

---

“THE PRESIDENT’S OWN”  
**UNITED STATES MARINE BAND**

LIEUTENANT COLONEL JASON K. FETTIG, *DIRECTOR* | 1ST LIEUTENANT RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

---

★ ★ ★ ★ 2014 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa\* (1854–1932)

March, “The Bride Elect”

Sir William Walton (1902–83)  
transcribed by MSgt Donald Patterson\*

Portsmouth Point Overture

Donald Grantham (b. 1947)

“Let Evening Come”

Jimmy Dorsey (1904–57)  
transcribed by Sammy Nestico\*

“Oodles of Noodles”

*MSgt Steven Longoria, saxophone soloist*

Malcolm Arnold (1921–2006)  
transcribed by John Paynter

Four Scottish Dances, Opus 59

Pesante  
Vivace  
Allegretto  
Con brio

John Philip Sousa\* (1854–1932)

March, “Semper Fidelis”

**INTERMISSION**

John Williams (b. 1932)

Fanfare, “For ‘The President’s Own’”

Aaron Copland (1900–90)  
transcribed by Kenneth Singleton

“The Promise of Living” from *The Tender Land*

arranged by Stephen Bulla\* (b. 1953)

*The Harold Arlen Songbook*

“Get Happy”  
“Blues in the Night”  
“Lose That Long Face”

*GySgt Sara Dell’Omo, mezzo-soprano*

John Philip Sousa\* (1854–1932)

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*GySgt Sara Dell’Omo, concert moderator*