



UNITED STATES MARINE BAND  
Sunday, April 10, 2016 at 2:00 P.M.  
Rachel M. Schlesinger Concert Hall and Arts Center  
Northern Virginia Community College  
Alexandria Campus  
Major Michelle A. Rakers, conducting

Lieutenant Colonel Jason K. Fettig, Director

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### State of Mind

Robert Jager (b. 1939) "Esprit de Corps"

John Mackey (b. 1973) Hymn to a Blue Hour (2010)

Cécile Chaminade (1857–1944)  
transcribed by William C. Jolly\*  
Concertino, Opus 107  
*Mei Stone, flute soloist*  
*Winner of the 2016 Marine Band Concerto Competition*

Michael Gandolfi (b. 1956) *Flourishes and Meditations on a Renaissance Theme (2010–11)*

### INTERMISSION

Steven Bryant (b. 1972) *Radiant Joy (2006)*

George Frideric Handel (1685–1759)  
transcribed by Edgar L. Barrow  
"Arm, Arm, Ye Brave" from *Judas Maccabaeus*  
*MSgt Kevin Bennear, baritone*

Dana Wilson (b. 1946) *Piece of Mind*  
Thinking  
Remembering  
Feeling  
Being

*MSgt Kevin Bennear, concert moderator*

\*Member, U.S. Marine Band

The 2016 Chamber Music Series continues Sunday, April 17 at 2:00 P.M. in John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, DC. The program will include works by Bach, Gabrieli, and Messiaen.

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### **Mei Stone, flute soloist**

Flutist Mei Stone from Waco, Texas, is currently a senior at the Interlochen Arts Academy (IAA) in Michigan, where she studies with Nancy Stagnitta. In her three years at IAA, she has participated in a variety of ensembles, including the IAA band and orchestra, the Syzygy Woodwind Quintet, pit orchestras for both the winter ballets and spring musicals, a collaboration with Grammy Award winning ensemble eighth blackbird, and various groups put together by IAA student composers. In the summer of 2014 Stone was a part of the Oklahoma Arts Institute orchestra at Quartz Mountain and in 2015 toured China with the National Youth Orchestra of the USA (NYOUSA) under the baton of Maestro Charles Dutoit. She will be touring Europe with NYOUSA this summer, and the ensemble will be conducted by Maestros Christoph Eschenbach and Valery Gergiev. Stone has won the 2015 Interlochen Arts Academy concerto competition, a 2016 National Young Arts Foundation Honorable Mention, the 2016 Jack Kent Cooke Young Artist Award, and in March 2016 she performed on National Public Radio's *From the Top* with host Christopher O'Reilly. When she is not at school, she performs at her local church and studies with professor Helen Blackburn of West Texas A&M University. As the winner of the Marine Band Concerto Competition, Stone was invited to solo with "The President's Own" and received a \$2,500 scholarship from the Marine Corps Heritage Foundation.