

Lieutenant Colonel Jason K. Fettig, Director

CHAMBER MUSIC SERIES Sunday, October 25, 2015 at 2:00 P.M. John Philip Sousa Band Hall Marine Barracks Annex Washington, DC

Program to be selected from the following:

Duke Ellington (1899–1974) "Sophisticated Lady" (1932)

Duke Ellington (1899–1974) "Satin Doll" (1953) and Billy Strayhorn (1915–67)

Duke Ellington (1899–1974) "In a Sentimental Mood" (1935)

Fats (Thomas) Waller (1904–43) "Honeysuckle Rose" (1929)

Duke Ellington (1899–1974) "I Got It Bad (and That Ain't Good)" (1941)

Juan Tizol (1900–84) "Caravan" (1936)

Sting (b. 1951) "Fields of Gold" (1993)

"Every Little Thing She Does Is Magic" (1976)

"Roxanne" (1978)

"If You Love Somebody Set Them Free" (1985)

Katherine K. Davis (1892–1980) arranged by Vince Guaraldi transcribed by David Wundrow* "Little Drummer Boy" (1941, 1965)

W. C. Handy (1873–1958) St. Louis Blues (1914)

Stevie Wonder (b. 1950) "Overjoyed" (1979)

Eddie Harris (1934–96) "Cold Duck Time" (1969)

GySgt Gregory Ridlington, saxophone GySgt Brian Turnmire, trumpet GySgt Ryan McGeorge, trombone MSgt Alan Prather, guitar GySgt AnnaMaria Mottola, piano MGySgt Aaron Clay, bass MGySgt Christopher Rose, drums

*Member, U.S. Marine Band

Chamber Ensembles from the United States Marine Band will perform Sunday, November 8 at 4:00 P.M. at the Phillips Collection in Washington, D.C. The program will feature works by Shostakovich and Messiaen.

www.marineband.marines.mil | (202) 433-4011 | www.facebook.com/marineband | www.twitter.com/marineband

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.