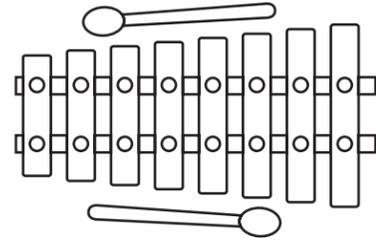
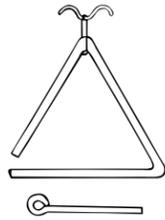
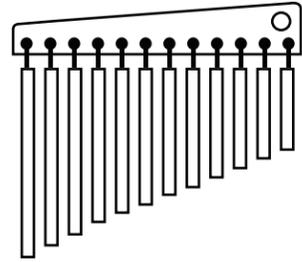
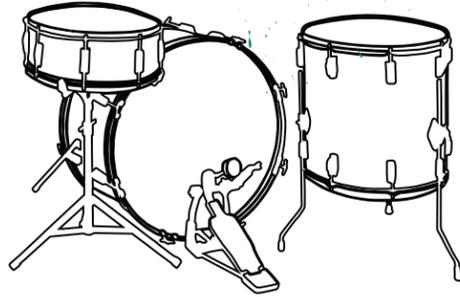
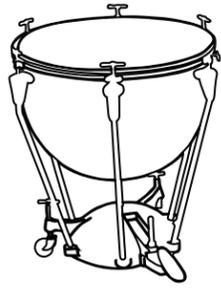
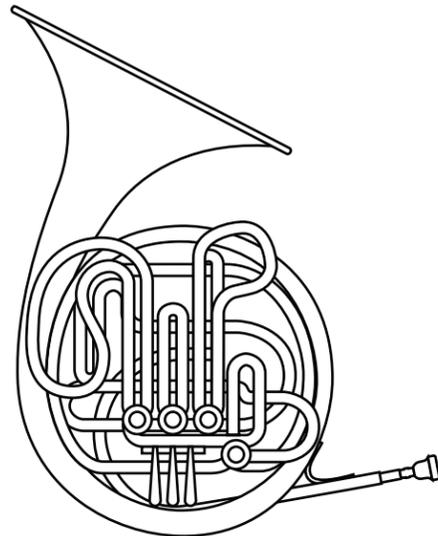
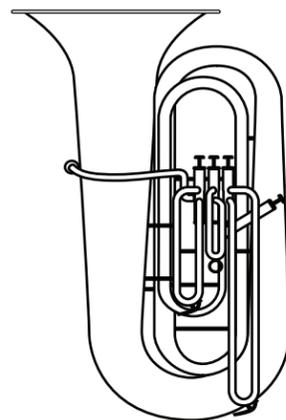
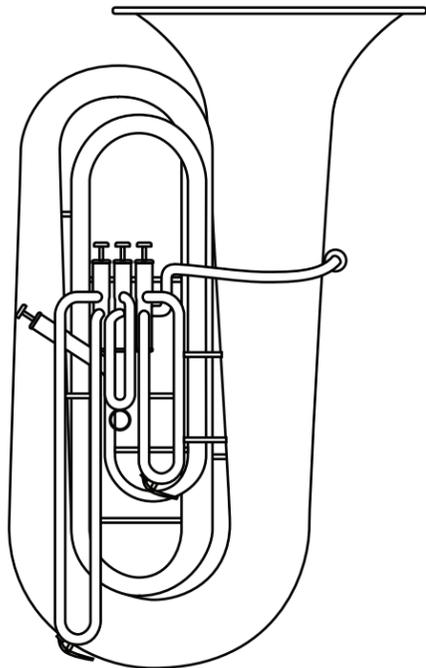
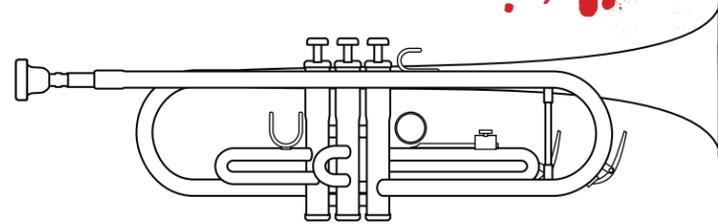
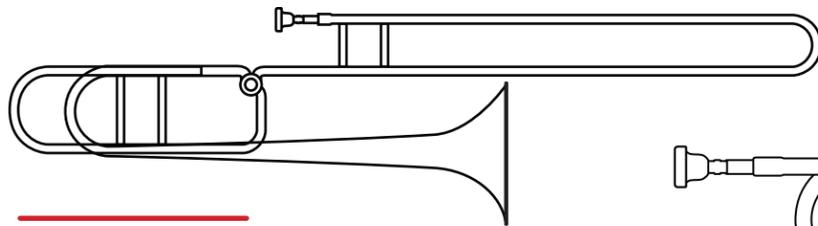


# PERCUSSION



# BRASS



“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

YOUNG PEOPLE’S CONCERT:  
★ MEET THE BAND ★

SUNDAY, APRIL 24 | 2 PM

SCHLESINGER CONCERT HALL, NORTHERN VIRGINIA COMMUNITY COLLEGE  
1ST LIEUTENANT RYAN J. NOWLIN, CONDUCTING

TOUCH & TRY AT THE  
INSTRUMENT  
PETTING ZOO

AFTER THE CONCERT!

[www.marineband.marines.mil](http://www.marineband.marines.mil)

# PROGRAM

TO BE SELECTED FROM THE FOLLOWING:

John Philip Sousa\* (1854–1932)

March, “The Stars and Stripes Forever”

Leroy Anderson (1908–75)

“The Girl I Left Behind Me”

Johannes Brahms (1833–97)

Hungarian Dance No. 5

arranged by SSgt Patrick Morgan\*

Jimmy Giuffre (1921–2008)

*Four Brothers*

transcribed by Ronald Hockett\*

Nicolai Rimsky-Korsakov (1844–1908)

“The Flight of the Bumble-Bee” from *The Tale of Tsar Saltan*

arranged by B. Walton O’Donnell and Thomas Knox\*

Leonard Bernstein (1918–90)

“Mambo” from *Symphonic Dances from West Side Story*

transcribed by Paul Lavender

Aaron Copland (1900–90)

Fanfare for the Common Man

John Williams (b. 1932)

March from *Superman*

arranged by Paul Lavender

Henry Fillmore (1881–1956)

“Lassus Trombone”

Harold Arlen (1905–86)

“If I Only Had a Brain” from *The Wizard of Oz*

arranged by James Barnes

Karl L. King (1891–1971)

“The Melody Shop”

John Williams (b. 1932)

Main Title from *Star Wars*

transcribed by Stephen Bulla\*

SSgt Scott Nimmer\*

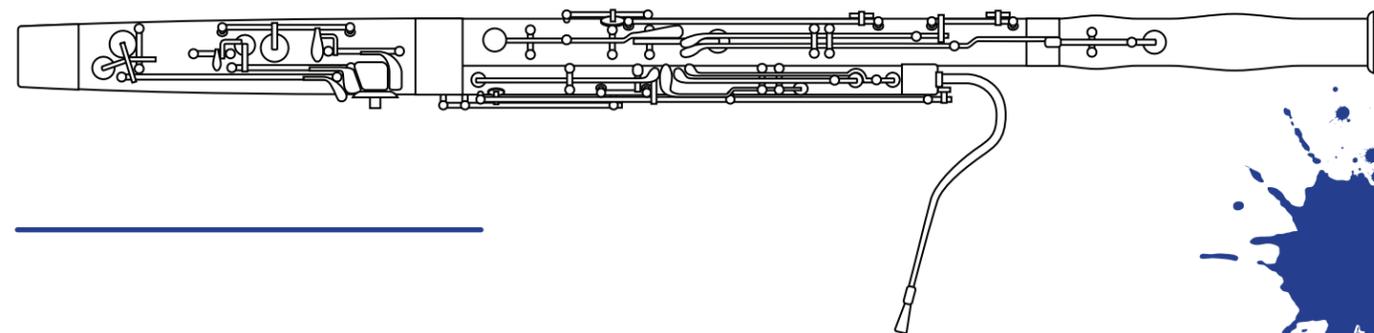
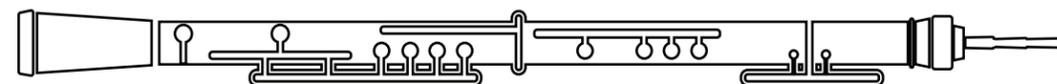
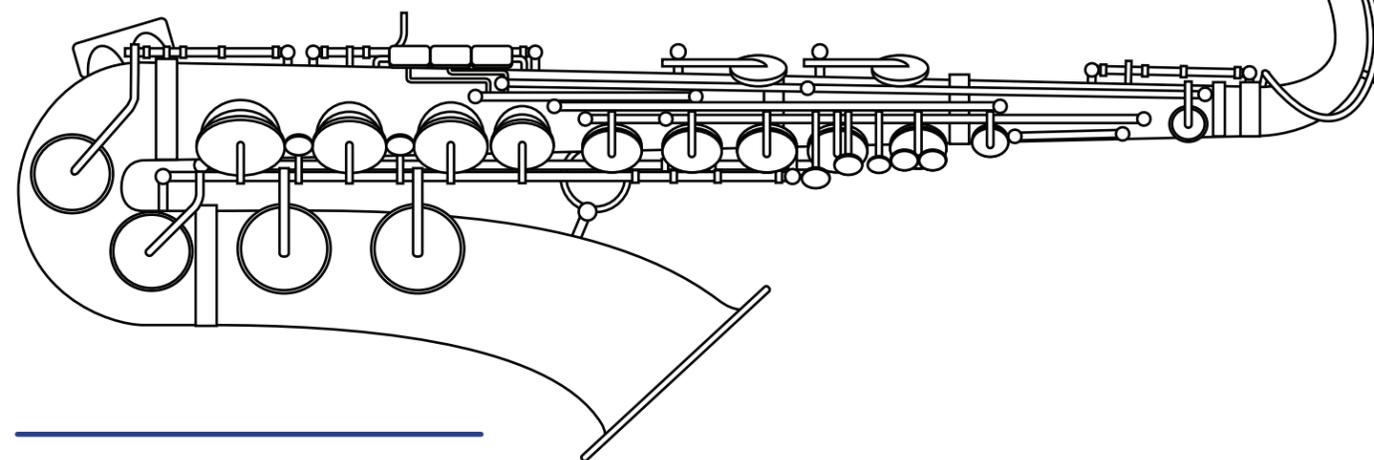
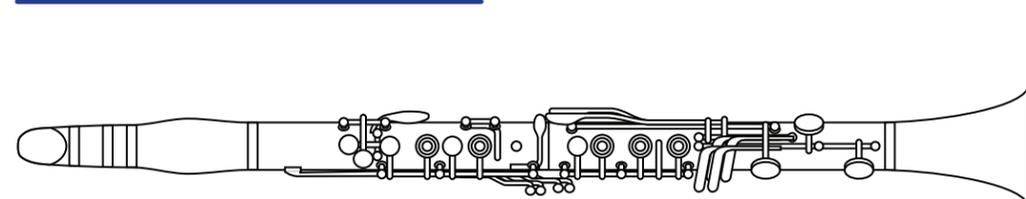
“Color Your World”

1stLt Ryan J. Nowlin\*

March, “Oh, Henry!”

\*Member, U.S. Marine Band

# WOODWINDS



COLOR THE  
INSTRUMENTS  
AND  
WRITE  
THEIR NAMES