



Colonel Jason K. Fettig, Director

MARINE CHAMBER ORCHESTRA
Sunday, February 11, 2018 at 2:00 P.M.
Rachel M. Schlesinger Concert Hall and Arts Center
Northern Virginia Community College
Alexandria Campus
Colonel Jason K. Fettig, conducting

In the Grand Foyer: The Soundtrack of the White House

William Boyce (1711–79)

Symphony No. 1 in B-flat

Allegro
Moderato e dolce
Allegro

Jerome Kern (1885–1945)
arranged by Capt Ryan J. Nowlin*

“All the Things You Are”

Johann Sebastian Bach (1685–1750)
edited by Leopold Stokowski

Aria from Overture No. 3 in D

Wolfgang Amadeus Mozart (1756–91)

Allegro con brio from Symphony No. 25 in G Minor, K. 183

Elmer Bernstein (1922–2004)
orchestrated by Christopher Palmer

Suite from *To Kill a Mockingbird*

INTERMISSION

STATE DINNER SEQUENCE

arranged by Capt Ryan J. Nowlin*

“Arirang”

George Drumm (1874–1959)

“Hail, America!”

James Sanderson (1769–c.1841)
arranged by Thomas Knox*

Four Ruffles and Flourishes and “Hail to the Chief”

Selections by the Marine Strolling Strings

Trumpet Tune
“Unforgettable”
“La Réjouissance”

Leonard Bernstein (1918–90)
arranged by Jack Mason

West Side Story

John Williams (b. 1932)

Music from *Lincoln*

George Gershwin (1918–90)
arranged by Chuck Sayre

“Someone To Watch Over Me”

*Member, U.S. Marine Band

The 2018 Chamber Music Series will continue Sunday, February 18 at 2:00 P.M. in John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, DC. The program will feature members of the Marine Band’s percussion section. The performance will also be streamed live on the Marine Band’s website.

www.marineband.marines.mil | (202) 433-4011 | www.facebook.com/marineband | www.twitter.com/marineband

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