



MARINE CHAMBER ENSEMBLES  
Sunday, November 8, 2015 at 4:00 P.M.  
The Phillips Collection  
Washington, DC

Lieutenant Colonel Jason K. Fettig, Director

---

Dmitri Shostakovich (1906–75)

Piano Trio No. 2 in E minor, Opus 67 (1944)

Andante  
Allegro con brio  
Largo  
Allegretto

*SSgt Sheng-Tsung Wang, violin*  
*SSgt Caroline Bean Stute, cello*  
*SSgt Christopher Schmitt, piano*

INTERMISSION

Olivier Messiaen (1908–92)

Quatuor pour la fin du temps (1941)

Liturgie de cristal  
Vocalise, pour l'Ange qui annonce la fin du Temps  
Abîme des oiseaux  
Intermède  
Louange à l'Éternité de Jésus  
Danse de la fureur, pour les sept trompettes  
Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps  
Louange à l'Immortalité de Jésus

*SSgt Patrick Morgan, clarinet*  
*SSgt Karen Johnson, violin*  
*SSgt Charlene Prescott, cello*  
*SSgt Christopher Schmitt, piano*

[www.marineband.marines.mil](http://www.marineband.marines.mil) | (202) 433-4011 | [www.facebook.com/marineband](https://www.facebook.com/marineband) | [www.twitter.com/marineband](https://www.twitter.com/marineband)

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.

# ***PROGRAM NOTES***

## **Piano Trio No. 2 in E minor, Opus 67 (1944)**

Dmitri Shostakovich (1906–75)

Russian composer Dmitri Shostakovich lived out his professional life under tremendous scrutiny from the Soviet government. Born in St. Petersburg, his music studies began with his mother and continued until he entered the Petrograd Conservatory in 1919. In 1926 Shostakovich enjoyed his first of many symphonic successes when he composed his Symphony No. 1 in F minor for his graduation piece, a work which made him a worldwide sensation after it was performed in Leningrad and Moscow. Although he is probably best known for his fifteen symphonic works and his fifteen string quartets, he composed for a wide variety of genres, including film music.

Shostakovich's Piano Trio No. 2 in E minor, Opus 67 was composed in 1944 during the height of the Second World War. He wrote the work in memory of his close friend Ivan Sollertinsky who had passed away the previous year. Shostakovich was greatly disturbed by the news of atrocities being committed against Jews by the Nazi regime. In response, he began incorporating Jewish and folk melodies into his works, some of which can be heard in the fourth movement of this piece. The work was premiered in Leningrad Philharmonic Hall by Shostakovich and members of the Beethoven Quartet on November 14, 1944.

## **Quatuor pour la fin du temps (1941)**

Olivier Messiaen (1908–92)

Olivier Messiaen was born in Avignon, France, the son of a literature scholar and a poet. Not long after World War I began, he went to stay with his uncle in Grenoble, where he began playing piano and composing. After the war, the family moved to Paris and Messiaen entered the Conservatoire. He did not adhere to any particular style or "school" of composition, but from very early on was forming his own individual musical voice. His influences included his faith, the rhythms of India and Greece, and even bird song.

Messiaen was called to military service at the outbreak of World War II, and was taken a prisoner of war in May 1940. During the winter of 1940-41 at the Görlitz internment camp in Silesia he composed *Quatuor pour la fin du temps* (Quartet for the End of Time) to perform with his fellow inmates. The première performance of his most ambitious work to date took place in the POW camp.