

Published for the friends of "The President's Own"

notes

January
February
March



"THE PRESIDENT'S OWN"

UNITED STATES MARINE BAND

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2016 CONCERT SEASON

From the iconic music of John Philip Sousa and the majestic sound of a Mahler symphony to music from the great film scores and world premières, the 2016 concert season will have a little of everything. Several concerts will stream live on the Marine Band's website and YouTube channel, so look for the live stream icon throughout.

"The President's Own" will open its Showcase Series on Sunday, Jan. 10 with the 13th annual Sousa Season Opener featuring the Marine Band at George Mason University's Center for the Arts Concert Hall in Fairfax, Va. The concert will include almost exclusively works by "The March King," including a sneak peek of some of the marches on Volume Two of "The Complete Marches of John Philip Sousa" recording project. The 2016 season consists of weekly concerts by the Marine Band and Marine Chamber Orchestra, as well as chamber music performances, January through May. Highlights include: a concert about childhood dreams; a clarinet choir chamber music program; premières by Gerard Schwarz and Adam Schoenberg; a Young People's concert titled "Meet the Band;" a joint performance with the University of Maryland Orchestra in honor of the centennial of World War I; and a concert of film music at the Music Center at Strathmore in North Bethesda, Md. All events are free and no tickets are required unless noted. More information about each event can be found below. Complete programs will be posted on the calendar section of the Marine Band website at

The 2016 Showcase Series will begin with the annual "Sousa Season Opener," featuring several selections by "The March King," including many marches from Volume Two of "The Complete Marches of John Philip Sousa."



www.marineband.marines.mil. Not local to the Washington, D.C. area? Catch select performances live on our website. Details are below.

SOUSA SEASON OPENER

Sunday, Jan. 10 | 2 PM

Lt. Col. Jason K. Fettig, conducting
Marine Band at GMU, Fairfax, VA



The annual Sousa spectacular has kicked off the Marine Band's concert season for more than a decade. This year's Sousa concert returns to its roots and is comprised mostly of music by "The March King" himself. The program is full of a wide variety of musical gems and lively encores, and several selections were chosen from the Marine Band's soon-to-be-released second volume of free online recordings and sheet music from the multi-year project "The Complete Marches of John Philip Sousa."

Program:

SOUSA* | March, "The Rifle Regiment"

SOUSA* | Overture to *Vautour*

PRYOR/ARR. DAVIS | "Annie Laurie"

Master Sgt. Chris Clark, trombone soloist

SOUSA* | March, "Sound Off"

SOUSA*/ED. BOURGEOIS* | Suite, *Cubaland*

SOUSA*/ED. SCHISSEL | Circus Galop from *The Irish Dragoon*

STRAUSS/ARR. HARDING | Finale from *Death and Transfiguration*

SOUSA* | Waltz, "La Reine de la mer"

SOUSA* | Symphonic Poem, "The Ben-Hur Chariot Race"

SOUSA* | March, "The Stars and Stripes Forever"

TITANS

Sunday, Jan. 17 | 2 PM

Lt. Col. Jason K. Fettig, conducting

Marine Chamber Orchestra at NOVA, Alexandria, VA

"A Symphony must be like the world ... it must contain everything." This was how composer Gustav Mahler viewed the omnipresent role of music in our lives and its innate capacity to represent the world around us. This program highlights how three titans of classical music tell the stories of other larger-than-life characters within our world, from

SEASON continued on page 3

WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" at the White House include:

- Summit on Worker Voice
- National Student Poets Program
- PBS Music Series Workshop
- PBS In Performance at the White House
- Hispanic Heritage Month Reception
- Fall Garden Tour
- Better Make Room Event
- White House Astronomy Night
- White House Fellows 50th Anniversary
- First Lady event with the First Lady of Pakistan
- World Cup Champions U.S. Women's Soccer Team Visit
- Halloween Event
- Veteran's Day Breakfast
- Medal of Honor Presentation: Capt. Florent Groberg, USA

CONCERTO COMPETITION

Congratulations to our Concerto Competition finalists. Finalists were announced on Jan. 1 after the production of this newsletter, and can be found at www.marineband.marines.mil.

MUSIC IN THE HIGH SCHOOLS

The Marine Band's Music in the High Schools program features educational presentations designed to entertain and challenge high school music students. A brass quintet, string quartet, jazz combo, or vocalists are available to present programs Feb. 16 through March 11 in the Washington, D.C., area. For more information, please call (202) 433-5813, email kristin.dubois@usmc.mil, or visit www.marineband.marines.mil.



LOOKING FOR CONCERT SPONSORS IN SOUTHEASTERN U.S.

In October 2016, the Marine Band will tour southern Maryland, eastern Virginia, eastern North Carolina, South Carolina, Georgia, southern Alabama, and Florida. Bringing the Marine Band to your city or town is a great opportunity for your organization to give back to the community. These free concerts, presented by the same musicians who perform at the White House, attract capacity crowds and provide valuable public exposure for the sponsoring organization.

Marine Band concerts must be presented free of charge. Sponsors are responsible for providing all local support to include securing a concert site, managing a public-ity campaign, facilitating the printing and distribution of concert programs, providing ushers for the concert, and coordinating with local security to guard the concert site, Marine Band, and patrons. All travel expenses are the responsibility of the United States Marine Corps.

Sponsors typically are schools and universities, newspapers, radio and television stations, civic and educational organizations, chambers of commerce, and local governments.

If you're interesting in learning more about tour concert sponsorship, please visit the National Concert Tour webpage www.marineband.marines.mil/NationalConcertTour.aspx.



LIVE STREAMING CONCERTS

Look for the Live Stream stamp on select concerts which will stream live on the band's website and YouTube channel.



www.marineband.marines.mil | www.youtube.com/usmarineband



1st Lt. Ryan J. Nowlin will conduct the Marine Band in the concert *Childhood Dreams* on Jan. 31.

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kings to philosophers to heroes. The power of music is on full display with George Frederic Handel's vivid soundtrack to a monarch's monumental 18th century fireworks display, Leonard Bernstein's creative depiction of a meeting between some of the greatest minds in history, and the unmatched symphonist Mahler's first spectacular foray into the genre that would cement his musical legacy for all time.

Program:

HANDEL | Overture to *Music for the Royal Fireworks*

BERNSTEIN | Serenade [after Plato's *Symposium*]

Staff Sgt. Christopher Franke, violin soloist

MAHLER/ORCH. SIMON | Symphony No. 1 in D

CHAMBER MUSIC SERIES

Sunday, Jan. 24 | 2 PM

Staff Sgt. James McClarty, coordinator

Sousa Band Hall, Washington, DC



Program:

GAIMS* | Overture for Euphoniums and Tubas
world premiere

FRANKEL | String Quartet No. 1, Opus 14

SAINT-SAËNS | Caprice on Danish and Russian Airs, Opus 79

PUGH | *And Flights of Angels ...*

EWAZEN | Trio for Trumpet, Violin, and Piano

COREA | Part 1 (Overture) from *Lyric Suite for Sextet*

CHILDHOOD DREAMS

Sunday, Jan. 31 | 2 PM

1st Lt. Ryan J. Nowlin, conducting

Marine Band at NOVA, Alexandria, VA

Do we ever let go of our childhood dreams? The mind of a child overflows with imagination, wonder, fantasy, fear, ambition, and limitless possibilities. With music evoking a flight to Neverland, a jump into outer space, the complicated dreamscape of the resting young mind, the thrill of a first experience, and the discovery of an aspiration, this program dusts off the invincible magic of childhood that resides deep within us all.

Program:

WILLIAMS/TRANS. LAVENDER | *Flight to Neverland*

GRAINGER/ED. ROGERS | Children's March, "Over the Hills and Far Away"

DAVOREN | *Ascension*

Gunnery Sgt. Amy McCabe, trumpet soloist and Staff Sgt. Hiram Diaz, euphonium soloist

GERSHWIN | Second Prelude

Gunnery Sgt. Russell Wilson, piano soloist

GRANTHAM | Fantasy Variations on Gershwin's Second Prelude

MASLANKA | *A Child's Garden of Dreams*

SEASON continued on page 4

*Member, U.S. Marine Band



The Marine Chamber Orchestra will perform two legendary symphonies on Feb. 7: Haydn's *The Miracle* and Mozart's *Jupiter*. The Chamber Music Series concert on Feb. 14 will feature an all-clarinet program, including an original work for clarinet choir by Staff Sgt. Parker Gaims.

SEASON continued from page 3

WHAT'S IN A NICKNAME?

Sunday, Feb. 7 | 2 PM

Maj. Michelle A. Rakers, conducting

Marine Chamber Orchestra at NOVA, Alexandria, VA

Franz Josef Haydn's Symphony No. 96 and Wolfgang Amadeus Mozart's Symphony No. 41 were so legendary they each earned nicknames the composers could never have imagined. Haydn's *The Miracle* and Mozart's *Jupiter*, composed within a few years of one another, captured the ears, hearts, and minds of their audiences and took on lives of their own. These composers and their symphonies are just as relevant today as they were in the 1780s. The program also features Danish composer Carl Nielsen's Flute Concerto, a musical portrait dedicated to the flutist of the Copenhagen Wind Quintet.

Program:

HAYDN | Symphony No. 96 in D, *The Miracle*

NIELSEN | Flute Concerto

Gunnery Sgt. Elisabeth Plunk, soloist

MOZART | Symphony No. 41 in C, K. 551, *Jupiter*

MARINE BAND CONCERTO COMPETITION FINAL ROUND

Saturday, Feb. 13 | 2 PM

Sousa Band Hall, Washington, DC



High school students from around the nation were selected for the final round of the Marine Band Concerto Competition, which will be presented as a recital open to the public. The winner will be invited to perform his or her solo in concert with the Marine Band on April 10 and will receive a \$2,500 prize from the Marine Corps Heritage Foundation.

CHAMBER MUSIC SERIES

Sunday, Feb. 14 | 2 PM

Master Gunnery Sgt. Jay Niepoetter and Master Sgt.

Michelle Urzynicok, coordinators

Sousa Band Hall, Washington, DC

An all-clarinet program featuring an original work for clarinet choir by clarinetist Staff Sgt. Parker Gaims.

Program:

D'RIVERA | Three Pieces for Clarinet and Piano

POULENC | Sonata for Two Clarinets

PERKINS | *Lure*

ARRANGED BY KELLY | Hebrew Dance

HENRY | *Birdwatching*

MOZART | Adagio in B-flat, K. 411

ROSSINI/ARR. HOLMGREN | Overture to *Tancredi*

VAUGHAN WILLIAMS/ARR. JOHNSON | *Rhosymedre*

WILLIAMS | Irish Wedding Dance from *Far and Away*

GAIMS* | Overture for Clarinet Choir

BRAHMS/ARR. HALFERTY | Hungarian Dance No. 5



*Member, U.S. Marine Band



Trumpet soloists Master Gunnery Sgt. Matthew Harding and Master Sgt. Michael Mergen will perform Jess Turner's *Reanimations* during the concert "Banding Together" on Feb. 21. Maj. Michelle A. Rakers will conduct the Marine Band in Gustav Holst's popular suite *The Planets* on Feb. 28.

BANDING TOGETHER: PARTNERSHIPS IN MUSIC

Sunday, Feb. 21 | 2 PM

Lt. Col. Jason K. Fettig, conducting

Marine Band at NOVA, Alexandria, VA

Great works of music are often inspired by human relationships, and the performance of music is almost always done in tandem. All of the works on this creative concert program tell the tale of partnerships: those that are told by the music itself and those that bring it to life on the concert stage. Among these exciting and original works are two world premières: lauded conductor and composer Gerard Schwarz's new transcription of his intensely personal tone poem about two sweethearts' tragic destiny, and a substantial new transcription for band of Percy Grainger's incredibly inventive and imaginary ballet *The Warriors*.

Program:

GLINKA/TRANS. D. PATTERSON* | Overture to *Ruslan and Ludmilla*

TURNER | *Reanimations*

Master Gunnery Sgt. Matthew Harding and Master Sgt. Michael Mergen, trumpet soloists

Schwarz/transcribed by the composer | *Rudolf and Jeanette*

transcription world première

KOH | Pansori's Rhapsody

GRAINGER/TRANS. D. PATTERSON* | *The Warriors*
SOUSA* | March, "The Stars and Stripes Forever"

CHARACTER PIECES

Sunday, Feb. 28 | 2 PM

Maj. Michelle A. Rakers, conducting

Marine Band at NOVA, Alexandria, VA

Music has the remarkable ability to convey emotions, transform feelings, tell stories, or portray the character of someone or something. The cornerstone of this program is well known for the latter with Gustav Holst's large-scale orchestral suite depicting the astrological character of the planets. Paired with this monumental suite are two relatively newer works for band: John Mackey's *The Frozen Cathedral*, a portrait of Alaska's majestic icy peak of Denali, and William Bolcom's *Concerto Grosso* featuring a saxophone quartet.

Program:

MACKEY | *The Frozen Cathedral*

BOLCOM | *Concerto Grosso*

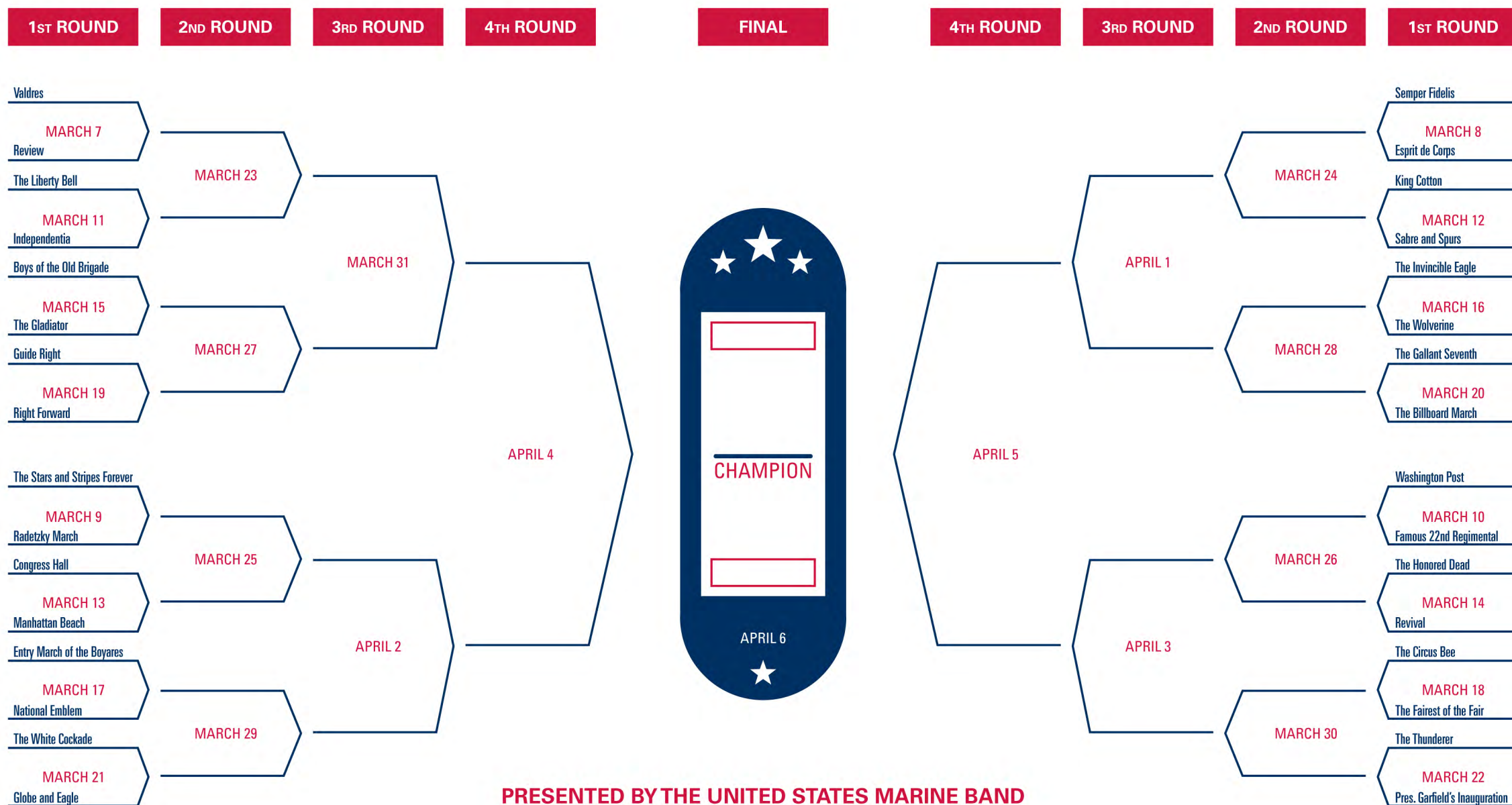
Gunnery Sgt. Steven Temme, Gunnery Sgt. Gregory Ridlington, Gunnery Sgt. David Jenkins, and Gunnery Sgt. Otis Goodlett, saxophone soloists

HOLST/TRANS. M. PATTERSON | *The Planets*, Opus 32

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2016 MARCH MANIA BRACKET



SOUSA'S MARCH MANIA

When it comes to the historical knowledge and performance of marches, the United States Marine Band is your prime resource, especially for marches written by John Philip Sousa. From March 7 through April 6, "The President's Own" will host "Sousa's March Mania," a tournament pitting 32 marches against each other for the Marine Band online community to determine which one is the favorite.

Every day through April 6, marches will compete head to head while our friends and fans vote which marches advance in the tournament. You can visit the Marine Band website to listen to the competing marches, download a tournament bracket, and vote for your favorites. The champion march will be announced on April 7. In order to win "Sousa's March Mania" you must obtain a perfect bracket, completed prior to the start of the first game at 9 a.m., on March 7 (honor system). If you win, you'll be named an honorary "March King" for a day! Participants are also invited to share completed brackets with the Marine Band by email to marineband.publicaffairs@usmc.mil or posting to [facebook.com/marineband](https://www.facebook.com/marineband). For details visit www.marineband.marines.mil.



RESOURCES FOR SCHOOLS

Is your school participating in Sousa's March Mania? It's a great addition to your curriculum and encourages participation by your students by listening to and learning about several different marches and voting for the favorites. If you are interested in receiving supplemental resources for your students, please send an email to Marine Band Public Affairs.



EMAIL:

marineband.publicaffairs@usmc.mil



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ROMANTICS

Sunday, March 6 | 2 PM

1st Lt. Ryan J. Nowlin, conducting

Marine Chamber Orchestra at NOVA, Alexandria, VA

The musical and personal lives of Romantic composers Robert and Clara Schumann and their contemporary Johannes Brahms were inextricably intertwined. At their very first meeting, Robert invited the relatively unknown twenty-year-old Brahms to his piano and was so taken that he ran to get his wife, Clara, to hear what he described as “genius.” That night Clara took to her diary, writing, “Here is one who comes as if sent from God.” Thereafter, Robert served as Brahms’ mentor, dear friend, and unabashed supporter, even calling him “the next Beethoven.” Following Robert Schumann’s tragic suicide attempt and committal to an asylum several months later, Brahms vowed to stay with Clara until Robert’s recovery. In the intervening two and a half years until Robert’s death at age 46, Brahms realized he had found his “one great love” in Clara. The two never married, Brahms instead choosing to live by the motto “Frei Aber Einsam” [Lonely but Free]. Their unconsummated relationship continued for 40 years until Clara’s death in 1896. Stricken with grief, Brahms was physically unable to attend her funeral procession. After her burial, Brahms took ill and followed Clara to the grave less than 11 months later. The three composers’ mutual love and influence lives on in their music.

The Marine Band returns to the Music Center at Strathmore on March 14, with a special concert highlighting film music.

Program:

CLARA SCHUMANN/COMPLETED BY DE BEENHOUWER |

Konzertsatz in F minor

Staff Sgt. Christopher Schmitt, piano soloist

ROBERT SCHUMANN | Konzertstück in F for Four Horns and Orchestra, Opus 86

Master Gunnery Sgt. Max Cripe, Gunnery Sgt. Douglas Quinzi, and Staff Sgts. Cecilia Kozlowski and Timothy Huizenga, soloists

BRAHMS | Serenade No. 1 in D, Opus 11

DOUBLE FEATURE: MUSIC OF ADVENTURE, DANGER, AND DRAMA FOR THE SILVER SCREEN

Monday, March 14 | 7:30 PM

Lt. Col. Jason K. Fettig, conducting

Marine Band at Strathmore, North Bethesda, MD

Free tickets required and are limited to two per request. Tickets will be available from the Strathmore Box Office beginning Feb. 15.

The best film scores in history pack an emotional power such that the music itself has transcended the moving pictures they were originally created to accompany. Many of these famous themes were composed by a group of distinguished international composers who came to Hollywood to ply their trade in the movies, and the sweeping symphonic scores they provided have since proven equally effective in performance on the

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All 2016 Chamber Music Series concerts will stream live on the Marine Band website and YouTube channel.

concert stage. This special concert highlights music from films that span nearly 75 years, from the Golden Age of Hollywood to the cinema of our time, anchored by some of the greatest film music ever written in John Williams' score to *Star Wars*. In addition to featuring some of the series' iconic themes, this special concert will include brand new music from the recently released episode *Star Wars: The Force Awakens*.

Program:

RÓZSA/ARR. HAWKINS | March from *El Cid*
 KORNGOLD/TRANS. BRUBAKER | *The Seahawk*
 BARRY/ARR. DE MEIJ | Theme from *Out of Africa*
 ADDINSELL/TRANS. LEIDZEN | Warsaw Concerto from *Dangerous Moonlight (Suicide Squadron)*
Gunnery Sgt. Russell Wilson, piano soloist

WALTON/TRANS. PHILLIPS | Suite from *Henry V*
 BACH/TRANS. NOWLIN* | Toccata and Fugue in D minor, BWV 565
 HERRMANN/TRANS. LAVENDER | "The Death Hunt" from *On Dangerous Ground*
 WILLIAMS/TRANS. LAVENDER | Music from *Lincoln*
 WILLIAMS/TRANS. LAVENDER | Suite from *Star Wars*

MARINE CHAMBER ORCHESTRA

Friday, March 18 | 12 PM & 2 PM

Lt. Col. Jason K. Fettig, conducting

Marine Chamber Orchestra at National Gallery of Art, Washington, DC

Program:

RESPIGHI | Trittico botticelliano
 ADDINSELL | Warsaw Concerto
Gunnery Sgt. Russell Wilson, piano soloist
 COPLAND | Suite from *Appalachian Spring*

CHAMBER MUSIC SERIES

Sunday, March 20 | 2 PM

Master Gunnery Sgt. Mark Latimer, coordinator

Sousa Band Hall, Washington, DC



Program:

SHOSTAKOVICH/ARR. REYNOLDS | String Quartet No. 8 in C minor, Opus 110
 SHOSTAKOVICH | Dances of the Dolls
 GLAZUNOV | Rêverie orientale, Opus 18
 S. STRAVINSKY | String Quartet No. 1
 RACHMANINOFF | Suite No. 2, Opus 17

SEASON continued on page 11

SNEAK PEAK AT APRIL AND MAY CONCERTS

Upcoming concert highlights in April and May include a Young People's Concert and a joint concert with the Marine Chamber Orchestra and University of Maryland Symphony Orchestra, as well as the annual Summer Blast Off! at Wolf Trap on Memorial Day weekend. The Young People's Concert, titled "Meet the Band," will allow children a front row seat to meet the instruments of the concert band, their families, and how their sounds move from silly to sonorous in a fun and engaging introduction to the concert band. Following the program, children are invited to a "petting zoo" to try the instruments for themselves!

The joint orchestra concert is titled "The Mintage of Man: Remembering World War I," and marks the centennial of the first World War. The program, curated by University of Maryland musicologist Patrick Warfield, is an examination of major concert works from the period, as well as rarely performed works by Edward Elgar and Frank Bridge.

The annual Summer Blast Off! at Wolf Trap is packed with popular and classical favorites including patriotic marches, new arrangements of Broadway showtunes, and, of course, Tchaikovsky's 1812 Overture. As always, the musical extravaganza is capped off with one of the best fireworks displays in the area.

BAND MEMBER NEWS

NEW MEMBER

Trumpeter/cornetist Staff Sergeant Robert Bonner joined “The President’s Own” United States Marine Band in October 2015. Staff Sgt. Bonner began his musical instruction on trumpet at age 11. After graduating in 2006 from Eustace High School in Eustace, Texas, he earned his bachelor of music degree in music education from Texas Tech University (TTU) in Lubbock in 2010. He earned a master’s degree in music performance in 2014 from Colorado State University in Fort Collins. Staff Sgt. Bonner is currently pursuing a doctorate in musical arts from the University of Colorado Boulder. His notable teachers are Justin Bartels of the Colorado Symphony Orchestra, Ray Mase of the Aspen Music Festival, Jeffrey Meyer, and Will Strieder of TTU. Prior to joining “The President’s Own,” Staff Sgt. Bonner performed with the Colorado and Fort Collins Symphony Orchestras, the Aspen Music Festival Orchestra and Chamber Orchestra, and the National Orchestral Institute Orchestra in College Park, Md.



STAFF LINES



Master Sgt. David Haglund

POSITION IN BAND

Trumpeter/
cornetist

JOINED THE BAND

July 1992

SELF-PORTRAIT

Eclectic, laid-back,
loyal

EDUCATION

Bachelor of music from Western Michigan University in Kalamazoo; Pursued additional studies at the University of Minnesota in Minneapolis

FAVORITE SAYING OR MOTTO

Always look at the big picture

GREATEST ACCOMPLISHMENT

Playing my horn for a living—even happier now than 23 years ago.

PET PEEVE

People who don’t clap on two and four

WALTER MITTY FANTASY

To play the piano like Oscar Peterson

MOST MEMORABLE MOMENT IN BAND

Appearing with the Marine Band on one of David Letterman’s final shows

INSPIRATION

The creativity and good will of my colleagues

FAVORITE MOVIE

Anything with Bill Murray

WHO WOULD PLAY YOU IN A MOVIE

A friend says “Steven Culp. He sounds like you and has great hair.” Close enough.

BEST-KEPT SECRET

I once had the opportunity to be the Minnesota Golden Gopher for a home football game.

FAVORITE FOODS

Hash browns and a stack of whole wheat wally blues at Al’s Breakfast in Minneapolis

HOBBIES

Travel, fine food and beverages, collecting LPs

BAD HABITS

Grocery shopping while hungry, collecting LPs

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Cage free eggs, roasted garlic salsa, a great Vermont IPA

MOST INFLUENTIAL TEACHER

Jim Lawrence (Muskegon, Mich.), who started me on my musical journey.

PROFESSIONAL EXPERIENCE BEFORE THE BAND

Performed in the American Wind Symphony and served as trumpet instructor and director of bands at Northern Michigan University in Marquette

LUXURY DEFINED

Eating my way through Europe with an open-ended return flight

BOOKS AT BEDSIDE

“A Clearing in the Distance” by Witold Rybczynski, “This Day: Collected & New Sabbath Poems” by Wendell Berry, and a stack of New York Times magazines

FAVORITE PIECE OF MUSIC

Das Lied von der Erde by Gustav Mahler

PLACE YOU’D MOST LIKE TO BE STRANDED

Ocracoke Island, N.C.

LAST WORDS

Thank you.

SEASON continued from page 9

POSTCARDS

Thursday, March 24 | 7:30 PM

1st Lt. Ryan J. Nowlin, conducting

Marine Band at Bowie Center, Bowie, MD

In 1891, John Philip Sousa embarked on the U.S. Marine Band's first national concert tour, launching a tradition of travel that has continued for the past 125 years. We invite you to hitch a ride with the band as we cross the Atlantic to tour the streets of Paris, immerse ourselves in the history of London and Scotland, and delight in the breathtaking fountains of Rome. "The Stars and Stripes Forever" plays us home, just as it did for Sousa when he first conceived its timeless strains on a return voyage from Europe 110 years ago.

Program:

SOUSA* | March, "The National Fencibles"

NELSON | *Rocky Point Holiday*

HÖHNE/ARR. BULLA* | Slavonic Fantasy

Staff Sgt. Brandon Eubank, cornet soloist

RESPIGHI/TRANS. ODOM | *The Fountains of Rome*

GIROUX | Italian Rhapsody

ARNOLD/ TRANS. PAYNTER | Tam o'Shanter Overture,
Opus 51

ARRANGED BY NOWLIN* | *A London Pair*

Gunnery Sgt. Sara Sheffield, mezzo-soprano

GERSHWIN/TRANS. NOWLIN* | *An American in Paris*

SOUSA* | March, "The Stars and Stripes Forever"



Staff Sgt. Brandon Eubank will perform Carl Höhne's Slavonic Fantasy at the Bowie Center for the Performing Arts on March 24.

VACANCIES

"The President's Own" announces auditions for the following vacancies:

French horn: Feb. 1-2

Trumpet/cornet: Feb. 8-9

For information contact the Marine Band Operations Officer at marineband.operations@usmc.mil or (202) 433-5714.

PROMOTIONS

To Master Gunnery Sergeant: Stage Manager Charles Terry and Music Production Chief/Staff Arranger Donald Patterson

To Master Sergeant: Principal Euphonium Mark Jenkins

To Gunnery Sergeant: Percussionist Michael Metzger and Clarinetist Joseph LeBlanc

To Corporal: Stage Crewmen Jordan Dross and Jesse Muñoz

RETIREMENT

Clarinetist Master Gunnery Sgt. Janice Murphy retired after 27 years with "The President's Own." Master Gunnery Sgt. Murphy also served as a tour coordinator since 2010, advancing and serving as on-site manager during the band's annual concert tour.



MARINE BAND CONTACT INFORMATION

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