



Colonel Michael J. Colburn, Director

UNITED STATES MARINE BAND  
Sunday, April 27, 2014 at 2:00 P.M.  
Rachel M. Schlesinger Concert Hall and Arts Center  
Northern Virginia Community College  
Alexandria Campus  
Captain Michelle A. Rakers, conducting

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### Shakespeare's 450<sup>th</sup> Birthday

Sir Arthur Sullivan (1842–1900)  
transcribed by MSgt Donald Patterson\*

Suite from *The Tempest*, Opus 1

Introduction  
Dance  
Epilogue

Henri Tomasi (1901–71)  
transcribed by MSgt Donald Patterson\*

Andante and Scherzo; Waltz from Trombone Concerto

*Isaac Johnson, soloist*  
*Winner of the 2014 Marine Band Concerto Competition*

Gordon Jacob (1895–1984)

William Byrd Suite

The Earle of Oxford's Marche  
Pavana  
Jhon come kisse me now  
The Mayden's Song  
Wolsey's Wilde  
The Bells

### INTERMISSION

Cole Porter (1891–1964)  
arranged by Thomas Knox\*

“Where Is the Life that Late I Led?” from *Kiss Me, Kate*  
*MSgt Kevin Benneer, baritone*

Sergei Prokofiev (1891–1953)  
transcribed by MSgt Donald Patterson\*

Suite from *Romeo and Juliet*

Introduction to Act III  
Dance of the Knights  
Romeo  
Young Juliet  
Arrival of the Guests  
Folk Dance  
The Duel  
Romeo Decides to Avenge Mercutio  
Finale to Act II

\*Member, U.S. Marine Band

The Chamber Music Series will continue Sunday, May 4 at 2:00 P.M. in John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, DC. The program will include works by Bach, Piazzolla, and Mendelssohn and will be streamed live on our website

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PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert.