
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, *DIRECTOR* | FIRST LIEUTENANT DARREN Y. LIN, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2022 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa* (1854–1932) March, “A Century of Progress”

William Schuman (1910–92) Chester Overture from *New England Triptych*

Anthony DiLorenzo (b. 1967) “Gemini” from *Zodiac Concerto* (2006)

MGySgt Hilary Harding, horn
MGySgt Mark Jenkins, euphonium

Samuel Coleridge-Taylor (1875–1912) Ballade, Opus 33
transcribed by Donald Patterson*

INTERMISSION

John Williams (b. 1932) “To Lenny! To Lenny!” (For New York)
transcribed by Paul Lavender

Leonard Bernstein (1918–90) “Profanation” from Symphony No. 1, *Jeremiah*
transcribed by Frank Bencriscutto

Jennifer Higdon (b. 1962) *Aspire* (2022)

arranged by Stephen Bulla* (b. 1953) *Pride of a People*
MGySgt Kevin Bennear, baritone

Samuel Augustus Ward (1848–1903) “America, the Beautiful”
arranged by Carmen Dragon

John Philip Sousa* (1854–1932) March, “The Stars and Stripes Forever”
edited by The United States Marine Band

arranged by Thomas Knox* (1937–2004) A Salute to the Armed Forces of the United States of America
MGySgt Kevin Bennear, concert moderator

*Member, U.S. Marine Band

www.marineband.marines.mil | (202) 433-5809 | www.facebook.com/marineband | www.twitter.com/marineband | www.instagram.com/usmarineband

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals’ names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.