

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Harp



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Leon Jessel

Harp

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The musical score for Harp consists of six staves of music. Staff 1 (measures 1-14) starts in common time with a key signature of one flat. It features two measures of eighth-note pairs followed by a measure of eighth-note pairs with a dynamic of **ff**. Measures 3-4 show a glissando with a dynamic of **ff**. Staff 2 (measures 15-24) starts in common time with a key signature of one flat. It includes measures of eighth-note pairs and sixteenth-note chords. Staff 3 (measures 25-34) starts in common time with a key signature of one flat. It features eighth-note pairs and sixteenth-note chords. Staff 4 (measures 35-44) starts in common time with a key signature of one flat. It includes eighth-note pairs and sixteenth-note chords. Staff 5 (measures 45-54) starts in common time with a key signature of one flat. It features eighth-note pairs and sixteenth-note chords. Staff 6 (measures 55-64) starts in common time with a key signature of one flat. It includes eighth-note pairs and sixteenth-note chords.

Parade of the Wooden Soldiers

3

Harp

Staff 1: Measure 70 (G) starts with a dynamic of *pp*. Measure 71 (H) starts with a dynamic of *mf*. Measures 72-73 (1) follow.

Staff 2: Measure 82 starts with a dynamic of *f*.

Staff 3: Measure 88 starts with a dynamic of *p*. Measures 89-90 (3) and measures 91-92 (12) follow. A performance instruction "V" is placed above the staff.

Staff 4: Measure 106 starts with a dynamic of *ff*. Measures 107-108 (1) and measures 109-110 (12) follow. A performance instruction "V" is placed above the staff.

Staff 5: Measure 111 starts with a dynamic of *f*. Measures 112-113 (4) and measures 114-115 (4) follow. A performance instruction "V" is placed above the staff.

Staff 6: Measure 123 starts with a dynamic of *ff*. Measures 124-125 (2) and measures 126-127 (2) follow. A performance instruction "V" is placed above the staff.

Various dynamics, articulations (e.g., *p*, *mf*, *ff*, *p*), and performance instructions (e.g., *V*, *f*) are indicated throughout the score. Measure numbers (e.g., 70, 82, 88, 106, 111, 123) and measure labels (e.g., G, H, I, J, K, 1, 2, 3, 12, 4) are also present.

Parade of the Wooden Soldiers
Harp

130

f

137

8va, *sffz*

144

M *N* *14* *10* *14* *10*

sfz *sfz*

175

O *P* *8* *3* *8* *3*

ff *gliss*

190

Rit. *Q* *2* *1* *2* *Solo* *pp* *dim.* *Slowly*

198

Rit. *Fast (Tempo I°)* *1* *3* *4* *2* *2* *#3* *2* *1*

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Piccolo



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Piccolo

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The sheet music for Piccolo consists of ten staves of musical notation, each labeled with a letter from A to J. The sections are as follows:

- A:** Measures 8-13. Dynamics: *ff*. Measure 13 ends with a fermata.
- B:** Measures 14-19. Dynamics: *f*.
- C:** Measures 20-25. Dynamics: *f*.
- D:** Measures 26-31. Dynamics: *ff*.
- E:** Measures 32-37. Dynamics: *ff*.
- F:** Measures 38-43. Dynamics: *ff*.
- G:** Measures 44-49. Dynamics: *ff*.
- H:** Measures 50-55. Dynamics: *ff*.
- I:** Measures 56-61. Dynamics: *f*.
- J:** Measures 62-67. Dynamics: *ff*.

Measure numbers are indicated above the staff for each section. Articulations include slurs, grace notes, and dynamic markings like *ff* and *f*.

Parade of the Wooden Soldiers

Piccolo

3

111 **K**

125 *ff*

130 **L** *f*

137

144 **M** **N** **14** **10**

175 **O** **8** **P** **2**

188 *sfz* *Rit.* **Q** *pp*
Slowly **Fast (Tempo I^o)**

196 **R** *Rit.* **4** *ff*

207 *sfz* *sfz* *sfz*

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Flute 1



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Leon Jessel

Flute 1

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

3

p

8 **A** **p cresc.** **mf** **f** **ff** **3**

13 **B** **pp**

20 **Solo** **pp**

27 **C** **mf**

31 **8va** -----

35 **(8va)---** **D** **$\frac{1}{16}$** **f**

39 **3** **tr** **3**

The sheet music consists of ten staves of musical notation for Flute 1. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked as 'March tempo - Briskly'. The music begins with a series of eighth-note patterns. Staff 2 (measures 8-11) includes dynamic markings 'p cresc.', 'mf', and 'f', and a section labeled 'A' enclosed in a box. Staff 3 (measures 12-16) includes a dynamic 'ff' and a section labeled 'B' enclosed in a box. Staff 4 (measures 17-20) shows a 'Solo' section with dynamic 'pp'. Staff 5 (measures 21-24) includes a section labeled 'C' enclosed in a box. Staff 6 (measures 25-28) includes a dynamic 'mf'. Staff 7 (measures 29-32) shows a melodic line with a dynamic '8va' (octave up). Staff 8 (measures 33-36) includes a section labeled 'D' enclosed in a box and a dynamic 'f'. Staff 9 (measures 37-40) concludes with a dynamic 'tr' (trill).

Parade of the Wooden Soldiers

Flute 1

3

43

47

E

2

10

F

62

mf

G

68

p

H

78

pp

83

88

f

f

I

8va

mf

93

(8va)-

8va

96

Parade of the Wooden Soldiers

Flute 1

102 *8va* -

106 *ff*

109 **J**

113 **K** *pp*

125 *ff*

128 **L** *f*

134 *(8va)* -

142 *p* *pp* *7* *sfp*

150 **M** *sfp* *p* *3* *#*

Detailed description: The sheet music consists of eight staves of musical notation for Flute 1. Staff 1 starts at measure 102 with a dynamic of *8va*. Staff 2 starts at measure 106 with a dynamic of *ff*. Staff 3 starts at measure 109 with a dynamic of *ff*. Staff 4 starts at measure 113 with a dynamic of *pp*. Staff 5 starts at measure 125 with a dynamic of *ff*. Staff 6 starts at measure 128 with a dynamic of *f*. Staff 7 starts at measure 134 with a dynamic of *(8va)*. Staff 8 starts at measure 142 with a dynamic of *p*, followed by *pp*, *7*, and *sfp*. Measure 150 begins with a dynamic of *sfp*, followed by *p*, then a grace note with a dynamic of *3* and a sharp sign, and finally a dynamic of *#*.

Parade of the Wooden Soldiers

5

Flute 1

155 *cresc. poco a poco* **ff** **N**

161 **f** *molto dim.* **pp**

166 **2** **p**

172

177 **O** **P** **8** **2** **1** **Q** **rit.** **pp** **sfp**

190 **2** **Rit.** **1** **Q** **pp**

195 **Slowly**

199 **Rit.** **3** **ff**

207 **Fast (Tempo I^o)** **sfp** **sfp** **sfp**

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Flute 2



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Leon Jessel

Flute 2

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The sheet music for Flute 2 consists of eight staves of musical notation. Staff 1 (measures 8-11) starts with a treble clef, common time, and a key signature of one sharp. It features slurs and grace notes, with dynamics *p* cresc., *mf*, and *f*. Measure 11 ends with a repeat sign. Staff 2 (measures 12-15) begins with a treble clef, common time, and a key signature of one sharp. It includes slurs and grace notes, with dynamics *ff* and *pp*. Staff 3 (measures 16-19) starts with a treble clef, common time, and a key signature of one sharp. It features slurs and grace notes, with a dynamic *mf*. Staff 4 (measures 30-33) starts with a treble clef, common time, and a key signature of one sharp. It consists of eighth-note patterns. Staff 5 (measures 34-37) starts with a treble clef, common time, and a key signature of one sharp. It includes slurs and grace notes, with dynamics *f* and *tr*. Staff 6 (measures 38-41) starts with a treble clef, common time, and a key signature of one sharp. It features slurs and grace notes. Staff 7 (measures 42-45) starts with a treble clef, common time, and a key signature of one sharp. It includes slurs and grace notes. Staff 8 (measures 46-49) starts with a treble clef, common time, and a key signature of one sharp. It features slurs and grace notes.

A

B

C

D

E

Parade of the Wooden Soldiers

3

Flute 2

62 **F**

67 **G** **H**

90 **I**

93 **8va**

96 **8va**

101 **8va**

106 **ff**

108 **J**

111 **4**

Parade of the Wooden Soldiers

Flute 2

118 **K**

ff

128 **L**

f

133 *(8va)*-

ff

139 *(8va)*-

sfz

143

sfz

150 **M**

p

ff

155

cresc. poco a poco

ff

160

ff

molto dim.

Parade of the Wooden Soldiers

5

N

Flute 2

164

pp

p

170

174

1

2

O

8

P

2

187

sfp

2

Rit.

1

193

pp

196

Slowly

R

201

Rit.

ff

Fast (Tempo I^o)

208

sfz sfz sfz

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Oboe 1



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Oboe 1

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The sheet music consists of eight staves of musical notation for Oboe 1. The first staff begins with a dynamic *p*. The second staff starts at measure 8, with a dynamic *p cresc.*, followed by *mf*, *f*, and *ff*. The third staff starts at measure 13, with a dynamic *pp*. The fourth staff starts at measure 20, labeled "Solo", with a dynamic *pp*, followed by *mf*. The fifth staff starts at measure 28, labeled "C". The sixth staff starts at measure 33, with a dynamic *f*. The seventh staff starts at measure 38, with a dynamic *tr*. The eighth staff starts at measure 43, with dynamics *p* and *pp*.

Measure 1: March tempo - Briskly

Measure 8: **A** (boxed), *p cresc.*, *mf*, *f*, *ff*

Measure 13: **B** (boxed), *pp*

Measure 20: Solo, *pp*, *mf*

Measure 28: **C** (boxed)

Measure 33: **D** (boxed), *tr*, *f*

Measure 38: *tr*

Measure 43: *p*, *pp*

Parade of the Wooden Soldiers

3

Oboe 1

Musical score for Oboe 1, featuring ten staves of music. The score includes dynamic markings such as *mf*, *p*, *pp*, *f*, *ff*, and *3* (indicated by a bracket under a sixteenth note). Performance instructions include **E**, **F**, **G**, **H**, **I**, and **J**. The score consists of ten staves, numbered 48 through 110.

- Staff 48: Measure 2, dynamic *mf*.
- Staff 64: Measure 10.
- Staff 70: Measure 6, dynamic *p*; Measure 11, dynamic *pp*.
- Staff 80: Measure 1.
- Staff 86: Measure 1, dynamic *f*; Measure 3.
- Staff 94: Measure 1, dynamic *mf*.
- Staff 99: Measure 1.
- Staff 105: Measure 1, dynamic *ff*.
- Staff 110: Measure 4.

Parade of the Wooden Soldiers

Oboe 1

118 **K**

pp

ff

126

f

130 **L**

ff

137

144

p

sfz *sfz* *p*

151 **M**

cresc. poco a poco

157

162

molto dim.

N

pp

Parade of the Wooden Soldiers

5

Oboe 1

168

p

173

O **P**

187

Rit.

pp

193

Q

196

Slowly

R

202

Rit.

ff

Fast (Tempo I^o)

208

sfz *sfz* *sfz*

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Oboe 2



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Oboe 2

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The sheet music for Oboe 2 consists of eight staves of musical notation, each with a specific dynamic and performance instruction:

- Staff 1 (Measures 8-11):** Dynamics: *p cresc.*, *mf*, *f*. Performance instruction: Measure 8 has a box labeled "A". Measures 9-11 have three-note grace patterns with slurs and dynamics *ff* and *pp*.
- Staff 2 (Measures 12-15):** Dynamics: *ff*, *3*, *pp*. Performance instruction: Measure 12 has a box labeled "B". Measures 13-15 have sixteenth-note patterns.
- Staff 3 (Measures 16-19):** Dynamics: *mf*. Performance instruction: Measure 16 has a box labeled "C". Measures 17-19 have eighth-note patterns.
- Staff 4 (Measures 30-33):** Dynamics: None. Measures 30-33 show a continuous eighth-note pattern.
- Staff 5 (Measures 34-37):** Dynamics: *f*. Performance instruction: Measure 34 has a box labeled "D" with *tr* above it. Measures 35-37 show sixteenth-note patterns.
- Staff 6 (Measures 38-41):** Dynamics: *tr*. Measures 38-41 show eighth-note patterns with grace notes and a wavy line over the measure.
- Staff 7 (Measures 42-45):** Dynamics: *p*, *pp*. Measures 42-45 show eighth-note patterns.
- Staff 8 (Measures 46-49):** Dynamics: *mf*. Performance instruction: Measure 46 has a box labeled "E". Measures 47-49 show eighth-note patterns.
- Staff 9 (Measures 50-53):** Dynamics: *mf*. Measures 50-53 show eighth-note patterns.

Parade of the Wooden Soldiers

3

Oboe 2

Sheet music for Oboe 2, featuring ten staves of musical notation. The music is in common time, with a key signature of one flat. Various dynamics and performance instructions are included, such as *p*, *pp*, *f*, *mf*, *ff*, and *3*. The music is divided into sections labeled G, H, I, J, and K.

1. Staff 1: Measures 63-67. Measure 63 starts with a melodic line. Measure 64 has a dynamic *p*. Measure 65 has a dynamic *pp*. Measure 66 has a dynamic *f*. Measure 67 has a dynamic *mf*.

2. Staff 2: Measures 68-72. Measure 68 starts with a dynamic *p*. Measure 70 has a dynamic *pp*. Measure 71 has a dynamic *f*. Measure 72 has a dynamic *mf*.

3. Staff 3: Measures 78-82. Measure 78 starts with a dynamic *p*. Measure 80 has a dynamic *pp*. Measure 81 has a dynamic *f*. Measure 82 has a dynamic *mf*.

4. Staff 4: Measures 88-92. Measure 88 starts with a dynamic *p*. Measure 90 has a dynamic *pp*. Measure 91 has a dynamic *f*. Measure 92 has a dynamic *mf*.

5. Staff 5: Measures 96-100. Measure 96 starts with a dynamic *p*. Measure 98 has a dynamic *pp*. Measure 100 has a dynamic *f*.

6. Staff 6: Measures 102-106. Measure 102 starts with a dynamic *p*. Measure 104 has a dynamic *pp*. Measure 106 has a dynamic *ff*.

7. Staff 7: Measures 107-111. Measure 107 starts with a dynamic *p*. Measure 109 has a dynamic *pp*. Measure 111 has a dynamic *f*.

Parade of the Wooden Soldiers

Oboe 2

122

pp

ff

127

3

130

L

f

136

142

p

sfz

150

M

sfz

p

3

155

cresc. poco a poco

ff

161

molto dim.

tr

Parade of the Wooden Soldiers

5

Oboe 2

165 **N**

172

177 **O** **P**

191 *Rit.* **Q**

195 **Slowly** **R**

200 *Rit.* **3** **Fast (Tempo I^o)** **ff**

208

Parade of the Wooden Soldiers

Bassoon 1

Special Arrangement by Morton Gould

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 includes a section labeled **A** with a dynamic **p cresc.** followed by **mf**. Staff 3 starts with **f** and ends with **ff**. Staff 4 includes sections labeled **B**, **10**, **C**, **p**, **f**, and **mf**. Staff 5 starts with **f**. Staff 6 includes sections labeled **D**, **2**, **3**, **tr**, **E**, **4**, **10**, **F**, and **6**. Various dynamics like **p**, **f**, **mf**, **ff**, and **cresc.** are indicated throughout the score. Performance instructions include **3** over groups of notes, **tr** (trill), and **3** over eighth-note triplets.

Parade of the Wooden Soldiers

Bassoon 1

68 **G**

73 **H**

80

85

93 **I**

99

105

110 **J**

114

68

73

80

85

93

99

105

110

114

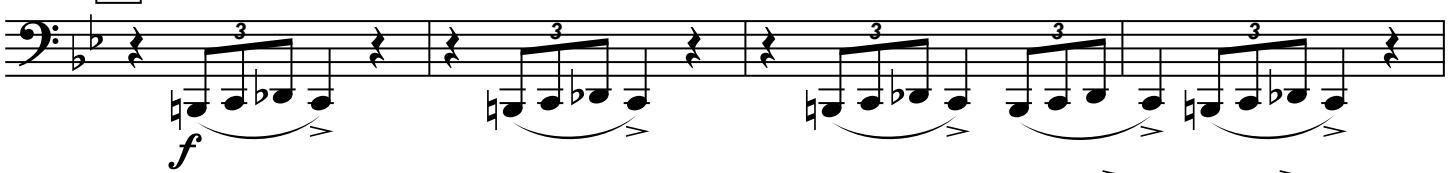
Parade of the Wooden Soldiers

3

Bassoon 1

118

K



122

pp

ff

127

L

f

131



138



145

p

dim.

sfsz

150

M

sfsz

p

155

cresc. poco a poco

ff

161

f

molto dim.

10

N

pp

Parade of the Wooden Soldiers

Bassoon 1

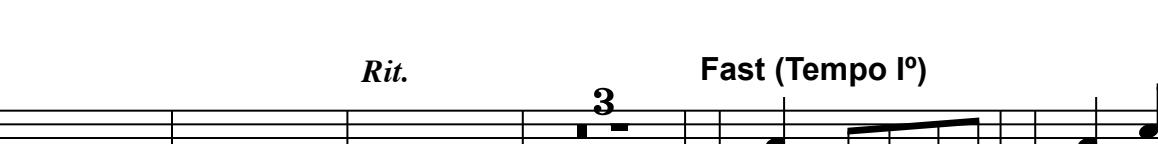
176 **O**

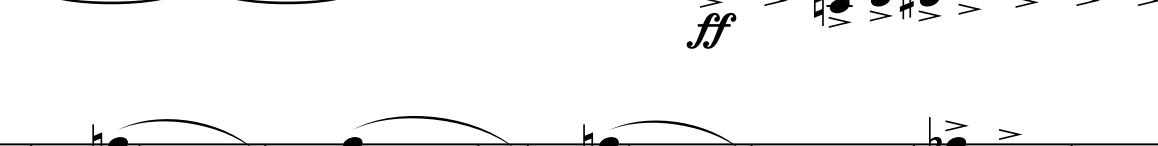

181

185 **P**


190 **Rit.** **Q**


195 **Slowly** **R**


200 **Rit.** **Fast (Tempo I°)**


208


Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Bassoon 2

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The musical score for Bassoon 2 consists of ten staves of music. Staff 1 starts with a dynamic **f**. Staff 2, labeled 'A', includes dynamics **p cresc.**, **mf**, **f**, and **ff**. Staff 3, labeled 'B', includes dynamics **p** and **f**. Staff 4, labeled 'C', includes a dynamic **mf**. Staff 5, labeled 'D', includes a dynamic **f**. Staff 6, labeled 'tr', includes a dynamic **3**. Staff 7, labeled 'E', includes a dynamic **p**.

Parade of the Wooden Soldiers
Bassoon 2

60 F

70 G

75 H

82

88 I

96

102 ff

108 J

113

The musical score consists of ten staves of bassoon music. Staff 1 (measures 60-65) starts with a melodic line followed by a rest, with a key change indicated by a box labeled 'F'. Staff 2 (measures 70-75) features a rhythmic pattern with dynamic ff and slurs. Staff 3 (measures 75-345) includes a dynamic mf and a tempo marking '2'. Staff 4 (measures 82-87) shows a continuous eighth-note pattern. Staff 5 (measures 88-545) includes dynamics f and mf. Staff 6 (measures 96-99) shows a rhythmic pattern with a dynamic ff. Staff 7 (measures 102-105) shows a rhythmic pattern with a dynamic ff. Staff 8 (measures 108-111) shows a rhythmic pattern with a dynamic pp. Staff 9 (measures 113-116) shows a rhythmic pattern with a dynamic pp.

Parade of the Wooden Soldiers
Bassoon 2

3

118 **K**

122 *pp* *ff*

127

130 **L** *f*

137

145 *p* *dim.* *sfz*

150 **M** *sfz* *p* *cresc. poco a poco*

156

161 *ff* **N** *molto dim.* *pp* **10**

Parade of the Wooden Soldiers

Bassoon 2

176

O

ff

181

185

P

sfz *pp*

191

Rit.

Q

195

Slowly

R

200

Rit.

Fast (Tempo I°)

3

ff

208

3 3 3

sfz sfz sfz

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Clarinet in E_b



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Clarinet in E♭

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

A

B

C

D

E

F

G

H

ff

mf

sec.

mf

Parade of the Wooden Soldiers

3

Clarinet in E \flat

84

90

94 I

99

104

108

110 J

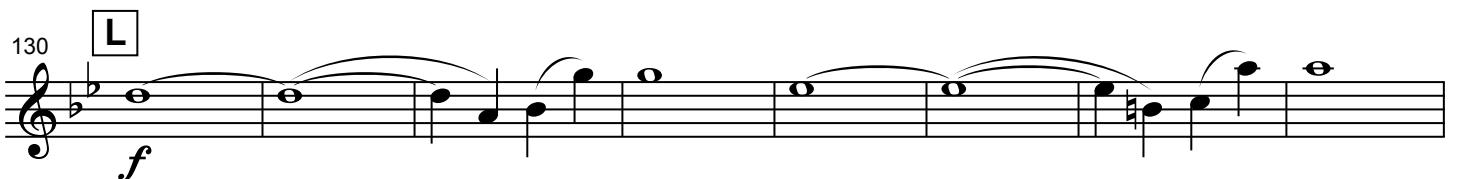
113 K

125

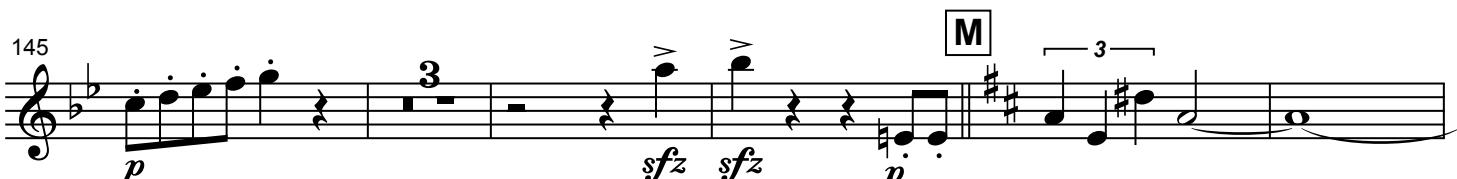
The sheet music consists of eight staves of musical notation for Clarinet in E-flat. The key signature is one sharp. Measure 84 starts with a rest followed by eighth-note pairs. Measure 90 begins with a dynamic *f*, followed by sixteenth-note patterns. Measure 94 is marked *mf* and contains a boxed section labeled 'I'. Measure 99 continues the sixteenth-note patterns. Measure 104 features a dynamic *ff*. Measure 108 shows a melodic line with a dynamic *ff*. Measure 110 is marked 'J' and contains eighth-note pairs. Measure 113 is marked 'K' and has a dynamic *pp*. Measure 125 ends with a dynamic *ff*.

Parade of the Wooden Soldiers

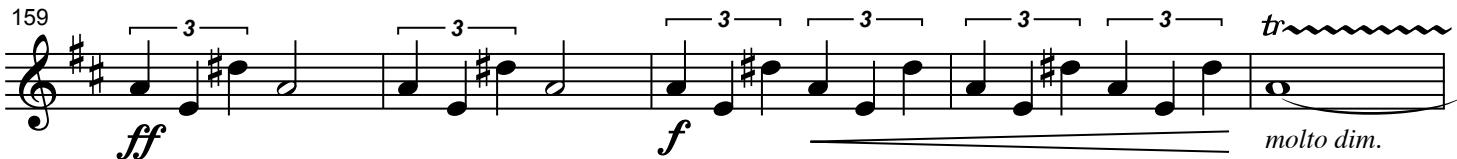
Clarinet in E_b

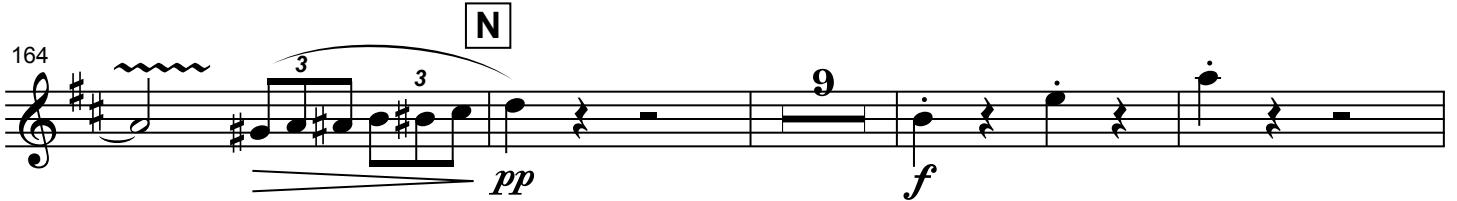
130 **L**


138

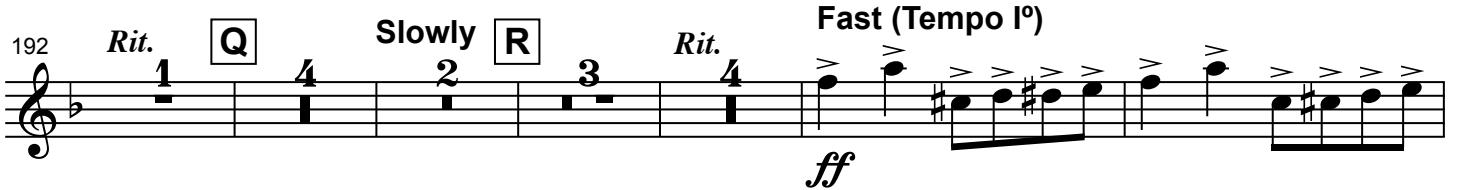

145 **M**


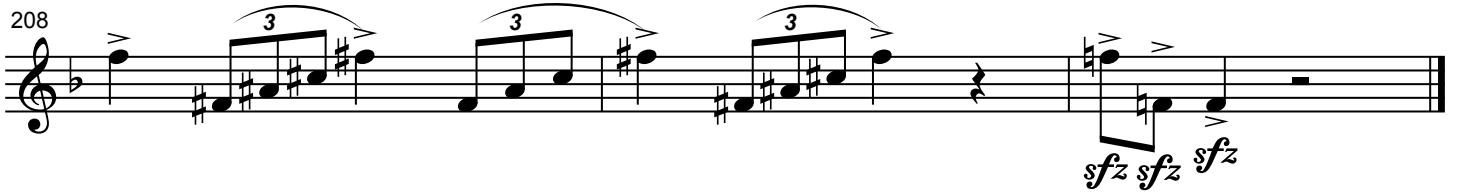
153


159


164 **N**


177 **O** **P**


192 **Rit.** **Q** **1** **4** **2** **Slowly R** **3** **Rit.** **4** **Fast (Tempo I°)**


208


Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Clarinet in B_b 1
(div.)



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Clarinet in B \flat 1
(div.)

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly



March tempo - Briskly

A: Measure 8, dynamic p . Measures 9-12, dynamic p cresc., mf , f . Measure 13, dynamic ff . Measures 14-17, dynamic pp .

B: Measure 18, dynamic ff . Measures 19-22, dynamic pp .

C: Measure 23, dynamic f .

D: Measure 24, dynamic trb . Measures 25-28, dynamic f .

E: Measure 29, dynamic p . Measures 30-33, dynamic pp . Measure 34, dynamic 2 . Measure 35, dynamic 10 .

Parade of the Wooden Soldiers

Clarinet in B♭ 1

(div.)

3

60 *a2*  **F** *mf*

65 

70 **G** **H** *sec.* **2** *mf*

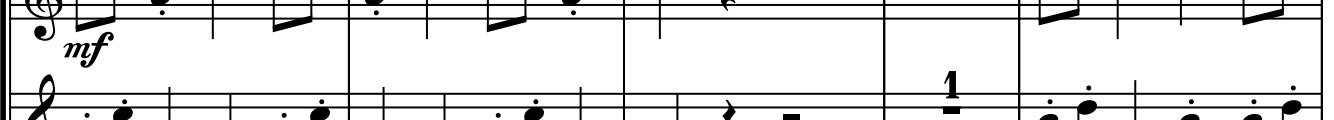
86 **2** *f* **3** *div.*

94 **I** *mf*

1 player 

2 players 

1 player 

2 players 

99 







Parade of the Wooden Soldiers

Clarinet in B♭ 1

(div.)

105

All   

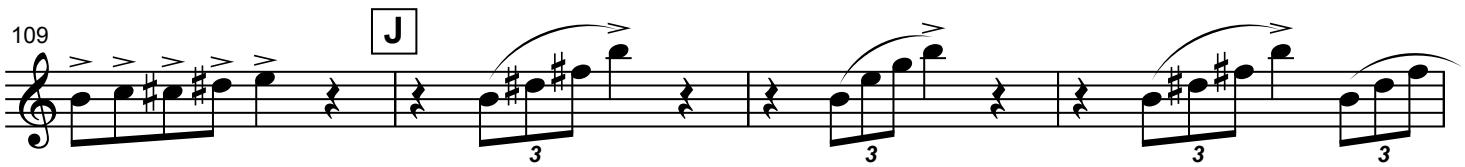
ff   



109

J      

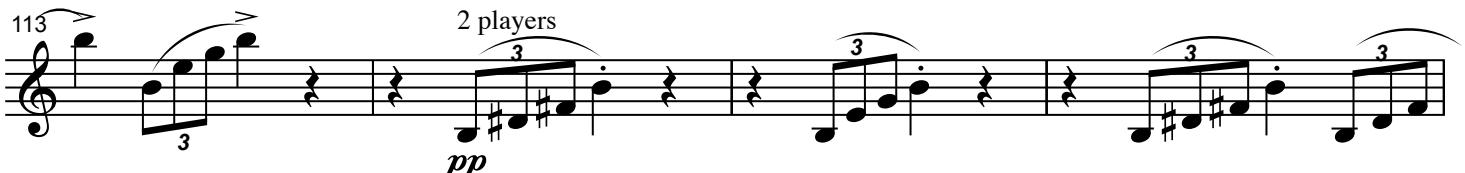
   



113

2 players    

pp    



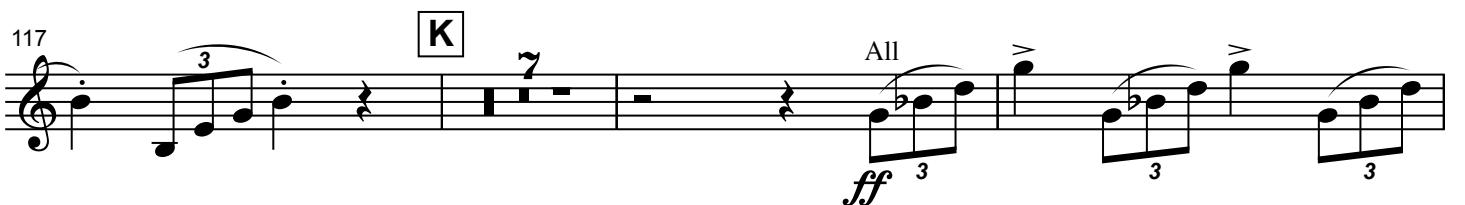
117

K    

7   

All   

ff   



127

2 players      

2 players      

2 players      

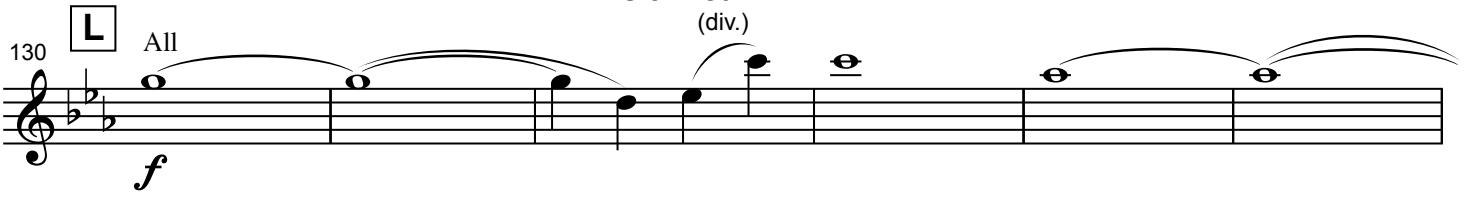


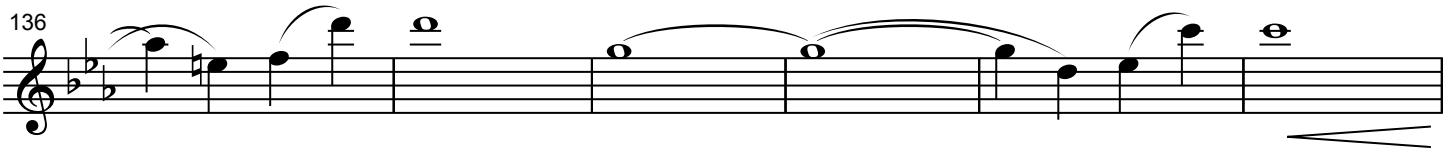
Parade of the Wooden Soldiers

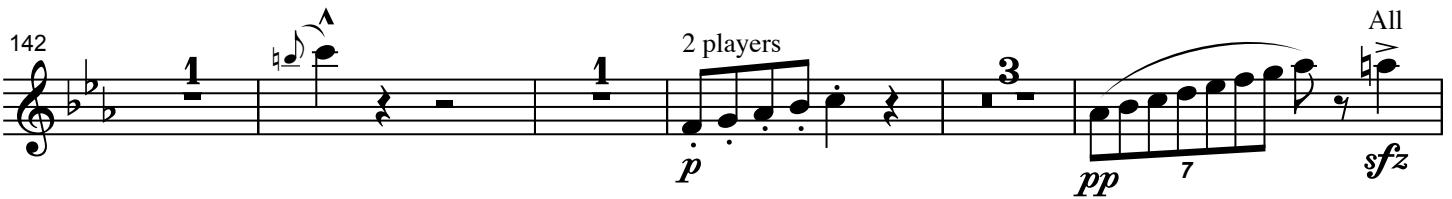
5

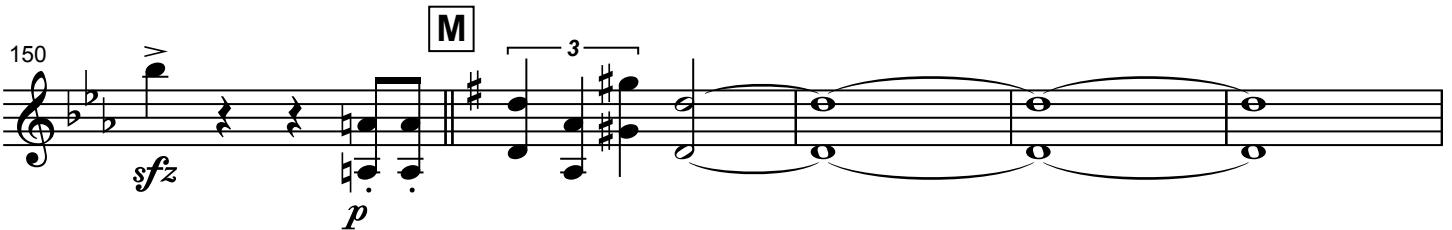
Clarinet in B♭ 1

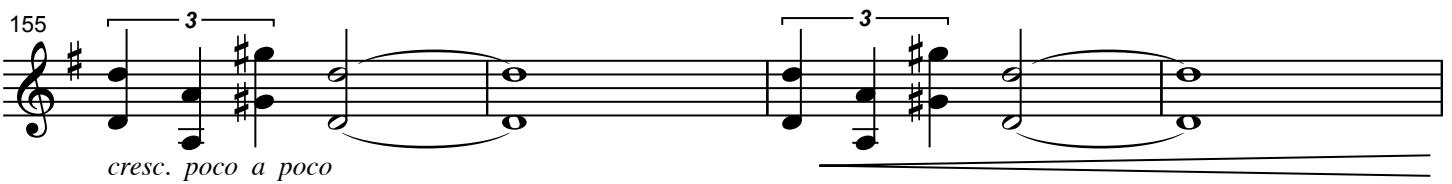
(div.)

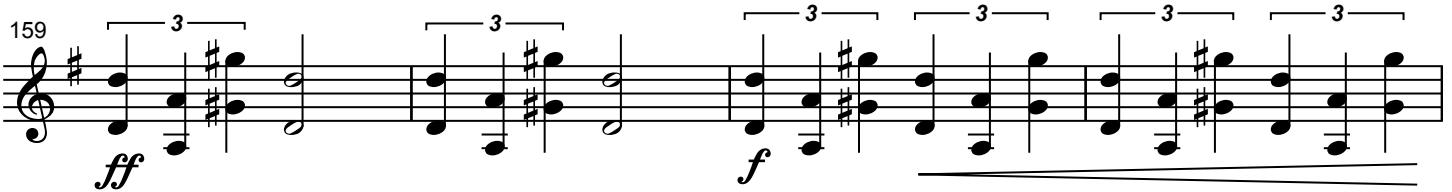
130 **L** All 

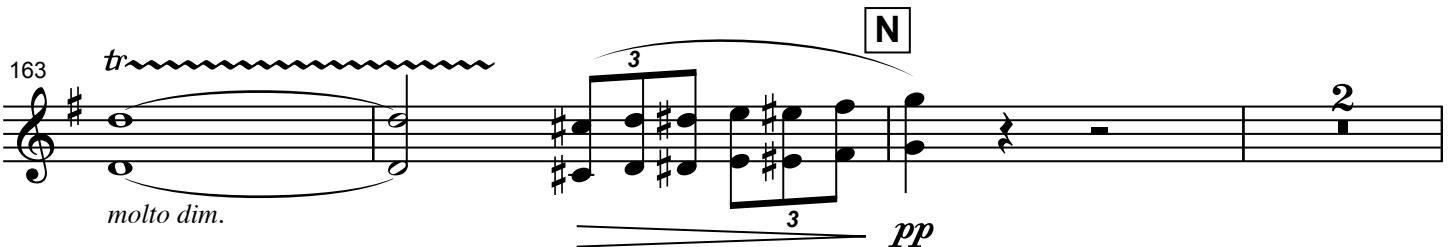
136 

142 

150 **M** 

155 

159 

163 **N** 

Parade of the Wooden Soldiers

Clarinet in B♭ 1

(div.)

168

p

173

div.

177 O

3 players

ff

ff

179

ff

181

ff

183

ff

Parade of the Wooden Soldiers

7

Clarinet in B♭ 1

(div.)

P

185

187

189

All *sfz*

f

Solo

Rit.

Q

193

dim.

ff

1

2

Slowly

2

3

R

Rit.

1

203

mf

ff

Solo

Fast (Tempo I°)

All

2

3

208

sfz

ff

sfz

ff

sfz

Parade of the Wooden Soldiers

Clarinet in B \flat 2

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

div.

A

B

15

21

26

32

37

40

C

D

Parade of the Wooden Soldiers
Clarinet in B♭ 2

50 **E**

55

60 **F**

64

68 **G** **H** 8 2 sec. **mf**

82 2 **f**

91 **I** 3 **f** 3 **p**

95 7 **p** 3 **ff**

107 **J** 3

Parade of the Wooden Soldiers

3

Clarinet in B♭ 2

111

115 K

123 ff

128 L 2 f

137

143 p dim.

147 sfz sfz

M51 8 ff

161 1

Parade of the Wooden Soldiers

Clarinet in B♭ 2

165 **N**

171
pp

177 **O**
ff

180

183 **P**

186

189 **Rit.** **Q** 2 players
sfz **2** **1** *pp*

195 **Slowly** **R**

200 **Rit.** **1** **1** **Fast (Tempo I°)**
pp > **ff**

207 *sfz* *sfz* *sfz*

Parade of the Wooden Soldiers

Clarinet in B♭ 3

Special Arrangement by Morton Gould

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

1 f 3 1 3 3 1 p

6 A 3 ff

14 B 1 pp

20

26 C f mf

32 f

36 D

40 1 3 3 3 3 6

Parade of the Wooden Soldiers
Clarinet in B♭ 3

50 **E**

55

60 **F**

63

66

70 **G** **H** *sec.* **I**

86

93

105

Parade of the Wooden Soldiers

3

Clarinet in B♭ 3

109 J

113

117 K

126 L

133

140

144 M

149

160

Parade of the Wooden Soldiers

Clarinet in B♭ 3

165 **N**

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Bass Clarinet



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Bass Clarinet

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The sheet music consists of eight staves of musical notation for Bass Clarinet. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff.

- Staff 1:** March tempo - Briskly. Key: C major. Dynamics: ff. Measures 1-14. Includes section A with a 3/8 measure.
- Staff 2:** Key: C major. Measures 15-28. Includes section B (1), section C, and section D.
- Staff 3:** Key: B-flat major. Measures 30-44. Dynamics: f.
- Staff 4:** Key: B-flat major. Measures 45-56. Includes section D.
- Staff 5:** Key: B-flat major. Measures 57-64. Includes section E.
- Staff 6:** Key: B-flat major. Measures 65-76. Includes section F.
- Staff 7:** Key: B-flat major. Measures 77-85. Includes section G and section H (8).
- Staff 8:** Key: B-flat major. Measures 86-90.

Measure numbers are present at the start of each staff: 1, 15, 30, 35, 40, 69, 81.

Parade of the Wooden Soldiers
Bass Clarinet

3

86

I
short and light
mp

100

J

ff

pp

K

f

122

pp

ff

L

f

p

dim.

Parade of the Wooden Soldiers
Bass Clarinet

149 **M**

155 *cresc. poco a poco*

159 **N** 10

175 **O**

180

185 **P** Rit. 2 1

193 **Q** 4 Slowly **R** 3 Rit. 2 1 Fast (Tempo I^o)

207

Parade of the Wooden Soldiers

Alto Saxophone 1

Special Arrangement by Morton Gould

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The musical score consists of ten staves of music for Alto Saxophone 1. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature also changes frequently, including measures in 4/4, 3/4, and 2/4. Dynamics such as *p*, *cresc.*, *ff*, *pp*, *f*, *mf*, and *p* are used. Performance instructions include slurs, grace notes, and triplets indicated by the number '3'. The score is annotated with five boxes labeled A through E, corresponding to specific melodic segments: Box A is at measure 9, Box B is at measure 14, Box C is at measure 27, Box D is at measure 32, and Box E is at measure 46. The music concludes with a final dynamic of *pp*.

Parade of the Wooden Soldiers
Alto Saxophone 1

54

59 **F**

63

67 **G** **H** 8 12

90 *f* *f* 3

94 **I** *p* *p* cresc. *f*

101 *ff*

108 **J** *ff*

111 4

Parade of the Wooden Soldiers

3

Alto Saxophone 1

118 K

122 *pp* *ff*

127 L *f*

134 *sfz* *sfz*

151 M *pp* *cresc. poco a poco*

156

159 *ff*

161 *f* N *1* *10*

Parade of the Wooden Soldiers
Alto Saxophone 1

175 **O** **P**

f

187

Rit. **Q**

192

pp

196 **Slowly** **R**

201 *Rit.* **Fast (Tempo I°)**

ff

208

sfz sfz sfz

Detailed description: The musical score consists of six staves of alto saxophone music. Staff 1 (measures 175-187) starts forte (f), with dynamic markings 'O' and 'P'. Staff 2 (measure 187) shows a ritardando (Rit.) with dynamic 'pp'. Staff 3 (measure 192) features grace notes and dynamic 'pp'. Staff 4 (measure 196) is labeled 'Slowly' and includes dynamic 'R'. Staff 5 (measure 201) is labeled 'Rit.' and 'Fast (Tempo I°)', with dynamic 'ff'. Staff 6 (measure 208) ends with three slurs labeled 'sfz'.

Parade of the Wooden Soldiers

Alto Saxophone 2

Special Arrangement by Morton Gould

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The sheet music consists of ten staves of musical notation for Alto Saxophone 2. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature also changes frequently, including measures in 4/4, 3/4, and 2/4. Dynamics such as *p*, *cresc.*, *ff*, *pp*, *f*, *mf*, and *mf* are indicated. Performance instructions include slurs, grace notes, and triplets (indicated by a '3' over a bracket). The music is divided into sections labeled A through E, each with its own unique melodic and rhythmic character. The overall style is march-like and energetic, capturing the spirit of the title.

Parade of the Wooden Soldiers
Alto Saxophone 2

55

60 **F** *pp*

64

68 **G** **H** *f*

91 **I** *p* *f*

96 *p cresc.* *f*

102 *ff*

108 **J** *ff*

111 *4*

Parade of the Wooden Soldiers
Alto Saxophone 2

3

118 **K**

f

122

ff

130 **L**

f

137

1

144

sfz *sfz* *pp*

154

cresc. poco a poco

158

ff

161

f

1 10

Parade of the Wooden Soldiers
Alto Saxophone 2

175

O P 8

186

Rit.

Q

pp

Slowly

R

200

Rit.

ff

Fast (Tempo I^o)

3

208

3

3

sfz sfz sfz

Parade of the Wooden Soldiers

Tenor Saxophone

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The musical score consists of ten staves of music for Tenor Saxophone. The first staff begins with a dynamic of **f**. The second staff starts at measure 6, with a dynamic of **p** and a crescendo instruction. The third staff begins at measure 12, with a dynamic of **ff**. The fourth staff starts at measure 28, labeled **C**. The fifth staff begins at measure 33, labeled **D**. The sixth staff begins at measure 37. The seventh staff begins at measure 42. The eighth staff begins at measure 50, labeled **E**.

Dynamics and performance instructions include:

- Measure 1: **f**
- Measure 6: **p**, *cresc.*
- Measure 12: **ff**
- Measure 28: **C**
- Measure 33: **D**
- Measure 37: (no specific dynamic)
- Measure 42: **p**
- Measure 50: **pp**

Tempo: March tempo - Briskly

Parade of the Wooden Soldiers
Tenor Saxophone

55

60 **F** *pp*

64

68 **G** *ff*

73 **H** *f*

92 **I** *p*

98 *p cresc.* *f*

106 **J** *ff*

111 *3* *4*

This sheet music page for Tenor Saxophone contains eight staves of musical notation. Staff 1 (measures 55-57) shows eighth-note patterns with '3' above them. Staff 2 (measure 60) starts with a dynamic 'pp' and includes a box labeled 'F'. Staff 3 (measure 64) shows eighth-note patterns with '3' above them. Staff 4 (measure 68) includes a dynamic 'ff' and a box labeled 'G'. Staff 5 (measure 73) includes dynamics '2' and '13' and a box labeled 'H'. Staff 6 (measure 92) includes a dynamic 'p' and a box labeled 'I'. Staff 7 (measure 98) includes dynamics 'p cresc.' and 'f'. Staff 8 (measure 106) includes a dynamic 'ff' and a box labeled 'J'. Staff 9 (measure 111) ends with a dynamic '4'.

Parade of the Wooden Soldiers
Tenor Saxophone

3

118 **K**

f 3 3 3 3 3 3

ff 3 3 3 3

122

pp 3 3 3 3

ff 3 3 3 3

127 **L**

f 3 2 2 2 2 2

134

2 2 2 2 2 2

141

1 1 1 1 1 1

5 5 5 5 5 5

sfz *sfz*

151 **M**

pp 3 3 3 3 3 3

cresc. poco a poco

156

3 3 3 3 3 3

159

ff 3 3 3 3 3 3

161 **N** 10

f 3 3 3 3 3 3

Parade of the Wooden Soldiers
Tenor Saxophone

175 O

180

184 P

187

191 *Rit.* Q

195 **Slowly**

199 R *Rit.* **Fast (Tempo I°)** 3 *ff*

207 3 *sfz sfz sfz*

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Baritone Saxophone



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Baritone Saxophone

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The musical score consists of eight staves of music for Baritone Saxophone. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major. The time signature also varies, notably between common time (4/4) and 12/8. Various dynamics are indicated throughout, such as *p*, *cresc.*, *ff*, *f*, *pp*, and *ff*. Performance instructions include slurs, grace notes, and triplets (indicated by the number '3'). Specific measures are labeled with letters A through G, likely corresponding to sections of the piece. The score begins at measure 4 and continues through measure 71.

Measure 4: March tempo - Briskly. Key: G major. Time: 4/4. Dynamics: *p*. Measure 9: Key: G major. Dynamics: *p*, *cresc.*. Measure 15: Key: F# major. Measures 16-17: Key: E major. Dynamics: *f*. Measure 38: Key: D major. Measure 44: Key: C major. Dynamics: *p*. Measures 63-66: Key: B major. Measure 67: Key: A major. Dynamics: *ff*. Measure 71: Key: G major.

Parade of the Wooden Soldiers
Baritone Saxophone

3

76 **H** 2 13 *f* 8 *p*

103 *ff*

109 **J** *ff*

113 **K** 4 *f*

121 *ff*

128 **L** 2 13 4 *f* *sforz.*

150 **M** *pp* *sforz.*

155 *cresc. poco a poco*

159 *ff* 1 *f*

Detailed description: The sheet music consists of ten staves of musical notation for baritone saxophone. Staff 1 (measures 76-80) starts with dynamic *f*, followed by measure 8 at *p*. Staff 2 (measures 103-107) starts with dynamic *ff*. Staff 3 (measures 109-113) starts with dynamic *ff*. Staff 4 (measures 121-125) starts with dynamic *ff*. Staff 5 (measures 128-132) starts with dynamic *f*, followed by *sforz.*. Staff 6 (measures 150-154) starts with dynamic *pp*, followed by *sforz.*. Staff 7 (measures 155-159) starts with dynamic *cresc. poco a poco*. Staff 8 (measures 160-164) starts with dynamic *ff*, followed by measure 165 at *f*. Various slurs, grace notes, and dynamic markings like *ff*, *p*, and *sforz.* are present throughout the piece. Measure numbers 13, 14, 15, and 16 are indicated above the staff lines in boxes labeled H, I, J, K, L, M, and 1.

Parade of the Wooden Soldiers
Baritone Saxophone

165 **N** 10 **O**

179

183 **P**

187 *Rit.* *pp*

193 **Q**

196 **Slowly** **R**

201 *Rit.* **Fast (Tempo I°)** **ff**

208 **3** **3** **3** **3** *sfz* *sfz*

Detailed description: The musical score consists of eight staves of baritone saxophone music. Staff 1 (measures 165-178) starts with a dynamic 'f' followed by 'ff'. Staff 2 (measure 179) shows a sequence of eighth-note chords. Staff 3 (measure 183) features sixteenth-note patterns with a dynamic 'ff'. Staff 4 (measures 187-192) includes a ritardando instruction ('Rit.') and a dynamic 'pp'. Staff 5 (measures 193-198) has a dynamic 'pp'. Staff 6 (measures 196-200) is marked 'Slowly' and 'R'. Staff 7 (measures 201-205) starts with a ritardando ('Rit.') and ends with a dynamic 'ff'. Staff 8 (measures 208-212) uses a three-measure grouping with slurs and dynamic markings 'sfz' at the end of each measure.