



UNITED STATES MARINE BAND  
Thursday, March 24, 2016 at 7:30 P.M.  
Bowie Center for the Performing Arts  
Bowie, Maryland

First Lieutenant Ryan J. Nowlin, conducting

Lieutenant Colonel Jason K. Fettig, Director

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### Postcards

John Philip Sousa\* (1854–1932)

March, “The National Fencibles”

Ron Nelson (b. 1929)

*Rocky Point Holiday*

Carl Höhne (1871–1934)  
arranged by Stephen Bulla\*

Slavonic Fantasy

*SSgt Brandon Eubank, cornet soloist*

Ottorino Respighi (1879–1936)  
transcribed by Lawrence Odom

*The Fountains of Rome*

The Fountain of Valle Giulia at Dawn  
The Triton Fountain in the Morning  
The Fountain of Trevi at Midday  
The Villa Medici Fountain at Sunset

Julie Giroux (b. 1961)

Italian Rhapsody

### INTERMISSION

Sir Malcolm Arnold (1921–2006)  
transcribed by John Paynter

Tam o’Shanter Overture, Opus 51

*A London Pair*

“A Nightingale Sang in Berkeley Square”

Manning Sherwin (1902–74)  
lyrics by Eric Maschwitz  
arranged by 1stLt Ryan J. Nowlin\*

“A Foggy Day in London Town”

George Gershwin (1898–1937)  
lyrics by Ira Gershwin  
arranged by SSgt Scott Nimmer\*

*GySgt Sara Sheffield, mezzo-soprano*

George Gershwin (1898–1937)  
transcribed by 1stLt Ryan J. Nowlin\*

*An American in Paris*

*transcription world première*

John Philip Sousa\* (1854–1932)

March, “The Stars and Stripes Forever”

*GySgt Sara Sheffield, concert moderator*

\*Member, U.S. Marine Band

The Marine Chamber Orchestra will perform Friday, April 1 at 7:30 P.M at The National Presbyterian Church in Washington, D.C.  
The program will feature works by Vaughan Williams, Walton, and Sibelius.

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