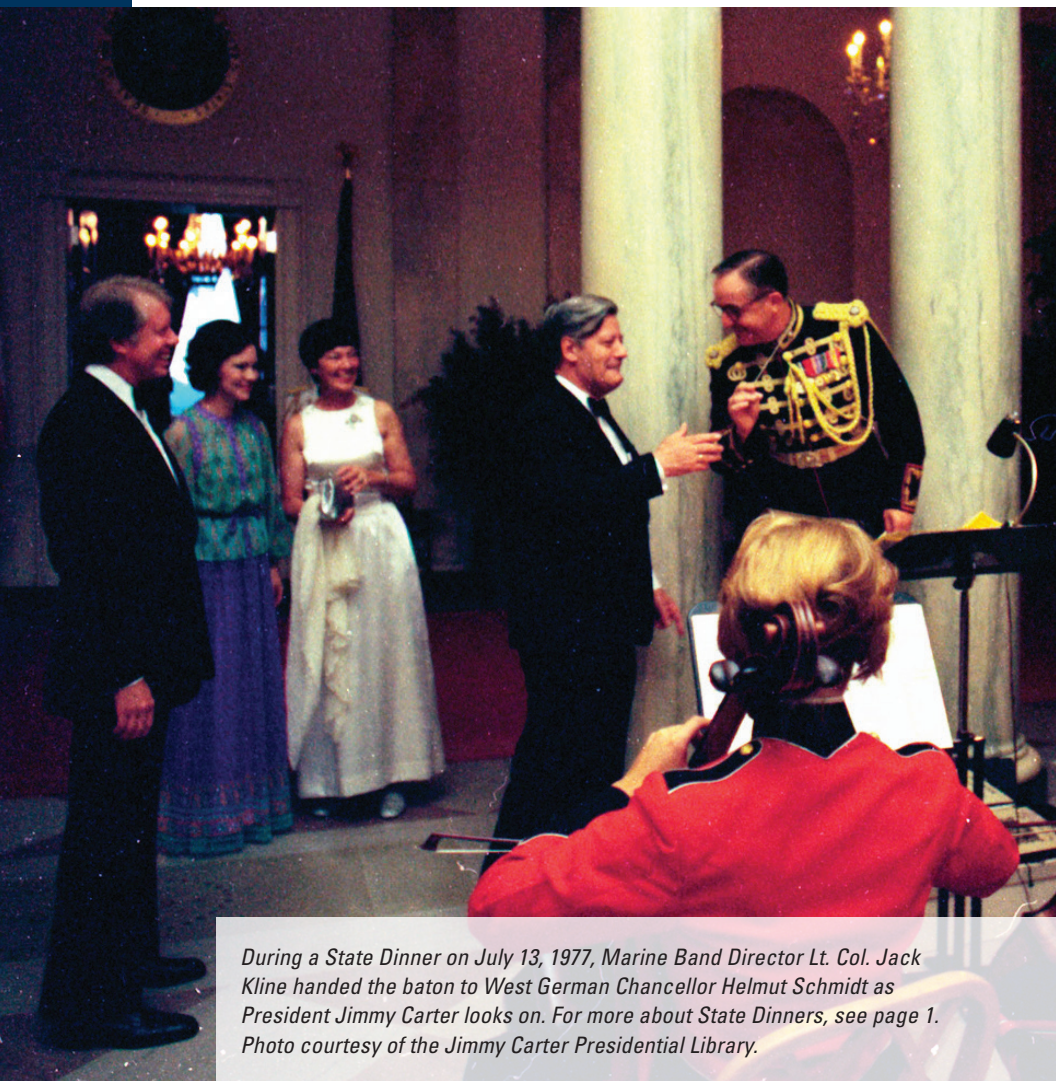


# notes

September  
October



*During a State Dinner on July 13, 1977, Marine Band Director Lt. Col. Jack Kline handed the baton to West German Chancellor Helmut Schmidt as President Jimmy Carter looks on. For more about State Dinners, see page 1. Photo courtesy of the Jimmy Carter Presidential Library.*

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The musicians of “The President’s Own” have provided the music for many historic events at the White House, dating back to John Adams’ first New Year’s Day reception in 1801 in the not-quite-finished “President’s Palace,” as it was then known. The crown jewel of White House events, however, is the venerable State Dinner. “There have been countless occasions during the Marine Band’s long history performing in the White House when the music we play has provided a unique form of diplomacy, forming a bridge between sometimes disparate cultures through the arts,” Marine Band Director Lt. Col. Jason K. Fettig said. “Nowhere is this more important than during a State Dinner, and we consider it to be among our most important responsibilities in fulfilling our musical mission for the President.”

With the State Dinner for Chinese President Xi Jinping scheduled for Sept. 25, Fettig said much care goes into the planning and execution of every detail of the evening. “For the Marine Band, the music is no exception, and we always endeavor to use the music we play to highlight the fact that these events represent a long and important history of bringing people and nations together. When the Marine Chamber Orchestra performs at the White House for any type of event, we regularly showcase the diverse music of our country, but for a State Dinner it is equally important for us to pay homage to the music and cultural traditions of the President’s guests of honor. For each dinner, we carefully research the musical traditions and styles of the visiting nation and try to include music that will be familiar and welcoming to the guests. Often these special pieces are arranged on command specifically for each dinner by our exceptional production staff.”

Although Presidents entertained foreign dignitaries throughout the 1800s, traveling to the United States was too difficult for official visits from heads of state. King David Kalakaua of Hawaii prevailed, however, and the first State Dinner took place on Dec. 12, 1874, in his honor. The Marine Band performed “Hail to the Chief” at this event, but not as Presidential Honors for President Ulysses Grant. “Hail to the Chief,” at that time, was simply a popular air performed as special guests arrived at the White House.

According to Elise Kirk’s book “Music at the White House,” “With the increase in both the frequency and importance of White House social events [in the late 1800s], the Marine Band’s reputation as ‘The President’s Own’ became more visible than ever before. It played for all of the galas, receptions, banquets, serenades, and holidays... All [foreign dignitaries] were entertained with elegance and aplomb by the president and the festive airs of the Marine Band, now forty strong... and stationed in the large corridor outside of the state dining room as it is today.”

The band’s role at State Dinners is not only to provide entertainment but, along with the food and décor, to help make foreign visitors feel welcome and at home. Kalakaua’s reception in Washington must have left a lasting impression because his wife, Queen Kapiolani, visited 13 years later in 1887. President Grover Cleveland arranged not just a State Dinner in her honor, during which the Marine Band performed, but also a naval flotilla down the Potomac River to Mount Vernon. According to the New York Herald on May 7, 1887, while on board “the Marine Band played the Hawaiian national hymn, which the bandmaster said, was sweeter than Sandwich Island sugar. ...The band played the Hawaiian national anthem on the return trip better than when the boat departed, the leader, Mr. Sousa, having secured the music from the Queen only yesterday and the band had but little time to rehearse it before this afternoon.” The Washington Critic newspaper account on the same day also reviewed the band’s performance of the hymn: “The band played the Hawaiian national anthem, after the company sat to table, entitled, ‘Hawaiipono,’ the music of which was brought here by the Queen herself. It is a stirring air and was very well rendered by the Marine Band, under Professor Sousa’s direction. Following this, the ‘Star Spangled Banner’ floated through the house.”

American musical hospitality was just as evident when the Spanish princess, the Infanta Eulalia, visited Washington in 1893. According to The Washington Post’s account on May 24, 1893, the Marine Band, led by then-Director Francisco Fanciulli, serenaded her outside her hotel. “Four pieces were rendered by the band. The first was the Spanish national air, followed by two other selections. Prof. Fanciulli entered the

*STATE DINNERS continued on page 4*



*The Marine Dance Band performed music from “Saturday Night Fever” when John Travolta and Princess Diana took to the dance floor on Nov. 9, 1985. Photo courtesy of the Ronald Reagan Presidential Library.*

## WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” at the White House include:

- Young Southeast Asian Leaders Initiative Message Event
- Medal of Honor Presentation, posthumous: Pvt. Henry Johnson, USA & Sgt. William Shemin, USA
- MLB Champions San Francisco Giants Visit
- Mentorship and Leadership Graduation Ceremony
- Political Appointee Picnic
- Congressional Picnic
- Islamic Iftar Dinner
- Lesbian, Gay, Bi-Sexual, and Transgender Reception
- Dinner with the President of Brazil Dilma Rousseff
- Girl Scout Campout
- Independence Day Fireworks on the South Lawn
- Kids’ State Dinner
- Conference on Aging
- Americans with Disabilities Act 25th Anniversary Reception

Music in the Schools will take place Oct. 1-30 within a 15 mile radius of Washington, D.C. To book an ensemble, email [kristin.dubois@usmc.mil](mailto:kristin.dubois@usmc.mil), call (202) 433-5813, or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

## FEATURED DOWNLOADS



### SEPTEMBER

#### March of the Month

March, “On Wings of Lightning”  
John Philip Sousa\*

#### Featured Soloist

“Nereid”  
Herbert L. Clarke  
MSgt Michael Mergen, cornet

\*Member, U.S. Marine Band

### OCTOBER

#### March of the Month

March, “Boy Scouts of America”  
John Philip Sousa\*

#### New Music Corner

Lokuttara  
Narong Prangcharoen

To download selections, visit the [Marine Band website](http://www.marineband.marines.mil), [www.marineband.marines.mil](http://www.marineband.marines.mil) and click on [Audio Resources](#).

## V-J DAY: DAY OF RETRIBUTION

By Staff Sergeant Rachel Ghadiali

*As President of the United States, I proclaim Sunday, September the second, 1945, to be V-J Day—the day of formal surrender by Japan...it is a day which we Americans shall always remember as a day of retribution—as we remember that other day, the day of infamy.*

President Harry S. Truman

Only a few years earlier, the Japanese bombed Pearl Harbor in an “unprovoked and dastardly attack,” and Commander in Chief President Franklin D. Roosevelt intended to “make certain that this form of treachery” never again endangered the citizens of the United States. On that day, Sunday, Dec. 7, 1941, the Marine Band Orchestra was playing for a formal luncheon at the White House. At 2:25 p.m., the Executive Mansion’s assistant usher informed Director Capt. William F. Santelmann that Japan was conducting an air raid on Hawaii.

The Marine Band’s mission had always been to provide music for the President of the United States and the Commandant of the Marine Corps. On that day of infamy, members of the Marine Band took on a new mission along with the rest of the country: to aid the national war effort. For the band, that meant providing music to stir patriotism, encourage service, and inspire the American people. The entire nation became involved, and music became an integral part of lifting the spirits of the troops and providing hope to those awaiting a loved one’s safe return.

With radio as a popular form of entertainment, music of “The President’s Own” reached homes across the nation when patriotic and musical programs were broadcast on NBC, CBS, and the Mutual Broadcasting System. Americans all over the country listened to the radio for reports on the war and for music that would keep spirits high, whether it was swinging big bands, harmonies by the Andrews Sisters, or the United States Marine Band. The band provided broadcasts with programs that included patriotic tunes and marches, concert band standards, and familiar hymns offering strength to those on the home front. Concerts at home became a musical embodiment of the contribution of those fighting for freedom abroad.

When the Marine Band performed on the “Dream Hour” radio broadcast, programs often included “America, the Beautiful;” President Roosevelt’s favorite hymn, “All Hail the Power of Jesus’ Name;” and marches written for and inspired by specific units and battles such as “The Bataan Defenders” by Fabian Lopez, March of the Women Marines by band member Louis Saverino, and Samuel Barber’s Commando March, which he wrote while serving in the U.S. Army Air Corps. Announcers called men to action:

*Young men ... Do you have faith in your country? Do you have faith in yourself? Of course you do! Well then the way to prove that faith now, when Uncle Sam needs you, is to enlist today in the United States Marine Corps. ... Visit the Marine Corps recruiting station in the Post Office or Federal building in your city. Be a man. Be a Marine!*

The band also performed on the CBS weekly broadcast "Your Marine Corps" which was transmitted overseas by the Armed Forces Radio Service and presented harrowing stories of personal bravery and interviews of fighting Leathernecks in the field. One such broadcast occurred on Sept. 8, 1945, with soft-spoken special guest Cpl. Sam Begay talking about his language the Japanese simply could not decode: Navajo. Begay chuckled when the announcer asked him to say "hello" in his native language followed by a military message, "Move third battalion forward three hundred yards forward by four o'clock p.m. to support first battalion." Following the Navajo translation and a sincere thank you from the broadcast announcer, the band played Morton Gould's American Symphonette.

War still raged, and the great "arsenal of democracy" raced to provide tanks, planes, and munitions to defeat the Axis Powers in Europe and the Pacific. In the nation's capital, the Marine Band provided music for war bond rallies and patriotic dinners and dances. The Marine Dance Band played popular tunes of the era at enlisted men's dances where servicemen could enjoy great music and dancing, food and drink, and a night away from their anxieties. Instead of worrying about amphibious warfare assaults, hand to hand combat in foreign lands, and the peril and horrors of war, the men could enjoy the sounds of swing and boogie-woogie while dancing cheek to cheek with their sweethearts. Former Marine Sgt. Lu Jansses was stationed at Henderson Hall during the war as a secretarial clerk processing officer promotions. She would go over to hear the band at Marine Barracks Washington any chance she could. "They just made the hair on your arm stand up," she said.

Retired Marine Band clarinetist Master Gunnery Sgt. Pasquale "Pat" Pulverenti, joined the band in 1945 and doubled on saxophone in the Marine Dance Band. "We played the music of the big bands," Pulverenti said. "Benny Goodman, Tommy Dorsey. We played for the Marines stationed in the area and helped lift their spirits." According to an article in *The Leatherneck* magazine, "the Marine swingsters were especially groovy on Glenn Miller's arrangement of Rhapsody in Blue."

Gas rationing and shortages prevented "The President's Own" from traveling on its annual national tour; the group remained in the D.C. area and continued to perform concerts, ceremonial events, and war bond drives, including one such rally with guest artist Irving Berlin who sang his notable songs "Any Bonds Today" and "God Bless America."

"When I first got in the band in 1945, I purchased war bonds," Pulverenti said. "The cost was deducted from my pay. It was a wonderful thing to help the patriotic cause, and in the band we helped get as much publicity for the bonds as possible through the rallies."

Everyone's focus was on winning the war and doing their part. Members of "The President's Own" did their part as musicians by performing, but they also saved their cans, and retread their tires. They marched to the Capitol for summer concerts due to gas shortages, participated in blackout drills, planted victory gardens, and utilized rationing coupons.

"You got your share and you had to make it last!" Pulverenti said.

Doing their part also meant performing concerts and patriotic ceremonies of national significance. Only three months after five Marines and a Navy corpsman stormed the beaches of Iwo Jima and hoisted the American flag to the top of Mount Suribachi, the band played "The Star-Spangled Banner" as that same flag was raised over the U.S. Capitol. The band also supported ceremonies for those enlisting into the Marines; eager men and women who were devoted to defending the United States.

Up to this point, women had given their sons, their husbands, and their sweethearts to the armed forces, but now they were joining the workforce and enlisting as well, freeing men to fight. In addition to "The President's Own" and military bands serving stateside and overseas, women's bands began to form. These bands helped recruit other women to serve and, more importantly, they raised money for the war and boosted morale. One female band in particular was formed and ordered by the Commandant of the Marine Corps to be "most outstanding"—the U.S. Marine Corps Women's Reserve Band. In the fall of 1943, Marine Band Director Capt. William F. Santelmann reported to Camp Lejeune, N.C., with three Marine Band members to help organize the U.S. Marine Corps Women's Reserve Band. The men assisted the women with



*Then and now: On a visit to the Marine Band Library in 2013, Pat Pulverenti pointed himself out on a concert poster from World War.*

*V-J DAY continued on page 6*

## 2015 NATIONAL TOUR SEPT. 15-OCT. 15



The Marine Band's 2015 National Concert Tour will be under way on Sept. 15 with stops in Virginia, West Virginia, North Carolina, Tennessee, Alabama, Arkansas, Mississippi, Louisiana, Texas, Oklahoma, and New Mexico. For time, date, and location information, patrons can visit [www.marineband.marines.mil](http://www.marineband.marines.mil). Tickets are valid until 15 minutes before each tour concert. At that time, non-ticket holders will be admitted on a first come, first served basis. For security purposes, patrons may not carry bags larger than a purse. (Photo courtesy of Caitlin O'Hara/The Herald)

holders will be admitted on a first come, first served basis. For security purposes, patrons may not carry bags larger than a purse. (Photo courtesy of Caitlin O'Hara/The Herald)

## FALL CHAMBER SERIES



"The President's Own" will perform on Sundays at 2 p.m., Oct. 4, 11, 18, and 25. The concerts are free, tickets are not required, and will stream live at [www.marineband.marines.mil](http://www.marineband.marines.mil). The John Philip Sousa Band Hall is located at the corner of 7th and K Streets in Southeast Washington, DC. Free parking is available across the street, under the overpass.



## COMPETITION DEADLINE IS NOV. 16



The Marine Band, in conjunction with the Marine Corps Heritage Foundation, is sponsoring its eighth annual Concerto Competition for High School Musicians. The winner will appear as a guest soloist with the Marine Band and receive a \$2,500 cash prize from the Marine Corps Heritage Foundation. The runner up will receive a \$500 cash prize. The competition is open to high school musicians, grades 9-12. Performers of woodwind, brass, or percussion instruments may apply. Full details and the application are available at [www.marineband.marines.mil](http://www.marineband.marines.mil).

instruments may apply. Full details and the application are available at [www.marineband.marines.mil](http://www.marineband.marines.mil).

annex and asked an attendant to ascertain if there was any favorite piece the princess wished played. She expressed a desire to hear the 'Star Spangled Banner.' During its rendition the Infanta appeared at the corner window, and, resting her hands upon the window sill, she leaned out to enjoy the strains of the American national anthem. The assemblage expressed their delighted appreciation by breaking into subdued cheering and clapping of hands."

Even though many of these early visits were more ceremonial in nature, the Presidents' efforts to maintain good will between nations did not go unnoticed. In 1902, German Emperor Wilhelm II's brother, Prince Henry of Prussia, arrived in Washington, and according to remarks by an official in the Feb. 25, 1902, Cleveland Plain Dealer, "Prince Henry was particularly impressed with the very sympathetic reception received from President Roosevelt and with the frank and open hearted manner of the chief executive, which



Marine Band musicians performed "Music for the White House" in honor of Pakistan's president Ayub Khan, third from left. Photo courtesy of the Lyndon Johnson Presidential Library.

gave most genuine assurance of sincerity and good will. He was gratified, too, with the kind reception given him by the American public, as shown during his drive to the White House, to the embassy, and the capitol. This was but another evidence of the friendly feeling of the American people which he had already observed during his stay in the city. I can assure you that it gives his highness genuine pleasure to have such a warmth of greeting awaiting him, and he reciprocates to the fullest extent every expression of good will that has been given." The article later mentioned that "Music was furnished by the Marine band, which played a number of German and American patriotic airs."

The frequency of State Dinners increased in the 20th century as air travel made it easier for foreign leaders to visit Washington. After World Wars I and II, a State Dinner would be held after the President and his foreign counterpart spent the day discussing official business. That business interrupted one particular dinner on Dec. 14, 1965 hosted by President Lyndon Johnson for the President of Pakistan Ayub Khan. Between dinner and the evening entertainment

Johnson and Khan stepped away to continue their conversation. When they returned Khan was treated to a production called “Music for the White House,” featuring popular songs from America’s earliest days as a nation. According to Maxine Cheshire’s Dec. 16, 1965, article in The Washington Post, “It must have all gladdened the ears of an old soldier like Ayub, who is the son of an army bugler. Incorporated into the performance were two martial sounds now almost as obsolete as the honk of a dodo bird. To give authenticity to one segment of the score, the Marine Band located an ancient post horn and an ophicleide. ... It seems to be Ayub’s destiny to be entertained in the United States with memorable hospitality which is hallowed in historic significance.”

As the years passed State Dinners have also become celebrations of landmark treaties and peace-making policies as nations and leaders forge relationships. On March 26, 1979, the Marine Band provided music for the highly-anticipated



*Jimmy Carter spoke at the State Dinner in honor of the Camp David Accords peace treaty signed by Egypt and Israel. Photo courtesy of the Jimmy Carter Presidential Library.*

State Dinner hosted by President Jimmy Carter in honor of Egypt and Israel’s historic Camp David Accords. The Marine Band was also on hand for the State Dinner hosted by President Bill Clinton that took place following the signing of a peace treaty between Israeli Prime Minister Yitzhak Rabin and Chairman of the Palestinian Liberation Organization Yasser Arafat on the South Lawn on Sept. 13, 1993. For that event, then-Marine Band Director Col. John R. Bourgeois programmed such selections as Carroll Martin’s “Melody of Peace,” Warren Benson’s Meditation on *I Am For Peace*, and John Philip Sousa’s march “Hands Across the Sea.”

The White House occasionally makes musical suggestions, and First Lady Nancy Reagan’s special request for the Gala Dinner on Nov. 9, 1985, for Prince Charles and Princess Diana of Wales created an iconic moment in history. According to the leader of the Marine Dance Band at the time, Maj. Dennis Burian, USMC (ret.), the social secretary called to say that they were arranging for John Travolta to ask Princess Diana to dance and requested that the dance band have appropriate music ready. When the moment came, Burian led the band in

music from “Saturday Night Fever,” and history was made.

Marine Band pianist Gunnery Sgt. AnnaMaria Mottola also played music fit for a queen when she performed in the Private Residence prior to a State Dinner for Queen Elizabeth II on May 7, 2007. As she played a series of old English songs, she looked up and made eye contact with the English monarch, who winked at her.

When President George W. Bush hosted a State Dinner for Italian Prime Minister Silvio Berlusconi on Oct. 13, 2008, Mottola found out that early in his career Berlusconi wrote and performed his own songs. She researched his music on YouTube and learned his songs by ear. Although the opportunity did not present itself for Mottola to perform for him that night, the chance came a month later during the Summit on Financial Markets and the World Economy on Nov. 15. Mottola was in the Grand Foyer performing as the world leaders departed the White House. When Berlusconi



*Gunnery Sgt. AnnaMaria Mottola played songs written by Italian Prime Minister Silvio Berlusconi on Nov. 15, 2008. Photo courtesy of the George W. Bush Presidential Library.*

entered the room, she began to play some of his songs and he excitedly asked her how she knew his music. Three times he came back to sit with her at the piano as Mottola also performed Neapolitan folk songs she’d learned from her father, who grew up in Italy.

While music may not be the first instrument of diplomacy between nations, Monica Hesse of The Washington Post suggested in her Oct. 12, 2011, article about the evolution of State Dinners that “the places where we understand each other are often not in Oval Offices but at round tables, engaging in that universal bread-breaking tradition that allows people to see one another as people, not just figure-heads.” Later in the article she quoted Mary Mel French, President Bill Clinton’s chief of protocol, who said, “The dinner showcases America. Not only from the diplomatic viewpoint, but artists and writers and actors and scholars and other people in America that all have a part in the country.” “The President’s Own” is proud to have had a part in showcasing America’s finest music and musicians since the beginning of this historic tradition. 🎵

## BAND MEMBER NEWS

V-J DAY continued from page 3

the new band's structure as well as its marching and playing. The women's band went on to perform and tour, helping the government raise millions of dollars for the war effort. The group even sat in for "The President's Own" on Nov. 14, 1944, during a weekly radio broadcast.

Capt. Santelmann directed the Marine Band in a command performance for President Roosevelt and his guest, Winston Churchill, Prime Minister of the United Kingdom, during one of Churchill's wartime visits to the White House. Despite a pouring rain, FDR and Churchill enjoyed the concert, and Churchill sang "The Battle Hymn of the Republic" while the band played.

On April 14, 1945, Santelmann led



the Marine Band in another event of national significance: President Roosevelt's funeral procession. The country mourned a president and shared a deep sense of loss following the Commander in Chief's sudden death. Yet in D.C., a grief stricken public

began to find hope when in May 1945, the Capitol blackout was lifted; and the Capitol building was once again illuminated after years of darkness.

On the morning of May 8, 1945, the entire Marine Band listened to the broadcast of President Truman's proclamation of Victory in Europe Day and a similar proclamation by Churchill. Later that day, the band joined with the Navy and Army Air Forces Bands for a concert in celebration of the end of the war in Europe. Celebrations on July 4 took place on the grounds of the Washington Monument for an Independence Day "Cavalcade of Freedom" with special guests Pfc. Rene Gagnon and Petty Officer 2nd Class John Bradley, two of the Iwo Jima flagraisers. A month later

### STAFF LINES

**SSgt Sarah Hart**



*Viola*

#### JOINED THE BAND

January 2009

#### PETS

Dog (Huck) and cat (Maya)

#### EDUCATION

BA in Biology, Truman State University (TSU) in Kirksville, Mo.; MM, Indiana University in Bloomington; DMA,

University of Maryland in College Park;

#### PET PEEVE

It really bugs me when people crowd around the baggage claim. We could all have access if we just took two steps back to make a bigger circle. Perhaps this also extends beyond the airport...

#### BAD HABIT

Procrastination

#### WALTER MITTY FANTASY

Standing ovation on "Dancing with the Stars." Or saving my friends and the wizarding world with complex time-travel magic.

#### INSPIRATION

My mom who excels at connecting with people; Atar Arad who encouraged me to always strive to be a more expressive artist; and my husband Nick who grounds, inspires, and believes in me.

#### BOOKS AT BEDSIDE

"The Life-Changing Magic of Tidying Up" by Marie Kondo, "Flight Behavior" by Barbara Kingsolver, "Pulled Over: How Police Stops Define Race and Citizenship" by Charles Epp

#### SELF-PORTRAIT

Open and eager for new experiences. Warm, empathetic, introspective. I prefer to see the good in people. And I love puns.

#### FAVORITE MOVIE

"Up"

#### WHO WOULD PLAY YOU IN A MOVIE

Emma Watson

#### FAVORITE SAYING

If it is important to you, you will find a way. If it's not, you will find an excuse.

#### BEST-KEPT SECRET

Reality TV is my guilty pleasure, but I'm not too secretive about it. I'll talk about "Dance Moms" and the "Bachelorette" with anyone who asks!

#### FAVORITE FOODS

Pastries, especially scones, and toasted chickpeas

#### HOBBIES

Hiking, Bikram yoga, games, puzzles, reading, travel

#### PLACE YOU'D MOST LIKE TO BE STRANDED

Our cabin in the Shenandoah mountains or Bulago Island in Uganda

#### FAVORITE PIECE OF MUSIC

String quartets, especially Beethoven and Brahms

#### THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Milk, beer, pull-apart cookie dough

#### MOST INFLUENTIAL TEACHERS

For viola: Atar Arad at Indiana University. For my worldview: Peter Goldman at TSU who deepened my awe at the natural world and my conviction that our individual actions matter in limiting our human footprint. Sister Maxine at Rosati-Kain High School who showed us the joy of finding both common ground and new ideas in the ways others see the world.

#### PROFESSIONAL EXPERIENCE BEFORE THE BAND

Veterinary technician and receptionist at PawPatch Animal Hospital; violist for the President's String Quartet at TSU

#### LUXURY DEFINED

Waking up to a perfect latté and a decadent breakfast with Nick...on an island

#### LAST WORDS

No idea. I just hope I will have the courage to say what's on my mind and heart at the time.

#### MOST MEMORABLE MOMENTS IN THE BAND

Playing Dvorak's "American" Quartet with Yo-Yo Ma at the White House and playing "Let It Go" with our Music in the Schools Quartet led by a gym full of kids singing their hearts out.

#### GREATEST ACCOMPLISHMENTS

Wave 42 on Endless Vasebreaker of "Plants vs Zombies" and whatever I learned in Bikram yoga on any given day.

on Aug. 14, the president announced the surrender of Japan, and the country erupted in celebration. According to the band's records, "There was great rejoicing and celebrating throughout the city until the next morning." The band continued to celebrate and support victory loan drives that helped the government bring its servicemen home.

On V-J Day, the band performed the inspiring strains of "The Marines' Hymn" for a concert that included Morton Gould's "March of the Leathernecks" and "American Salute." "Well, Johnny is marching home again," the concert moderator said, "After almost four years of the grimeiest kind of fighting in the most devastating war this battered old world has ever seen."

Though it has been seven decades, the servicemen are still coming home. "The President's Own" continues to support funerals at Arlington National Cemetery when heroes are repatriated to the cemetery's hallowed grounds. A lone bugler sounds the solemn 24-note tribute over the rows of white marble headstones as those of the Greatest Generation are laid to rest.

All along, President Roosevelt had confidence in the armed forces, the selfless dedication and heroic actions of those who fought, and the unbounding determination and unshakable resolve of the American people. And today, the Marine Band honors the legacy of those veterans and pays tribute to all the members of the armed services who fought so valiantly to secure victory in World War II. 🇺🇸



Marine Band alumni returned to Marine Barracks Washington for a homecoming July 14-16, which included a dinner, rehearsals, and concerts at the Capitol and Sylvan Theater.

## PROMOTION

**To Corporal:** Stage crewman Clifford Tuten of Pisgah, Ala.

## RETIREMENT

Clarinet player and Assistant Section Leader Master Gunnery Sgt. Ruth McDonald retired after 30 years with "The President's Own." She is the longest serving woman in the Marine Band's history.

## VACANCIES

"The President's Own" announces auditions for the following vacancies:

**Violin:** Oct. 19-20      **Tuba:** Oct. 26-27      **B-flat Clarinet:** Nov. 2-3

For information, contact the Marine Band Operations Officer at [marineband.operations@usmc.mil](mailto:marineband.operations@usmc.mil) or (202) 433-5714.

## IN MEMORIAM

**Clarinet player Allen Lebo** passed away on May 14, 2015. He served with the Marine Band from 1960-64. He served as an aircraft accident investigator for the National Transportation Safety Board from 1972-2001.

**Double bass and tuba player Neil Courtney** passed away on June 17, 2015. After serving with the Marine Band from 1954-58, he went on to join the Philadelphia Orchestra as a section player in 1962, and served as assistant principal double bass from 1988 until his retirement in 2010.

**Viola player Joseph de Pasquale** passed away on June 22, 2015. After serving with the Marine Band from 1942-45, he was principal viola of the Boston Symphony Orchestra from 1947-64, and the Philadelphia Orchestra from 1964-96. He also taught at the Peabody Institute in Baltimore, Indiana University in Bloomington, the New England Conservatory in Boston, the Tanglewood Institute in Lenox, Mass., and the Curtis Institute in Philadelphia.

**Tuba and double bass player Dr. George Durham Jr.** passed away on June 26, 2015. After serving with the 5th Marine Division Band from 1943-46 and seeing action at Iwo Jima, he performed with the Marine Band from 1946-57. He went on to become a warrant officer in charge of several Marine fleet bands. Durham also was a music professor and department chair at the University of Hawaii at Hilo and founded the Kanda Bayashi Hozonkai (Kanda Myojin) in Tokyo.

**Clarinet and saxophone player Stephen Rettenmayer** passed away on June 28, 2015. After serving with the Marine Band from 1962-1966, he served several United Methodist churches in the Baltimore Conference and taught for 33 years at the Wesley Theological Seminary in Washington, DC.

## MARINE BAND CONTACT INFORMATION

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