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“THE PRESIDENT’S OWN”  
**UNITED STATES MARINE BAND**

COLONEL JASON K. FETTIG, *DIRECTOR* | FIRST LIEUTENANT DARREN Y. LIN, *ASSISTANT DIRECTOR*

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★ ★ ★ ★ 2022 NATIONAL CONCERT TOUR ★ ★ ★ ★

Julius Fučík (1872–1916)  
transcribed by Louis-Philippe Laurendeau  
arranged by Julius Sereďy

March, “Thunder and Blazes,” Opus 68

John Williams (b. 1932)  
arranged Jay Bocook

Liberty Fanfare

Roshanne Etezady (b. 1973)

*Against the Rain* (2014)

Claude T. Smith (1932–87)

Fantasia for Alto Saxophone  
*SSgt Rachel Perry, soloist*

Charles Ives (1874–1954)  
transcribed by Jonathan Elkus

Lento Maestoso and Finale from Symphony No. 2

**INTERMISSION**

Kimberly Archer (b. 1973)

Fanfare Politeia (2021)

Aaron Copland (1900–90)

*Emblems*

Frederick Loewe (1901–88)  
lyrics by Alan Jay Lerner  
arranged by Stephen Bulla\*

*Lerner & Loewe Songbook*

“On the Street Where You Live” from *My Fair Lady*  
“They Call the Wind Maria” from *Paint Your Wagon*  
“If Ever I Would Leave You” from *Camelot*

*MGySgt Kevin Bennear, baritone*

Samuel Augustus Ward (1848–1903)  
arranged by Carmen Dragon

“America, the Beautiful”

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*MGySgt Kevin Bennear, concert moderator*

\*Member, U.S. Marine Band

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