



MARINE BRASS ENSEMBLE
Thursday, May 28, 2015 at 4:30 P.M.
ITG 40th Anniversary Conference
Hyatt Regency, Columbus, Ohio
Major Michelle A. Rakers, conducting

Lieutenant Colonel Jason K. Fettig, Director

1stLt Ryan J. Nowlin*

“Let Freedom Ring”

Jan Sandström
arranged by Tobias Rägle

Sång till Lotta

Brendan Collins

Concerto for Trumpet

Allegro moderato
Slow and Dramatic
Allegro vivace

Rex Richardson, soloist

Einojuhani Rautavaara

A Requiem in Our Time

Hymnus
Credo et Dubito
Dies Irae
Lacrymosa

INTERMISSION

Michael Tilson Thomas

Street Song

Andy Scott

Paquito

Rex Richardson, trumpet

Brian Balmages

“A Hero’s Destiny”

Louis Prima
arranged by Phil Snedecor

“Sing, Sing, Sing”

www.marineband.marines.mil | (202) 433-4011 | www.facebook.com/marineband | www.twitter.com/marineband

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.

Personnel

Trumpet

MGySgt Matthew Harding
MGySgt Andrew Schuller
MSgt Susan Rider
GySgt Brian Turnmire
GySgt Brad Weil
SSgt Amy McCabe

Horn

GySgt Hilary Harding
GySgt Jennifer Paul
MSgt Mark Questad
GySgt Greta Richard

Euphonium

GySgt Mark Jenkins

Trombone

MSgt Chris Clark
GySgt Samuel Barlow
GySgt Timothy Dugan

Bass Trombone

MSgt Karl Johnson

Tuba

MGySgt John Cradler

Percussion

MGySgt Mark Latimer
GySgt Kenneth Wolin
GySgt Steven Owen
SSgt Gerald Novak

Major Michelle A. Rakers, conducting

Rex Richardson, trumpet soloist

Hailed as “An artiste with an exceptional talent...one of the finest trumpet players in the world today,” by 4barsrest.com and “One of the world’s most engaging and astonishingly versatile trumpeters,” by *Style Weekly*, Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald Personality of the Year. A veteran of the renowned chamber ensemble Rhythm & Brass, jazz legend Joe Henderson’s Quintet, the Chicago Jazz Ensemble, and the Brass Band of Battle Creek, he stays busy as a headline artist at international festivals and as a soloist with orchestras, jazz ensembles, brass bands, and concert bands on five continents.

Richardson has shared the stage with countless legendary artists and ensembles, including Brian Blade, Benny Carter, Boston Brass, Ray Charles, Mike Clarke, Kurt Elling, Carl Fontana, Aretha Franklin, Wycliffe Gordon, Stefon Harris, Conrad Herwig, Dave Holland, Dave Liebman, Keith Lockhart, Jimmy Owens, Chris Potter, Kurt Rosenwinkel, Allen Vizzutti, Bill Wautrous, and Steve Wilson.

Having developed a unique reputation in the trumpet world for his combination of singular virtuosity, a highly personal style, and an emphasis on improvisation in classical as well as jazz idioms, Richardson has become renowned as a champion of new music. He presented the première performances of concertos by Dana Wilson, Doug Richards, and Peter Meechan on four continents between 2006 and 2010. Since then he presented the Australian, Brazilian, Swedish, English, Scottish, Thai, and U.S. premières of James Stephenson’s Trumpet Concerto No. 2, “Rextreme.”

His five solo recordings, including the 2010 release *Magnum Opus: 21st Century Trumpet Concertos* are all released on Summit Records. Referring to *Magnum Opus*, the International Trumpet Guild Journal printed, “This album, without a doubt, puts Rex Richardson among the very best trumpet soloists in the world today.” (January 2011)

Richardson has taught at Virginia Commonwealth University (VCU) in Richmond since 2002 and served as an artist-in-residence or visiting professor at Ithaca College in New York and London’s Trinity College of Music. He served as artist-in-residence for the Royal Northern College of Music in Manchester, England, in the spring of 2012. In 2009 he was presented with the VCU School of the Arts highest honor, the Award of Excellence, and he has been awarded the 2011 Theresa Pollack Prize for Excellence in the Arts. The Pollack Prize selectors wrote: “Richardson stands at the vanguard of jazz, classical, and contemporary American music. He is an extraordinary musician.”