.

After "Kitty Grey," at the Apollo, Charles Frohman, by arrangement with George Edwards, will produce "Three little maids."

Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return here June 26 for a season of 25 weeks. Part of this time will be passed on the continent.

When Mr. York arranged to bring Sousa to England he had to guarantee him £500 weekly. None of the usual theatrical backers was anxious to join in the enterprise and Mr. York had to find the money himself, a fact on which he is now congratulating himself, as he declares Sousa's share of the receipts of the present tour was never below £1200 weekly.

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TIMES

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PORTSMOUTH, N. H.  
DEC 9 1901

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"It was among the most gratifying experiences of my life. The royal command was received several days before the visit, but was kept a strict secret, the king desiring to give the queen a birthday surprise. We took Alfred de Rothschild into our confidence and gave out we were going to play at his country seat on Sunday. It was only when we were on the way the band was informed whither we were bent.

"The king's motor car took myself and wife from the station. When we marched into the ballroom, about twenty persons were present, including the king and queen, the Prince and Princess of Wales, the Duke of Cambridge, Consuelo, duchess of Manchester, and Lady De Grey. We first played 'God Save the King,' and then his majesty sent word he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up. The Reese-Davies collection of American hymn tunes and the 'Washington Post March' also were played.

"The king specially requested us to play 'Hands Across the Sea' and then sent word that he wanted 'El Capitan.' He next requested 'King Cotton' and the 'Coon Band.' At the end the king again sent word to play 'The Star Spangled Banner,' and again all present stood up.

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n *Charles Sousa*

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1884.

SUN.

LOVELL, MASS  
DEC 9 1901

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IN ENGLAND HAS BEEN IMMENSE.

By Associated Press to The Sun

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NEWS

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NEWPORT, R. I.

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RECORDER

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DEC 10 1901

## King Edward's Indiscretion.

REPUBLIC

LOUIS, MO

DEC 10 1901

## RAG-TIME AND A KING.

When John Philip Sousa, the American bandmaster, played before Edward VII of England the other day the King was greatly pleased with such "rag-time" selections as "Plantation Songs and Dances," "King Cotton" and "The Coon Band." He insisted upon hearing some of them more than once.

This is hard lines for Americans of classic cult who have been lying awake of nights bemoaning the American fondness for just such melodies.

His Majesty, the King of Great Britain and Ireland and Emperor of India, has heard all the world's best music. He has had to listen to more of it than any other living man, probably, because abroad such things are tried on a King. If now he likes "rag-time" why, there must be something better in "rag-time" than our classicists have been able to discern for themselves.

What are we going to do about this question? Shall we follow the lead of the King and hold fast to "rag-time," or yield to the importunities of our high-grade musical authorities?

From

Address

Date

The Star Spangled Banner.

When John Philip Sousa played the Star Spangled Banner before King Edward VII the entire royal household

From

Address

Date

## Sousa Comes Jan. 17.

Sousa's success in Great Britain has been greater than ever achieved there by any other foreign artist. In fact, Sousa may be said to dominate the musical field at the present time. The Sousa marches are heard in every city, town and hamlet of Great Britain, every orchestra, band, piano and hand organ dings their striking melodies into British ears at every turn. The great band under the "March King" is doing a record wherever it appears, and no less than 10 different imitations of the Sousa methods of conducting are being given at the London music halls. The great band will sail for home the middle of December, and after a brief rest, will inaugurate their twentieth semi-annual American tour, which will bring them to this city for a single concert on Friday evening, Jan. 17, at the Cummings theater.



Address  
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VIRGINIAN. PILOT.

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THE SOUSA BAND.  
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King Edward's Indiscretion.

REPUBLIC.

LOUIS, MO.

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TIMES

PORTSMOUTH, N. H.  
DEC 9 1901

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RECORDED

DEC 10 1901

King Edward's Indiscretion.

REPUBLIC

LOUIS, MO

DEC 10 1901

## RAG-TIME AND A KING.

When John Philip Sousa, the American bandmaster, played before Edward VII of England the other day the King was greatly pleased with such "rag-time" selections as "Plantation Songs and Dances," "King Cotton" and "The Coon Band." He insisted upon hearing some of them more than once.

This is hard lines for Americans of classic cult who have been lying awake of nights bemoaning the American fondness for just such melodies.

His Majesty, the King of Great Britain and Ireland and Emperor of India, has heard all the world's best music. He has had to listen to more of it than any other living man, probably, because abroad such things are tried on a King. If now he likes "rag-time" why, there must be something better in "rag-time" than our classicists have been able to discern for themselves.

What are we going to do about this question? Shall we follow the lead of the King and hold fast to "rag-time," or yield to the importunities of our high-grade musical authorities and scorn that which a King has seen fit to enjoy? The Sousa concert in Sandringham Palace has brought matters to a climax.

Sousa with a medal. Fancy what his joy must have been when Sousa rendered "Just Because You Made Them Goo-Goo Eyes." This was probably what won John the medal and not the Star Spangled Banner.

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EAGLE

## SOUSA IN HIS GLORY

**Famous Band Master Is Not Coming Home for A while.**

London, Dec. 7.—The theatrical productions of the next few weeks are given over almost entirely to Christmas plays and pantomimes. "The Silver Slipper," which has run 200 nights at the Lyric, and "Sap Toy," with its uninterrupted run of two years at Daly's will both be withdrawn next week.

The new opera at Daly's will not be ready for about a month. It will be more homely than the musical plays which have preceded it. Japan and China will be left severely alone.

1884.

## Sousa's Triumph.

It is a source of great satisfaction to the thousands of Sousa admirers to know that the American composer and conductor has achieved an unparalleled success in Great Britain, where he has at once leaped into a degree of popular favor that quite equals his success in his own country. Apparently London and Great Britain in general were eagerly awaiting the advent of the "march king," for he started his tour in London by breaking the record of the Royal Albert hall, where he played to 30,000 people in three concerts. At Glasgow he was the conspicuous musical success of an international exhibition notable for the excellence and variety of its musical offerings, while in the British provinces the American band has been a revelation, everywhere playing to the largest known audiences. Sousa has just returned to London for a second engagement, and will give 24 concerts in the metropolis, after which the band sails for home, arriving just before Christmas. The regular winter tour of the Sousa band will begin the fore part of January, and he will appear in Louisville in March.

1884.

the great Band will sail for home in time to eat their Christmas dinner in New York, and after a brief rest the regular winter tour of the organization will begin early in January. The band will of course be heard here in concert shortly at the Academy.

TIMES

PORTSMOUTH, N. H.  
DEC 9 1901

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RECORDER

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DEC 10 1901

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GAZETTE

PITTSBURGH, PA.

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Newspaper Cutting Bureau in the World.

From

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NEW YORK WORLD

DEC 15 1901

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From

Address

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**SOUSA SAILS FROM ENGLAND**

Receives a Rousing Send-Off at Dock at Southampton.

Southampton, Dec. 14.—John Philip Sousa, the world famous band leader, sailed for New York on board the American liner Philadelphia to-day. The enthusiastic welcome which the band received throughout England had a fitting climax at the dock. Large crowds were gathered to see the musicians off.

The band was stationed in the bow of the Philadelphia and played patriotic English and American tunes. As the vessel passed down the Channel it played "The Stars and Stripes Forever." This tune was greeted by the people on the quays with waving of flags, which was led by Sir George Hussey, the Mayor of Southampton. Sousa will enter New York harbor as he left Southampton, with his band playing.

THE MORNING TELEGRAPH

New York City

DEC 15 1901

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With His Musicians He Sailed  
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**GETS ENTHUSIASTIC SEND OFF**

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"I told his majesty that I hoped to have the honor of composing a special march to be dedicated to him and that when I returned to England next year I might have the privilege of playing it before him."

These sentiments were vociferously applauded by the Englishmen present.

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London, Dec. 14.—Sousa and his band sailed for New York to-day from Southampton on board the American Line steamer Philadelphia. Large

From

Address

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Sold Conductor of the Maurice Grau

THE MORNING TELEGRAPH

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Address

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Sousa has been so busy with his band and social duties in London the past few months that he has not composed a solitary march; but it is hoped that during his forthcoming duck shooting outing in North Carolina he will find time to put together a few bars of music between shots.



THE MORNING TELEGRAPH  
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GAZETTE  
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THE MORNING TELEGRAPH

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THE MORNING TELEGRAPH

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1884.



GAZETTE

PITTSBURGH, PA.

DEC 15 1901

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Newspaper Cutting Bureau in the World.

From

Address

Date

DEC 15 1901  
Sousa and His Band Sail  
LONDON  
**NEW YORK WORLD**

SS

DEC 15 1901

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LONDON, Dec. 14.—Sousa and his band sailed for New York to-day from Southampton on the steamship Philadelphia. Great crowds on the docks warmly cheered them, and they responded by playing until the ship was out of earshot.

ISSUED: LONDON, 1881. NEW YORK 1884.

THE MORNING TELEGRAPH  
New York City

ress

DEC 15 1901

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DEC 15 1901

even next Sunday evening

Theatre



GAZETTE  
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DEC 11 1901

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**Newspaper Cutting Bureau in the World.**  
From \_\_\_\_\_  
Address \_\_\_\_\_  
Date DEC 15 1901

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ESTABLISHED LONDON, 1881. NEW YORK 1884.

THE MORNING TELEGRAPH  
New York City  
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1884.

THE MORNING TELEGRAPH  
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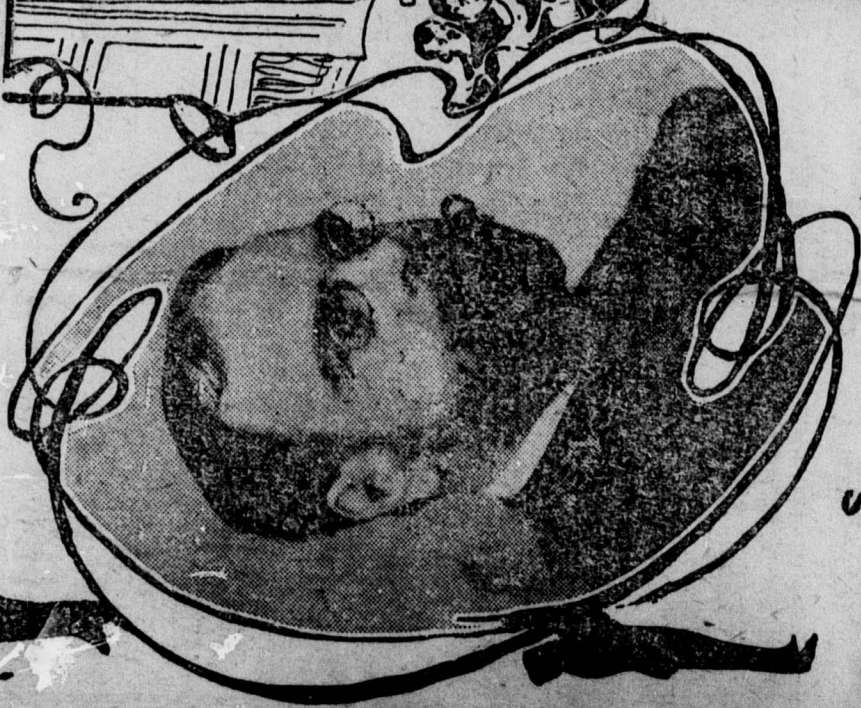
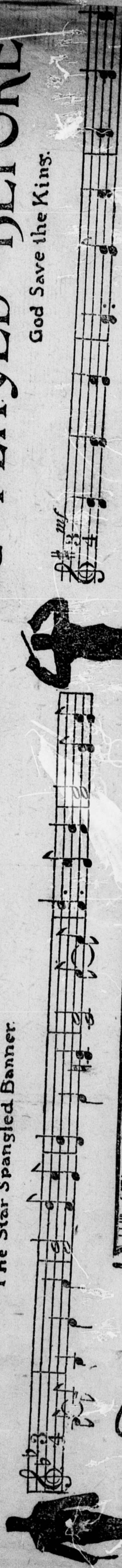


DEC 15 1901

# SOUSA'S OWN STORY OF HOW HE PLAYED BEFORE

The Star Spangled Banner

God Save the King.



Sousa's Latest Portrait

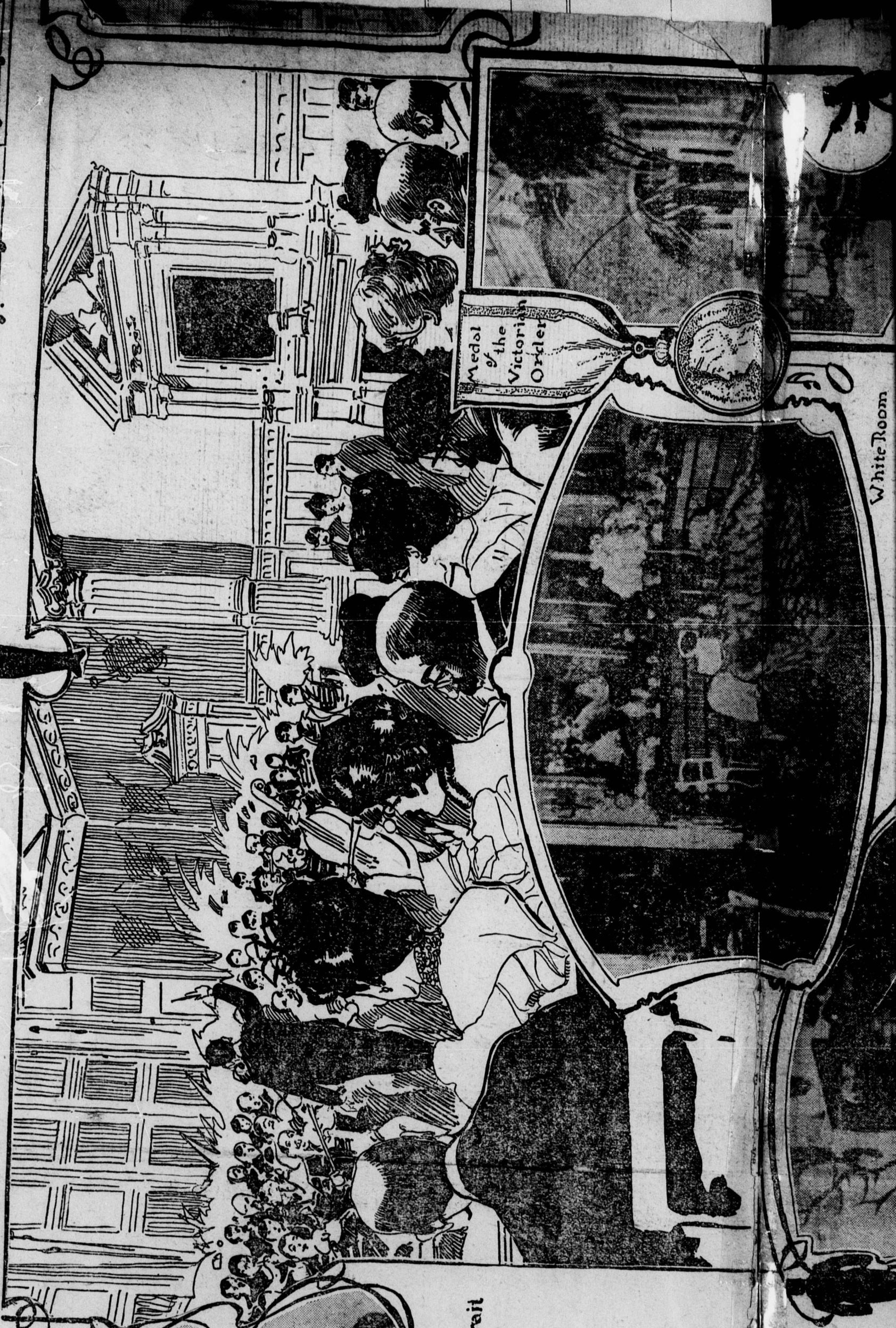
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"At the King's request we played 'The Star Spangled Banner' twice."

"The Queen's favorite seemed to be 'Dixie Land,' and the King asked especially for 'King Cotton.'"

"After we had finished His Majesty took from his acquerry a silver medal, which he handed to me."

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(Special Correspondence of the Sunday World.)



White Room



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(Special Correspondence of the Sunday World.)

London, Dec. 6, 1901.

"Our visit to Sandringham to play before the King and Queen of England in honor of Her Majesty's birthday will always remain in my memory as one of the most treasured experiences of my life," said Composer Sousa to The World correspondent at the Carlton Hotel on the day following this already famous happening.

Mrs. Sousa listened with evident approbation to the appreciative manner in which her husband spoke of their entertainment by royalty.

### A Surprise for the Queen.

"The history of the matter is this," continued Mr. Sousa: "Early last week Mr. George Ashton, the theatre agent of Old Bond Street, informed me that King Edward was anxious that I should bring my band to Sandringham to play before the Queen and the royal birthday party on Sunday evening. At the same time I was informed that by the special wish of His Majesty nothing should be said of the engagement, as he was desirous of making our appearance a surprise entertainment for the Queen. I of course kept the secret, and, with the exception of Mrs. Sousa—who says a woman can't keep a secret?—not one of the company knew where they were bound until we were in the train at Liverpool Street Station on Sunday afternoon. They were greatly delighted, I can assure you, and the four-hour journey to Wolferton, the station for Sandringham, was a cheery one.

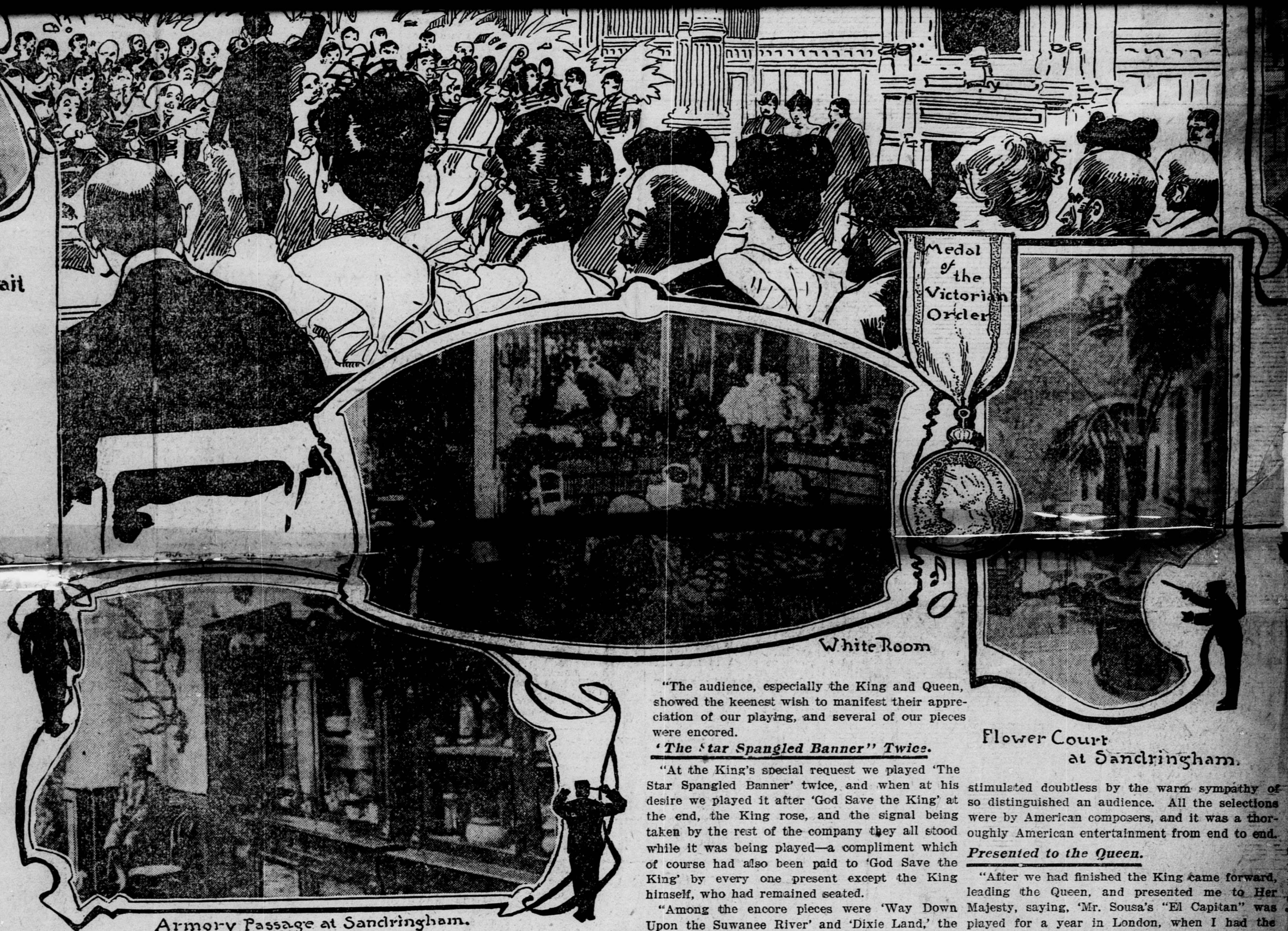
"At Wolferton the royal carriages and motor cars met us and we were driven to Sandringham. It was dark, so we could hardly see anything of the country, but when we arrived at Sandringham House itself it was alive with movement and light, and we found that every possible arrangement had been made for our comfort.

"When our turn came we were placed at the end of the ballroom, the royalties sitting in the front row, and the rest of the audience—including not only the members of the house party but many of their Majesties' neighbors and tenants—were behind.

"The programme had been submitted beforehand to the King at his request, and he expressed the wish that I should play as much as possible

my own music, especially the marches. Here is the programme as approved by the King and played on the occasion:

- |  |        |
|--|--------|
| Suite—"Three Quotations".....                                  | Sousa  |
| March—"El Capitan".....  | Sousa  |
| Solo-Trombone—"Love Thoughts".....                             | Pryor  |
| Mr. Arthur Pryor.  |        |
| (a) "A Collection of Hymn Tunes of the American Churches"..... | Sousa  |
| (b) March—"The Washington Post".....                           | Sousa  |
| Solo-Soprano—"Will You Love Me When the Lilies Are Dead?"..... | Sousa  |
| Miss Maud Reese-Davies.  |        |
| (a) Caprice—"The Water Sprites".....                           | Kunkel |
| (b) March—"The Stars and Stripes Forever".....                 | Sousa  |
| (c) Coon Song—"The Honeysuckle and the Bee".....               | Penn   |
| Solo-Violin—"Reverie Nymphalinn".....                          | Sousa  |
| Miss Dorothy Hoyle.  |        |
| Plantation Songs and Dances.....                               | Clarke |



White Room

Flower Court  
at Sandringham.

"The audience, especially the King and Queen, showed the keenest wish to manifest their appreciation of our playing, and several of our pieces were encored.

### 'The Star Spangled Banner' Twice.

"At the King's special request we played 'The Star Spangled Banner' twice, and when at his desire we played it after 'God Save the King' at the end, the King rose, and the signal being taken by the rest of the company they all stood while it was being played—a compliment which of course had also been paid to 'God Save the King' by every one present except the King himself, who had remained seated.

"Among the encore pieces were 'Way Down Upon the Suwanee River' and 'Dixie Land,' the former of which seemed to appeal specially to the Queen. The demand for an encore was always led by the King, who also asked specially for my March 'King Cotton,' which he had heard somewhere before.

"By special request of the Queen we also played several American hymn tunes, including 'Nearer, My God, to Thee'—the favorite of President McKinley, but the coon songs also had great success with the company.

### An All-American Programme.

"My marches were encored warmly, and nothing could exceed the kind enthusiasm with which 'El Capitan' and 'The Washington Post' were redemanded. I don't think the band ever performed with greater spirit and perfection, being

stimulated doubtless by the warm sympathy of so distinguished an audience. All the selections were by American composers, and it was a thoroughly American entertainment from end to end.

### Presented to the Queen.

"After we had finished the King came forward, leading the Queen, and presented me to Her Majesty, saying, 'Mr. Sousa's 'El Capitan' was played for a year in London, when I had the pleasure of hearing it.' The Queen said: 'I have been greatly delighted by your performance, Mr. Sousa, and specially enjoyed your stirring marches; they are like your people—fire, brilliance and sentiment. I shall ask you to send me a few of the hymn tunes and the negro songs you played; they are charming.'

### A Silver Medal from the King.

"I answered that I should be greatly delighted to furnish them, and then the King said: 'So you spent a month at the Glasgow Exhibition, Mr. Sousa?' I replied that was so, and that I had been very well treated there, as I had always been in England.

"His Majesty smiled and took from his equerry, whom he beckoned to step forward, a silver medal



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(Liveried Attendant at Theatre.)  
Broughams, Landaus, Victorias, for calling a specialty.  
Rubber tired.  
9-11 Cascade Ave. The El Paso Stables.



SOUSA.



JAMES R. BARNES,  
Now with Sousa.

Why are Colorado Springs girls like F. H. SMALL & CO.'S  
JEWELRY STORE?  
Answer: Because more attractive when looking for a marriage.  
...113 Pike's Peak Avenue...

rom LEDGER

address

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**Theatricals in London.**  
LONDON, Dec. 8.—The theatrical productions of the next few weeks are given over almost entirely to Christmas plays. "The Silver Slipper," which has run 200 nights at the Lyric, and "San Toy," with its uninterrupted run of two years at Daly's will both be withdrawn next week. The new opera at Daly's will not be ready for about a month. It will be more homely than the musical plays which have preceded it. After "Kitty Grey," at the Apollo, Charles Frohman, by arrangement with George Edwardes, will produce "Three Little Maids." Sousa's success here has exceeded all expectations. He has now arranged with Philip York, his English manager, to return here June 25 for a season of twenty-five weeks. Part of this time will be spent on the continent. When Sousa comes here in 1901 he will occupy a place of his own.

Congress will need no instructions about tightening the collar and shortening the chain on the Yellow Dog of anarchy, which has been growling around the kennel long enough.

The First Established and Most Complete Newspaper Cutting Bureau in the World.

LEDGER

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TACOMA, WASH.  
DEC 10 1901

Evidently there is always room for one more royal medal on the Sousa chest.  
Denver Paper Cutting Bureau

From STANDARD

Address

Date ANACONDA, MONT. 10 1901

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TRIBUNE

From

Address

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The fact that John Phillip Sousa, the March King, did not play his band before Edward VII. long before this can only be accounted for by the circumstance that Edward has not been King very long. But the Prince finally got there, and so did Sousa; and it is a source of great satisfaction that our leading bandmaster played "The Star Spangled Banner" at the palace, and also hit up the auspicious occasion with a group of classical American coon songs. We can see no good reason now why the entente cordiale, and likewise the friendliness of a common blood, should not now supplement and reinforce the Monroe doctrine as the palladium of our liberties. Secretary Hay and Sir Julian Pauncefote understand each other, and now the King and Mr. Sousa have grown to be well acquainted; and since music hath charms to soothe the royal breast, and since we shall always have or ought always to have the great band of the gifted Sousa, why should we ever be afraid?

NEW YORK HERALD

**SOUSA AND THE KING.**  
(BY THE HERALD'S SPECIAL WIRE.)  
LONDON, Tuesday.—It was the Prince of Wales himself who pinned upon Sousa's breast the medal of the Victorian Order which the King bestowed upon him on Sunday. The band's concert was a great success, the King requested no less than seven encores. In most cases he stipulated the names of the compositions he desired to hear.  
The American conductor expressed himself yesterday as delighted with his reception. "I was particularly struck," he said, "with the cordial geniality of the King. He talked to me for some time about the band and my musical compositions and told me that he had heard 'El Capitan' when it was performed in London. The Prince of Wales also told me that he had become quite familiar with my marches during his tour in Canada.  
"I was also presented to the Queen, and, generally, I cannot find words to express my appreciation of the arrangements made for our comfort. The King's automobiles took us back to Wolferton and the plans for getting us down were worked right slick."

**Another Medal for Sousa?**  
(New York Evening Sun.)  
Bandmaster Sousa found King Edward very genial. The king has not been heard from, but he should be able to return the compliment if Sousa smiled on him. When the bandmaster comes back with the Victorian order pinned on his manly breast his entry with his baton will alone be worth the price of admission.

The First Established and Most Complete Newspaper Cutting Bureau in the World.

From Post  
Address Eureka, S.D.  
Date

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STANDARD

ANACONDA, MONT.  
DEC 10 1901

Mr. Sousa will kindly turn a deaf ear to the London music hall managers who offer him lucrative partnerships.

Princess Albert gave his name to a

LONDON, 1881. NEW YORK, 1884.



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Post Herald  
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Bandmaster Sousa found King Edward very genial. The king has not been heard from, but he should be able to return the compliment if Sousa smiled on him. When the bandmaster comes back with the Victorian order pinned on his manly breast his entry with his baton will alone be worth the price of admission.

1881. NEW YORK, 1884.



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SOUSA.



JAMES R. BARNES,  
Now with Sousa.

Why are Colorado Springs girls like F. H. SMALL & CO.'S  
JEWELRY STORE?

Answer: Because more attractive when looking for a marriage.  
...113 Pike's Peak Avenue...

From **LEDGER**

Address

Date

**Theatricals in London.**  
LONDON, Dec. 8.—The theatrical productions of the next few weeks are given over almost entirely to Christmas plays. "The Silver Slipper," which has run 200 nights at the Lyric, and "San Toy," with its uninterrupted run of two years at Daly's will both be withdrawn next week. The new opera at Daly's will not be ready for about a month. It will be more homely than the musical plays which have preceded it. After "Kitty Grey," at the Apollo, Charles Frohman, by arrangement with George Edwardes, will produce "Three Little Maids." Sousa's success here has exceeded all expectations. He has now arranged with Philip Vork, his English manager, to return here June 26 for a season of twenty-five weeks. Part of this time will be spent on the continent. When Sousa comes here in 1902 he will occupy a place of his own.

Congress will need no instructions about tightening the collar and shortening the chain on the Yellow Dog of anarchy, which has been growling around the kennel long enough.

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**LEDGER**

Address

TACOMA, WASH.  
DEC 10 1901

Evidently there is always room for one more royal medal on the Sousa chest.  
Denver Paper Cutting Bureau

From **STANDARD**

Address

Date **ANACONDA, MONT.**  
DEC 10 1901

Sousa played "The Star Spangled Banner" so charmingly that it is just possible that the king will invite him to play baccarat.

ESTABLISHED: LONDON, 1881. NEW YORK, 1884

The First Established and Most Complete  
Newspaper Cutting Bureau in the World.

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Address

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ESTABLISHED: LONDON, 1881. NEW YORK, 1884.

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ESTABLISHED: LONDON, 1881. NEW YORK, 1884.

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NEW YORK HERALD

SOUSA AND THE KING

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Tuesday.—It was the Prince of Wales himself who pinned upon Sousa's breast the medal of the Victorian Order which the King bestowed upon him on Sunday. The band's concert was a great success, the King requested no less than seven encores. In most cases he stipulated the names of the compositions he desired to hear.

The American conductor expressed himself yesterday as delighted with his reception. "I was particularly struck," he said, "with the cordial geniality of the King. He talked to me for some time about the band and my musical compositions and told me that he had heard 'El Capitan' when it was performed in London. The Prince of Wales also told me that he had become quite familiar with my marches during his tour in Canada."

"I was also presented to the Queen, and, generally, I cannot find words to express my appreciation of the arrangements made for our comfort. The King's automobiles took us back to Wolferton and the plans for getting us down were worked 'right slick.'"

Another Medal for Sousa?

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The First Established and Most Complete  
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ESTABLISHED: LONDON, 1881. NEW YORK, 1884.

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Congress will need no instructions about tightening the collar and shortening the chain on the Yellow Dog of anarchy, which has been growling around the kennel long enough.

King Edward will be trying to corral Sousa's Band for his coronation exercises, if the famous bandmaster continues to pour his entrancing melodies into His Majesty's ear.

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HERALD

From *Denver*  
Address *Denver*  
Date *DEC 11 1901*

## SOUSA PLAYS FOR KING.

Edward VII. Called Twice For "Star Spangled Banner."

Sousa was brought to London from Sandringham, where his band played by royal command the other night before their majesties and the royal family. The Victoria medal was presented by King Edward to the bandmaster in appreciation of his services to music. The Prince of Wales personally affixed the decoration to Sousa's breast. In describing the visit Sousa said:

"It was among the most gratifying experiences of my life. The royal command was received several days before the visit, but was kept a strict secret, the king desiring to give the queen a birthday surprise. We took Alfred de Rothschild into our confidence and gave out we were going to play at his country seat on Sunday. It was only when we were on the way the band was informed whither we were bent."

"The king's motor car took myself and wife from the station. When we marched into the ballroom, about twenty persons were present, including the king and queen, the Prince and Princess of Wales, the Duke of Cambridge, Consuelo, duchess of Manchester, and Lady De Grey. We first played 'God Save the King,' and then his majesty sent word he wanted 'The Star Spangled Banner,' during the playing of which they all, including King Edward, stood up. The Reese-Davies collection of American hymn tunes and the 'Washington Post March' also were played."

"The king specially requested us to play 'Hands Across the Sea' and then sent word that he wanted 'El Capitan.' He next requested 'King Cotton' and the 'Coon Band.' At the end the king again sent word to play 'The Star Spangled Banner,' and again all present stood up."

"The king stepped forward, shook hands with me, chatted with me in the most cordial manner and asked me to congratulate the band on its excellent technique. The queen came up, thanked me and, turning to the king, told him how much she had enjoyed her birthday surprise, especially the hymn tunes, of which she requested copies. She also accorded me permission to dedicate a march to her."

"The little princes had to go to bed before the performance, but they remarked previous to leaving the room, 'Never mind; we are going to have Sousa in our bedrooms on the talking machine.'"

From

RECORD

Address

Date

DEC 11 1901

Sousa and his band of American musicians have made a profound impression on the English people, and the honors bestowed upon them reached

EST Sousa in London.

the top notch last week when at the request of King Edward they went to Sandringham and played before royalty. Sousa was rewarded for his efforts by receiving at the hands of the King the Victoria medal in appreciation of his services to music. The Prince of Wales affixed the medal to Sousa's breast. Among those present at the concert were the king and queen, the prince and princess of Wales, the duke of Cambridge, Consuelo, duchess of Manchester and Lady De Grey. The band commenced by playing "God save the King." Then his majesty sent word that he wanted The Star Spangled Banner, during the playing of which they all, including King Edward, stood up. The program consisted of Plantation songs and dances, The Washington Post march, The Stars and Stripes, a trombone solo by Arthur Pryor, and the Reese Davies collection of American hymn-tunes including Nearer My God to Thee, which seemed to deeply affect the distinguished listeners. The king especially

requested that the band play Hands Across the Sea, and then sent word that he wanted El Capitan. He next requested King Cotton and The Coon Band. At the close the king again sent word to play The Star Spangled Banner, and again all present stood up. The king personally thanked Sousa and asked him to congratulate the band on its excellent technique. The queen came up and thanked Sousa, and turning to the king, told him how much she had enjoyed her birthday surprise, especially the hymn-tunes, of which she requested copies. The Prince of Wales joined in, referred pleasantly to his trip and expressed regret that he did not have time to visit the United States.

Newspaper Cutting Bureau in the World.

From

Address

Date

## SOUSA IN LONDON.

The success of Sousa in London which was sealed by his invitation to play before King Edward and the royal family at Sandringham has converted the famous band-master to Anglicism. He will be henceforth "so English, you know." It is announced that he has arranged with his present Manager, Philip York, to return to Old England next Summer for a season of twenty-five weeks there and on the Continent. In London his band will appear in a theatre reconstructed for his advent and "to be made fashionable," a result which his recent royal reception will go far to insure.

Newspaper Cutting Bureau

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TIMES

WINNEPESIA MINN.

DEC 12 1901

King Edward's indorsement of Sousa's ragtime was a shock, but somehow it strengthens the friendly feeling now so pleasantly subsisting between the old country and the new.

1884.

SENTINEL

## INCIDENTS OF CITY LIFE.

Arthur Pryor's First Conquest.

"When John Philip Sousa was ordered to bring his band and play a few pieces for the edification of the king of England recently he took Arthur Pryor, his solo trombone player, along with him, and, according to the press reports, this young man attracted the attention of his imperial majesty," said a prominent Milwaukee man and a member of the Grand Army of the Republic, "and it recalled to me the first time I ever heard young Pryor play."

"It was in Denver in 1883, and as Pryor is not more than 30 years old now you will understand that he was hardly more than a child then. It was during the national G. A. R. encampment, and bands were there from all parts of the country. I was quartered at the Grand Army hotel on Arapahoe street, which was also the quarters of General Logan, and it appeared that every bandmaster then in Denver felt it incumbent upon him to serenade 'Black Jack' Logan."

"One morning a number of us, including the general, were seated on the balcony, when a small band stopped in front of the hotel and began to serenade. It was not a bad band, and no one was driven from the balcony, although but little attention was given the players, until the soft, clear tones of a trombone reached us. The player had selected 'Rocked in the Cradle of the Deep,' and in an instant our conversation was checked and we were listening intently. I had never heard the familiar air played with such expression, or on such an instrument, that, in the hands of this player, seemed to take hold of the heart strings. No sooner had the solo ended than General Logan jumped up quickly from his chair and, hurrying downstairs, went out into the crowd that had gathered, making his way to where the band was. The leader recognized him, and removed his bear skin as he advanced toward the general."

"Where is the man that played the trombone solo just now?" asked the general."

"He is here," replied the leader, and turning he called to a young boy, who came forward bashfully, his cap in one hand and his trombone in the other. "This is my son, Arthur Pryor, general, and I am pleased if his playing appealed to you. I told him that he was playing for you when he began, and I guess he did the best he could."

"I have never heard 'Rocked in the Cradle of the Deep' played with better expression or with more telling effect," said the general, as he laid his hand upon the bushy red locks of the boy, "and I believe he has a great future." Then, looking into the upturned eyes of the youth, he said: "Make the best use of the gift you have," and pressing a \$20 gold piece into the boy's palm, he moved quickly back to the hotel."

Newspaper Cutting Bureau in the World.

From

Address

Date

DEC 12 1901

After King Edward heard Sousa's Band he probably detected the undertone of suggestion as to the lively airs American prosperity is marching to.

PRK, 1884.

STATESMAN

AUSTIN, TEX.

DEC 12 1901

## A FEW MINUTES OF FOLLY.

Sousa's band played before King Edward.

Indeed! That wasn't court etiquette, was it?

What do you mean?

You said Sousa played before the king. The king should have played first, shouldn't he?—Cleveland Plain Dealer.

PASSENGER

## MUSIC AND MUSICIANS.

Remarkable Success of Sousa's Band in England.

Sousa's success in London has exceeded all expectations. He has now arranged with Philip York, his present English manager, to return June 26 for a season of twenty-five weeks. Part of this time will be spent on the Continent. When Mr. York arranged to bring Sousa to England he had to guarantee him £500 weekly. None of the usual theatrical backers was anxious to join in the enterprise, and Mr. York had to find the money himself, a fact on which he is now congratulating himself, as he declares Sousa's share of the receipts of the present tour was never below £1,200 weekly. When Sousa returns in 1902 he will occupy a place of his own, as Mr. York has taken a large theatre in the central portion of London, which will be rebuilt and kept open the year round for concerts, etc. The idea is to have a sort of glorified Empire Theatre, with a lounging place, where fashionable people can drop in evenings.

ISHED:



TELEGRAM.

From  
Address  
Date

**Grau's Magnificent Scenic Production of "El Capitan."**

The production of "El Capitan," which will be presented at the Marquam Grand, Thursday, December 19, will surpass anything in the scenic opera line ever seen in this city. This opera was presented at the Broadway Theater in New York nearly three years to record-breaking houses, and was the talk of all New York. A reproduction of the same will be given here with special scenery which is said to be something gorgeous, it being specially designed and painted for this season's production of "El Capitan," and its models from photographs of the city of Peru. The decorations and stage settings will be such as are only seen in the large cities. The costumes were all imported and made from the original designs.

Grau will present "El Capitan" Thursday; "Dorothy" Friday; "Wang" Saturday matinee, and "Rip Van Winkle" Saturday night.

1884.

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W YORK, 1884.

DEMOCRAT.

Mr. Sousa, at the performance at Sandringham, says a special cable dispatch, received the medal of the Victorian Order.

ISHED: LONDON, 1881. NEW YORK, 1884.

TELEGRAM.

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Date

**Sousa's Great Music.**

Amsterdam—Sousa's Band ended its European concert tour in the Palace of Industry in this city tonight. More than 5000 persons were present. In the audience were Minister Newell, Consul Hill and the officers and men of the United States training-ship Essex. Citizens of Amsterdam presented Mr. Sousa with a flag of The Netherlands similar to the one he received at Frankfurt and Cologne. Sousa was repeatedly called to the director's stand to receive wreaths of flowers. For the final number the band played "The Stars and Stripes Forever" and the great "El Capitan March," both of which

HERALD

GRAND

**Sousa's Band Coming Home.**  
NEW YORK, Dec. 14.—A dispatch from London says that Sousa and his famous band, whose recent engagements in England and Scotland have been in the nature of a triumph, sailed for home today. The band will give a concert in the Broadway theater the Sunday following arrival in New York and Mr. Sousa will then take a trip south for rest and recreation.

1884.

ENQUIRER

DEC 14 1901

**SOUSA GAVE ENGLAND "THE STARS AND STRIPES."**

Played from the Bow of Departing Ocean Liner.

Southampton, Dec. 14.—John Philip Sousa, the famous band leader, sailed for New York on board the American Liner Philadelphia today. The enthusiastic welcome which the band had received throughout England had a fitting climax at the docks. Large crowds were gathered to see the musicians off.

The band was stationed on the bow of the Philadelphia and played patriotic English and American tunes. As the vessel passed down the channel they played "The Stars and Stripes Forever."

Newspaper Cutting Bureau in the world.

From  
Address  
Date

Innes, who comes here with his band in January, is one of the born musicians. He has been either in or leading a band nearly all his life. When he was a lad in England he used to follow the gorgeously uniformed cavalry band known as Her Majesty's First Life Guards. It seemed to his young mind that the chap with the trombone was the head and front of the kingdom, and if he could only aspire to the height that this man held his ambition would be settled for life. He induced his father to buy him a trombone, and when he tried to play it he was the laughing stock of the neighborhood. He tackled popular airs and pathetic bits, when the instrument was only meant for percussory effects. Yet he determined to get music out of that welded mass of brass, and he did. He, not knowing any better, continued to "blow himself," with the result that he succeeded, and at 17 he was the first trombonist in the very band that he had so envied, and already he was accounted the best trombonist in Europe.

YORK, 1884.

Newspaper Cutting Bureau in the world.

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**Personal.**

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ESTABLISHED: LONDON, 1881. NEW YORK, 1884

LEADER

NEW HAVEN, CONN.

DEC 14 1901

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Address  
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**GRAU OPERA COMPANY.**

Popular Organization Will Appear the Marquam Grand Next Week.

For over 50 years the name of Grau has been associated with the best productions of grand and comic opera, in both Europe and America. Mr. Jules Grau's organization this year is composed of an excellent combination of artists. Miss Mary Carrington, prima donna soprano, was formerly with the Castle Square Company, both in New York and Chicago. She is spoken of as an artist of great experience, and thoroughly conversant with the line of work she will have to do. She has a pure soprano voice of great sweetness. Miss Bessie Tannehill, mezzo soprano, has been with the leading operatic organizations in this country. She possesses a most wonderful mezzo voice. Mamie Scott, soubrette, has a dash and spirit requisite to her line of work, a splendid voice, a fine stage presence, vivacious and entertaining. Mr. Grau also takes great pleasure in announcing the re-engagement of the popular tenor, Mr. Harry Davis. The baritone this year is Mr. Robert Dunbar, who has for years been identified with the best and biggest operatic organizations of this country. He has a magnificent baritone voice, full of resonance and power. Mr. Edward Eagleton is the basso. This gentleman will make his first appearance Thursday evening in his great character of El Capitan. And the favorite comedian, Mr. Stanley Felch—he too is again on deck. This popular organization has been playing to crowded houses everywhere, and has been highly indorsed by the entire press throughout the Northwest. The repertoire for the Portland engagement will comprise the following successful operas: Thursday night Sousa's great comic opera, "El Capitan;" Friday the latest London and New York success, "Dorothy;" Saturday matinee, "Wang;" Saturday night, "Rip Van Winkle," first time in Portland.

The choruses this season are spoken of as well filled and tuneful, carefully selected from the best operatic centers; while the scenery and costumes are for the most part new and specially prepared. The engagement opening on Thursday evening will introduce at that performance Mr. Eagleton in what is undoubtedly one of his strongest parts, the title role in Sousa's Capitan, the cast for the opera being in its completeness as below:

El Capitan—Edward Eagleton.  
Pozzo—Stanley Felch.  
Scarrambo—Robert Dunbar.  
Don Cazzaro—Robert Kane.  
Count Ferrando—Harry Davis.  
Isabel—Mary Carrington.  
Estrela—Mamie Scott.  
Princess Marganza—Bessie Tannehill.

The production is guaranteed by Mr. Grau to be quite the finest production of the opera that has ever been given here—in cast, in chorus, in mounting, in costuming and in fact in all essential details.

The sale of seats will open Tuesday morning at 10 o'clock.

Newspaper Cutting Bureau in the world.

NEWS

**SOUSA SAILS FOR HOME.**

Famous Band Leader Given a Rousing Sendoff at Southampton.

Publishers Press Cable.

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**Grau's Opera Company.**

Theater-goers will have next Thursday, December 19, at the Marquam Grand, an opportunity of seeing the young comedian, Mr. Ed Eagleton, of Grau's Opera Company, in "El Capitan," which is one of the best theatrical properties in America. Mr. Grau will also present, Friday, "Dorothy;" Saturday matinee, "Wang;" Saturday night, first time in Portland, "Rip Van Winkle."

1884.



TELEGRAM.

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DEMOCRAT.

Mr. Sousa, at the performance at Sandringham, says a special cable dispatch, received the medal of the Victorian Order.

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TELEGRAM.

PORTLAND, ORE.  
DEC 13 1901

**Sousa's Great Music.**

Amsterdam—Sousa's Band ended its European concert tour in the Palace of Industry in this city tonight. More than 5000 persons were present. In the audience were Minister Newell, Consul Hill and the officers and men of the United States training-ship Essex. Citizens of Amsterdam presented Mr. Sousa with a flag of The Netherlands similar to the one he received at Frankfurt and Cologne. Sousa was repeatedly called to the director's stand to receive wreaths of flowers. For the final number the band played "The Stars and Stripes Forever" and the great "El Capitan March," both of which are sung in Sousa's great comic opera, "El Capitan." The musicians gave three cheers for their leader. "El Capitan" will be presented in this city at the Marquam Grand during the Grau opera engagement, commencing Thursday, December 19, for three nights and Saturday matinee.

1884.

LEADER.

NEW HAVEN, CONN.  
DEC 14 1901

**SOUSA COMING HOME  
HE SAILED TODAY**

Southampton, Dec. 14.—John Philip Sousa, the world famous band leader, sailed for New York on the Philadelphia today. The enthusiastic welcome which the band has received throughout England had a fitting climax at the dock, where large crowds were gathered to see the musicians off.

The band was stationed in the bow of the Philadelphia and played patriotic English and American tunes. As the vessel passed down the channel they played "The Stars and Stripes Forever."

From  
Address  
Date

**GRAU OPERA COMPANY.**

**Popular Organization Will Appear the Marquam Grand Next Week.**

For over 50 years the name of Grau has been associated with the best productions of grand and comic opera, in both Europe and America. Mr. Jules Grau's organization this year is composed of an excellent combination of artists. Miss Mary Carrington, prima donna soprano, was formerly with the Castle Square Company, both in New York and Chicago. She is spoken of as an artist of great experience, and thoroughly conversant with the line of work she will have to do. She has a pure soprano voice of great sweetness. Miss Bessie Tannehill, mezzo soprano, has been with the leading operatic organizations in this country. She possesses a most wonderful mezzo voice. Mamie Scott, soubrette, has a dash and spirit requisite to her line of work, a splendid voice, a fine stage presence, vivacious and entertaining. Mr. Grau also takes great pleasure in announcing the re-engagement of the popular tenor, Mr. Harry Davis. The baritone this year is Mr. Robert Dunbar, who has for years been identified with the best and biggest operatic organizations of this country. He has a magnificent baritone voice, full of resonance and power. Mr. Edward Eagleton is the basso. This gentleman will make his first appearance Thursday evening in his great character of El Capitan. And the favorite comedian, Mr. Stanley Felch—he too is again on deck. This popular organization has been playing to crowded houses everywhere, and has been highly indorsed by the entire press throughout the Northwest. The repertoire for the Portland engagement will comprise the following successful operas: Thursday night Sousa's great comic opera, "El Capitan;" Friday the latest London and New York success, "Dorothy;" Saturday matinee, "Wang;" Saturday night, "Rip Van Winkle," first time in Portland.

The choruses this season are spoken of as well filled and tuneful, carefully selected from the best operatic centers; while the scenery and costumes are for the most part new and specially prepared. The engagement opening on Thursday evening will introduce at that performance Mr. Eagleton in what is undoubtedly one of his strongest parts, the title role in Sousa's Capitan, the cast for the opera being in its completeness as below:  
El Capitan—Edward Eagleton.  
Pozzo—Stanley Felch.  
Scarrambo—Robert Dunbar.  
Don Cazzaro—Robert Kane.  
Count Ferrando—Harry Davis.  
Isabel—Mary Carrington.  
Estrelida—Mamie Scott.  
Princess Marganza—Bessie Tannehill.  
The production is guaranteed by Mr. Grau to be quite the finest production of the opera that has ever been given here—in cast, in chorus, in mounting, in costuming and in fact in all essential details.  
The sale of seats will open Tuesday morning at 10 o'clock.

YORK, 1884.

Newspaper Cutting Bureau in the world.

NEWS

**SOUSA SAILS FOR HOME.**

**Famous Band Leader Given a Rousing Sendoff at Southampton.**

Publishers Press Cable.

Southampton, Dec. 14.—John P. Sousa, the famous band leader, sailed for New York on board the American Liner Philadelphia today. The enthusiastic welcome which the band has received throughout England was given a fitting climax at the dock. Large crowds were gathered to see the musicians off. The band was stationed in the bow of the Philadelphia and played patriotic English and American tunes. As the vessel passed down the channel they played "The Stars and Stripes Forever." This tune was greeted by the people on the quays with waving of flags, which was led by Sir George Hussey, mayor of Southampton.

1884.