

Friday, October 17, 2014 at 6:00 p.m.

The John F. Kennedy Center for the Performing Arts
DAVID M. RUBENSTEIN, Chairman
MICHAEL M. KAISER, President

presents

“The President’s Own” Marine Saxophone Quartet & Marine Brass Quintet

Program

Caryl Florio/ed. Jackson.....Quartette (Allegro de Concert)
Gabriel Pierné/trans. Mule.....Chanson d’Autrefois
Piotr Ilyich Tchaikovsky/trans. Mule.....Andante du Quatuor No. 1
Tom Turpin/trans. Frackenpohl.....“Pan-Am Rag” from *Ragtime Suite*
Claude Debussy/trans. Mule.....“Le Petit Nègre”
Rudy Wiedoeft/arr. Nascimben.....“Saxophobia”

Gunnery Sergeant Steven Temme, soprano saxophone
Master Sergeant Miles Smith, alto saxophone
Gunnery Sergeant David Jenkins, tenor saxophone
Gunnery Sergeant Otis Goodlett, baritone saxophone

Kevin McKee.....*Escape*
Johann Sebastian Bach/arr. Glasel.....Contrapunctus IX from *The Art of Fugue*
Zack Smith.....Tango for Jam-Jam
Sherwin Manning/arr. Gale.....“A Nightingale Sang in Berkley Square”
Duke Ellington/arr. Gale.....“In a Sentimental Mood”
Jack Palmer and Spencer Williams/arr. Smith.....“I Found a New Baby”

Gunnery Sergeant Brian Turnmire and Staff Sergeant Jeffrey Strong, trumpet
Gunnery Sergeant Douglas Quinzi, horn
Staff Sergeant Preston Hardage, trombone
Gunnery Sergeant Paul Mergen, tuba

Please be advised:

Patrons seated in this area may be filmed for the broadcast of this event
on the Kennedy Center’s website.

SEATING IS ON A FIRST COME, FIRST SERVED BASIS.

We regret that as the theater reaches capacity,
seats cannot be saved for patrons who have
not arrived or are not next in line.

Thank you for understanding.

Please refrain from using audio or video recording equipment during the performance.

*Due to safety and security considerations,
please refrain from standing in the aisles during the performance.
If you have any questions, the uniformed ushers are available to assist you.*

Please silence all cell phones and electronic devices during the performance.

“The President’s Own”

Established by an Act of Congress in 1798, “The President’s Own” United States Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut on New Year’s Day, 1801, in the then-unfinished Executive Mansion. In March of that year, the band performed for Thomas Jefferson’s inauguration and it is believed that it has performed for every presidential inaugural since. In Jefferson, the band found its most visionary advocate. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the Chief Executive and he is credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for State Dinners or South Lawn arrivals, events of national significance, or receptions, Marine Band musicians appear at the White House an average of 200 times each year. These performances range from small ensembles such as a solo pianist, jazz combo or brass quintet to a country band, dance band or full concert band. The diversity of music often presented at the Executive Mansion makes versatility an important requirement for Marine Band members. Musicians are selected at auditions much like those of major symphony orchestras, and they enlist in the U.S. Marine Corps for permanent duty with the Marine Band. Most of today’s members are graduates of the nation’s finest music schools, and more than 60 percent hold advanced degrees in music.

The **Marine Saxophone Quartet** and **Marine Brass Quintet** have both been frequently featured ensembles during the Chamber Music Series

performances each year – concerts showcasing the members of “The President’s Own” in small ensembles – as well as in the Marine Band’s educational outreach programs Music in the Schools and Music in the High Schools. Both of these educational initiatives allow Marine Band musicians to visit dozens of schools each year in the Washington, D.C., metro area and perform and teach hundreds of students. In addition, both ensembles have performed and worked with students across the nation while on the road during the Marine Band’s National Tour each year. The band’s National Tour was initiated in 1891 by 17th Director John Philip Sousa and continues to this day.

The Marine Band’s integral role in the national culture and in the government’s official life has affirmed the importance of the arts as a bridge between people. Since 1798, the Marine Band’s mission has been to provide music for the President of the United States and the Commandant of the Marine Corps. As the only musical organization with that mission, the Marine Band looks to the future, viewing its history and tradition as the foundation upon which to build its third century of bringing music to the White House and to the American people.

For more information on “The President’s Own,” its members, or upcoming performances, please visit www.marineband.marines.mil.

Interservice Saxophone Ensembles Free Concert

2 p.m. | Sunday, Nov. 23

John Philip Sousa Band Hall, Marine Barracks Annex

7th & K Streets, SE, Washington, DC

Free parking is available under the overpass on 7th Street

Saxophone players from the Marine Band, Navy Band, Army Band, and Air Force Band will honor the bicentennial of the birth of saxophone inventor Adolphe Sax with a special interservice concert.