
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, *DIRECTOR* | FIRST LIEUTENANT DARREN Y. LIN, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2022 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Liberty Bell”

William Schuman (1910–92)

Chester Overture from *New England Triptych*

Anthony DiLorenzo (b. 1967)

“Gemini” from *Zodiac Concerto* (2006)

MGySgt Hilary Harding, horn
MGySgt Mark Jenkins, euphonium

Samuel Coleridge-Taylor (1875–1912)
transcribed by Donald Patterson*

Ballade, Opus 33

INTERMISSION

John Williams (b. 1932)
transcribed by Paul Lavender

“Celebrate Discovery!”

Leonard Bernstein (1918–90)
transcribed by Frank Bencriscutto

“Profanation” from Symphony No. 1, *Jeremiah*

Jennifer Higdon (b. 1962)

Aspire (2022)

arranged by Stephen Bulla* (b. 1953)

Pride of a People
MGySgt Kevin Bennear, baritone

Samuel Augustus Ward (1848–1903)
arranged by Carmen Dragon

“America, the Beautiful”

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

MGySgt Kevin Bennear, concert moderator

*Member, U.S. Marine Band

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