
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, *DIRECTOR* | FIRST LIEUTENANT DARREN Y. LIN, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2022 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa* (1854–1932)

March, “A Century of Progress”

John Williams (b. 1932)
arranged Jay Bocook

Liberty Fanfare

Roshanne Etezady (b. 1973)

Against the Rain (2014)

Claude T. Smith (1932–87)

Fantasia for Alto Saxophone

SSgt Rachel Perry, soloist

Charles Ives (1874–1954)
transcribed by Jonathan Elkus

Lento Maestoso and Finale from Symphony No. 2

INTERMISSION

Kimberly Archer (b. 1973)

Fanfare Politeia (2021)

Aaron Copland (1900–90)

Emblems

Frederick Loewe (1901–88)
lyrics by Alan Jay Lerner
arranged by Stephen Bulla*

Lerner & Loewe Songbook

“On the Street Where You Live” from *My Fair Lady*

“They Call the Wind Maria” from *Paint Your Wagon*

“If Ever I Would Leave You” from *Camelot*

MGySgt Kevin Bennear, baritone

Samuel Augustus Ward (1848–1903)
arranged by Carmen Dragon

“America, the Beautiful”

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

MGySgt Kevin Bennear, concert moderator

*Member, U.S. Marine Band

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