

Press Release

FOR IMMEDIATE RELEASE:
October 19, 2017

**NATIONAL SYMPHONY ORCHESTRA AND
“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND
PERFORM SPECIAL, FREE CONCERT
HONORING THE MILITARY**

Part Of The NSO’s “Notes Of Honor” Series Saluting Military Service

Friday, November 10, 2017, at 7 p.m.

(WASHINGTON)—The National Symphony Orchestra (NSO) and “The President’s Own” United States Marine Band perform a special free concert in honor of the military for Veterans Day, on [Friday, November 10, 2017 at 7 p.m.](#) at the Kennedy Center Concert Hall. The concert features both the U.S. Marine Band, led by Colonel Jason K. Fettig, and the NSO, with its new Music Director Gianandrea Noseda. The program includes works with an American flair as well as familiar classical works by Bernstein, Beethoven, Prokofiev, Bizet, Rossini, and Sousa, as well as the Armed Forces Medley. November 10 also marks the 242nd anniversary of the U.S. Marine Corps’ founding in 1775.

Part of the NSO’s *Notes of Honor: NSO Salutes the Military* initiative, this performance is presented in collaboration with the USO of Metropolitan Washington, and is free and open to the public, particularly all active, veteran, prior service, and retired service members and their families; advance reservations are required. To reserve tickets, visit [tkc.co/veteran17](#) or [kennedy-center.org](#).

Now in its second year, *Notes of Honor: NSO Salutes the Military* is a series of performances offered during the regular NSO season to recognize the extraordinary service provided by members of the military. The series continues on December 7, with

a holiday presentation featuring the NSO and actress/vocalist Megan Hilty, at the Kennedy Center Concert Hall. This performance is open to active, veteran, prior service, and retired service members and their families. To reserve tickets, visit tkc.co/veteran17 or kennedy-center.org.

Complete concert details follow:

Friday, November 10, 2017 at 7 p.m.

Kennedy Center Concert Hall

Notes of Honor: NSO Salutes the Military, Veterans Day Concert

NATIONAL SYMPHONY ORCHESTRA

Gianandrea Noseda, conductor

“The President’s Own” United States Marine Band

Colonel Jason K. Fettig, director

Staff Sergeant Karen Johnson, violin

| | |
|---------------------|---|
| STAFFORD SMITH | “The Star Spangled Banner” |
| BARBER | Commando March |
| SCHUMAN | Chester Overture from <i>New England Triptych</i> |
| WILLIAMS | Theme from <i>Schindler’s List</i> |
| transc. Moss | Staff Sergeant Karen Johnson, violin |
| KAMEN | Excerpt from <i>Band of Brothers</i> |
| arr. Captain Nowlin | |
| IVES | Finale from Symphony No. 2 |
| transc. Elkus | |
| WARD | “America, the Beautiful” |
| arr. Dragon | |
| arr. KNOX | A Salute to the Armed Forces of America |
| BERNSTEIN | Overture to <i>Candide</i> |
| BEETHOVEN | Finale from Symphony No. 3, “Eroica” in E-flat major, Op. 55 |
| PROKOFIEV | “Young Juliet” and “Montagues and Capulets” from <i>Romeo and Juliet</i> , Suite No.2 ,Op. 64b |
| BIZET | “Les Toréadors” from <i>Carmen</i> Suite No.1 |
| ROSSINI | Finale from <i>William Tell</i> Overture |
| SOUSA | March, “The Stars and Stripes Forever” |

TICKET INFORMATION

Free and open is free and open to the public, particularly all active, veteran, prior service, and retired service members and their families; advance reservations are required

To reserve tickets, visit tkc.co/veteran17 or kennedy-center.org or by calling (202) 467-4600 or (800) 444-1324.

ABOUT GIANANDREA NOSEDA

Gianandrea Nosedà, 53, is widely recognized as one of the leading conductors of his generation. He was named the National Symphony Orchestra's seventh music director in January 2016, with a four-year term beginning in the 2017–2018 season. Nosedà joins a distinguished list of conductors who have led the NSO since its founding in 1931: Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Doráti, Howard Mitchell, and Hans Kindler.

Nosedà is a frequent guest with the leading opera houses and orchestras in the world, including the Cleveland Orchestra, La Scala, Munich Philharmonic, New York Philharmonic, NHK Symphony, Orchestra dell'Accademia Nazionale di Santa Cecilia, Philadelphia Orchestra, Royal Opera House, Wiener Symphoniker, and Zurich Opera. In 2015, he made his debut with the Berlin Philharmonic and at the Salzburg Festival where he led the Vienna Philharmonic in performances of *Il trovatore*.

Nosedà is dedicated to the next generation of artists with his masterclasses and work with and touring of youth orchestras, including the European Union Youth Orchestra.

A native of Milan, Nosedà is Cavaliere Ufficiale al Merito della Repubblica Italiana, marking his contribution to the artistic life of Italy. In 2015, he was honored as *Musical America's* Conductor of the Year, and was named the 2016 International Opera Awards Conductor of the Year. In December 2016 he was privileged to conduct the Nobel Prize Concert in Stockholm.

[Read more about Gianandrea Nosedà here](#)

ABOUT THE NSO

The 2017–2018 season marks the National Symphony Orchestra's 87th season, and Gianandrea Nosedà's first as its music director. The Italian conductor serves as the Orchestra's seventh music director, joining the NSO's legacy of such distinguished leaders as Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Dorati, Howard Mitchell, and Hans Kindler. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has performed a full season of subscription concerts since the Center opened in 1971. The 96-member NSO regularly participates in events of national and international importance, including official holiday celebrations through its regularly televised appearances for Capitol Concerts, and local radio broadcasts on Classical WETA 90.9FM, making the NSO one of the most-heard orchestras in the country.

The Orchestra performs approximately 150 concerts each year, including classical and popular concerts at the Kennedy Center, at Wolf Trap in the summer, and on the lawn of the U.S. Capitol; chamber music performances in the Terrace Theater, on the Millennium Stage, and at theaters around D.C. It has a distinguished history of touring, and an extensive education program, with a range of offerings for families and children ages three and up.

Additionally, the NSO's community engagement projects are nationally recognized, including NSO In Your Neighborhood, which comprises a week of approximately 50 performances in schools, churches, community centers, and other neighborhood venues, and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career

development opportunities for young musicians include the NSO Youth Fellowship Program and its acclaimed Summer Music Institute. For more information, visit nationalsymphony.org.

ABOUT THE U.S. MARINE BAND

The Marine Band is America's oldest continuously active professional musical organization. Founded in 1798, the band has performed for every U.S. President since John Adams. Known as "The President's Own" since the days of Thomas Jefferson, the Marine Band's mission is to provide music for the President of the United States and the Commandant of the Marine Corps. Today, "The President's Own" is celebrated for its role at the White House and its dynamic public performances, which total more than 500 annually.

[Read more about the U.S. Marine Band](#)

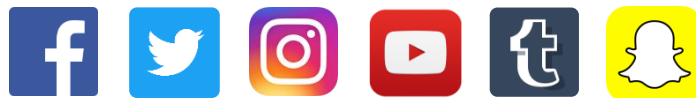
FUNDING CREDITS:

David and Alice Rubenstein are the Presenting Underwriters of the NSO.

The NSO Music Director Chair is generously endowed by **Victoria and Roger Sant**.

Generous support for *Notes of Honor: NSO Salutes the Military* is provided by PenFed Credit Union.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's *MyTix* program for special discount offers and chances to win free tickets. For more information, visit kennedy-center.org/mytix



#NSOrch

###

TICKETS & INFORMATION:

(202) 467-4600; (800) 444-1324
www.kennedy-center.org

NSO MEDIA CONTACT:

Rachelle Roe
Director of PR, NSO & Classical
(202) 416-8443
rbroe@kennedy-center.org

U.S. MARINE BAND MEDIA CONTACT:

Master Sergeant Amanda Simmons, USMC
Communication Strategy Chief
Marine Band Office of Communication
(202) 443-5814
amanda.simmons@usmc.mil