

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Trumpet in B_b 1



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Trumpet in B♭ 1

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March tempo - Briskly

A

B

C

D

E

Parade of the Wooden Soldiers

3

Trumpet in B♭ 1

57

63

68

G

5

St. mute

1

H

(Mute)

3

3

3

3

1

mf

90

Open

I

8

p

104

f

ff

110

J

Open

K

f

122

4

ff

L

131

sim.

137

Parade of the Wooden Soldiers

Trumpet in B♭ 1

143 

M

154 St. mute *pp cresc. poco a poco*

159 Open *ff f* **N**

169 St. mute *mf* Open

174 *wa + o wa + o wa + o* **O** *+ o + o + o + o* *f*

180 *+ o + o* *3 3 3 3*

185 **P** *2 2 2 1 Rit.* **1** *sfz*

193 **Q** *4 1* **Slowly** Solo (Echo) Muted **R** *pp*

202 *Rit. 3 3* *wa wa Open 1* **Fast (Tempo I°)** *ff*

207 *sfz sfz sfz*

Leon Jessel

Parade of the Wooden Soldiers

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Trumpet in B_b 2



2009
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Parade of the Wooden Soldiers

Trumpet in B♭ 2

Special Arrangement by Morton Gould

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March tempo - Briskly

The sheet music consists of eight staves of musical notation for trumpet. The key signature varies throughout the piece, including G major, F major, E major, D major, C major, B-flat major, and A major. The time signature is mostly common time. The music is divided into sections by measure numbers and lettered boxes:

- Measure 1:** Dynamics: St. mute, f. Measure ends with a fermata over the first note of the next measure.
- Measure 8 (Section A):** Dynamics: pp, cresc. Measure ends with a dynamic f.
- Measure 14 (Section B):** Dynamics: p, (Mute). Measure ends with a dynamic mf.
- Measure 30 (Section C):** Dynamics: Open, 2, f.
- Measure 37:** Dynamics: mf.
- Measure 42:** Dynamics: St. mute, mf, 3.
- Measure 48 (Section E):** Dynamics: Open, Solo (Open), mf.
- Measure 56 (Section F):** Dynamics: mf, 3.

Performance instructions include "St. mute" (staccato mute), "cresc.", "(Mute)", "Open", and dynamic markings like f, pp, p, mf, and 3.

Parade of the Wooden Soldiers
Trumpet in B♭ 2

3

64

70 **G** 5 St. mute **H** 1 2 (Mute) 3 3 *mf*

84 Open
f

93 **I** 3 3 3 3 *p*

106 **J** 8 **K** 3 Solo St. mute
ff *pp*

122 Open
ff

128 **L** 1 *f* sim.

134

140 1 4

Parade of the Wooden Soldiers

Trumpet in B♭ 2

149

M

St. mute

pp cresc. poco a poco

157

Open

ff

f

163

N

St. mute

mf

172

Open

wa + o

wa + o

wa + o

177

O

f

3

3

183

P

2

3

2

189

Q

R

Slowly

Rit.

Muted

pp

wa wa

206

Fast (Tempo I°)

ff

sfz sfz sfz

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Parade of the Wooden Soldiers

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Trumpet in B_b 3



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Trumpet in B♭ 3

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March tempo - Briskly

St. mute *f*

5 **A** *pp cresc.*

12 **B** (Mute) **10** *p*

27 **C** *mf*

32 **D** *Open* **2** **1**

39

46 **E** **F** **12**

63

Parade of the Wooden Soldiers
Trumpet in B♭ 3

3

68

G

5 St. mute 1

78

H Open 14 f

I 3 p

3 3

102

J 7 ff

3 f 1

117

Open **K** f

3 3 3 3

122

4 ff 1 f

1

130

L sim.

135

135

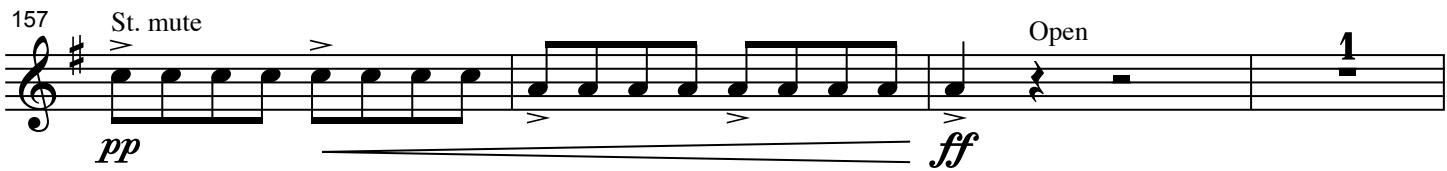
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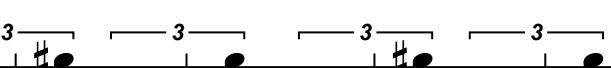
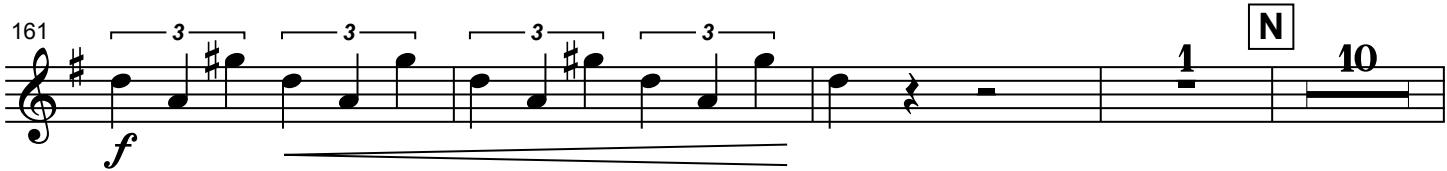
M 6

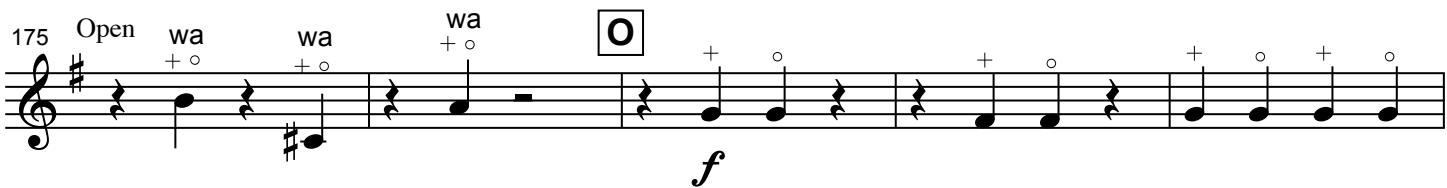
sfp *sfp*

7

Parade of the Wooden Soldiers
Trumpet in B♭ 3

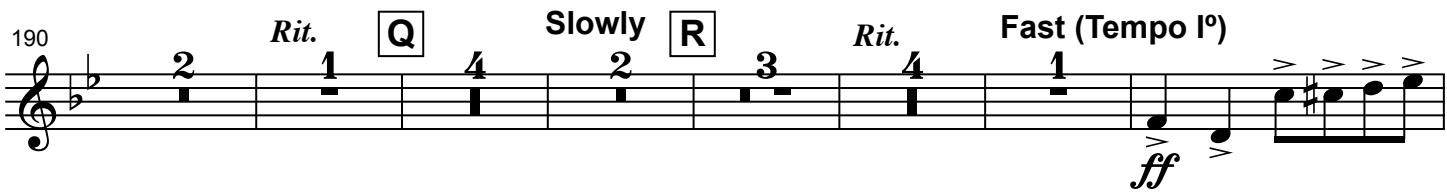
157 St. mute


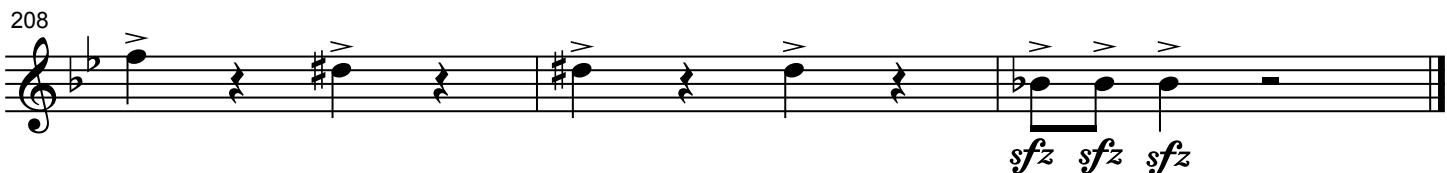
161  

 N 10

175 Open wa + o wa + o wa + o 


180 + o + o   


184  3 2    


190 2 Rit.  1 4 2 Slowly  3 4 Rit. 1 Fast (Tempo I°)   


208   


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F Horn 1



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F Horn 1

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March tempo - Briskly

Musical score for F Horn 1, featuring 12 staves of music. The score includes dynamic markings like *p*, *mf*, *f*, *pp*, *ff*, and *ppp*. Various performance techniques are indicated, such as grace notes, slurs, and a glissando. The score is divided into sections labeled A through K.

- Staff 1:** March tempo. Measure 8 starts with a forte dynamic (*f*). Measures 13-16 show a sequence of eighth-note patterns with dynamics *p*, *mf*, and *f*.
- Staff 2:** Measures 17-20 show eighth-note patterns with dynamics *f* and *p*.
- Staff 3:** Measures 21-24 show eighth-note patterns with dynamics *p*.
- Staff 4:** Measures 25-28 show eighth-note patterns with dynamics *p*.
- Staff 5:** Measures 29-32 show eighth-note patterns with dynamics *p*.
- Staff 6:** Measures 33-36 show eighth-note patterns with dynamics *p*.
- Staff 7:** Measures 37-40 show eighth-note patterns with dynamics *p*.
- Staff 8:** Measures 41-44 show eighth-note patterns with dynamics *p*.
- Staff 9:** Measures 45-48 show eighth-note patterns with dynamics *p*.
- Staff 10:** Measures 49-52 show eighth-note patterns with dynamics *p*.
- Staff 11:** Measures 53-56 show eighth-note patterns with dynamics *p*.
- Staff 12:** Measures 57-60 show eighth-note patterns with dynamics *p*.
- Staff 13:** Measures 61-64 show eighth-note patterns with dynamics *p*.
- Staff 14:** Measures 65-68 show eighth-note patterns with dynamics *p*.
- Staff 15:** Measures 69-72 show eighth-note patterns with dynamics *p*.
- Staff 16:** Measures 73-76 show eighth-note patterns with dynamics *p*.
- Staff 17:** Measures 77-80 show eighth-note patterns with dynamics *p*.
- Staff 18:** Measures 81-84 show eighth-note patterns with dynamics *p*.
- Staff 19:** Measures 85-88 show eighth-note patterns with dynamics *p*.
- Staff 20:** Measures 89-92 show eighth-note patterns with dynamics *p*.
- Staff 21:** Measures 93-96 show eighth-note patterns with dynamics *p*.
- Staff 22:** Measures 97-100 show eighth-note patterns with dynamics *p*.
- Staff 23:** Measures 101-104 show eighth-note patterns with dynamics *ff* and *pp*.
- Staff 24:** Measures 105-108 show eighth-note patterns with dynamics *pp*.
- Staff 25:** Measures 109-112 show eighth-note patterns with dynamics *pp*.
- Staff 26:** Measures 113-116 show eighth-note patterns with dynamics *pp*.

Parade of the Wooden Soldiers

3

F Horn 1

125

130 L *sim.*

135

141 M *sfz sfz*

152 Muted *p* *cresc. poco a poco*

159 N O *+ o* *f*

178 *+ o + o + o + o* *3* *3* *3* *3*

184 P

189 *Rit. 1* Q *2* R *3* *Rit. 4* *Fast (Tempo I°)* *ff*

207 *sfz sfz sfz*

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F Horn 2



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F Horn 2

Special Arrangement by Morton Gould

Leon Jessel

March tempo - Briskly

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Donald Patterson

The sheet music consists of ten staves of musical notation for F Horn 2. The music is in common time and follows a march tempo. The key signature changes frequently, including major keys like C major and G major, and minor keys like A minor and E minor. Various dynamics are indicated throughout, such as *p*, *mf*, *f*, *pp*, and *ff*. The music is divided into sections labeled A through K:

- A:** Measures 8-12. Dynamics: *p*, *mf*.
- B:** Measure 13.
- C:** Measure 14.
- D:** Measure 36.
- E:** Measure 46.
- F:** Measure 47.
- G:** Measure 69.
- H:** Measure 70.
- I:** Measure 71.
- J:** Measures 109-112. Dynamics: *ff*, *pp*. Instructions: Muted.
- K:** Measures 117-120. Dynamics: *pp*, *ff*. Instructions: Open.

Measure numbers are provided at the beginning of each staff: 8, 13, 36, 46, 63, 69, 95, 101, 109, and 117.

Parade of the Wooden Soldiers

3

F Horn 2

127 **L**
f

132 sim.

138

144 **M** Muted
sffz sffz

153 3 3 3 2
cresc. poco a poco

161 Open
N **O** 12 + o f

178 + o + o + o + o 3 3 3

184 3 **P**

189 2 Rit. 1 4 2 3 Rit. 4 Fast (Tempo I°)
sffz

207 > > > > > > > >
sffz sffz sffz

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F Horn 3



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F Horn 3

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Leon Jessel

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March tempo - Briskly

The sheet music consists of 12 staves of musical notation for F Horn 3. The music is in common time and follows a march tempo. Various performance techniques are indicated, such as slurs, grace notes, and dynamic markings like *p*, *mf*, *f*, *pp*, *mf*, *ff*, and *gliss*. The music is divided into sections labeled A through K, each with specific dynamics and articulations. The sections are: A (measures 1-8), B (measure 13), C (measure 13), D (measure 36), E (measure 45), F (measure 50), G (measure 66), H (measure 66), I (measure 92), J (measure 97), K (measure 103).

Parade of the Wooden Soldiers

3

F Horn 3

126 

131

138

149

155

162

180

185

191

207

L

M

N **O**

P

Q **R**

pp

ff

sfsfsfz

cresc. poco a poco

Muted

p

Open

f

Rit.

Slowly

Rit.

Fast (Tempo I°)

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F Horn 4



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F Horn 4

Special Arrangement by Morton Gould

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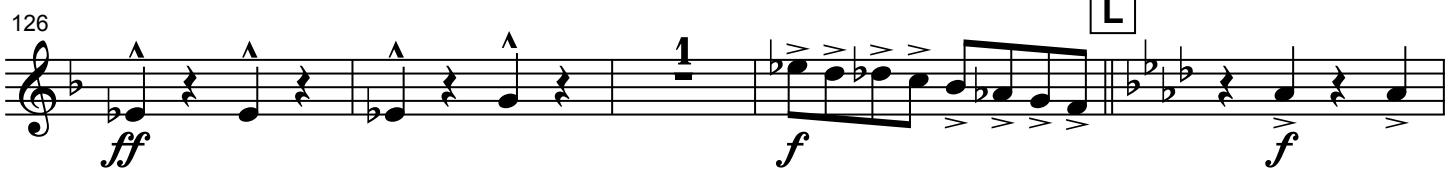
March tempo - Briskly

The musical score consists of 12 staves of F Horn 4 music. The first staff begins with a dynamic of *p* and includes a performance instruction "3" above the notes. Staff 2 starts with *mf* and also has a "3" above the notes. Staff 3 starts with *f* and includes dynamics *1*, *12*, *6*, and a *gliss*. Staff 4 starts with *f* and includes dynamics *2*, *3*, and *3*. Staff 5 starts with *pp* and includes dynamics *3*, *3*, and *mf*. Staff 6 starts with *f* and includes dynamics *11*, *f*, and *3*. Staff 7 starts with *f* and includes dynamics *1*, *8*, *14*, and *G*. Staff 8 starts with *f* and includes a dynamic *p* and a performance instruction *I*. Staff 9 starts with *f* and includes dynamics *3*, *J*, *8*, and *K*. The score concludes with a final dynamic of *ff*.

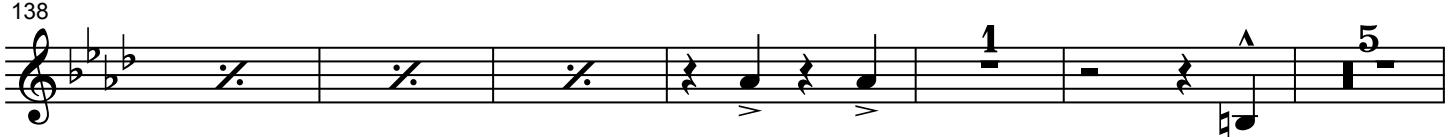
Parade of the Wooden Soldiers

3

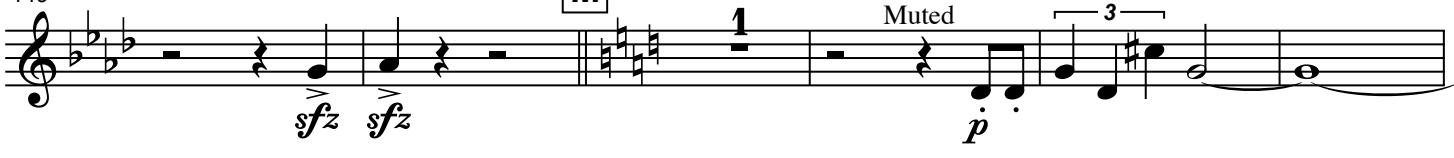
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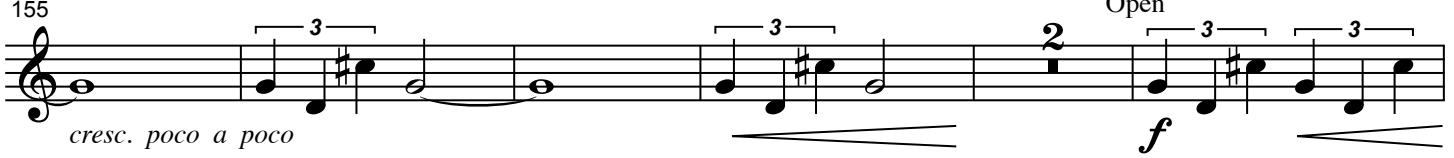
126 

131 

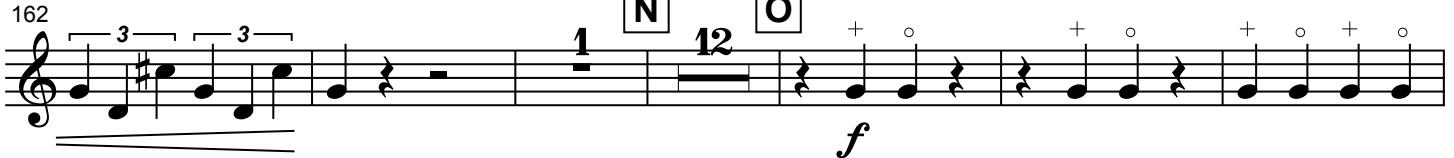
138 

149 

Muted 

155 

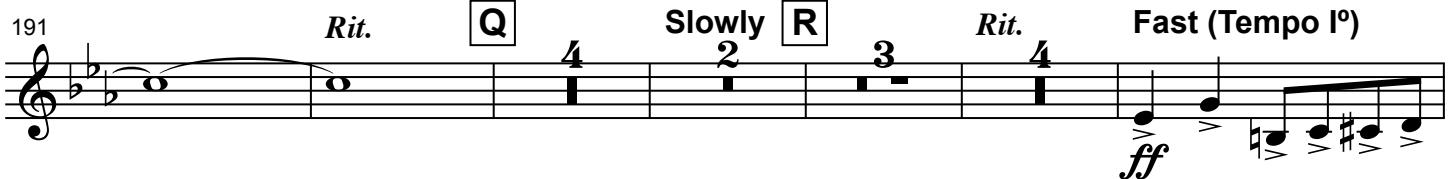
Open 

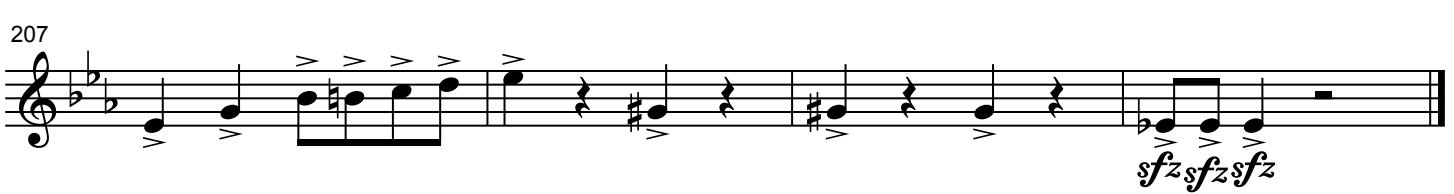
162 

N O 

180 

185 

Rit. Q Slowly R Rit. Fast (Tempo I°) 

207 

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Trombone 1



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Trombone 1

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March tempo - Briskly

The musical score consists of seven staves of music for Trombone 1. Staff 1 starts at measure 15 with dynamic **f**. Staff 2 begins at measure 9 with dynamic **cresc.**, leading to **f**. Staff 3 starts at measure 15 with dynamic **p**, featuring measures 1 and 10, and includes sections labeled **B** (Mute), **C** (Open), and **gliss.**. Staff 4 starts at measure 36 with dynamic **f**. Staff 5 starts at measure 41. Staff 6 starts at measure 48 with dynamic **mf**, featuring measures 3, 10, and 1. Staff 7 starts at measure 62. Staff 8 starts at measure 68 with dynamic **ff**.

A

B (Mute)

C Open

D

E St. mute

F

G

Parade of the Wooden Soldiers

3

Trombone 1

73

H

St. mute

mf

81

Open

f

92

I

p

105

f

ff

110

J

K

ff

127

f

L

131

sim.

136

141

4

Parade of the Wooden Soldiers
Trombone 1

149

M 6 St. mute *pp*

159

Open *ff* 1 3 3 3 3 1 11

176

O *ff*

181

P

186

sfz

Q 2 1 4

197

R 2 3 *Rit.* 2 *pp* 1 *ff*

Fast (Tempo I°)

207

sfz sfz sfz

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Parade of the Wooden Soldiers

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Trombone 2



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Parade of the Wooden Soldiers

Trombone 2

Special Arrangement by Morton Gould

Leon Jessel

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March tempo - Briskly

The musical score consists of six staves of music for Trombone 2. The first staff starts with a dynamic **f**. The second staff begins at measure 8 with a dynamic **pp** and a crescendo instruction. Measure 13 features dynamics **f** and **p**, and includes measures 1 and 10. Measure 28 includes dynamics **f** and **f**, and measures 38 through 43 include dynamics **p** and **mf**. The final staff begins at measure 50 with dynamics **Open** and **f**, and includes measures 50 and 64.

A: St. mute

B: (Mute)

C: 6, gliss.

D: Open

E: Open

F: f

Parade of the Wooden Soldiers
Trombone 2

3

69

G

ff

74

H

2 2 St. mute
mf 3

84

Open

f

92

I

12

f

J

109

ff

118

K

8

f

130

L

sim.

ff

135

ff

140

ff

Parade of the Wooden Soldiers
Trombone 2

145

M St. mute Open

160 1 3 3 3 3 1 11 N

O

176 ff

181

P

185 Rit. Q Slowly R Rit. Fast (Tempo I°)

190 2 1 4 2 3 4 1

207 ff sfz sfz sfz

Leon Jessel

Parade of the Wooden Soldiers

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Bass Trombone



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Parade of the Wooden Soldiers

Bass Trombone

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Leon Jessel

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March tempo - Briskly

St. mute

A

pp cresc.

12
13
14

B 10 (Mute)
C 6 (gliss.)
D 1
E 11
F
G
H 2 13
I 15
J
K

28
29
30

39
40
41

50
51
52

65
66
67

70
71
72

75
76
77

109
110
111

Parade of the Wooden Soldiers
Bass Trombone

3

118 **K**

ff

120 **L**

f

132 *sim.*

137

142

sfz sfz

151 **M**

St. mute Open

ff

152 **N** **O**

f

163

ff

179

184 **P**

189

Rit. **Q** Slowly **R** Rit. Fast (Tempo I^o)

2 1 4 2 3 4 1

sfz sfz

207

ff

sfz sfz sfz

Leon Jessel

Parade of the Wooden Soldiers

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by

Donald Patterson

Euphonium



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Parade of the Wooden Soldiers

Euphonium

Special Arrangement by Morton Gould

Leon Jessel

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Donald Patterson

March tempo - Briskly

The musical score consists of ten staves of Euphonium music. Staff 1 starts with a dynamic *p*. Staff 2 includes performance markings **A** and **B**. Staff 3 includes performance marking **C**. Staff 4 includes performance marking **D**. Staff 5 includes performance marking **E**. Staff 6 starts with a dynamic *f*. Staff 7 starts with a dynamic *pp*. Staff 8 includes performance marking **mf**. Staff 9 starts with a dynamic *pp*. Staff 10 starts with a dynamic *pp*.

Measure 1: March tempo - Briskly. Dynamic *p*. Measure 2: 4. Measure 3: 3. Measure 4: 3. Measure 5: 3. Measure 6: 3. Measure 7: 3. Measure 8: 3. Measure 9: 3. Measure 10: 3.

Measure 9: Dynamic *f*. Measure 10: 1. Measure 11: 12.

Measure 28: Dynamic *mf*.

Measure 34: Dynamic *f*.

Measure 43: Dynamic *pp*.

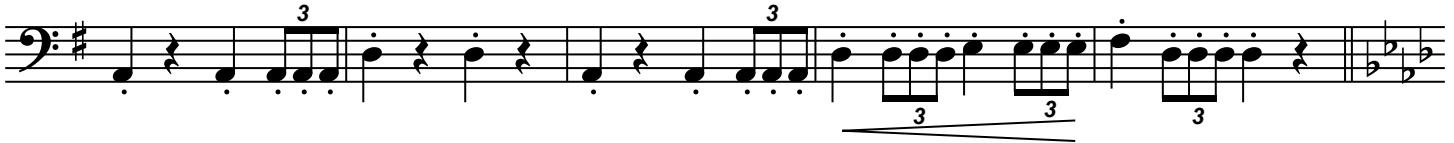
Measure 48: Dynamic *mf*. Measure 49: 1. Measure 50: 3. Measure 51: 3. Measure 52: 3.

Measure 52: 3.

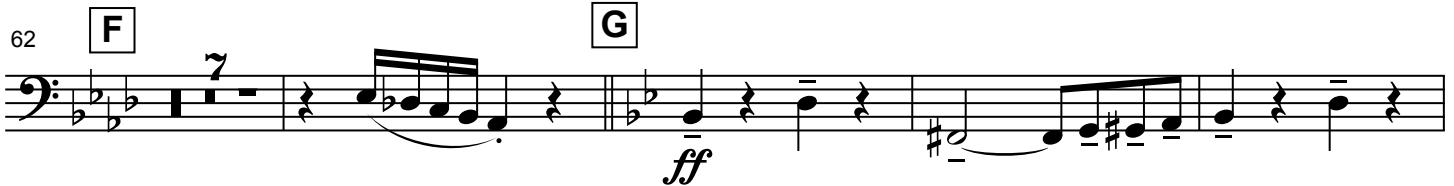
Parade of the Wooden Soldiers
Euphonium

3

57



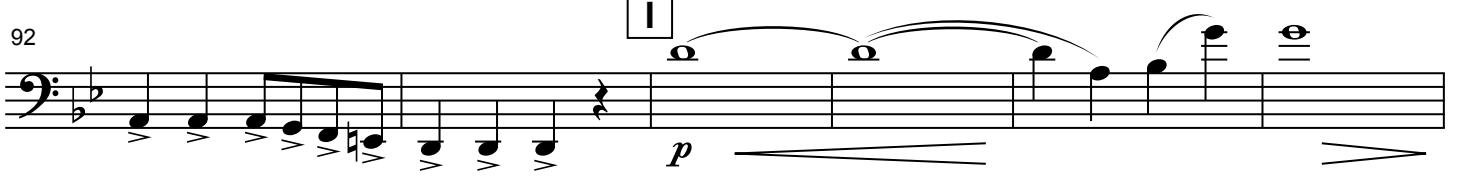
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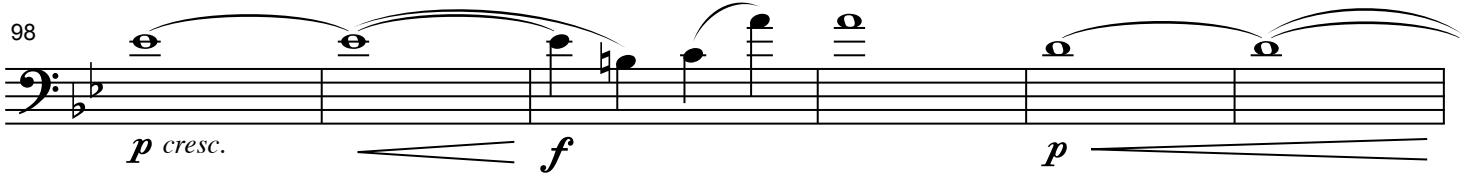
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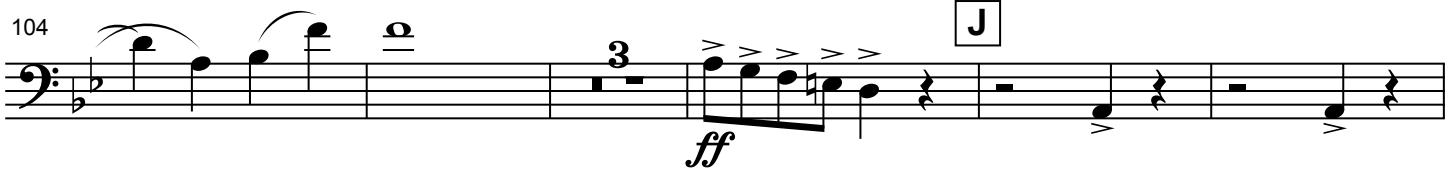
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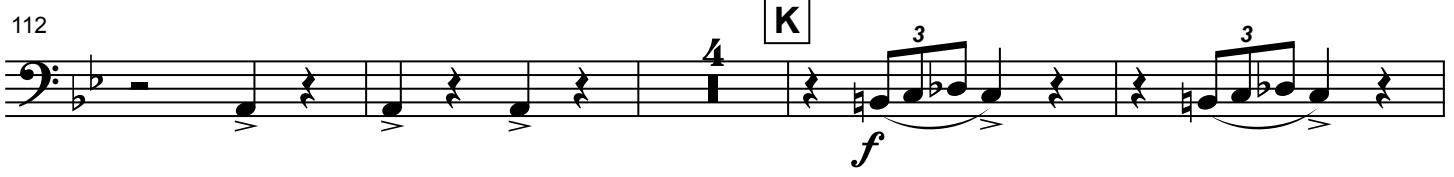
98



104



112



120



126



Parade of the Wooden Soldiers
Euphonium

142

150

M

10

sfz

f

3 3 3 3

164

N

10

f

ff

O

179

184

P

189

Rit.

2 1 4 2 3 4

Slowly R

Rit.

Fast (Tempo I)

sfz

207

sfz sfz sfz

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Tuba



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Leon Jessel

Tuba

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March tempo - Briskly

The musical score consists of six staves of music for Tuba. Staff 1 (measures 1-8) starts with a dynamic *p* and a measure of 4/4. Staff 2 (measures 9-17) includes sections labeled A (dynamic *f*) and B (dynamic *pp*, instruction "short and light"). Staff 3 (measures 21-27) continues the pattern. Staff 4 (measures 28-53) includes section C (dynamic *mf*). Staff 5 (measures 34-49) includes section D (dynamic *f*). Staff 6 (measures 50-58) includes section E (dynamic *pp*).

Parade of the Wooden Soldiers

3

Tuba

56



62

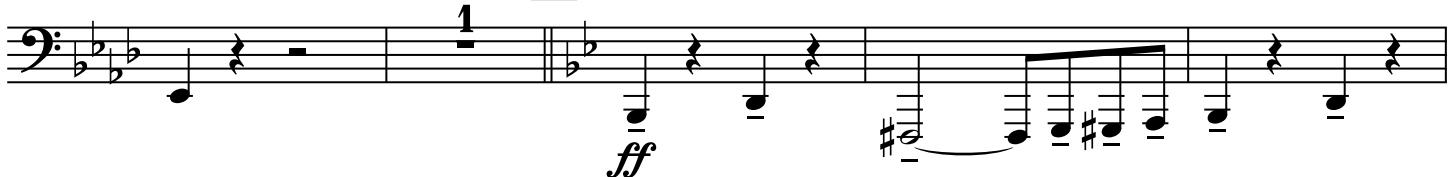
F



68

G

1



73

H

2

13

f

92

I *short and light*

mp

98



104

J

3

ff

112

K

4

8

ff

2

Parade of the Wooden Soldiers

Tuba

130 **L**

139

145 **M** 10

161 **N** short and light (4)

169 (8) **f** **ff**

177 **O**

182 **P**

186 **Rit.** **2** **1** **4** **2** **Q** **Slowly**

199 **Rit.** **3** **4** **1** **Fast (Tempo I^o)** **2** **1** **4** **2** **Q** **Slowly**

sfz

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Bass



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Parade of the Wooden Soldiers

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Leon Jessel

Bass

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March tempo - Briskly

The bass part consists of six staves of music, each labeled with a letter in a box:

- Staff A:** March tempo - Briskly. Measure 4 starts with a forte dynamic (f) and a 3 overline. Measures 12 and 20 show eighth-note patterns with dynamics ff and pp respectively. Measure 29 ends with a forte dynamic (f).
- Staff B:** Measure 12 continues with a pizzicato dynamic (Pizz.) and a 4 overline.
- Staff C:** Measure 20 continues with a 4 overline and a dynamic (8).
- Staff D:** Measure 35 starts with a dynamic 1 overline and a 2 overline.
- Staff E:** Measure 42 starts with a dynamic 4 overline and a 2 overline. It includes a pizzicato dynamic (Pizz.) and a dynamic (p).
- Staff F:** Measure 58 starts with a dynamic 3 overline and a 3 overline. Measures 63 and 66 show eighth-note patterns with dynamics 3 overline and 3 overline.

Parade of the Wooden Soldiers

3

Bass

67

G

ff

71

2

78

H

13

f

I

Pizz.

mp

96

103

J

ff

111

K

f

119

Pizz.

pp

124

Arco

ff

f

L

132

142

p

dim.

Pizz.

Parade of the Wooden Soldiers

Bass

148 *Arco* **M**

154 *cresc. poco a poco*

159

164 **N**

174 *Arco* **O**

180

184 **P**

189 *Rit.* **Q** *Slowly*
ponticello **R**

202 *Rit.* **Pizz.** **Fast (Tempo I^o)**
Arco **pp** **ff**

208 *3* *3* *3* *3* *3*
sfz *sfz* *sfz*

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Timpani



2009
"The President's Own"
United States Marine Band
Music Production Staff

Parade of the Wooden Soldiers

Timpani

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The musical score for Timpani consists of seven staves of music, each with a specific dynamic and performance instruction. The staves are numbered 40, 92, 126, 133, 141, 163, and 192. The dynamics include *sfz*, *f*, *pp*, *ff*, and *Rit.*. The performance instructions include *March tempo - Briskly*, *Slowly*, *Rit.*, and *Fast (Tempo I)*. Various letter boxes labeled A through Q are placed above specific notes or measures to identify specific rhythmic patterns or sections of the score.

- Staff 1 (Measures 40-47): March tempo - Briskly. Dynamics: *sfz*, *sfz*. Measures include A (8), B (7), C (12), D (8), E (10), F (12), G (8), H (8), I (1), J (16), K (8), L (2).
- Staff 2 (Measures 92-99): Dynamics: *pp*. Measures include 1, I (1), J (16), K (8), L (2).
- Staff 3 (Measures 126-133): Dynamics: *ff*, *f*. Measures include 1, 2.
- Staff 4 (Measures 133-141): Dynamics: *sfz*, *sfz*. Measures include 1, 2.
- Staff 5 (Measures 141-149): Dynamics: *f*. Measures include M (11).
- Staff 6 (Measures 163-171): Dynamics: *sfz*. Measures include N (1), O (12), P (8), 4, 2.
- Staff 7 (Measures 192-199): Dynamics: *Rit.*, *Slowly*, *Rit.*, *Fast (Tempo I)*. Measures include Q (1), R (4), 2, 3, 4, 4.

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Mallet Percussion



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Mallet Percussion

Special Arrangement by Morton Gould

Leon Jessel

Xylophone
Bells
Marimba

Transcribed for Concert Band by
Donald Patterson

March tempo - Briskly

The sheet music consists of ten staves of musical notation for Mallet Percussion. The instruments listed are Xylophone, Bells, and Marimba. The music is arranged in measures numbered 1 through 57. The notation includes various note heads, stems, and bar lines. Performance instructions include dynamic markings like *mp*, *pp*, *mf*, and *p*. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 28 features a bass clef. Measures 33 and 44 show changes in key signature. Measure 52 transitions to a treble clef and a key signature of one sharp. Measure 57 concludes the piece. Several measures are marked with letter boxes labeled A, B, C, D, and E, which correspond to specific performance techniques. Box A indicates a 5th interval leap. Box B indicates a 3rd interval leap. Box C shows a continuous eighth-note pattern. Box D indicates a 2nd interval leap. Box E specifies the use of Marimba - Rattan mallet handles and notes that 2 players may be needed.

Measure 1: Treble clef, one flat key signature, common time. Dynamics: *mp*. Performance instruction: Xylo.

Measure 9: Dynamics: *pp*. Performance instruction: Bells. Box A: 5th interval leap.

Measure 10: Box B: 3rd interval leap.

Measure 11: Xylo. Dynamics: *pp*.

Measure 22: Xylo. Dynamics: *mf*.

Measure 28: Bass clef, one flat key signature. Box C: Continuous eighth-note pattern.

Measure 33: Xylo. Box D: 2nd interval leap.

Measure 44: Xylo. Dynamics: *p*. Box E: Marimba - Rattan mallet handles (2 players if needed).

Measure 52: Treble clef, one sharp key signature.

Measure 57: Treble clef, one sharp key signature.

Parade of the Wooden Soldiers

3

Mallet Percussion

62 **F** **G** **H** Marimba (*mormal*) | 2 2 2
mf

85 Xylo. | 2 2 3
f

94 **I** Xylo. | 1 1 1 5 8 **J**

100 1 1 1 5 8 **J**

118 **K** 12 **L** 13 Xylo. | 1 1 5 14 **M**

sfp *p*

165 **N** 3 Xylo. | 3 3 3 3 3 3 3 3

p

173 1 1 1 1 1 1 1 1 **O** 8 4 **P**

189 Xylo. | 2 2 2 2 2 2 2 2 2 **Q** 1 4 2 3 4 **R** 3 4 Rit. **S** 4 **Fast (Tempo I^o)**
sfp **ff**

207 > > >

Leon Jessel

Parade of the Wooden Soldiers

Special Arrangement by Morton Gould

Transcribed for Concert Band
by

Donald Patterson

Percussion



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Percussion

Snare Drum/Bass Drum

Temple Blocks, Tambourine

Cymbal(s)

Special Arrangement by Morton Gould

Leon Jessel

Transcribed for Concert Band by

Donald Patterson

March tempo - Briskly

The musical score consists of eight staves of music for percussion instruments. The first staff (measures 1-6) shows a continuous eighth-note pattern on the snare drum/bass drum, dynamic *f*. The second staff (measures 7-13) includes a bass drum entry at measure 13, dynamic *f*, labeled 'B'. The third staff (measures 14-20) features a bass drum entry at measure 18, dynamic *mf*, labeled 'C'. The fourth staff (measures 21-30) includes a bass drum entry at measure 25, dynamic *f*, labeled 'D'. The fifth staff (measures 31-38) shows a bass drum entry at measure 35, dynamic *p*. The sixth staff (measures 39-46) includes a bass drum entry at measure 43, dynamic *p*, labeled 'E' and 'Solo'. The seventh staff (measures 47-56) shows a bass drum entry at measure 51, dynamic *p*. The eighth staff (measures 57-64) includes a bass drum entry at measure 61, dynamic *f*, labeled 'F'. The ninth staff (measures 65-74) shows a bass drum entry at measure 69, dynamic *p*, labeled 'G'. The tenth staff (measures 75-84) includes a bass drum entry at measure 79, dynamic *p*, labeled 'H'. Various grace notes, slurs, and dynamic markings like *pp* and *pp* are used throughout the score.

Parade of the Wooden Soldiers

3

Percussion

84

I Traps (opt.)

mf

(4) (8)

97

J

f

106

K L M

pp

114

N

155

O P Cymb. Rit. Q Sn. Dr. or Tom (muffled)

f

pp

177

R Rit.

199

Fast (Tempo I^o) Tamb. f