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“THE PRESIDENT’S OWN”  
**UNITED STATES MARINE BAND**

COLONEL JASON K. FETTIG, *DIRECTOR* | FIRST LIEUTENANT DARREN Y. LIN, *ASSISTANT DIRECTOR*

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★ ★ ★ ★ 2022 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Liberty Bell”

William Schuman (1910–92)

Chester Overture from *New England Triptych*

Anthony DiLorenzo (b. 1967)

“Gemini” from *Zodiac Concerto* (2006)

*MGySgt Hilary Harding, horn*  
*MGySgt Mark Jenkins, euphonium*

Samuel Coleridge-Taylor (1875–1912)  
transcribed by Donald Patterson\*

Ballade, Opus 33

**INTERMISSION**

John Williams (b. 1932)  
transcribed by Paul Lavender

“To Lenny! To Lenny!” (For New York)

Leonard Bernstein (1918–90)  
transcribed by Frank Bencriscutto

“Profanation” from Symphony No. 1, *Jeremiah*

Jennifer Higdon (b. 1962)

*Aspire* (2022)

arranged by Stephen Bulla\* (b. 1953)

*Pride of a People*

*MGySgt Kevin Bennear, baritone*

Samuel Augustus Ward (1848–1903)  
arranged by Carmen Dragon

“America, the Beautiful”

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*MGySgt Kevin Bennear, concert moderator*

\*Member, U.S. Marine Band

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