

“THE PRESIDENT’S OWN”

UNITED STATES

MARINE BAND

& MARINE CHAMBER ORCHESTRA



★

CONCERT
SEASON

2014



FOR MORE THAN TWO CENTURIES,

THE UNITED STATES MARINE BAND

HAS BEEN PART OF THE EVENTS THAT HAVE SHAPED OUR NATION. AS “THE PRESIDENT’S OWN,” ITS OMNIPRESENT ROLE HAS MADE IT AN IMPORTANT THREAD IN THE FABRIC OF AMERICAN LIFE.



Assistant Director Maj. Jason K. Fetting



Director Col. Michael J. Colburn



Assistant Director Capt. Michelle A. Rakers

Established by an Act of Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut on New Year’s Day, 1801, in the then-unfinished Executive Mansion. In March of that year, the band performed for Thomas Jefferson’s inauguration and it is believed that it has performed for every presidential inaugural since. In Jefferson, the band found its most visionary advocate. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the Chief Executive and is credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for State Dinners or South Lawn arrivals, events of national significance, or receptions, Marine Band musicians appear at the White House an average of 200 times each year. These performances range from small ensembles such as a solo pianist, jazz combo or brass quintet to a country band, chamber orchestra or full concert band. The diversity of music often presented at the Executive Mansion makes versatility an important requirement for Marine Band members. Musicians are selected at auditions much like those of major symphony orchestras, and they enlist in the U.S. Marine Corps for permanent duty with the Marine Band. Most of today’s members are graduates of the nation’s finest music schools, and more than 60 percent hold advanced degrees in music.

In addition to its White House mission, “The President’s Own” performs an annual Showcase Series of indoor concerts and a popular outdoor summer concert series on the National Mall. Musicians from the band are frequently highlighted in solo performances and participate in more intimate chamber music recitals that feature a wide range of smaller instrumental groups. Marine Band musicians also perform in many different types of ceremonies and events throughout the Washington, D.C., metropolitan area including the Presidential Inauguration, Full Honors funerals at Arlington National Cemetery, Honor Flight ceremonies for veterans at the National World War II Memorial, Friday Evening Parades at Marine Barracks, Washington, D.C., and educational programs in schools throughout the National Capital Region.

Each fall, the Marine Band travels throughout a portion of the continental United States during its concert tour, a tradition initiated in 1891 by “The March King” John Philip Sousa, who was the band’s legendary 17th Director. As Director from 1880–92, Sousa brought “The President’s Own” to an unprecedented level of excellence and shaped the band into a world-famous musical organization. Since Sousa’s time, the band’s musical reach has extended beyond America’s borders on several occasions with performances in England, Norway, Ireland, the Netherlands, Switzerland, Singapore, and the former Soviet Union. During Sousa’s tenure, the Marine Band was one of the first musical

ensembles to make sound recordings. By 1892, more than 200 different titles were available for sale, placing Sousa’s marches among the first and most popular pieces ever recorded.

While the Marine Band is firmly dedicated to preserving the unique musical traditions established over its long history, it is equally committed to serving as a leading ensemble in the development of new repertoire for winds. In 2000, “The President’s Own” commissioned David Rakowski’s *Ten of a Kind*, a piece honored as a finalist for the Pulitzer Prize in music in 2002. In 2007, the band commissioned “Scamp” by Pulitzer Prize-winning composer Melinda Wagner, and the Marine Band premiered Scott Lindroth’s *Passage* at the 2010 Midwest Clinic in Chicago. In 2011, the band commissioned and premiered *Flourishes and Meditations on a Renaissance Theme* by Michael Gandolfi at the American Bandmasters Association’s annual convention in Norfolk, Va., which also won the Sousa/Ostwald Award in 2012. Most recently, music written for the Marine Band has included Gerard Schwarz’s *Above and Beyond*, Jacob Bancks’ *The Information Age*, and Lawrence Bitensky’s *Fearsome Critters*, the latter of which was premiered at the Texas Bandmasters Association Convention in San Antonio in July 2012.

On July 11, 1998, the Marine Band celebrated its 200th anniversary with a command performance at the White House and a gala concert at the John F. Kennedy Center for the Performing Arts in Washington attended by President and Mrs. Clinton. Also during its bicentennial year, the Marine Band was the only ensemble inducted into the inaugural class of the American Classical Music Hall of Fame in Cincinnati.

Given its status among American musical organizations, “The President’s Own” continues to attract prominent guest conductors from major orchestras around the globe, including Osmo Vänskä, Leonard Slatkin, José Serebrier, and Gerard Schwarz. On July 12, 2003, the Marine Band returned to the Kennedy Center to celebrate its 205th anniversary in a concert featuring guest conductor John Williams, renowned composer of American film and concert works and laureate conductor of the Boston Pops Orchestra. Williams returned to the podium in 2008 to conduct the final concert of the *Living History* concert series celebrating the Marine Band’s 210th anniversary. In honor of the Marine Band’s 215th birthday, John Williams composed and dedicated an original work to the Marine Band aptly titled “For ‘The President’s Own.’”

The Marine Band’s integral role in the national culture and in the government’s official life has affirmed the importance of the arts as a bridge between people. Since 1798, the Marine Band’s mission has been to provide music for the President of the United States and the Commandant of the Marine Corps. As the only musical organization with that mission, the Marine Band looks to the future, viewing its history and tradition as the foundation upon which to build its third century of bringing music to the White House and to the American people.

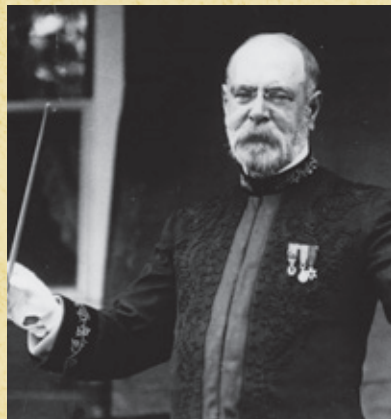
SHOWCASE SERIES

JANUARY

SOUSA SEASON OPENER

Sunday, Jan. 5 | 2 PM**

Colonel Michael J. Colburn,
conducting
Marine Band at GMU



John Philip Sousa in his Sousa Band uniform in 1915.

To open the 2014 concert season, the Marine Band will recreate a program that John Philip Sousa performed 100 years ago while on tour in Columbus, Ohio. The year 1914 may have marked John Philip Sousa's 60th birthday, but the March King showed no signs of slowing down. He and his world-renowned Sousa Band spent several months touring through the Midwest and Northeast regions of the country, wowing audiences across this great land. Although the Sousa Band was a strictly male affair, Sousa often showcased female guest soloists, and in 1914 he featured two of his favorites: Violinist Margel Gluck, who performed Henryk Wieniawski's fiendishly difficult Concerto in D minor, and soprano Virginia Root, who sang a variety of selections, including many from the pen of Sousa himself. Don't miss this time-traveling journey back to the Golden Age of the touring concert band.



Violinist SSgt Karen Johnson

BERLIOZ/trans. Singleton: The Roman Carnival Overture, Opus 9

WIENIAWSKI/trans. D. Patterson*: Violin Concerto No. 2, Opus 22
SSgt Karen Johnson, soloist

GRAINGER: Irish Tune From County Derry and English Morris Dance, "Shepherd's Hey"

LISZT/trans. D. Patterson*: Hungarian Rhapsody No. 6, "Carnival at Pest"

MACDOWELL/trans. D. Patterson*: "In a Haunted Forest" from Suite No. 1, Opus 42

SOUSA*: At the Movies

SOUSA*: March, "The Stars and Stripes Forever"

NSO IN YOUR NEIGHBORHOOD

Thursday, Jan. 9 | 7:30 PM

John Philip Sousa Band Hall, Marine Barracks Annex

Joint concert featuring brass quintets from the Marine Band and the National Symphony Orchestra.



*Member, U.S. Marine Band

HAPPY VIENNESE NEW YEAR!

Sunday, Jan. 12 | 2 PM**

Colonel Michael J. Colburn, conducting
Marine Chamber Orchestra at NOVA

Seventy-five years ago, on Dec. 31, 1939, Austrian conductor Clemens Krauss led a concert of music from the Strauss family, that dynasty of popular composers who provided the musical backdrop to the Viennese society of the late 19th and early 20th centuries. Little did Krauss know that he was beginning a tradition that continues to be celebrated not only by Austrians, but also by classical music fans around the world. Each of these New Year's programs, now broadcast to more than 80 countries, includes waltzes, polkas, quick-steps, and operetta overtures composed by Johann Strauss I, Johann Strauss II (The Waltz King), Josef Strauss, and their contemporaries. We invite you to experience old Vienna through a live performance of these charming and timeless popular classics.

STRAUSS, JR: Morgenblätter Waltzes, Opus 279; Vergnügungszug Polka, Opus 281; Overture to *The Gypsy Baron*; Polka, "Éljen a Magyar!" Opus 332; Czárdás from *Ritter Pázmán*, Opus 441; Tritsch-Tratsch Polka, Opus 214; Overture to *Die Fledermaus*; Waltz, "On the Beautiful Blue Danube," Opus 314; Polka-Mazurka

JOSEF STRAUSS: Polka, "Feuerfest!" Opus 269

STRAUSS, JR AND JOSEF STRAUSS: Pizzicato Polka

NICOLAI: Overture to *The Merry Wives of Windsor*

STRAUSS, SR: Radetzky March, Opus 228

CHAMBER MUSIC SERIES: OPEN HOUSE

Sunday, Jan 19 | 2 PM

John Philip Sousa Band Hall,
Marine Barracks Annex
GySgt Jennifer Paul,
coordinator

Join members of the Marine Band for a short tour of the facility and light refreshments immediately following the program.

ALTENBURG/ed. Schwarz:
Concerto for Seven Trumpets
and Timpani

COOKE: Nocturnes (1952)

IBERT: *Le jardinière de Samos*
(1924)

BAX: *In Memoriam*

MOZART: Serenade No. 11
in E-flat, K. 375



Double bassist GySgt Eric Sabo

**Concerts with pre-concert performance
in lobby 45 minutes prior to program



RICHARD STRAUSS'S 150TH BIRTHDAY

Sunday, Jan. 26 | 2 PM**
 Captain Michelle A. Rakers, conducting
 Marine Band at NOVA

In this celebration of the 150th anniversary of the birth of the late Romantic composer Richard Strauss, the first half of the program is dedicated to his final landmark work for chamber winds, *The Happy Workshop*. This monumental piece was crafted more than 60 years after Strauss's first foray into composing for the medium as a teenager, and his return to the ensemble came after an incredibly

long career developing his expansive compositional techniques for these instruments. The program will also feature his powerful *Festmusik der Stadt Wien* for brass and timpani, two of his lieder from his Opus 27 composed on the occasion of his marriage, and the dramatic tone poem that launched him to international acclaim, *Don Juan*.

Symphony for Winds in E-flat, *The Happy Workshop*

Festmusik der Stadt Wien

arr. Nowlin*: "Cécilie" and "Morgen!" from *Four Lieder*, Opus 27
 GySgt Sara Dell'Omo, mezzo-soprano

trans. Hindsley: *Don Juan*, Opus 20

FEBRUARY



Clarinetist GySgt William Bernier

WEIRD, WILD STUFF: MUSIC THAT THINKS OUTSIDE OF THE BOX

Sunday, Feb. 2 | 2 PM**
 Major Jason K. Fettig, conducting
 Marine Band at NOVA

Over the past few centuries, composers have become ever bolder and more creative in how they use music to represent the world around them. It has often been the composers who dared to try something new in their works that are best remembered, and it has always been the innovators and free thinkers who have kept symphonic music relevant in a constantly evolving culture. In the process, a mash-up of artistic ideals from seemingly disparate worlds has ensued, and this program highlights a few composers who have not always chosen the road well-traveled. To some, the result of their efforts could be seen as wild and even a bit weird, but the things that set this music apart from the norm are the very same things that make it great.

IVES/trans. Sinclair: *Country Band March*

BERNSTEIN: *Prelude, Fugue and Riffs*
 GySgt William Bernier, clarinet soloist

RAKOWSKI: *Ten of a Kind* (Symphony No. 2) (2000)

NEWMAN: "Chunk" (2003)

RESPIGHI/trans. D. Patterson*: *Feste Romane*

EVOCATIONS

Sunday, Feb. 9 | 2 PM**
 Captain Michelle A. Rakers, conducting
 Marine Chamber Orchestra at NOVA

With his touching and patriotic contribution to the war effort during World War II, *Letter from Home*, Aaron Copland evokes the strong emotions that are often experienced when a soldier receives a letter from loved ones back home. More than half a century later, Kevin Puts was inspired to create the opening music of his *Clarinet Concerto* after viewing a documentary on Arlington National Cemetery's Section 60. It is a work he likens to a "book of memories." The Marine Chamber Orchestra will continue to stir memory and imagination with the folk-inspired music of György Ligeti and Antonín Dvořák's character pieces of imaginary legends.

COPLAND: *Letter From Home*

PUTS: *Clarinet Concerto* (2008-9)
 GySgt Michelle Urzyncik, soloist

LIGETI: *Concert Romanesc*

DVOŘÁK: *Legends, Opus 59*

CHAMBER MUSIC SERIES

Sunday, Feb. 16 | 2 PM
 John Philip Sousa Band Hall, Marine Barracks Annex
 SSgt Kara Santos, coordinator

FRANÇAIX: *L'Heure du Berger* (1972)

BACH: *Chaconne* from *Partita No. 2 in D minor, BWV 1004*

GREEN: "Ragtime Robin" (1924), "Cross Corners" (1924), and "Rainbow Ripples" (1926)

GOLIJOV: *Lúa Descolorida* (2002)

BARBER: *Summer Music*, Opus 31 (1956)

COREA: "Spain" (1971)

MARINE BAND CONCERTO COMPETITION FINALS

Saturday, Feb. 22 | 2 PM
 John Philip Sousa Band Hall,
 Marine Barracks Annex

High schools students from around the nation were selected for the final round of the Marine Band Concerto Competition, which will be presented as a recital open to the public. The winner will be invited to perform his or her solo selection in concert with the Marine Band in the Washington, D.C. area, during the 2014 concert season and will receive a cash prize of \$2,500 from the Marine Corps Heritage Foundation.



2013 Concerto Competition co-winner
 Rebecca Oliverio

THEMES AND VARIATIONS

Sunday, Feb. 23 | 2 PM**
 Colonel Michael J. Colburn, conducting
 Marine Band at NOVA

The musical form of theme and variation persisted and developed throughout the Classical and Romantic eras, and indeed continues to this day. In the hands of composers like Dan Reeves and George Gershwin, the variation form was a

vehicle for demonstrating a performer's technical proficiency, while composers such as Arnold Schoenberg and Edward Elgar used the genre to demonstrate their prowess as composers, cleverly hiding their themes in a wide range of stylistic and compositional disguises.

IVES—SCHUMANN/trans Rhoades: *Variations on "America"*

GERSHWIN/trans. Nowlin*: *Variations on "I Got Rhythm"*
GySgt AnnaMaria Mottola, piano soloist

SCHOENBERG: *Theme and Variations, Opus 43a*

REEVES/ed. Brion: *Fantasie Humoresque on "Yankee Doodle"*

ELGAR/trans. D. Patterson*: *Variations on an Original Theme, Opus 36, Enigma*

MARCH



HOMAGE TO THE GODFATHERS

Sunday, March 2 | 2 PM**

Major Jason K. Fettig, conducting

Marine Chamber Orchestra at NOVA

Franz Joseph Haydn is widely considered the Godfather of Classical music, and Ludwig van Beethoven has a strong claim as the patriarch of the Romantic era. Although musical style has undergone countless changes over the past two centuries, the mastery of these men in their respective periods continues to serve as an inspiration for music of our time. After presenting two shining examples of their craft, a pair of related works from the 20th century round out the program. Nino Rota knows a thing or two about godfathers; he wrote the music for the classic 1972 film of the same name. Here, he tips his cap to the 19th century with his *Divertimento Concertante* for solo double bass and orchestra. Sergei Prokofiev pays his own inimitable homage to the legacy of Haydn and Beethoven with his effervescent "Classical" Symphony.

BEETHOVEN: *Overture to Egmont, Opus 84*

HAYDN: *Symphony No. 97 in C*

ROTA: *Divertimento Concertante (1968)*
MSgt Aaron Clay, double bass soloist

PROKOFIEV: *Symphony No. 1 in D, Opus 25, Classical*

CHAMBER MUSIC SERIES

Sunday, March 9 | 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

GySgt William Bernier, coordinator

MOZART: *Trio in E-flat, Kegelstatt, K. 498*

SHOSTAKOVICH/trans. Reynolds: *Quartet No. 12 in D-flat, Opus 133*

COPLAND: *Suite from Appalachian Spring*

LITERARY LINKS

Sunday, March 16 | 2 PM**

Captain Michelle A. Rakers, conducting

Marine Band at NOVA

****Concerts with pre-concert performance in lobby 45 minutes prior to program**

***Member, U.S. Marine Band**

Be it prose or poetry, literature has long been a font of inspiration for musical masterpieces, and this program offers an exciting variety of selections linked to the written word. Joel Puckett's *Short Stories* is an unusual concerto grosso for string quartet and wind orchestra inspired by the structure of the short story. John Williams' concert suite for narrator and band from the 1969 film *The Reivers* features the evocative words of William Faulkner's novel of the same name. The afternoon will fittingly close with a work by the originator of the "symphonic poem." Franz Liszt popularized the idea of a single-movement composition that often synthesizes music with literature, and his *Les Préludes* is undoubtedly the most popular of his thirteen symphonic poems.

FLETCHER/trans. Karrick: *Vanity Fair*

PERSICETTI: *"O Cool Is the Valley," Opus 118*

PUCKETT: *Short Stories (2013)*

WILLIAMS/arr. Lavender: *Suite from The Reivers*

LISZT/trans. Hindsley: *Symphonic Poem, Les Préludes*

CHAMBER MUSIC SERIES: BRASS AND PERCUSSION

Sunday, March 23 | 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

GySgt Kenneth Wolin and SSgt Michael Warnick, coordinators

BACH/ed. Higgins: *Passacaglia and Fugue in C minor, BWV 582*

HOLLINDEN: *Cold Pressed (1990)*

TANNER: *Concerto for Timpani and Brass Instruments*

PAULSON*: *"Time on the Tracks" (2013)*

GRABOIS: *Zen Monkey*

REICH: *Mallet Quartet (2009)*

DIORENZO: *A Little Russian Circus*

MAESTRO GIANCARLO GUERRERO

Monday, March 31 | 7:30 PM**

Giancarlo Guerrero, Music

Director of the Nashville

Symphony, guest conducting

Marine Band at NOVA

"The President's Own" is honored to welcome internationally acclaimed conductor Giancarlo Guerrero to the podium. Maestro Guerrero is Music Director of the Nashville Symphony and a fervent advocate for new music who recently led his orchestra to its second consecutive GRAMMY award. The program opens with music by Michael Daugherty, who has long been championed by Maestro Guerrero. Daugherty's *Bells for Stokowski* pays homage to the legendary conductor Leopold Stokowski and this colorful work has quickly earned a prominent place in the contemporary band literature. On the other side of the sonic spectrum, Kurt Weill's *Violin Concerto* remains one of the few concerti combining a string soloist with wind ensemble and it continues to be the paragon of the unique genre. The program concludes in dramatic fashion with Igor Stravinsky's iconic music to the ballet *The Rite of Spring*. Don't miss this opportunity to see and hear the Marine Band join forces with one of the brightest conducting talents in classical music today!



Maestro Giancarlo Guerrero;
Credit: Chad Driver

DAUGHERTY: *Bells for Stokowski (2002)*

WEILL: *Concerto for Violin and Winds*
SSgt Sheng-Tsung Wang, violin soloist

STRAVINSKY/trans. M. Patterson: *The Rite of Spring*

APRIL

PERESTROIKA: RUSSIAN RENOVATIONS

Sunday, April 6 | 2 PM**

Colonel Michael J. Colburn, conducting
Marine Chamber Orchestra at NOVA

The Russian word "Perestroika," which means "to rebuild," was used by former Soviet leader Mikhail Gorbachev to describe his desire to reinvent the Soviet political and economic systems. But this concept of "Perestroika" can also be applied to music, as demonstrated by the two works on this program by Russian composers Rodion Shchedrin and Igor Stravinsky. Shchedrin provides a new take on the music from Georges Bizet's beloved opera *Carmen*. Scored for strings and percussion, his setting is far more than just an arrangement. In the words of the composer, it is "a creative meeting of the minds" of Bizet and Shchedrin, and it has become the Russian composer's best-known work. Stravinsky's *Pulcinella* was composed at the request of ballet impresario Serge Diaghilev, who wanted to stage a ballet based on the 18th century theatrical style known as Commedia dell'arte. Stravinsky masterfully blends Italian composer Giovanni Pergolesi's classical melodies with his own distinctive rhythmic and harmonic language to create a work that is considered by many to be the best example of his Neoclassical period.

SHCHEDRIN/based on the work of Georges Bizet: *Carmen-Suite* (1967)

STRAVINSKY: *Suite from Pulcinella* (1922)

OLIVER KNUSSEN AT THE LIBRARY OF CONGRESS

Saturday, April 12 | 2 PM

Oliver Knussen, curator
Colonel Michael J. Colburn, conducting
Marine Band at LOC



Oliver Knussen,
British composer and
conductor
Credit: Maurice Foxall

From April 8-12, British composer and conductor Oliver Knussen will curate a series of concerts and special programs at the Library of Congress, a residency that will culminate in a performance by "The President's Own." A staunch advocate of new music, Knussen has programmed intriguing contemporary works by Peter Lieberson, Elliott Carter, and Gunther Schuller. Balancing these more recent works are selections by Igor Stravinsky and Wolfgang Amadeus Mozart.

STRAVINSKY: *Symphonies of Wind Instruments* (1920)

LIEBERSON: *Wind Messengers* (1990)

CARTER: *Wind Rose* (2008)

SCHULLER: *Tre Invenzioni*

SIBELIUS/arr. Stravinsky: *Canzonetta, Opus 62a*

MOZART: *Serenade No. 10 in B-flat, K. 361, Gran Partita*

CHAMBER MUSIC SERIES

Sunday, April 13 | 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex
MSgt Chris Clark, coordinator

BACH/arr. M. Mergen*: *Fantasia in G, BWV 572*

POULENC: *Sextuor* (1930-32; rev. 1939)

MANDERNACH: *The One, the Only*

TOMASI: *Trois Divertissements*

BEETHOVEN: *Trio in B-flat, Opus 11, Gassenhauer*

TIME CAPSULE: 1944

Thursday, April 17 | 7:30 PM

Major Jason K. Fettig,
conducting
Marine Band at Bowie



Vocalists GySgt Sara Dell'Omo and MSgt Kevin Bennear

The year 2014 marks the 70th anniversary of D-Day and a significant turning point during World War II. While men in uniform bravely battled unrelenting forces abroad, America resolutely marched on at home and prepared for their eventual return. It was a difficult time for the country, yet it was also an era that played a major role in defining America's national culture and an artistic identity that we continue to celebrate to this day. The unique American art form of jazz had come into its own, the hit parade was on the radio, a wunderkind named Leonard Bernstein took New York City by storm, and Aaron Copland was the first Pulitzer Prize winner in music. Come enjoy a whirlwind journey through a single iconic year in history as the Marine Band opens a musical time capsule from 1944.

HINDEMITH/trans. Wilson: *March from Symphonic Metamorphosis on Themes of Carl Maria von Weber*

arr. McCoy: "Wild About Harry"

MSgt Christian Ferrari, trumpet soloist

SOUSA*/ed. Rogers: *The Last Days of Pompeii*

BERNSTEIN/trans. Lavender: *Three Dance Episodes from On the Town*

arr. Nowlin*: "Sentimental Journey"

GySgt Sara Dell'Omo, mezzo-soprano; MSgt Kevin Bennear, baritone

COPLAND/arr. M. Patterson: *Appalachian Spring*

SOUSA*: *March, "The Stars and Stripes Forever"*

SHAKESPEARE'S 450TH BIRTHDAY

Sunday, April 27 | 2 PM**

Captain Michelle A. Rakers, conducting
Marine Band at NOVA

"THE MAN THAT HATH NO MUSIC IN HIMSELF, NOR IS NOT MOVED WITH CONCORD OF SWEET SOUNDS, IS FIT FOR TREASONS, STRATAGEMS, AND SPOILS."

—WILLIAM SHAKESPEARE, *THE MERCHANT OF VENICE*

April 23, 2014, will mark the 450th anniversary of the birth of the most remarkable storyteller in history, William Shakespeare. His timeless themes are as relevant today as they were four and a half centuries ago. With thousands of unforgettable quotes and more than 1,700 English words coined by the Bard of Avon, his influence continues to extend far beyond the theater and into our everyday lives. This program features both music of Shakespeare's time, such as Gordon Jacob's William Byrd Suite, and works borne from his inimitable prose, such as Sergei Prokofiev's famous ballet based on *Romeo and Juliet* and highlights from Sir Arthur Sullivan's incidental music for *The Tempest*. The program will include a solo performance by the winner of the 2014 Concerto Competition for high school musicians.

SULLIVAN/trans. D. Patterson*: *Suite from The Tempest, Opus 1*

JACOB: *William Byrd Suite*

PROKOFIEV/trans. D. Patterson*: *Suite from Romeo and Juliet*

*Member, U.S. Marine Band

**Concerts with pre-concert performance in lobby 45 minutes prior to program

MAY

CHAMBER MUSIC SERIES

Sunday, May 4 | 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex
SSgt Karen Johnson, coordinator

BACH: Preludio from Partita No. 3 in E, BWV 1006

ZHURBIN: Selections from *Vjola Suite*

HAGUE/lyrics Horwitt: "Young and Foolish"

RODGERS/lyrics Hart: "My Funny Valentine"

PIAZZOLLA: Le Grand Tango (1982)

MENDELSSOHN: Octet in E-flat, Opus 20



YOUNG PEOPLE'S CONCERT: SCHOOLHOUSE ROCK! (AND ALL THAT JAZZ)

Sunday, May 11 | 2 PM**

Major Jason K. Fettig conducting
Marine Jazz Orchestra at NOVA

Have you ever wondered just what it is that makes jazz...well, jazz? This special Young People's Concert features a jazz orchestra from "The President's Own," made up of saxophones, trumpets, trombones, and a full rhythm section, that will lead the audience on an exciting ride through the world of jazz, which is a musical style invented right here in America! From blues to bebop and ragtime to rock, come learn how and when jazz was born, how it has changed, and how it has paved the way for popular music. For the concert's grand finale, the special elements of jazz are brought to life through the infectious songs of "Schoolhouse Rock!" Classic jazz, Dixieland, country, and rock tunes from the famous children's television series are reimagined in brand new concert versions for jazz band, featuring the talents of the Marine Band vocalists. Don't miss this one-of-a-kind interactive concert that the whole family can enjoy together!

MY END IS MY BEGINNING

Sunday, May 18 | 2 PM**

James Ross, Director of Orchestras at the University of Maryland, guest conducting
Marine Chamber Orchestra at NOVA



James Ross, Director of Orchestras at UMD

What do Beethoven's final compositional thoughts have to do with those of a boy lying on the grass in Knoxville, Tennessee? Barber's Knoxville: Summer of 1915 based on a text by James Agee says at its climax: "By some chance, here (we) are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of night." Beethoven's last string quartet includes some of the most inventive and sublime notes he ever conceived and this music asks "Must it be so?" The inevitable reply is that "It must be so!" What do beauty and joy mean in a world that we must one day leave behind? Do we go out smiling? Perhaps each in their own way, Mozart, Beethoven, and Barber are addressing that same eternal question.

MOZART: Symphony No. 34 in C, K. 338

BARBER/text Agee: Knoxville: Summer of 1915, Opus 24 (1947)
Bridgette Gan, soprano

BEETHOVEN: String Quartet No. 16 in F, Opus 135

BLAST OFF!

Sunday, May 25 | 8 PM

Colonel Michael J. Colburn, conducting
Marine Band at Wolf Trap

Join the Marine Band for Wolf Trap's annual summer "Blast Off!," an entertaining evening of fun and patriotic music including works by John Philip Sousa, songs featuring the Marine Band vocalists, and a salute to the armed forces, followed by a thrilling fireworks display after the concert.

SUMMER FARE

JUNE THROUGH AUGUST

Wednesdays | 8 PM

U.S. Capitol, West Terrace

Thursdays | 8 PM

To be announced

SUMMER ORCHESTRA SERIES

Saturdays | 7:30 PM, June 7, July 19, Aug. 16

Marine Chamber Orchestra at NOVA

FALL CHAMBER SERIES

Sundays | 2 PM, Oct. 12, 19, 26

John Philip Sousa Band Hall, Marine Barracks Annex

Visit www.marineband.marines.mil for summer and fall program information.

CHANGE OF COMMAND CONCERT

Saturday, July 12 | 7:30 PM

Schlesinger Concert Hall, NOVA

The 2014 Showcase Series marks the final performance season for Director Col. Michael J. Colburn who will retire in a Change of Command Concert.



VENUES

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