
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

LIEUTENANT COLONEL JASON K. FETTIG, *DIRECTOR* | CAPTAIN RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2016 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa* (1854–1932)

March, “The National Game”

A. Carlos Gomes (1836–96)
transcribed by MGySgt Donald Patterson*

Overture to *Il Guarany*

David Gillingham (b. 1947)

“Be Thou My Vision”

Morton Gould (1913–96)

Derivations

Warm-up
Ride Out

MGySgt Jeffrey Strouf, clarinet soloist

Johann Sebastian Bach (1685–1750)
arranged by Edward Elgar
transcribed by Capt Ryan J. Nowlin*

Fantasia and Fugue in C minor, BWV 537

INTERMISSION

John Williams (b. 1932)
transcribed by Paul Lavender

March from *1941*

Gustav Holst (1874–1934)
transcribed by Merlin Patterson

“Mars” and “Jupiter” from *The Planets*, Opus 32

Giacomo Puccini (1858–1924)
transcribed by MGySgt Donald Patterson*

“O mio babbino caro” from *Gianni Schicchi*
GySgt Sara Sheffield, mezzo-soprano

John Philip Sousa* (1854–1932)

March, “The Stars and Stripes Forever”

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

GySgt Sara Sheffield, concert moderator