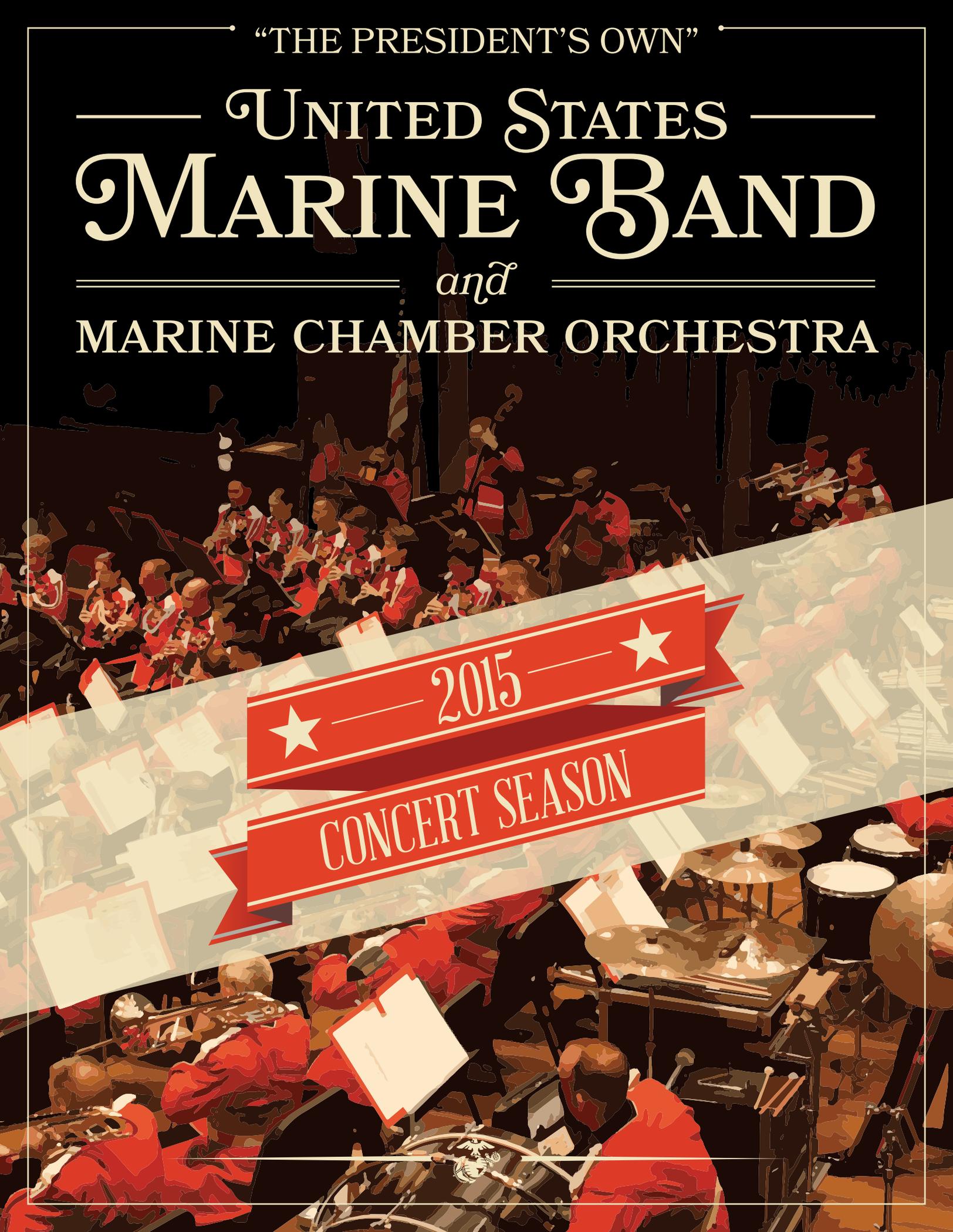


“THE PRESIDENT’S OWN”

UNITED STATES
MARINE BAND

and

MARINE CHAMBER ORCHESTRA



★ 2015 ★

CONCERT SEASON

2015 SHOWCASE SERIES

JAN | FEB | MAR

SOUSA SEASON OPENER: BY REQUEST

Sunday, Jan. 11 | 2 p.m.

Lt. Col. Jason K. Fettig, conducting
Marine Band at GMU, Fairfax, VA



The Sousa Season Opener once again takes its inspiration from the many brilliant programs conducted by the "March King" throughout his career, but this year's concert added a special feature by allowing patrons the opportunity to choose the program from among some of Sousa's favorite works. The winning pieces were then assembled to form an entertaining concert modeled after our most famous Director's unique style.

SOUSA* | March, "Hail to the Spirit of Liberty"

WAGNER/ trans. Patterson* | Overture to *Rienzi*

CLARKE | "Nereid"

Master Sgt. Michael Mergen, cornet soloist

SOUSA*/ ed. Bourgeois* | *Looking Upward*

VERDI/ trans. Bourgeois* | Triumphant Scene from *Aida*

SAINT-SAËNS/ arr. Mollenhauer | "My Heart at Thy Sweet Voice" from *Samson and Delilah*

Gunnery Sgt. Sara Dell'Omo, mezzo-soprano

RIMSKY-KORSAKOV/ trans. Hindsley | *Capriccio espagnol*, Opus 34

SOUSA* | March, "The Stars and Stripes Forever"

PRIMARY COLORS

Sunday, Jan. 18 | 2 p.m.

Lt. Col. Jason K. Fettig, conducting

Marine Chamber Orchestra at NOVA, Alexandria, VA

The collection of music on this concert celebrates "colors" in music, from Jean Françaix's musical interpretation of the flower clocks found in many famous gardens throughout the world to vivid sound impressions of the paintings of Mark Rothko from the talented American composer Adam Schoenberg. Added to the palette are two vibrant works by Wolfgang Amadeus Mozart and Ludwig van Beethoven that are as "primary" to the classical repertoire as red, yellow, and blue.

MOZART | Overture to *The Magic Flute*, K. 620

FRANÇAIX | *L'Horloge de Flore (Flower Clock)* (1959)

Staff Sgt. Trevor Mowry, oboe soloist

SCHOENBERG | *Finding Rothko* (2006)

BEETHOVEN | Symphony No. 5 in C minor, Opus 67

CHAMBER MUSIC SERIES

Sunday, Jan. 25 | 2 p.m.

Staff Sgt. Patrick Morgan, coordinator

Sousa Band Hall, Washington, DC



PIAZZOLLA | "Adios Nonino"

EWALD | Brass Quintet No. 2, Opus 6

STEPHENSON | *Vast and Curious* (2014)

MOZART | Quintet in A for Clarinet and Strings, K. 581

MASTER CLASS

Sunday, Feb. 1 | 2 p.m.

1st Lt. Ryan J. Nowlin, conducting

Marine Band at NOVA, Alexandria, VA

While some of the great 20th century composers made their living solely on the music they wrote, a select few also dedicated a significant portion of their lives to teaching. Chief among the list of renowned composers who left an indelible mark on generations of students are Paul Hindemith, Zoltan Kodály, and Carl Orff. Come join the Marine Band in celebrating master composers who not only left an imprint with their music, but with legacies that continue to endure in classrooms across the country and around the world.

HINDEMITH/ trans. Wilson | March from *Symphonic Metamorphosis on Themes of Carl Maria von Weber*

MASLANKA | Concerto for Marimba and Band

Gunnery Sgt. Steven Owen, soloist

KODÁLY/ trans. Rogers | *Dances of Galánta*

ORFF/ trans. Krance | *Carmina Burana*

*Member, U.S. Marine Band



L TO R CLOCKWISE: GUNNERY SGT. SARA DELL'OMO; STAFF SGT. TREVOR MOWRY; GUNNERY SGT. STEVEN OWEN; 2014 CONCERTO COMPETITION WINNER ISAAC JOHNSON; STAFF SGT. PATRICK MORGAN; MAJ. MICHELLE A. RAKERS

SIBELIUS AND NIELSEN: 150 YEARS

Sunday, Feb. 8 | 2 p.m.

Maj. Michelle A. Rakers, conducting

Marine Chamber Orchestra at NOVA, Alexandria, VA

Carl Nielsen was credited with stating, "Music is the sound of life;" so join us to celebrate the lives and contributions of two Nordic champions of the romantic era. Jean Sibelius and Carl Nielsen were not only contemporaries, but also two of the most influential musical profiles of Europe. Sibelius was deeply inspired by nature while Nielsen was questioning his humanism post WWI, and both composers' abilities to convey their inspiration and deepest compassions is unquestioned.

SIBELIUS | Suite No. 2 from *The Tempest*, Opus 109

NIELSEN | Clarinet Concerto, Opus 57

Staff Sgt. Patrick Morgan, soloist

SIBELIUS | Suite from *Pelléas et Mélisande*, Opus 46

MARINE BAND CONCERTO COMPETITION FINALS

Saturday, Feb. 14 | 2 p.m.

Sousa Band Hall, Washington, DC

High school students from around the nation were selected for the final round of the Marine Band Concerto Competition, which will be presented as a recital open to the public. The winner will be invited to perform his or her solo selection in concert with the Marine Band on March 22 and will receive a cash prize of \$2,500 from the Marine Corps Heritage Foundation.

CHAMBER MUSIC SERIES

Sunday, Feb. 15 | 2 p.m.

Master Sgt. David Haglund, coordinator

Sousa Band Hall, Washington, DC

MILHAUD | Chamber Symphony No. 5, Opus 75 (1922)

MOERAN | String Quartet No. 1 in A minor (1921)

MARTINŮ | Quartet, H. 139 (1924)

WEILL/ arr. Kramer | Suite from *The Threepenny Opera*

GREEN | "Log Cabin Blues," "Jovial Jasper," and "Chromatic Foxtrot"

HINDEMITH | Sonata for Trumpet and Piano (1939)



Watch for the Live Stream stamp on select concerts. These performances will stream live on the Marine Band's website and YouTube channel.

www.marineband.marines.mil
youtube.com/usmarineband



L TO R: JIM LEHRER, GUNNERY SGT. SAMUEL BARLOW; MASTER SGT. LESLYE BARRETT; MARINE BAND TRUMPET SECTION; MASTER SGT. KEVIN BENNEAR

TIME CAPSULE 1945: THE 70TH ANNIVERSARY OF THE END OF WORLD WAR II

Monday, Feb. 23 | 7:30 p.m.

Lt. Col. Jason K. Fettig, conducting

Jim Lehrer, guest narrator

Marine Band at Strathmore, North Bethesda, MD

The year 2015 marks the 70th anniversary of the final campaign in the Pacific Theater and the end of the great Second World War. Although seven decades have passed since that turbulent time, we continue to celebrate the monumental accomplishments of the incredible men and women of our "Greatest Generation" and marvel at the enduring spirit of our country during one of its most difficult eras. It was also exactly 70 years from this concert date—on February 23, 1945—that Joe Rosenthal snapped his immortal photograph of five Marines and a Navy corpsman raising the flag on Mount Suribachi during the battle of Iwo Jima. Come join the Marine Band and guest narrator Jim Lehrer, journalist, author, and former anchor of the PBS NewsHour, at The Music Center at Strathmore for a Time Capsule concert that celebrates the legacy of the hard fought victory of World War II and honors those who so valiantly carried the nation on their shoulders during this iconic year in American history.

The concert is free but tickets are required. Patrons may request up to 2 free tickets online at strathmore.org and in person at the Strathmore Ticket Office on a space available basis. Strathmore does not accept phone requests. Tickets are valid until 7:15 p.m., at which time all tickets become null and void and any remaining seats will be filled with patrons in the stand-by queue, which begins at 6:45 p.m., outside the Music Center.

WILLIAMS/ trans. Lavender | Midway March

RODGERS/HAMMERSTEIN/ arr. Ninmer* | Scenario from *South Pacific*

Master Sgt. Kevin Bennear, baritone soloist

Gunnery Sgt. Sara Dell'Omo, mezzo-soprano soloist

COPLAND/ trans. Patterson* | Finale from Symphony No. 3

RODGERS/ trans. Leidzen | Guadalcanal March

SCHOENBERG/ trans. Patterson* | American Symphony
world première of version for concert band

COPLAND/ trans. Beeler | *Lincoln Portrait*

Jim Lehrer, narrator

CHAMBER MUSIC SERIES

Sunday, March 1 | 2 p.m.

Master Sgt. Karl Johnson, coordinator

Sousa Band Hall, Washington, DC



BACH/ trans. Grandjany | Bourrée's Double from
Violin Partita No. 1

BACH/ ed. Williams | Gavotte en Rondeau from Suite
BWV 1006a

PÄRT/ arr. Briner | *Fratres* (1977)

BIEBL/ arr. Lumpkin | *Ave Maria* (1964)

GABRIELI/ arr. Crees | *Sonata pian e forte*

MESSIAEN | Quatuor pour la fin du temps (1941)

FROM THE LAND OF THE NORTHERN LIGHTS

Sunday, March 8 | 2 p.m.

Maj. Michelle A. Rakers, conducting

Marine Band at NOVA, Alexandria, VA

This program promises to be as breathtaking as the northern lights, combining the works of chief Scandinavian composers and culminating in a fantastic array of musical brilliance that is equally as electrically charged. The program will also feature the winner of our 2014 March Mania tournament with Norway's own Johan Halvorsen and his well-known work Entry March of the Boyares.

NIELSEN/ trans. Boyd | Overture to *Masquerade*

HYLDGAARD | *Rapsodia Borealis* (2001)

Gunnery Sgt. Samuel Barlow, trombone soloist

LINDBERG | *Gran Duo* (1999–2000)

WIDQVIST | March, "Under the Blue and Yellow Flag"

LUMBYE/ trans. Patterson* | "Kroll's Balklange"

GRIEG/ arr. Eriksen | Funeral March in Memory of
Rikard Nordraak

NYSTROEM/ trans. Ninmer* | *Sånger Vid Havet*
(Songs by the Sea)

Gunnery Sgt. Sara Dell'Omo, mezzo-soprano soloist

HALVORSEN/ trans. Barnes | Entry March of the Boyares

*Member, U.S. Marine Band

INFLUENCES

Sunday, March 15 | 2 p.m.

1st Lt. Ryan J. Nowlin, conducting

Marine Chamber Orchestra at NOVA, Alexandria, VA

Musicians' influences upon each other's work can be traced throughout history. This program unites Johann Sebastian Bach with two composers whose music inspired him and was inspired by him. Benedetto Marcello's celebrated oboe concerto offers some of the most recognized melodies of the Baroque period. Over the years, the piece was mistakenly attributed to other Baroque composers, including Bach, who after hearing it was compelled to arrange the concerto in its entirety for solo harpsichord. Nearly 80 years after Bach's death, a young Felix Mendelssohn similarly arranged and conducted Bach's St. Matthew Passion. The great work had by then slipped into obscurity, and this 1829 Berlin performance was an essential component in the revival of Bach's music in Germany and ultimately throughout the world. In this same year, Mendelssohn made the first sketch of his immortal *Scottish* symphony, which he then set aside until the years preceding its 1842 première.

MARCELLO | Concerto in C minor

Master Sgt. Leslye Barrett, oboe soloist

BACH | Brandenburg Concerto No. 5 in D, BWV 1050

Staff Sgt. Christopher Schmitt, piano

Gunnery Sgt. Elisabeth Plunk, flute

Gunnery Sgt. Erika Sato, violin

MENDELSSOHN | Symphony No. 3 in A minor,

Opus 56, *Scottish*

NATIONAL TRUMPET COMPETITION

Thursday, March 19 | 7 p.m.

Lt. Col. Jason K. Fettig, conducting

Marine Band at Messiah College, Mechanicsburg, PA

The National Trumpet Competition (NTC) is one of the nation's premier organizations for trumpet players. Since 1992 the NTC has hosted nearly 3,000 students for performances and master classes. In addition, they have provided access to performing ensembles, commercial exhibitors, and such well-known soloists as Arturo Sandoval, Maynard Ferguson, Phil Smith, and Tim Morrison. This year, the Marine Band will perform as a guest ensemble with featured soloist recording artists Rick Baptist and John Rommel. Program to be determined.

Pre-concert ensemble performances and post-concert chats will return in 2015 before and after most band and orchestra concerts. Pre-concert ensembles perform in the lobby about 45 minutes before the concert and post-concert chats feature the concert conductor and soloists in the lobby immediately following the performance to chat with patrons.

NEW AND IMPROVED

Sunday, March 22 | 2 p.m.

Lt. Col. Jason K. Fettig, conducting

Marine Band at NOVA, Alexandria, VA

This unusual program is almost entirely filled with music that will be heard for the first time in its current incarnation, from new transcriptions of both contemporary and well-known orchestral compositions to the world première of a new work by Narong Prangcharoen, recipient of the prestigious Barlow Prize. These first performances will also be complemented by a debut of a different sort, when the winner of the Marine Band's Concerto Competition for High School Musicians takes the stage to perform with "The President's Own."

JONES/ trans. Simpson | Fanfare and Celebration
East Coast première

CONTE/ trans. Nowlin* | *A Copland Portrait*
transcription world première

PRANGCHAROEN | *Loku Hara* (2014)
world première

HERMANN/ trans. Lavender | "The Death Hunt" from
On Dangerous Ground
transcription world première

VAUGHAN WILLIAMS/ trans. Patterson* | *Songs of
Travel*
Master Sgt. Kevin Bennear, baritone
transcription world première

RAVEL/ trans. Patterson* | *Daphnis and Chloé*,
Suite No. 2
transcription world première

CHAMBER MUSIC SERIES

Sunday, March 29 | 2 p.m.

Staff Sgt. Gerald Novak, coordinator

Sousa Band Hall, Washington, DC



MOLTER/ ed. Questad* | *Sinfonia Concertante* in D,
MWV 8.1

DEBUSSY/ arr. Levin | *Trois Chanson*

PERKINS | *Travel* (2013)

REICH | *Radio Rewrite* (2012)

VILLA-LOBOS/ arr. Novak* | *Bachianas Brasileiras* No. 5

GAMBOA | *Transparencias*

BONFÁ | "Black Orpheus"

2015 SHOWCASE SERIES

APR | MAY

SONG AND DANCE

Thursday, April 2 | 7:30 p.m.

1st Lt. Ryan J. Nowlin, conducting
Marine Band at Bowie Center, Bowie, MD

At the end of the nineteenth century, the two-step was also closely identified with a certain Sousa march that the dance itself was commonly referred to as The Washington Post. This is just one example of the long-standing relationship between wind band music and vocal and dance traditions from many cultures. From sea songs and hill songs to tangos and two-steps, the Marine Band will perform an eclectic collection of songs and dances spanning well over a century.

SOUSA* | March, "The Washington Post"

KNOX* | Sea Songs

SPARKE/ trans. Brand | Song and Dance
Staff Sgt. Jeffrey Strong, trumpet soloist

GRAINGER | Hill-Song No. 2

MACKEY | Redline Tango (2004)

BERNSTEIN/ trans. Lavender | Symphonic Dances from
West Side Story

BERNSTEIN/ trans. Nowlin* | *I Hate Music!: A Cycle of
Five Kid Songs*

Gunnery Sgt. Sara Dell'Omo, mezzo-soprano soloist
arrangement world première

TCHAIKOVSKY/ trans. Cramer | Dance of the Jesters
from *The Snow Maiden*

STATE OF THE ART

Sunday, April 12 | 2 p.m.

1st Lt. Ryan J. Nowlin, conducting
Marine Chamber Orchestra at HCC, Columbia, MD

Giachino Rossini and the opera, Wolfgang Amadeus Mozart and the concerto, Ludwig van Beethoven and the symphony—the work of these composers in these genres was state of the art during their lifetimes. Rossini left his mark on opera by composing nearly forty operas in half as many years, his most famous being *The Barber*

of Seville. While Mozart influenced nearly every genre of music, the development of the concerto by his hand was especially significant. Over the course of his nine symphonies, Beethoven redefined that genre, setting the standard for all who followed.

ROSSINI | Overture to *The Barber of Seville*

MOZART | Violin Concerto No. 3 in G, K. 216
Staff Sgt. Sheng-Tsung Wang, soloist

BEETHOVEN | Symphony No. 2 in D, Opus 36

MOVIE NIGHT

Sunday, April 19 | 2 p.m.

Maj. Michelle A. Rakers, conducting
Marine Band at Mt. Pleasant HS, Wilmington, DE

In this day and age of binge watching TV episodes or entire seasons in one weekend, join "The President's Own" for a little variety and our version of Movie Night! The program will highlight the 75th anniversary of the acclaimed animated 1940 Disney film, *Fantasia*, with Paul Dukas' symphonic poem, *The Sorcerer's Apprentice*. And, what program of movie music would pass up the opportunity to feature the award-winning work of movie music master John Williams?

RODGERS/ trans. Leidzén | Guadalcanal March from
Victory at Sea

DUKAS/ trans. Winterbottom | *The Sorcerer's Apprentice*

WILLIAMS/ trans. Moss | Theme from *Schindler's List*
Staff Sgt. Christopher Franke, violin soloist

GRAHAM | *Metropolis 1927*
band transcription première

PROKOFIEV/ trans. Knox* | Symphonic Suite,
Lieutenant Kijé, Opus 60

RODGERS/HAMMERSTEIN/ arr. Knox* | "Soliloquy"
from *Carousel*

Master Sgt. Kevin Bennear, baritone

WILLIAMS/ trans. Bulla* | Main Title from *Star Wars*



L TO R CLOCKWISE: STAFF SGT. JEFFREY STRONG; STAFF SGT. SHENG-TSUNG WANG; MARINE BAND BRASS; MASTER GUNNERY SGT. CHRISTOPHER ROSE; STAFF SGT. CHRISTOPHER FRANKE; 2013 YOUNG PEOPLE'S CONCERT

YOUNG PEOPLE'S CONCERT: MUSIC HISTORY MYSTERY

Sunday, April 26 | 2 p.m.

Lt. Col. Jason K. Fettig, conducting
Marine Chamber Orchestra at NOVA, Alexandria, VA

There's a mystery to solve and we need some good sleuths with keen ears on the case! One of the most familiar melodies ever composed has been stolen, and the only way to identify the culprit is by recognizing the musical clues found in different styles of music. It is Ludwig van Beethoven's Fifth Symphony that has gone missing and the suspects include famous (or should we say infamous) composers from virtually every time period in classical music, spanning from the Baroque to the present. Travel back in time with the Marine Chamber Orchestra to help solve this melodic mystery and learn a little bit about music history along the way!

Featuring excerpts from:

BEETHOVEN | Symphony No. 5 in C minor, Opus 67
Symphony No. 4 in B-flat, Opus 60

BACH | Overture from Suite No. 3 in D, BWV 1068

HAYDN | Symphony No. 94 in G, *Surprise*

TCHAIKOVSKY | Symphony No. 6 in B minor,
Opus 74, *Pathétique*

STRAVINSKY | Suite No. 2

BERNSTEIN | Selections from *On the Town*

ELEMENTS

Sunday, May 3 | 2 p.m.

Lt. Col. Jason K. Fettig, conducting
Marine Band at UMD, College Park, MD

Early scientists across many civilizations believed that all things in the physical world could be connected to one of the four classical elements: earth, water, wind and fire. Eastern Asian cultures transformed this idea into a belief in the transmission of energy between elements, including wood and metal. This concert explores the classical elements in classical music, from Igor Stravinsky's fire to Leonard Bernstein's water, the wood and metal used in Jennifer Higdon's virtuosic Percussion Concerto, and Darius Milhaud's depiction of the genesis of the earth itself. These elements are all tied together by the very wind that powers this grand acoustic ensemble called the concert band.

STRAVINSKY/ trans. Rogers | *Fireworks*, Opus 4

BENSON | *The Passing Bell* (1974)

HIGDON | Percussion Concerto (2005/2009)
Master Gunnery Sgt. Christopher Rose, soloist

MILHAUD | *La Création du monde*, Opus 81a (1923)

BERNSTEIN/ trans. Bocook | Symphonic Suite from
On the Waterfront (1956)



L TO R: STAFF SGT. KAREN JOHNSON; MASTER SGT. STEVEN LONGORIA; LT. COL. FETTIG CONDUCTING THE MARINE BAND; STAFF SGT. CHARLAINE PRESCOTT; MARINE BAND WOODWINDS

JUN – DEC

SUMMER, FALL, & HOLIDAY CONCERTS

CHAMBER MUSIC SERIES

Sunday, May 10 | 2 p.m.

Staff Sgt. Sheng-Tsung Wang, coordinator
Sousa Band Hall, Washington, DC



- TELEMANN | Fantasie No. 7 in E-flat, TWV 40:20
- BARTÓK | String Quartet No. 2, Opus 17 (1915-17)
- GLIÈRE/ trans. Proto | Suite for Violin and Bass (1909)
- RAVEL | Violin Sonata No. 2 (1923-27)

FROM MENTOR TO FAST FRIENDS

Sunday, May 17 | 2 p.m.

Maj. Michelle A. Rakers, conducting
Marine Chamber Orchestra at NOVA, Alexandria, VA

It is well known that Johannes Brahms played a big part in the international fame that befell Antonin Dvořák after he submitted his work for the Austrian State Stipendium. But it is much lesser known that Brahms was "visibly overcome by the mastery and talent of this unknown individual." This tremendous pairing in friendship is analogous when pairing their music and their inventive, beautiful melodies that were seemingly endless.

- BRAHMS | Hungarian Dances Nos. 1, 3, and 10
- DVOŘÁK | Violin Concerto in A minor, Opus 53
Staff Sgt. Karen Johnson, soloist
- DVOŘÁK | Rondo in G minor, Opus 94 and Silent Woods from *From Bohemia's Forest*, Opus 68
Staff Sgt. Charlaaine Prescott, cello soloist
- BRAHMS | Variations on a Theme of Haydn, Opus 56a

SUMMER BLAST OFF

Sunday, May 24 | 8 p.m.

Lt. Col. Jason K. Fettig, conducting
Marine Band at Wolf Trap, Vienna, VA

Make your Memorial Day weekend unforgettable by joining the Marine Band for its annual musical showcase at the Wolf Trap Center for the Performing Arts.

This special concert features virtuosic solos, Broadway and orchestral showpieces, and the marches and patriotic favorites we associate with our most cherished national holidays, followed by a fantastic fireworks display!

- SOUSA*/ ed. Byrne* | March, "New York Hippodrome"
- GEORGE | *Firefly* (2010)
- DORSEY/ trans. Nestico* | "Oodles of Noodles"
Master Sgt. Steven Longoria, saxophone soloist
- RODGERS/HAMMERSTEIN/ arr. Ninmer* | Scenario from *South Pacific*
Master Sgt. Kevin Benneer, baritone soloist
Gunnery Sgt. Sara Dell'Omo, mezzo-soprano soloist
- WILLIAMS/ arr. Lavender | "Summon the Heroes" (1995)
- TCHAIKOVSKY/ trans. Patterson* | Overture Solennelle, "1812," Opus 49
- WILLIAMS/ arr. Lavender | Hymn to the Fallen from *Saving Private Ryan* (1998)
- SOUSA* | March, "The Stars and Stripes Forever"
arr. by THOMAS KNOX* | A Salute to the Armed Forces of the United States of America

CHAMBER MUSIC SERIES

Sunday, May 31 | 2 p.m.

Staff Sgt. Andrew Dees, coordinator
Sousa Band Hall, Washington, DC



- WALOND/ arr. Reynolds | Voluntary
- SCHUBERT/ arr. Deis | "The Shepherd on the Rock," Opus 129
- CARTER | "Esprit Rude/Esprit Doux II" (1994)
- EWAZEN | *Legend of the Sleeping Bear* (2001)
- HORWITZ | *Pages from an American Cookbook* (2014)
world première
- ZELENKA | Trio Sonata No. 1 in F, ZWV 181

*Member, U.S. Marine Band

NATIONAL BAND ASSOCIATION YOUNG CONDUCTOR/COMPOSER MENTOR COMPETITION CONCERT

Tuesday, June 16 | 7 p.m.

Sousa Band Hall, Washington, DC

Three winning young conductors will lead the Marine Band in selections from three winning young composers.

THE EVENING PARADE

Fridays | 8:45 p.m. – 10:15 p.m.

May through August

Marine Barracks Washington, DC

Enjoy a one hour and 15 minute performance of music and precision marching showcasing the best of the Marine Corps. Free reservations are available on a first come, first served basis at www.barracks.marines.mil.

SUMMER FARE

June through August

Wednesdays | 8 p.m.

U.S. Capitol, West Terrace

Thursdays | 8 p.m.

Sylvan Theater, grounds of the Washington Monument

Enjoy outdoor, evening concerts on the Capitol steps and at the Sylvan Theater featuring light classics, country music, contemporary jazz, and popular band favorites. Perfect for the whole family!

SUMMER ORCHESTRA SERIES

Saturdays | 7:30 p.m.

June 20, July 18, Aug. 15

Marine Chamber Orchestra at NOVA, Alexandria, VA

FALL CHAMBER SERIES

Sundays | 2 p.m.

Oct. 4, 11, 18, 25

Sousa Band Hall



HOLIDAY SING-A-LONG AT WOLF TRAP

Saturday, Dec. 5 | 4 p.m.

Marine Band at Wolf Trap, Vienna, VA



CLOCKWISE FROM TOP: SUMMER FARE CONCERT; FALL CHAMBER SERIES CONCERT; WOLF TRAP HOLIDAY SING-A-LONG; SUMMER ORCHESTRA SERIES

2015 VENUES

BOWIE CENTER: THE BOWIE CENTER FOR THE PERFORMING ARTS

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(703) 993-8888
www.gmu.edu/cfa

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Columbia, MD 21044
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3001 North Beauregard Street
Alexandria, VA 22311
(703) 845-6156
www.schlesingercenter.com

SOUSA BAND HALL: JOHN PHILIP SOUSA BAND HALL, MARINE BARRACKS ANNEX

7th & K Streets, SE
Washington, DC 20003
(202) 433-5809 and (202) 433-4011
www.marineband.marines.mil

UMD: THE CLARICE SMITH PERFORMING ARTS CENTER, UNIVERSITY OF MARYLAND

Stadium Drive and Route 193
College Park, MD 20742
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www.theclarice.umd.edu

WOLF TRAP NATIONAL PARK FOR THE PERFORMING ARTS, FILENE CENTER

1551 Trap Road
Vienna, VA 22182
(703) 255-1900
www.wolftrap.org

All concerts are free and no tickets are required, unless otherwise noted. Schedule subject to change. For the most up to date concert information, visit www.marineband.marines.mil or follow the band on social media.



www.facebook.com/marineband



www.twitter.com/marineband



www.youtube.com/usmarineband



LT. COL. JASON K. FETTIG
DIRECTOR



MAJ. MICHELLE A. RAKERS
ASSISTANT DIRECTOR



1ST LT. RYAN J. NOWLIN
ASSISTANT DIRECTOR

Established by an Act of Congress in 1798, the United States Marine Band is America's oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

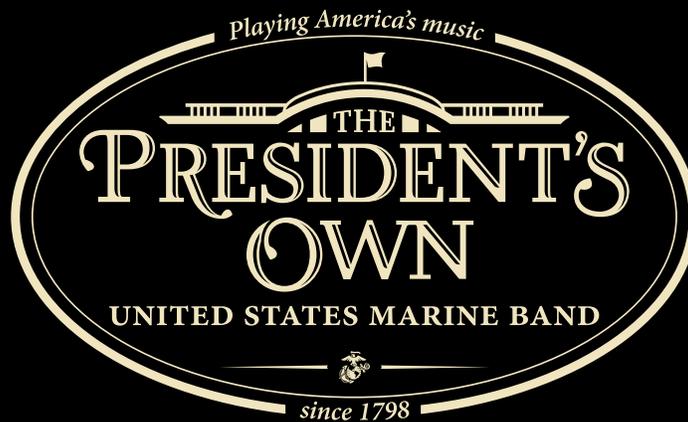
President John Adams invited the Marine Band to make its White House debut on New Year's Day, 1801, in the then-unfinished Executive Mansion. In March of that year, the band performed for Thomas Jefferson's inauguration and is believed to have performed for every presidential inaugural since. An accomplished musician himself, Jefferson is credited with giving the Marine Band its title, "The President's Own."

Whether performing for State Dinners or South Lawn arrivals, events of national significance, or receptions, Marine Band musicians appear at the White House an average of 200 times each year. Every fall, the Marine Band performs throughout a portion of the continental United States during its National Concert Tour, a tradition initiated in 1891 by "The March King" John Philip Sousa, who was the band's legendary 17th Director from 1880-92.

While the Marine Band is firmly dedicated to preserving the musical traditions established over

its long history, it is equally committed to serving as a leading ensemble in the development of new repertoire for winds. In recent years, "The President's Own" has commissioned David Rakowski's *Ten of a Kind* (Symphony No. 2), "Scamp" by Pulitzer Prize-winning composer Melinda Wagner, and *Flourishes and Meditations* on a Renaissance Theme by Michael Gandolfi. Additionally, the band has premiered dozens of other works by composers such as Scott Lindroth, James Stephenson, Gerard Schwarz, Jacob Bancks, and Laurence Bitensky. "The President's Own" also continues to attract prominent guest conductors to its podium including Osmo Vänskä, Leonard Slatkin, José Serebrier, Gerard Schwarz, Giancarlo Guerrero, and John Williams. During its bicentennial year in 1998, the Marine Band was the very first ensemble inducted into the Classical Music Hall of Fame in Cincinnati.

For more than two hundred years, the Marine Band has been an integral part of countless events that have helped shape the nation's identity and unique artistic culture. Now well into its third century of bringing music to the White House and to the American public, "The President's Own" continues to affirm that the arts are an invaluable bridge between people.



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