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“THE PRESIDENT’S OWN”  
**UNITED STATES MARINE BAND**

LIEUTENANT COLONEL JASON K. FETTIG, *DIRECTOR* | 1ST LIEUTENANT RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

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★ ★ ★ ★ 2014 NATIONAL CONCERT TOUR ★ ★ ★ ★

Edwin Franko Goldman (1878–1956)

March, “Jubilee”

Antonín Dvořák (1841–1904)  
transcribed by Herbert L. Clarke

Carnival Overture, Opus 92

Arthur Pryor (1870–1942)  
arranged by Edgar L. Barrow

Fantastic Polka  
*GySgt Samuel Barlow, trombone soloist*

Robert Russell Bennett (1894–1981)

Symphonic Songs for Band  
Serenade  
Spiritual  
Celebration

John Philip Sousa\* (1854–1932)

March, “Semper Fidelis”

**INTERMISSION**

Robert Jager (b. 1939)

“Esprit de Corps”

Morten Lauridsen (b. 1943)  
transcribed by H. Robert Reynolds

“O Magnum Mysterium”

Percy Grainger (1882–1961)  
edited by Larry Clark

“Molly on the Shore”

Luigi Arditi (1822–1903)  
transcribed by MSgt Donald Patterson\*

“Il Bacio”  
*GySgt Sara Dell’Omo, mezzo-soprano*

John Philip Sousa\* (1854–1932)

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*GySgt Sara Dell’Omo, concert moderator*