

notes

September
October



On July 12, Commandant of the Marine Corps General James F. Amos officiated the Change of Command Ceremony where Col. Michael J. Colburn passed the John Philip Sousa ceremonial baton to incoming Director Lt. Col. Jason K. Fettig.

Read an open letter from Lt. Col. Fettig on page 3.

IN THIS ISSUE 1 The Star-Spangled Banner 3 A Letter from the Director
4 Featured Programs 6 Meet the New Command 7 Band Member News

20
14

THE STAR-SPANGLED BANNER: LIBERTY SET TO MUSIC

BY STAFF SGT. RACHEL GHADIALI

Before five Marines and a Navy corpsman raised it on top of Iwo Jima, or three New York City firefighters hoisted it at Ground Zero, Maryland native Francis Scott Key hailed the Star-Spangled Banner flying over Fort McHenry 200 years ago—a symbol of victory and hope for a nation, and the inspiration for America’s national anthem. In commemoration of the 200th anniversary of the anthem, the Marine Band will perform at 7 p.m., Saturday, Sept. 13, at historic Fort McHenry in Baltimore as part of the Star-Spangled Spectacular, an event hosted by Star-Spangled 200, Inc.

In June 1812, America declared war on Great Britain as they restricted trade and forcibly drafted American sailors, detaining them for work on their ships as they were embroiled in war with Napoleon’s French Empire. Still in its infancy and absolved from all allegiance to the crown, a young America was embattled in its third year of conflict with the British, a world superpower with a Royal Navy that dominated the seas and a standing army that could crush the American rag-tag forces of militiamen, farmers, and untrained volunteers.

The War of 1812 took its toll on the citizens of the United States; throughout the war, the British ravaged the shores of Virginia and destroyed the plantations across Maryland’s farmland. After a bloody battle at Bladensburg, the British descended upon Washington

and torched public buildings. Americans wondered how much they would have to pay for absolute freedom.

Thirty-four-year-old Georgetown attorney Francis Scott Key didn’t live far from the smoldering remnants of the capital city. And upon learning that a family friend had been taken prisoner by the British, the accomplished negotiator received permission from President James Madison to execute a rescue mission along with government agent John S. Skinner.

Key and Skinner sailed from Baltimore to find the British harboring their friend. While the three were forced to remain with the mighty Royal fleet overnight, Key observed a perilous fight with the battery of Fort McHenry and wondered if the United States would prevail. After the smoke cleared from the barrage of rockets and bombs bursting in the air, he saw the American flag’s broad stripes and bright stars “gallantly streaming” over the ramparts. Key then penned “The Defense of Fort McHenry,” likely to the tune of “Anacreon in Heaven,” a well-known English song of the period written by John Stafford Smith. There, by the dawn’s early light, a national anthem was born.

The lyrics—known to many as a poem—were printed the following week in The Baltimore Patriot and Baltimore American newspapers. Only two years after the words were written, The National Intelligencer in Washington, D.C., reported that the Marine Band performed “The Star-Spangled Banner” on Jan. 8, 1816.

The Marine Band performed the

song for decades before it was officially declared the national anthem. On July 26, 1889, the Secretary of the Navy Benjamin F. Tracy designated “The Star-Spangled Banner” as the official tune to be played at the raising of the flag. A year later, Tracy ordered the Marine Band to “play the National Air of the United States at the close of every public performance,” a practice the ensemble had already established. Although no song had been officially designated as the “National Air,” “The Star-Spangled Banner” had long served as the symbolic tune Americans had come to expect.

In the fall of 1891, the Marine Band departed for its first national tour across the United States; “The President’s Own” took the song to the citizens of America. Director John Philip Sousa found an “intensity of patriotic enthusiasm” toward the song and wrote that it “played an enormous part in arousing enthusiasm and patriotism.” Despite its critics, Sousa believed that “The Star-Spangled Banner” had been already adopted and accepted by the American people as their anthem.

“Besides its soul-stirring words ... it is the spirit of the music that inspires,” Sousa said. “It is liberty set to music.”

Leaders of the Marine Band were staunch advocates of “The Star-Spangled Banner” and strived to adhere to its musical precepts. By the later part of the 19th century, it was a popular tradition for the band to end every concert with a patriotic air. Americans began to stand in reverence while the song was performed. A Marine Band



Sheet music cover for *The Star-Spangled Banner* from 1942.

BANNER continued on page 5

WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” supporting the White House include:

- Medal of Honor Presentation for Sgt. Kyle White, USA (Ret.)
- 60th Anniversary of Brown vs. Board Event
- NFL Champions Seattle Seahawks Team Visit
- Memorial Day Breakfast
- Healthy Kids and Safe Sports Concussion Summit
- University of Connecticut NCAA Championship Teams Visit
- WNBA Champions Minnesota Lynx Team Visit
- Medal of Honor Presentation for Cpl. Kyle Carpenter, USMC (Ret.)
- Ford’s Theater Gala Reception
- PGA Presidents Cup Event
- NASCAR Sprint Cup Series Championship Visit
- LGBT Reception
- July 4th Naturalization Event
- Independence Day Celebration
- Islamic Iftar Dinner
- Kids’ State Dinner
- Medal of Honor Presentation for Staff Sgt. Ryan Pitts, USA (Ret.)
- Special Olympics Event

CONCERTO COMPETITION DEADLINE IS NOV. 15

The Marine Band, in conjunction with the Marine Corps Heritage Foundation, is sponsoring its eighth annual Concerto Competition for High School Musicians. The winner will appear as a guest soloist with the Marine Band and receive a \$2,500 cash prize from the Marine Corps Heritage Foundation. The competition is open to high school musicians, grades 9-12. Performers of woodwind, brass, or percussion instruments may apply. Previous competition winners and immediate family members of U.S. Marine Band members are not eligible. The application is available at www.marineband.marines.mil, and the postmark deadline is Nov. 15, 2014.

MUSIC IN THE SCHOOLS

“The President’s Own” United States Marine Band is pleased to announce the 2014 Music in the Schools (MITS) program. Each year, the Marine Band presents programs designed to introduce musical instruments and concepts to elementary school students throughout the Washington, D.C., metropolitan area. This year’s program will take place from Oct. 1-31 and is designed for grades 3-5. These 45-minute interactive presentations feature instrument demonstrations, explanations about how instruments produce sound, instruction on musical terms, and a question and answer session. The 2014 ensemble options include brass quintet, woodwind quintet, and string quartet.

During the presentation, Marine Band musicians perform a wide range of music geared specifically toward elementary school students. In order to maintain an effective program, a maximum of 150 students is recommended and the presentation must be scheduled as part of the formal school day. Reasonable alternatives to these requirements will be considered on a case by case basis.

Demand for this program is high and bookings are made on a first come, first served basis beginning Sept. 3. Schools must be within a 15-mile radius of Washington, D.C. To obtain an application, visit www.marineband.marines.mil, email kristin.dubois@usmc.mil, or call (202) 433-5813.



A Marine String Quartet demonstrates musical concepts at an elementary school in Springfield, Va., during a 2013 MITS program.

FEATURED DOWNLOADS



SEPTEMBER

March of the Month

“Powhatan’s Daughter”
John Philip Sousa*

New Music Corner

Short Stories
Joel Puckett

OCTOBER

March of the Month

“The Rifle Regiment”
John Philip Sousa*

Featured Soloist

“Uniquely Trombone”
Sammy Nestico*
featuring the Marine Band
trombone section

*Member, U.S. Marine Band

For downloads visit www.marineband.marines.mil



A LETTER FROM THE DIRECTOR

I am deeply honored and excited to write this open letter to you as the 28th Director of the United States Marine Band. On July 12, 2014, I accepted the John Philip Sousa ceremonial baton with tremendous gratitude from the 27th Director of “The President’s Own,” Colonel Michael J. Colburn. It is an incredible privilege to be afforded the rare opportunity to stand in the shoes of the great musicians who have led this historic organization over the past 216 years.

Just as Sousa brought the Marine Band to a new level of excellence during his time as Director, for more than a decade, I have worked side-by-side with Col. Colburn and watched him take this storied organization to unprecedented heights as a musical ensemble and a national icon. His unflagging dedication to duty and his strong artistic vision have significantly strengthened the Marine Band’s reputation during his outstanding tenure as Director. I will always be grateful for the generous mentorship and shining example he provided me through the years and for all that he has so selflessly given to “The President’s Own” during his remarkable career.

There are few organizations in the world that enjoy the history and legacy of the United States Marine Band and no other that possesses the unique mission to provide music for both the President of the United States and the Commandant of the Marine Corps. Yet our official mission is only one facet of what defines this organization; the Marine Band is equally dedicated to proudly serving those who serve, and it has always

been a priority of “The President’s Own” to bring the music of our country to as many of its citizens as possible. From the hallowed grounds of Arlington National Cemetery to the famed Parade Deck of Marine Barracks, Washington, D.C.; from the historic halls of the White House to communities large and small all across America, the Marine Band has become a part of the fabric of our nation and has been so for nearly as long as our nation has existed.

Although deeply rooted in its history and traditions, the Marine Band has long melded those traditions with innovation and an eye toward the future. The band has built an ever-increasing presence in music education on a national scale, it has often taken a leading role in the development and performance of new music, and the band continues to enjoy frequent collaborations with world class conductors and artists from around the globe. These important initiatives have been a priority of my predecessors and I am excited to continue to diversify and expand the presence of the Marine Band in the artistic and educational communities, both at home and abroad.

The continuum of leadership within which I am now privileged to take part brings with it a shared reverence for our organizational identity that has been passed to each Director across the entire history of the Marine Band. Although the band has evolved as our nation has evolved, the spirit with which it was built more than two centuries ago remains its foundation and I believe this is one of the things that makes this organization so special. Hundreds of talented men and women have worn the distinctive uniforms of this treasured American institution, and members of today’s Marine Band are as talented and dedicated to our mission as at any time in its long history. I take very seriously my responsibility to build upon the exceptional work of those who came before us, and in the years ahead, we will continue to share this magnificent ensemble with you in as many ways as possible. On behalf of the Marines of “The President’s Own,” thank you so very much for your invaluable support.

Semper Fidelis!

A handwritten signature in black ink that reads "Jason K. Fettig".

Jason K. Fettig
Lieutenant Colonel, USMC
28th Director, “The President’s Own” United States Marine Band

FEATURED PROGRAMS



Marine String Ensembles will perform at the Kennedy Center's Millennium Stage Sept. 10.

2014 NATIONAL TOUR

The Marine Band's 2014 National Concert Tour is now under way with stops in Maryland, West Virginia, Kentucky, Indiana, Illinois, Missouri, Kansas, Colorado, Utah, Idaho, Oregon, and Washington. For time, date, and location information, patrons can visit www.marineband.marines.mil.

Tickets are valid until 15 minutes before each tour concert. At that time, non-ticket holders will be admitted on a first come, first served basis.

MARINE STRING ENSEMBLES

6 PM | Wednesday, Sept. 10

**Millennium Stage, Kennedy Center
Washington, DC**

**Streamed live at www.kennedy-center.org*

Master Sgt. Regino Madrid, coordinator

Franz Joseph Haydn
String Quartet in C, Opus 20, No. 2

Johannes Brahms
Quintet in B minor for Clarinet and Strings,
Opus 115

MARINE BAND

7 PM | Saturday, Sept. 13

Fort McHenry, Baltimore, MD

**Aired live on PBS*

Information about the event can be found in the story on page 1.

FALL CHAMBER SERIES

2 PM | Sunday, Oct. 5

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

**Streamed live at www.marineband.marines.mil*

Gunnery Sgt. Erika Sato, coordinator

Kenji Bunch
"The Three G's"

György Ligeti
Six Bagatelles for Wind Quintet

Johann Sebastian Bach
Brandenburg Concerto No. 6 in B-flat, BWV 1051

Johannes Brahms
Piano Quartet in C minor, Opus 60

2 PM | Sunday, Oct. 12

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

**Streamed live at www.marineband.marines.mil*

Gunnery Sgt. Thomas Maloy, coordinator

Johann Sebastian Bach
Allegro assai from Sonata No. 3 in C, BWV 1005

Sir Malcolm Arnold
Quintet, Opus 73

Amilcare Ponchielli
Paolo e Virginia

Sergei Prokofiev
Sonata in C, Opus 56

Paul Harvey
Three Etudes on Themes of Gershwin

Igor Stravinsky
Histoire du Soldat (The Soldier's Tale)

2 PM | Sunday, Oct. 19

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

**Streamed live at www.marineband.marines.mil*

Gunnery Sgt. AnnaMaria Mottola, coordinator

Bill Evans/lyrics by Gene Lees
Waltz for Debby

John Lewis
"Django"

Harry Revel and Mack Gordon
"There's a Lull in My Life"

George Gershwin/lyrics by Ira Gershwin
"But Not for Me"

John Coltrane
"Naima"

Wayne Shorter
"This Is for Albert"

Horace Silver
The Cape Verdean Blues

Henry Mancini/arr. Schneider
"Days of Wine and Roses"

Jerome Kern/arr. Baylock
"All the Things You Are"

SSgt Ken Ebo
"Sunset Parade"

Glenn Wilson/arr. Nimmer
"If I Only Had Seven Giant Brains"

Jimmy Van Heusen
"Imagination"

Pat Metheny/arr. Baylock
Song for Bilbao

Jacques Offenbach/arr. SSgt Ebo
Marines' Hymn

2 PM | Sunday, Oct. 26

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

**Streamed live at www.marineband.marines.mil*

Gunnery Sgt. Gregory Ridlington, coordinator

Franz Joseph Haydn
String Quartet in C, Opus 20, No. 2

Phanos Dymiotis
Ballad for Saxophone Quartet

Oskar Böhme
Sextet in E-flat minor, Opus 30

Krzysztof Penderecki
Quartet for Clarinet and Strings

Heitor Villa-Lobos
Assobio a Jato

Kenji Bunch
26.2

program dated July 3, 1916 stated:

NOTICE: The entire audience is required to stand to attention, men with their hats removed, while the National anthem is being played.

In early 1918, Leader of the Band Capt. William H. Santelmann wrote to the city of Baltimore for an official copy of the music, promising that it would "be of much value in tracing the modern version of the national air, and may assist in deciding some of the questions of harmonization and the exact form in which the melody should appear." Santelmann desired that "The Star-Spangled Banner" "be played in a spirited and majestic manner, yet characterized by lofty breadth of style."

While the original tune may have been spirited and energetic, some musicians preferred to perform or sing the anthem at a regal tempo. But Marine Band Leader Capt. Taylor Branson thought the tempo should be animato maestoso "with vigor and dignity" so "the hymn may not be sung too slow."

On March 3, 1931, Branson led the band in a concert at Marine Barracks Washington and closed with the national anthem. Only a mile away in the White House, President Herbert C. Hoover signed a bill designating the country's national anthem "the composition consisting of the words and music known as 'The Star-Spangled Banner,'" officially affirming what had been established in the hearts and minds of the American people. The following day, the Marine Orchestra performed the official national anthem in the U.S. Capitol for a Congressional Song Service to close the day's session.

Today the Marine Band performs

"The Star-Spangled Banner" thousands of times a year: in the East Room of the White House, on the Marine Barracks Parade Deck, by the monuments of D.C., and all over the country. Marine Band baritone vocalist Master Sgt. Kevin Bennear has sung the anthem at July 4 celebrations, Memorial Day ceremonies, in the Home of the Commandant of the Marine Corps, on ESPN's Monday Night Football, and even at the Pentagon on Sept. 11, 2002, as a flag was unfurled to unveil the restored section of the building attacked just one year earlier. He especially loves to perform "The Star-Spangled Banner" at the National World War II Memorial

When I sing the anthem, it's not about me. The purpose is to remember the men and women who have sacrificed so much for our country.

MASTER SGT. KEVIN BENNEAR, MARINE BAND BARITONE VOCALIST

as part of Honor Flight ceremonies recognizing service veterans.

"Those are some of the most meaningful performances that I do," said Bennear. "I do it to honor them. It's not just about the notes that I sing. I'm presenting a musical representation of the sacrifice they made for the country. It's a tremendous responsibility."

"Some singers might try to make it their own and embellish the music, but that's not the point," Bennear continued. "When I sing other tunes, I can think about the notes and make them my own. But when I sing the anthem, it's not about me. The purpose is to remember the men and women who have sacrificed so much for our country; those who came before us and everything they did to ensure our freedom. We honor them."

This month, the Marine Band pays homage to Francis Scott Key and those who fought that night two centuries ago.

"We are honored to have been invited to perform during the Star-Spangled Spectacular in celebration of the 200th anniversary of the poem that would eventually become our national anthem," said Marine Band Director Lt. Col. Jason K. Fettig. "Although the Marine Band was not present during the legendary battle at Fort McHenry when Francis Scott Key penned his famous poem in 1814, the organization was already 16 years old and very active in nearby Washington, D.C."

The program will feature patriotic selections spanning the past two centuries of American music as well as a performance in collaboration with

the Morgan State University Choir from Baltimore. The concert will culminate with a grand finale honoring the

national anthem and a spectacular fireworks show.

"Our country's unique musical history will be on full display for this special and historic occasion," Fettig said. "It's an opportunity for us to come together as a nation to honor the birth of a cornerstone in our American musical heritage and a work that, 200 years later, still so eloquently celebrates the land of the free and the home of the brave." 🇺🇸

"The President's Own" will perform at 7 p.m., Saturday, Sept. 13, at Fort McHenry in Baltimore. The free concert will be aired on PBS and will conclude with a dazzling fireworks display over the Chesapeake Bay. For further details and parking information visit www.starspangled200.com.

BAND MEMBER NEWS

NEW MEMBER

Clarinete player Staff Sgt. Zachary Gauvain of Evergreen, Colo., joined "The President's Own" United States Marine Band in May 2014. He began his musical training on clarinet and piano at age 10. After graduating in 2005 from Keller High School in Texas, Gauvain attended the University of Texas at Austin where he earned a bachelor's degree in music in 2009 and studied with Richard MacDowell. In 2011 he completed a master's degree in clarinet performance from the University of Cincinnati where he studied with Ixi Chen of the Cincinnati Symphony and Ben Freimuth of the San Francisco Symphony. He completed an additional master's degree in clarinet performance in 2014 from Rice University in Houston where he studied with Richie Hawley. Prior to joining "The President's Own," Gauvain taught privately in Houston and performed with the Fort Worth, Austin, and Temple Symphony Orchestras in Texas; the National Repertory Orchestra in Breckenridge, Colo.; the Aspen Music Festival in Colorado; and the Spoleto Music Festival in Italy.



MEET THE NEW COMMAND

DIRECTOR



Lieutenant Colonel Jason K. Fettig is the 28th Director of "The President's Own" United States Marine Band. He joined the Marine Band in 1997 as a clarinetist and soon became a frequently featured soloist with

both the band and the Marine Chamber Orchestra. After serving four years in the organization, he was selected as an Assistant Director, and he conducted his first concert with the Marine Band on Aug. 1, 2001. He was commissioned a first lieutenant in July 2002, promoted to captain in August 2003, and became the band's Executive Officer the following year. He was promoted to major in August 2007 and to his present rank in July 2014, one week before assuming leadership of "The President's Own."

Throughout his career with the Marine Band, Fettig has been deeply committed to music education and has taken an active role in the evolution and expansion of the many educational initiatives of "The President's Own." In addition to helping refine the Music in the Schools and Music in the High Schools programs, he has spearheaded efforts to maintain a significant presence in the Washington, D.C., public schools through a series of clinics that bring Marine Band musicians side-by-side with middle and high school music students. He also began an interactive and theatrical Young People's Concert series in 2006 and has authored, hosted, and conducted this popular annual event since its inception.

Fettig is a 1993 graduate of Manchester Central High School in New Hampshire and holds two bachelor's degrees from University of Massachusetts Amherst in both clarinet performance (1997) and music education with an emphasis in conducting (1998). In 2005, he earned a master's degree in orchestral conducting at the University of Maryland in College Park.

EXECUTIVE OFFICER/ ASSISTANT DIRECTOR



Assistant Director Major Michelle A. Rakers joined "The President's Own" United States Marine Band in May 1998 as a trumpeter/

cornetist. She was appointed Assistant Director and commissioned a first lieutenant in July 2004 and promoted to captain by the Commandant of the Marine Corps Gen. Michael W. Hagee on Jan. 1, 2006. She was promoted to major and appointed Executive Officer and Senior Assistant Director in July 2014. She is both the first female Assistant Director and first female commissioned officer in the history of "The President's Own."

Rakers, a 1986 graduate of the Marian Heights Academy in Ferdinand, Ind., received a bachelor's degree in music management from the University of Evansville in Indiana in 1990. She continued her studies at Northwestern University in Evanston, Ill., where she earned a master's degree in music performance in 1991. She is currently finishing her doctorate at the Peabody Conservatory of the Johns Hopkins University where she is studying with Harlan Parker.

Rakers has been very active as a guest conductor, clinician, and public speaker, working with all-state and honor festivals as well as with some of the nation's finest university wind ensembles, to include the University of Kansas in Lawrence and the University of Evansville. She has also appeared as a guest conductor locally with the Maryland Symphony Orchestra and internationally with the Slesvigske Musikkorps of Haderslev, Denmark, and the National Youth Brass Band of Great Britain. In 2009 she received the University of Evansville's Distinguished Alumni Award and was granted an honorary induction into Tau Beta Sigma, a national music sorority.

ASSISTANT DIRECTOR



Assistant Director First Lieutenant Ryan J. Nowlin joined "The President's Own" United States Marine Band in August 2010 as a staff arranger. He was appointed

Assistant Director and commissioned a first lieutenant in July 2014.

With "The President's Own," Nowlin has arranged and composed a variety of selections for the Marine Band, Marine Chamber Orchestra, brass quintet, and various other small ensembles. As an arranger for the Marine Band, Nowlin has created original arrangements of "America" and the National Anthem for performance at the 2013 Presidential Inauguration, and Johann Sebastian Bach's Toccata and Fugue in D minor, which was featured on the 2013 Marine Band recording, "From the Keyboard."

Upon graduating in 1996 from North Royalton High School in Ohio, he attended Bowling Green State University (BGSU) in Ohio, where he earned a bachelor's degree in music education in 2000 and a master's degree in music education and conducting in 2004.

Prior to joining "The President's Own," Nowlin was an instructor at BGSU and served as a staff arranger for its marching band. At BGSU he taught band arranging, conducting, and was the assistant director of athletic bands. He was an instrumental music teacher for 10 years serving as an assistant band director at Jackson City Schools in Ohio and most recently was the director of bands at Brecksville-Broadview Heights School District in Ohio.

RETIREMENTS

Drum Major Master Gunnery Sgt. William L. Browne

retired on June 26 following a relief and appointment ceremony officiated by the Commandant of the Marine Corps Gen. James F. Amos. Browne enlisted in the Marine Corps in 1989 as a trumpet player. During his career, he has performed with the Marine Corps Air Ground Combat Center Band, Twentynine Palms, Calif.; the 2nd Marine Division Band, Camp Lejeune, N.C.; the NATO Band, Naples, Italy; and the 1st Marine Division Band, Camp Pendleton, Calif., where he also served as assistant drum major. Browne joined "The President's Own" United States Marine Band in January 2001 as Assistant Drum Major. He was appointed the supply chief in February 2004 and became the band's Drum Major in August 2007.



French Horn player Master Gunnery Sgt. John Troxel

retired on July 3 after serving 30 years in the "The President's Own." He joined the band in 1984 and was appointed section leader in 2001.



Director Colonel Michael J. Colburn

retired on July 12 after 27 years of service. The ceremony, which also included a change of command, took place at the Schlesinger Concert Hall in Alexandria, Va., and was officiated by the Commandant of the Marine Corps Gen. James F. Amos. During the ceremony, Gen. Amos awarded Col. Colburn with the Distinguished Service Medal. Colburn joined "The President's Own" in May 1987 as a euphonium player. He was a frequently featured soloist, and in 1990 was appointed principal euphonium. In addition to his euphonium duties, Colburn was active as a conductor for "The President's Own" chamber music series. In 1996, he was appointed Assistant Director and commissioned a first lieutenant. He accepted the position of Senior Assistant Director and Executive Officer in 2001, and assumed leadership of "The President's Own" on July 17, 2004.



IN MEMORIAM

Trumpeter/cornetist Master Gunnery Sgt. Chester Shields, USMC

(Ret.), originally of Manchester, Conn., passed away on June 25, 2014, at age 96. He served in the Marine Band from 1937-69.

Percussionist Mark Sunkett, originally of Philadelphia, passed away on June 26, 2014, at the age of 65. He served in the Marine Band from 1970-74 and was a member of the performance faculty at Arizona State University in Tempe at the time of his death.

Trombone player and cellist Bruce Goodyear originally of Harrisburg, Pa., passed away on July 15, 2014, at age 86. He served in the Marine Band from 1946-51.

Violist William Schoen, originally of Czechoslovakia but raised in Cleveland, passed away July 20, 2014, at age 94. He served in the Marine Band from 1941-46. Following his service, he served as the Chicago Symphony Orchestra's assistant principal viola and assistant principal emeritus for 31 years, as well as a member of the Chicago Arts Quartet and Claremont String Quartet in New York.

VACANCIES

"The President's Own" announces auditions for the following vacancies:

Bassoon: Nov. 17

B-flat clarinet: Dec. 15

For information contact the Marine Band Operations Office at marineband.operations@usmc.mil or (202) 433-5714.

MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office

Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000

office: (202) 433-5809

concert information: (202) 433-4011

email: marineband.publicaffairs@usmc.mil

www.marineband.marines.mil

Editor: Staff Sergeant Brian Rust



PLEASE RECYCLE

Printed on 10%
post-consumer waste

"The President's Own" is
a registered trademark.



www.facebook.com/marineband
www.twitter.com/marineband
www.youtube.com/usmarineband