



Colonel Michael J. Colburn, Director

MARINE BAND CONCERTO COMPETITION FINALS

Saturday, February 22, 2014 at 2:00 P.M.

John Philip Sousa Band Hall

Marine Barracks Annex

Washington, DC

Paul Creston (1906–85)

“Rhythmic” from Concerto for Alto Saxophone and Band, Opus 26

Chad Lilley, soloist

Olney, Maryland

Janice Wood, piano

Eduardo Boccalari (1859–1921)
transcribed by H. R. Kent

Fantasia di Concerto

Joe Broom, euphonium

McLean, Virginia

GySgt Russell Wilson, piano

Georges Enesco (1881–1955)

Cantabile et Presto

Paulina Tsao, flute

Ann Arbor, Michigan

SSgt Christopher Schmitt, piano

Carl Maria von Weber (1786–1826)

Allegro ma non troppo from Bassoon Concerto in F, Opus 75

Alfred Yi, soloist

Woodway, Washington

GySgt Russell Wilson, piano

Henri Tomasi (1901–71)

Andante and Scherzo; Waltz from Trombone Concerto

Isaac Johnson, soloist

Pine Island, Minnesota

SSgt Christopher Schmitt, piano

Paul Dukas (1865–1935)
arranged by Dominik Rahmer

“Villanelle”

Mark Trotter, horn

Seminole, Florida

GySgt Russell Wilson, piano

*Judges: Colonel Michael J. Colburn, Major Jason K. Fetting, Captain Michelle A. Rakers, and
Professor John Hendricks, Director of Bands at West Virginia University*