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“THE PRESIDENT’S OWN”  
**UNITED STATES MARINE BAND**

LIEUTENANT COLONEL JASON K. FETTIG, *DIRECTOR* | 1ST LIEUTENANT RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

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★ ★ ★ ★ 2014 NATIONAL CONCERT TOUR ★ ★ ★ ★

Morton Gould (1913–96)  
transcribed by James C. Ripley

Star-Spangled Overture from *American Ballads*

Percy Grainger (1882–1961)  
edited by R. Mark Rogers

Colonial Song

Kenny Baker (1921–99)  
arranged by José Schyns

“Virtuosity”  
*GySgt Brad Weil, trumpet soloist*

Jean Sibelius (1865–1957)  
transcribed by MSgt Donald Patterson\*

“Lemminkainen’s Return” from *Lemminkainen Suite*, Opus 22

John Philip Sousa\* (1854–1932)

March, “Semper Fidelis”

**INTERMISSION**

Leonard Bernstein (1918–90)  
transcribed by Clare Grundman

Overture to *Candide*

Gustav Holst (1874–1934)  
edited by Frederick Fennell

Suite No. 1 in E-flat, Opus 28, No. 1

Chaconne  
Intermezzo  
March

John Williams (b. 1932)  
transcribed by Paul Lavender

Suite from *Lincoln*

Stephen Schwartz (b. 1948)  
arranged by 1stLt Ryan J. Nowlin\*

“Popular” from *Wicked*  
*GySgt Sara Dell’Omo, mezzo-soprano*

John Philip Sousa\* (1854–1932)

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*GySgt Sara Dell’Omo, concert moderator*