

Published for the friends of "The President's Own"

# notes

January  
February



*The Marine Band will open its 2014 concert season with the 10th annual Sousa Season Opener on Jan. 5 at George Mason University in Fairfax, Va.*

**IN THIS ISSUE** 1 2014 Showcase Series 2 Remembering Camelot

4 Concert Programs 6 Stafflines: E-flat Clarinetist Gunnery Sgt. Michelle Urzynick

20  
14

# 2014 SHOWCASE SERIES

BY MASTER SERGEANT KRISTIN DUBOIS

Throughout the Marine Band's storied 215 year history, its members have been musical witnesses to countless ceremonies, presidential inaugurations, state funerals, peace treaty signings, anniversaries, nearly 100 national tours, groundbreakings and dedications of monuments and waterways, Medal of Honor and Medal of Freedom ceremonies, and events of international importance. There is certainly no shortage of occasions to observe, celebrate, and remember. The 2014 Showcase Series of performances by the band and Marine Chamber Orchestra will commemorate some of these milestones while introducing patrons to a variety of creative and inventive programs. This year also marks the final season of Marine Band Director Col. Michael J. Colburn, who is set to retire in July after 27 years of service, with 10 at the helm.

The 10th annual Sousa Season Opener will kick off the season at 2 p.m., Sunday, Jan. 5, conducted by Col. Colburn. The year 1914 may have marked John Philip Sousa's 60th birthday, but the "March King" showed no signs of slowing down. He and his world-renowned Sousa Band spent several months touring through the Midwest and Northeast regions of the country, wowing audiences across the land. Although the Sousa Band was a strictly male affair, Sousa often showcased female guest soloists, and in 1914 he featured two of his favorites: violinist Margel Gluck, who performed Henryk Wieniawski's fiendishly difficult Concerto in D, and soprano Virginia Root, who sang a variety of selections, including many from the pen of John Philip Sousa himself. Now, 100 years later, violinist Staff Sgt. Karen Johnson and mezzo-soprano Gunnery Sgt. Sara Dell'Omo will perform their renditions and call to mind the golden age of the touring concert band.

"This will be my 10th annual Sousa Season Opener, and it is a tradition that has been especially enjoyable to continue," Col. Colburn said. "As important as it is to play new music, we in the Marine Band understand the cultural significance of our 17th Director, and consider it an honor to help perpetuate his legacy with these concerts."

From the "March King" Col. Colburn will turn his attention to the "Waltz King," with the Marine Chamber Orchestra's "Happy Viennese New Year!" at 2 p.m., Sunday, Jan. 12. "We've saluted the March King for more than a decade," he said. "So I thought it was high time to salute the Waltz King as well, especially since his music has been part of our Chamber Orchestra's White House repertoire for more than a century!"

The Vienna Philharmonic's tribute to the Strauss family on Dec. 31, 1939, did more than ring in the new year with waltzes and polkas. Conductor Clemens Krauss began a tradition of showcasing the talents of Johann Strauss

I, Johann Strauss II (the Waltz King), and Josef Strauss. Seventy-five years later, these concerts remain popular not just among the Viennese, but to the more than 80 nations who tune in each year to revisit the enduring charm of the Strauss dynasty.

"The President's Own" will once again welcome patrons in from the cold for an afternoon of chamber music, refreshments, and docent-led tours of its Hall of Presidents. The Hall tells the story through art and photography of the Marine Band's 215-year history of performing for the Chief Executive, beginning with John Adams. The 2 p.m. program, on Jan. 19, coordinated by French horn player Gunnery Sgt. Jennifer Paul, will include small chamber ensembles performing music by Jacques Ibert, Sir Arnold Bax, and Wolfgang Amadeus Mozart.

Although the names are similar, the music of Johann Strauss and German composer Richard Strauss couldn't be more different. Richard's ground-breaking compositions are a far cry from Johann and Josef's Austrian quick-steps and operettas. But for the Marine Band concert titled "Richard Strauss's 150th Birthday" at 2 p.m., Sunday, Jan. 26, Assistant Director Capt. Michelle A. Rakers manages to link the two through Festmusik der Stadt Wien ("Festive Music for the City of Vienna") for brass and timpani. Richard took refuge, and continued to compose in Vienna during World War II and was awarded the city's Beethoven Prize in 1942. Upon receiving this award, he wrote the piece as a gracious "thank you" to the city that embraced his family and his work in the midst of the war. The year 2014 marks Richard's 150th birthday and the band will continue its musical tribute with his landmark work for chamber winds, *The Happy Workshop*,

*Season continued on page 3*



*Gunnery Sgt. Sara Dell'Omo will moderate and perform The Goose Girl Song from The Free Lance at the Sousa Season Opener on Jan. 5 at GMU.*

## WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” at the White House include:

- 1973 Super Bowl Champion Miami Dolphins Visit
- Medal of Honor Presentation: Staff Sergeant Ty Carter, USA
- Reception for 50th Anniversary of the March on Washington
- 9/11 Moment of Silence
- Musica Latina Workshop and Performance
- Let’s Move! Food Marketing Convening
- Cooper-Hewitt Design Awards Ceremony Luncheon
- United Nations General Assembly Reception in New York City
- Medal of Honor Presentation: Captain Will Swenson, USA
- Remarks on Affordable Care Act
- Fall Garden Tour
- Sesame Workshop Licensing and Let’s Move! Announcement

Music in the High Schools will take place Feb. 18 through March 14. To book an ensemble, call (202) 433-5813 or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

## FEATURED DOWNLOADS



### JANUARY

#### March of the Month

March, “Mother Hubbard”  
John Philip Sousa\*

#### Director’s Choice

Suite “From Holberg’s Time”  
Edvard Grieg

### FEBRUARY

#### March of the Month

March, “The Mikado”  
John Philip Sousa\*

#### Featured Soloist

Concertino  
Cécile Chaminade  
MGySgt Betsy Hill, flute

\*Member, U.S. Marine Band

To download selections, visit the Marine Band website, [www.marineband.marines.mil](http://www.marineband.marines.mil) and click on Audio Resources.

## REMEMBERING CAMELOT

By Staff Sergeant Rachel Ghadiali

The United States Marine Band’s mission is to provide music for the President of the United States, so the organization shares a unique relationship with each presidential administration, the staff, and the president himself. But when President John F. Kennedy was shot in Dallas in 1963, it was a devastating loss for not just the nation—the members of “The President’s Own” felt the impact deeply.

President Kennedy’s personal affection for the Marine Band was expressed when he remarked, “The only forces that cannot be transferred from Washington, without my express permission, are members of the Marine Band. They are the only forces I have. But I want to announce that we propose to hold the White House against all odds.”

The Marine Band supported the president at many events, state dinners and arrivals, and intimate receptions. And “The President’s Own” had a front row seat to history as the young patriot declared during his 1961 inaugural address, “Ask not what your country can do for you. Ask what you can do for your country.”

In providing music for the Kennedys, the versatile Marine Band musicians honored the president’s Irish ancestry, of which he was very proud. He truly enjoyed Irish music, so following a visit to County Wexford in June 1963, where his family came from, former Marine Band arranger Sammy Nestico arranged several Irish works to surprise the Commander-in-Chief, much to his delight. According to Nestico, Kennedy told the Mayor of Wexford, “Next year I’m coming back and I’m going to bring a recording of this (“The Boys of Wexford”) to you.” “He never made it back,” Nestico said.

Former Marine Band Assistant Director, the late Capt. James B. King Jr., USMC (Ret.), also recalled memories from

*Kennedy continued on page 3*



Master Sgt. John Abbracciamento sounds “Taps” as Jean Kennedy Smith lays a wreath at the grave of her brother President John F. Kennedy at Arlington National Cemetery, Nov. 22, 2013.



*Season continued from page 1*

two of his Opus 27 lieder, and the dramatic tone poem that launched him to international acclaim, *Don Juan*.

February finds the programs taking a more impressionistic approach. Assistant Director Major Jason K. Fettig will conduct the Marine Band at 2 p.m., Sunday, Feb. 2 in a concert titled, “Weird, Wild Stuff: Music that thinks outside of the box.” Major Fettig explains, “Over the past few centuries, composers have become ever bolder and more creative in how they use music to represent the world around them. It has often been the composers who dared to try something new in their works that are best remembered, and it has always been the innovators and free thinkers who have kept symphonic music relevant in a constantly evolving culture. To some, the result of their efforts could be seen as wild and even a bit weird, but the things that set this music apart from the norm are the very same things that make it great.”

At 2 p.m., Sunday, Feb. 9, the Marine Chamber Orchestra, conducted by Capt. Rakers, will perform music to stir memory and imagination. With his touching and patriotic contribution to the war effort during World War II, *Letter from Home*, Aaron Copland evokes the strong emotions that are often experienced when a soldier receives a letter from loved ones back home. More than half a century later, composer Kevin Puts was inspired to create the opening music of his Clarinet Concerto after viewing a documentary on Arlington National Cemetery’s Section 60. It is a work he likens to a “book of memories.” The folk-inspired music of György Ligeti and Antonín Dvorák’s character pieces of imagined legends round out an afternoon of “Evocations.”

The schedule returns to the John Philip Sousa Band Hall for a chamber program at 2 p.m., Sunday, Feb. 16. Coordinated by flutist Staff Sgt. Kara Santos, the concert will include music by Johann Sebastian Bach, Samuel

Barber, and Chick Corea. This performance is followed by the annual Concerto Competition for High School Students at 2 p.m., Saturday, Feb. 22. The competition features high school students from across the United States as they vie for a \$2,500 cash prize presented by the Marine Corps Heritage Foundation, and the opportunity to perform as soloist with the Marine Band on April 27.

February comes to a close with Col. Colburn’s Marine Band concert at 2 p.m., Sunday, Feb. 23, “Themes and Variations.” While it is widely understood that variety is the spice of life, it is that and so much more in the “life” of classical music. The idea of varying a melody by adding notes and altering rhythms likely stems from the use of improvisation as practiced by the early masters of the keyboard.

“This theme and variation premise afforded me the opportunity to conduct two works that I’ve never had the opportunity to lead: Arnold Schoenberg’s classic Theme and Variations, and a new setting of an orchestral work that I’ve long thought could sound splendid in a band transcription, Edward Elgar’s Enigma Variations,” Col. Colburn said.

One such master of the theme and variation form was the Dutch composer Jan Pieter Sweelinck, who was active in the late Renaissance and early Baroque periods. The form persisted and developed throughout the Classical and Romantic eras, and indeed continues to this day. In the hands of composers like Dan Reeves and George Gershwin, the variation form was a vehicle for demonstrating a performer’s technical proficiency, while composers such as Schoenberg and Elgar used the genre to demonstrate their prowess as composers, cleverly hiding their themes in a wide range of stylistic and compositional disguises.

All concerts are free and tickets are not required. Please see pages 4-5 for complete programs and venue information. 🍷

*Kennedy continued from page 2*

the Camelot years. The day before the assassination, Capt. King had taken a small group of musicians to the White House to discuss with Mrs. Kennedy preparations for an upcoming party for the Chancellor of Germany. Upon his departure from the White House, Capt. King said, “Mrs. Kennedy, I hope you and the president have a nice trip to Dallas tomorrow.”

Agent Clint Hill, the Secret Service agent who jumped on the back of the car that day in Dallas, recalled on CBS’s “Face the Nation” with Bob Schieffer on Nov. 24, 2013, how John Jr. learned to salute, a gesture the three-year old smartly offered his father outside of St. Matthew’s Cathedral following the funeral:

Early in November, Mrs. Kennedy came to me and said, “The President’s going to Arlington National Cemetery on Nov. 11 to lay a wreath at the tomb of the unknown soldiers. All the military are going to salute the president at that time and I’d like John to go with him and learn how to salute and salute his father. Do you think the agents can teach him that?” And I said sure that’s not a problem. So the agents started working with him day after day but we had a problem. He would only do it with his left hand. Finally on that date Nov. 11 he came with his father and he did it properly. But then from that point on it was back to the left hand. The day of the service was at St. Matthew’s Cathedral, he got a little rambunctious and Mrs. Kennedy went back to the agents and they took him to a side room and they tried to keep him busy so they thought they’d have him practice his salute and he was right back doing it left-handed. A Marine colonel standing in the doorway, he saw what was happening. He walked in the room and he said, ‘John this is how you salute,’ and he saluted.

*Kennedy continued on page 6*

# CONCERT PROGRAMS

## MARINE BAND

**2 PM | Sunday, Jan. 5**

**GMU Center for the Arts**

*Colonel Michael J. Colburn, conducting*

### SOUSA SEASON OPENER

Hector Berlioz/trans. Singleton  
The Roman Carnival Overture, Opus 9

Henryk Wieniawski/trans. D. Patterson\*  
Violin Concerto No. 2, Opus 22  
*SSgt Karen Johnson, soloist*

Percy Grainger  
Irish Tune from County Derry and English Morris  
Dance, "Shepherd's Hey"

Franz Liszt/trans. Pellman  
Hungarian Rhapsody No. 6, "Carnival at Pest"

Edward MacDowell/trans. D. Patterson\*  
"In a Haunted Forest," from Suite No. 1, Opus 42

John Philip Sousa\*  
*At the Movies*

John Philip Sousa\*  
March, "The Stars and Stripes Forever"\*

## CHAMBER MUSIC SERIES

**7:30 PM | Thursday, Jan. 9**

**John Philip Sousa Band Hall  
Marine Barracks Annex**

### NSO IN YOUR NEIGHBORHOOD

*Joint concert featuring a brass quintet from the Marine Band (pictured below) and the National Symphony Orchestra*



## MARINE CHAMBER ORCHESTRA

**2 PM | Sunday, Jan. 12**

**Rachel M. Schlesinger Concert Hall and  
Arts Center, NOVA Alexandria Campus**

*Colonel Michael J. Colburn, conducting*

### HAPPY VIENNESE NEW YEAR!

Johann Strauss, Jr.  
Morgenblätter Waltzes, Opus 279

Josef Strauss  
Polka, "Feuerfest!" Opus 269

Johann Strauss, Jr.  
Vergnügungszug Polka, Opus 281  
Overture to *The Gypsy Baron*  
Polka, "Éljen a Magyar!" Opus 332

Johann Strauss, Jr. and Josef Strauss  
Pizzicato Polka

Otto Nicolai  
Overture to *The Merry Wives of Windsor*

Johann Strauss, Jr.  
Czárdás from *Ritter-Pázmán*, Opus 441  
Tritsch-Tratsch Polka, Opus 214  
Overture to *Die Fledermaus*  
Waltz, "On the Beautiful Blue Danube," Opus 314

Johann Strauss, Sr.  
Radetzky March, Opus 228

## CHAMBER MUSIC SERIES AND OPEN HOUSE

**2 PM | Sunday, Jan. 19**

**John Philip Sousa Band Hall  
Marine Barracks Annex**

*Gunnery Sergeant Jennifer Paul, coordinator*

*Patrons are invited to tour the Marine  
Band facility following the concert. Light  
refreshments will be provided.*

Johann Ernst Altenburg/ed. Schwarz  
Concerto for Seven Trumpets and Timpani

Arnold Cooke  
Nocturnes (1956)

Jacques Ibert  
*Le jardinière de Samos* (1924)



*Master Sgt. Glenn Paulson will perform Concerto for Seven Trumpets and Timpani during the Chamber Music Series on Jan 19.*

Arnold Bax  
*In Memoriam* (1916)

Wolfgang Amadeus Mozart  
Serenade No. 11 in E-flat, K. 375

## MARINE BAND

**2 PM | Sunday, Jan. 26**

**Rachel M. Schlesinger Concert Hall and  
Arts Center, NOVA Alexandria Campus**

*Captain Michelle A. Rakers, conducting*

### RICHARD STRAUSS'S 150TH BIRTHDAY

Richard Strauss  
Symphony for Winds in E-flat, *The Happy Workshop*  
Festmusik der Stadt Wien

Richard Strauss/arr. Nowlin\*  
Cäcilie and Morgen! from Four Lieder, Opus 27  
*GySgt Sara Dell'Omo, mezzo-soprano*

Richard Strauss/trans. Hindsley  
*Don Juan*, Opus 20

## MARINE BAND

**2 PM | Sunday, Feb. 2**

**Rachel M. Schlesinger Concert Hall and  
Arts Center, NOVA Alexandria Campus**

*Major Jason K. Fettig, conducting*

### WEIRD, WILD STUFF: MUSIC THAT THINKS OUTSIDE THE BOX

Charles Ives/trans. Sinclair  
Country Band March

\*Member, U.S. Marine Band

\*Available for download at [www.marineband.marines.mil](http://www.marineband.marines.mil)

Leonard Bernstein  
Prelude, Fugue and Riffs  
*GySgt William Bernier, clarinet soloist*

David Rakowski  
*Ten of a Kind* (Symphony No. 2) (2000)

Jonathan Newman  
"Chunk"

Ottorino Respighi/trans. D. Patterson\*  
*Feste Romane*

## MARINE CHAMBER ORCHESTRA

**2 PM | Sunday, Feb. 9**

**Rachel M. Schlesinger Concert Hall and  
Arts Center, NOVA Alexandria Campus**

*Captain Michelle A. Rakers, conducting*

### EVOCATIONS

Aaron Copland  
*Letter from Home*

Kevin Puts  
Clarinet Concerto (2008-9)

György Ligeti  
*Concert Romanesc*

Antonín Dvorák  
*Legends*, Opus 59

## CHAMBER MUSIC SERIES

**2 PM | Sunday, Feb. 16**

**John Philip Sousa Band Hall  
Marine Barracks Annex**

*Staff Sgt. Kara Santos, coordinator  
(pictured below)*



*Left, Gunnery Sgt. William Bernier will perform Leonard Bernstein's Prelude and Fugue and Riffs on Feb. 2 at NOVA; Right, Gunnery Sgt. Jennifer Paul will coordinate the Chamber Music/Open House concert on Jan. 19 at the Marine Barracks Annex.*

Jean Françaix  
*L'Heure du Berger* (1972)

Johann Sebastian Bach  
Chaconne from Partita No. 2 in D minor, BWV 1004

George Hamilton Green  
"Ragtime Robin" (1924), "Cross Corners" (1924),  
and "Rainbow Ripples" (1926)

Osvaldo Golijov  
*Lúa Descolorida*

Samuel Barber  
*Summer Music*, Opus 31 (1956)

Chick Corea  
"Spain" (1971)

## CONCERTO COMPETITION FINALS

**2 PM | Saturday, Feb. 22**

**John Philip Sousa Band Hall  
Marine Barracks Annex**

*The 2014 competition was open to high school musicians (grades 9-12) enrolled during the 2013-14 academic year. Six Finalists will compete in the final round, which is open to the public. The winner will be invited to perform his or her solo selection in concert with the Marine Band on April 27 at NOVA and will receive a cash prize of \$2,500 from the Marine Corps Heritage Foundation.*

## MARINE BAND

**2 PM | Sunday, Feb. 23**

**Rachel M. Schlesinger Concert Hall and  
Arts Center, NOVA Alexandria Campus**

*Colonel Michael J. Colburn, conducting*

### THEMES AND VARIATIONS

Charles Ives—William Schumann/  
trans. Rhoades  
Variations on "America"

George Gershwin/trans. Nowlin\*  
Variations on "I Got Rhythm"  
*GySgt AnnaMaria Mottola, piano soloist  
transcription world première*

Arnold Schoenberg  
Theme and Variations, Opus 43a

D.W. Reeves/ed. Brion  
Fantasie Humoresque on "Yankee Doodle"

Sir Edward Elgar/trans. D. Patterson\*  
Variation on an Original Theme, Opus 36, *Enigma*  
*transcription world première*



*Gunnery Sgt. AnnaMaria Mottola will perform George Gershwin's Variations on "I Got Rhythm" on Feb. 23 at NOVA.*

**All concerts are free and open to the public and no tickets are required. Schedule is subject to change. For complete programs and program notes, please call the Concert Information Line at (202) 433-4011 or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).**

*Pre-concert ensembles will return in 2014, performing brief and entertaining programs in the lobby 45 minutes prior to select Marine Band and Marine Chamber Orchestra concerts. "The President's Own" also will continue post-concert chats, a series of conversations with the conductor, soloists, and guest artists in the lobby following most concerts.*





## BAND MEMBER NEWS

*Kennedy continued from page 3*

Then I'll be darned. It stuck. It took that colonel about 15 seconds to teach him what we'd been trying to teach him for a month. His worked, ours didn't. But that's how he learned how to salute.

Behind the scenes, Hill went on to explain that the colonel responsible for that salute was 22nd Marine Band Director Col. Albert Schoepper.

At Mrs. Kennedy's request, the Marine Band led the President's funeral procession and played the Navy Hymn "Eternal Father, Strong to Save" at the grave site at Arlington National Cemetery. On Friday, Nov. 22, 2013, half a decade after Kennedy's life was tragically cut short, a member of the Marine Band returned to that grave site. Marine Band trumpeter/cornetist Master Sgt. John Abbracciamento stood near the grave as Arlington hosted a remembrance wreath laying ceremony to commemorate the 50th anniversary of Kennedy's death. The president's last surviving sibling, Jean Kennedy Smith, placed a wreath by her brother's grave, and as Abbracciamento sounded a solemn "Taps," the eternal flame burned on while a nation mourned and remembered. 🍷



*Marine Band Director Colonel Albert Schoepper escorts Mrs. Kennedy at the First Lady's Luncheon, 1962.*

### STAFF LINES



**GySgt Michelle Urzynec**  
*E-flat Clarinet*

**BIRTHDAY**  
March 2, 1972

**HOMETOWN**  
Born in Queens, N.Y.;  
raised in San Antonio

**JOINED THE BAND**  
August 2000

#### FAMILY

Husband: Frank  
Children: Anne-Katrin, 8; Nicholas, 6

#### PETS

See above

#### PET PEEVES

Running late and people who block the only diesel pump at the gas station with their gasoline powered car while they go inside to get coffee. Guess what I drive?

#### EDUCATION

University of Rochester's Eastman School of Music in New York, BM in Music; University of Michigan in Ann Arbor, MM in Music; Hochschule für Musik, "Hanns Eisler," in Berlin, Diploma and Performer's Certificate

#### BAD HABIT

Not cleaning up after myself

#### WALTER MITTY FANTASY

Being a member of the U.S. Olympic swim team. My events: 100m & 200m butterfly; 200m & 400m individual medley; fly leg in the medley relay.

#### BOOKS AT BEDSIDE

The New Yorker, a big pile of them. I'm woefully behind.

#### SELF-PORTRAIT

Outgoing, ambitious, passionate

#### FAVORITE MOVIE

"Moonstruck"

#### WHO WOULD PLAY YOU IN A MOVIE

Salma Hayek

#### FAVORITE SAYING

May you live every day of your life.

#### BEST-KEPT SECRET

Wouldn't you like to know!

#### FAVORITE FOODS

Pesto, mussels, wings, Ritter Sport "Pfeffermintz" mint-chocolate candy bar

#### HOBBIES

Downhill skiing, swimming, biking, reading, cooking, eating

#### PLACE YOU'D MOST LIKE TO BE STRANDED

In a cabin on the side of an Alpine mountain, a fire roaring in the fireplace, and my skis right outside the door

#### THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Silk soy creamer (original), hummus, Parmigiano Reggiano cheese

#### MOST INFLUENTIAL TEACHERS

Peter Hadcock, assistant principal and E-flat clarinetist of the Boston Symphony Orchestra and professor of clarinet at the Eastman School of Music

#### PROFESSIONAL EXPERIENCE BEFORE THE BAND

Freelance clarinetist in and around Berlin, most often with the Preussisches Kammerorchester

#### INSPIRATION

My amazing colleagues and Peter Hadcock

#### LUXURY DEFINED

A cozy suite in an Alpine valley chalet after a day of skiing and "Apres-ski."

#### FAVORITE PIECE OF MUSIC

Ludwig van Beethoven's Symphony No. 7 in A major, Opus 92

#### LAST WORDS

That was fun!

#### MOST MEMORABLE MOMENT IN THE BAND

Performing with the band for the Kennedy Center Honors honoring John Williams

#### GREATEST ACCOMPLISHMENT

Becoming the E-flat clarinetist for the Marine Band

## NEW MEMBERS



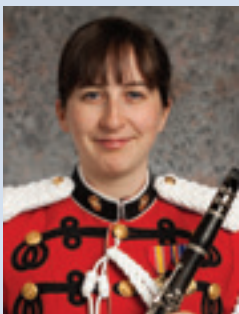
Librarian **Staff Sgt. Nishana Dobbeck** joined "The President's Own" United States Marine Band in September 2013. After graduating in 2005 from Bellaire High School in Houston, Dobbeck attended the Oberlin College Conservatory of Music in Ohio where she earned a bachelor's degree in double bass performance in 2009. In 2011, she earned a master's degree

in double bass performance from the Cleveland Institute of Music in Ohio. Her teachers included principal bass Max Dimoff and Thomas Sperl of The Cleveland Orchestra. Prior to joining the band, Staff Sgt. Dobbeck was a library assistant with The Cleveland Orchestra, a chamber music librarian for the Aspen Music Festival in Colorado, librarian and artistic planning manager for Apollo's Fire: The Cleveland Baroque Orchestra, and was a freelance double bassist in the Cleveland area.



Clarinetist **Staff Sgt. Parker Gaims** joined "The President's Own" United States Marine Band in September 2013. After graduating from Sherman Oaks Center for Enriched Studies in Los Angeles in 2007, Gaims attended DePaul University in Chicago where he earned a bachelor's degree in clarinet performance in 2011. In 2013, he earned a master's degree in

clarinet performance from Northwestern University in Evanston, Ill. He studied with Julie DeRoche of DePaul, Larry Combs of the Chicago Symphony Orchestra, and Steven Cohen of Northwestern. Prior to joining the band, Gaims was a graduate assistant at Northwestern, a bass clarinet teaching assistant at the Brevard Music Center in North Carolina, and performed with the Chicago Chamber Musicians.



Clarinetist **Staff Sgt. Rachel Siegel** joined "The President's Own" United States Marine Band in September 2013. After graduating in 2007 from Nerinx Hall High School in Webster Groves, Mo., Siegel attended the University of Minnesota in Minneapolis where she earned a bachelor's degree in clarinet performance in 2011. In 2013, she earned a master's degree in

clarinet performance from the University of Southern California (USC) in Los Angeles. Her teachers included Yehuda Gilad of USC, Burt Hara of the Los Angeles Philharmonic, and Tina Ward of the St. Louis Symphony Orchestra. Prior to joining the band, she taught privately.

## PROMOTIONS

**To Corporal:** Administration Clerk Jeremy Delzell of Lincoln, Neb., and stage crewman Seth Christman of Gay, Ga.

## RETIREMENT

Cellist Master Sgt. Diana Fish retired after 21 years with "The President's Own."



## VACANCIES

"The President's Own" announces auditions for:

**Audio Technician/Recording Engineer:** application materials to be postmarked or sent electronically to [evan.sonderegger@usmc.mil](mailto:evan.sonderegger@usmc.mil) no later than Jan. 17, 2014

**Staff Arranger:** Visit the Marine Band website for more information at [www.marineband.marines.mil](http://www.marineband.marines.mil)

## IN MEMORIAM

**French horn player Robert Pruzin** of Brooklyn, N.Y., passed away Oct. 29, 2013. He served in the Marine Band from 1971-75.

**Pianist George Manos** of Naples, Fla., passed away on Oct. 28, 2013. He served in the Marine Band from 1948-52. Following his service with the band, he was conductor of The Washington Oratorio Society, solo pianist for The National Symphony Orchestra, director of Washington's National Gallery, and conductor of the Gallery Concert Orchestra.

**French horn player Gunnery Sgt. Theodore Williams**, USMC (Ret.), passed away in February 2013. He served in the Marine Band from 1957-63. Prior to the Marine Band, Williams served in The United States Army Band.

## MARINE BAND CONTACT INFORMATION

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[www.marineband.marines.mil](http://www.marineband.marines.mil)

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