

notes

November
December

A Marine Big Band will jazz up the holidays with a swinging concert on Dec. 15 at John Philip Sousa Band Hall. Details on page 4.



IN THIS ISSUE 1 From the Keyboard

2 Women's Anniversary Concert 4 Upcoming Events

5 New Website 6 Stafflines: GySgt Sara Dell'Omo

20
13

FROM THE KEYBOARD

Marine Band Releases 29th Educational Recording

The Marine Band's showcase of keyboard music begins with the best known of all organ compositions, Johann Sebastian Bach's Toccata and Fugue in D minor, which was transcribed by Marine Band Staff Arranger Staff Sgt. Ryan Nowlin. No keyboard instrument is more capable of sounding like a band of musicians than the mighty pipe organ. In addition to the rows of keyboards that are played with the hands and the stops that can be pulled to simulate the sounds of different instruments, there is a pedal keyboard that is played with both feet. The effect of an organ playing at full tilt is so powerful that it has yielded the ubiquitous expression "pulling out all the stops."

"Many settings of the Toccata and Fugue present the music as though it was originally conceived for a large ensemble, with extended passages scored for just a few solo instruments," notes Marine Band Director Col. Michael J. Colburn. "Staff Sgt. Nowlin has taken a somewhat different approach with his version, evoking the power, sonority, and visceral excitement that one might experience if hearing the

Toccata and Fugue performed on the largest pipe organ in the world."

In both the original form for organ and in the multiple arrangements for other instruments and ensembles, the Toccata and Fugue is known worldwide through its use in countless movies, television shows, commercials, haunted houses, and perhaps most notably, in the Walt Disney animated film "Fantasia." It has been transcribed countless times for a wide variety of ensembles, and because the organ produces sound in a manner very similar to the instruments of a wind ensemble, organ works are ideally suited for transcription for the band medium.

The second selection on the recording, *Sibling Revelry* by American composer David Rakowski, was transcribed in 2004 by the composer for the Marine Band. Rakowski was well into his career before he wrote his first piano etude, "E-machines," in 1988 at age 30. It was the insistence of his friend and fellow composer Martin Butler that finally convinced Rakowski that it was time to write for piano, but on his own terms. He followed "E-machines" with a few more short works for piano, each of which was also built around a simple organizing concept. He eventually classified these works as etudes.

"In 2004 I was looking for a small project to take up half a February vacation, and arranging one of my etudes for orchestra seemed like a fun way to do that," said Rakowski. "I chose Zipper Tango, my fifty-first etude, originally a tango-etude on grace notes. The sounds I was hearing for it, though—sultry saxophone beginning, response in flutes and clarinets, etc—seemed more appropriate for a wind ensemble than for an orchestra."

When the arrangement was complete, Rakowski sent the score to Col. Colburn for review, who thought

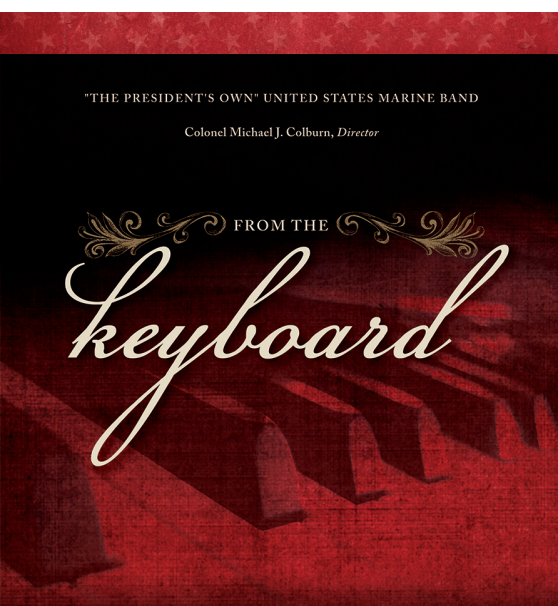
that the piece was too short by itself for a band program, but suggested developing it in to a suite of pieces. Rakowski raided his collection for three more etudes, thus creating the four "siblings" of musical styles upon which they take off: Zipper Tango, Strident, Bop It, and Moody's Blues.

At first glance, it might seem as though the inclusion of a movement from Sergei Rachmaninoff's final composition *Symphonic Dances* might violate the very premise of this recording. After all, the work was written for and premiered by Eugene Ormandy's Philadelphia Orchestra in 1941. But in addition to being an accomplished composer, Rachmaninoff was a world-famous concert pianist, and all of his compositions, regardless of instrumentation, were conceived at the keyboard. In fact, he put the finishing touches on his two-piano version of *Symphonic Dances* several months before the orchestral version was completed, technically making the orchestral version a transcription of the two-piano "original."

"In spite of his impressive career as a concert pianist and composer, Rachmaninoff continued to battle depression throughout his life," explains Col. Colburn. "This ongoing struggle is portrayed in a semi-autobiographical manner in *Symphonic Dances*."

The work contains a number of self-referential thematic allusions. There are themes from Rachmaninoff's first and third symphonies, allusions to his choral symphony *The Bells*, and the second of his two suites for piano. Some of the strongest autobiographical elements can be found in the third movement, and of these none is more powerful than the use of the Dies Irae, the medieval liturgical chant for the dead that has been used by composers for centuries to musically represent the concept of death. While many compos-

KEYBOARD continued on page 3



"From the Keyboard" is the Marine Band's 29th recording in its educational discography.

WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" at the White House include:

- New Management Agenda Remarks
- Kids' State Dinner
- 2012 National Medals of Arts and Humanities
- 5,000th Daily Points of Light Award
- Affordable Care Act Message Event
- Diplomatic Corps Reception
- 2013 NCAA Men's Basketball Champions Louisville Cardinals Team Visit
- Islamic Iftar Dinner
- 2012 World Series Champions San Francisco Giants Team Visit
- Lawyers Committee 50th Anniversary Reception

MUSIC IN THE HIGH SCHOOLS

Applications are now being accepted for the Marine Band's 2014 Music in the High Schools program which will take place mid-February through mid-March in the Washington, D.C., metropolitan area. For more information, please visit www.marineband.marines.mil or call (202) 433-5809.

FEATURED DOWNLOADS

NOVEMBER

March of the Month

Union March
Francis Scala*

Featured Soloist

"Napoli"

Herman Bellstedt/trans. Simon
Gunnery Sgt. Mark Jenkins,
euphonium soloist

*Member, U.S. Marine Band

For downloads visit www.marineband.marines.mil



DECEMBER

March of the Month

The Billboard March
John Klohr

New Music Corner

Suite Moderne
James Adler

WOMEN'S ANNIVERSARY CONCERT

By Master Sergeant Kristin duBois

The Marine Band will honor the 40th anniversary of women joining the band with a special recital at 2 p.m., Sunday, Nov. 24 at the John Philip Sousa Band Hall in Washington, D.C. Coordinated by clarinetist Master Gunnery Sgt. Ruth McDonald, currently the band's senior female member, the program will showcase the women of today's Marine Band performing music composed entirely by women. The program will include Libby Larsen's *Brazen Overture* and *Yellow Jersey*, Joan Tower's *Platinum Spirals*, and Jennifer Higdon's *Steeley Pause*.

Following the performance, current and former female members will gather in the lobby for an informal meet and greet where they will recount the early days of those first few women and how they and others have since helped blaze the trail toward equality in the Marine Corps.

According to McDonald, "Over the past 40 years we have seen many 'firsts.' Clearly, in both areas of musical contributions and leadership, women of the Marine Band are playing a significant role in the success and future of the organization." She went on to explain that the band has had its first female principal piccolo, oboe, flute, clarinet, violin, piano, and first female moderator and vocalist. Additionally, the band has added women to the roster in the bassoon, saxophone, horn, harp, percussion, trumpet, library, public affairs, and operations sections over the years. The Directors appointed the first female chiefs in the library, public affairs, supply, and administration and, as of 2004, the first female Assistant Director, Captain Michelle A. Rakers.

"I think it's wonderful that we're here celebrating our 40th anniversary of women in the Marine Band," Capt. Rakers said. "In today's Marine Band, equality is not an issue. It's hard to imagine some of the difficulties that were inherent to having this transition occur. The band has come a long way and we're grateful for the work that has gone on before us. ... The goal is to continue to mentor to both girls and boys alike so that they don't see a gender divide."

The 2 p.m. recital will take place in the John Philip Sousa Band Hall at the Marine Barracks Annex at the corner of 7th and K Streets, in southeast Washington, D.C. The event is free, open to the public, and no tickets are required. For the complete program please visit www.marineband.marines.mil. 🐼



Current women of the Marine Band gathered on April 22, 2013.

ers have used this theme, none have been as fixated upon it as Rachmaninoff, who used it in more than a dozen of his works. But his treatment of the Dies Irae is unique, for it is balanced by contrasting Russian liturgical chants throughout the movement. The battle between these forces of light and dark appears to be resolved when the “Alleluia” motive from Rachmaninoff’s choral *All-Night Vigil* (sometimes referred to as *Vespers*) appears near the end of the work. Representing the resurrection of Christ, its appearance guides this work to a resounding and uplifting finish. Any doubt about Rachmaninoff’s spiritual conviction is erased by the inscription he affixed to the final bar of *Symphonic Dances*: “I thank thee, O Lord.”

The fourth selection embodies the atmospheric principles of the Impressionist movement. Claude Debussy’s *La Cathédrale Engloutie – The Engulfed Cathedral* is based on an old Breton myth that tells of a submerged cathedral that originated in the ancient city of Ys. According to the legend, the cathedral of Ys still emerges from the depths of the sea from time to time as a reminder of

the consequence of sin. Although it is never seen, if one listens closely to the ocean breezes, it

is possible to make out the chanting of priests, the playing of the cathedral’s mighty organ, and the tolling of bells, images that Debussy masterfully incorporates into his stunning depiction of *The Engulfed Cathedral*.

The final selection melds Rachmaninoff’s Romanticism and Debussy’s Impressionism. Modest Mussorgsky’s *Pictures at an Exhibition*, orchestrated by Maurice Ravel and transcribed by Paul Lavender, is the answer to a musical question. In 2011, Col. Colburn asked Lavender if he would consider a different approach for a new setting of *Pictures at an Exhibition*. Rather than trying to escape from Ravel’s iconic orchestration, Col. Colburn wondered if it were possible to create a band transcription of Ravel, treating his setting as if it were an original composition. Lavender agreed to the challenge and created this version of *Pictures* which was premièred at the 2012 Texas Bandmasters Association in San Antonio.

Mussorgsky composed *Pictures at an Exhibition* for piano in 1874. The work is a tribute to his friend and colleague, Victor Hartmann, an artist who had died one year earlier.

“Mussorgsky and Hartmann were kindred spirits who shared a desire to turn away from the European training and influence that had held sway over Russian music, art, and literature,” notes Col. Colburn. “Judging from Mussorgsky’s

tribute to Hartmann, music that possesses a dramatic and sweeping quality on a scale far greater than the artwork itself, the relationship between Mussorgsky and Hartmann must have been deep and powerful.”

The music begins with a Promenade, a noble theme that represents the composer moving through the gallery and that returns as transition material between several of the movements. As the promenade theme returns at various points during the work, it takes on different emotional qualities, reflecting the evolving feelings of the composer as he makes his way through the exhibit. The artworks Mussorgsky portrays musically include: “The Gnome,” “The Old Castle,” “Tuileries,” “Bydlo,” “Ballet of the Unhatched Chicks,” “Samuel Goldenberg and Schmuyle,” “Limoges. The Market Place,” “Catacombs,” “The Hut on Hen’s Legs,” and “The Great Gate of Kiev.”

According to Col. Colburn, “It is highly unlikely that there is another piece of classical music that has been arranged, transcribed, or adapted more often than Mussorgsky’s

Pictures at an Exhibition. When one tallies the published versions of these settings, the count exceeds 65, and when the unofficial arrange-

ments and incomplete settings are included the number easily surpasses 100. In spite of this deluge of transcriptions, however, there is only one whose fame and success rivals that of the composition itself: Maurice Ravel’s incomparable setting for symphony orchestra.” 🎻

There is no instrument or family of instruments that has provided a greater body of repertoire for large ensemble transcriptions than the keyboard.

COLONEL MICHAEL J. COLBURN, U.S. MARINE BAND DIRECTOR

The Marine Band produces recordings for educational purposes and to enhance the public affairs and community relations of the United States Marine Corps. The recordings are distributed free of charge to educational institutions, public libraries, and radio stations. Because appropriated funds are used, they may not be distributed for private use and are not for sale.

Educators, librarians, and station managers can request that their educational institution, library, or radio station be added to the CD mailing list by writing on official letterhead and sending to:

Head, Marine Band Branch
Division of Public Affairs (PAB)
Headquarters, U.S. Marine Corps
3000 Marine Corps Pentagon
Washington, DC 20350-3000

UPCOMING EVENTS

CELEBRATING JOHN PHILIP SOUSA'S BIRTHDAY

11 AM, Wednesday, Nov. 6

"The President's Own" will pay homage to its 17th Director John Philip Sousa at Congressional Cemetery located at 1801 E Street, SE, in Washington, D.C., on the 159th anniversary of his birth. Conducted by Col. Michael J. Colburn, this annual musical tribute will include Sousa's "The Stars and Stripes Forever" and "Semper Fidelis." The grave site ceremony and traditional wreath-laying is free and open to the public.

U.S. MARINE CORPS BIRTHDAY WREATH-LAYING CEREMONY

10 AM, Saturday, Nov. 9

Marine Band Assistant Drum Major Staff Sgt. Steven Williams will lead "The President's Own" at the Marine Corps War Memorial in Arlington, Va., at the memorial ceremony commemorating the 238th anniversary of the United States Marine Corps. The band will perform along with "The Commandant's Own" The United States Marine Drum and Bugle Corps, the Silent Drill Platoon, and Marine Barracks Washington D.C. ceremonial marchers. Commandant of the Marine Corps General James F. Amos will speak at the birthday celebration and lay a wreath in honor of all Marines who have given their lives in service to our country since 1775. The event is free, open to the public, and Metro accessible.

U.S. MARINE CORPS WORSHIP SERVICE

3:30 PM, Prelude

4 PM, Service, Sunday, Nov. 10

A brass and percussion ensemble from "The President's Own" will perform for the annual U.S. Marine Corps Worship Service at the Washington National Cathedral in Washington, D.C., conducted by Maj. Jason K. Fettig. The Marine

Corps' annual worship service offers civilians, service members, and their families the chance to pause in prayer and pay tribute to Marines who have given the ultimate sacrifice to their country. The service is free and open to the public. The Washington National Cathedral is located at the intersection of Wisconsin and Massachusetts Avenues in northwest Washington, D.C., and is easily reached by Metro. It is handicapped accessible and parking is available in the adjacent garage for a small fee. For detailed directions and further information, please call (202) 537-6200 or visit www.nationalcathedral.org.

ANNUAL HOLIDAY SING-A-LONG AT WOLF TRAP

4 PM, Saturday, Dec. 7

The Marine Band will perform at Wolf Trap's Annual Holiday Sing-A-Long at the Filene Center at Wolf Trap National Park for the Performing Arts in Vienna, Va. Conducted by Capt. Michelle A. Rakers, the Marine Band—with Marine Band vocalists Gunnery Sgts. Kevin Benneer and Sara Dell'Omo—will lead the audience in traditional Christmas carols and Hanukkah songs such as "Joy to the World," "Feliz Navidad," "Jingle Bells," "Silent Night," and The Dreidel Song. Gates to the Filene Center will open at 3 p.m., and free parking is available. The Metro shuttle bus will not run for this event. Attendees are encouraged to arrive early. The event is free and tickets are not required. For directions and parking, visit www.wolftrap.org or call (703) 255-1900.

MARINE BIG BAND HOLIDAY CONCERT

2 PM, Sunday, Dec. 15

The holiday soundtrack continues as a Marine Big Band makes a special appearance at the John Philip Sousa Band Hall in Washington, D.C. Coordinated by trumpet/cornet player Gunnery Sgt. Daniel Orban, the program will feature big band standards such as Duke Ellington's "It Don't Mean a Thing (If

It Ain't Got that Swing)" and Stan Kenton and Pete Rugolo's arrangement of Moisés Simóns' "The Peanut Vendor." The first half will set the stage for winter with the popular tune "Baby, it's Cold Outside," and also feature a special dance presentation by Orban and his wife, Mary Botta, to Sy Oliver's "Well, Git It!"

The second half is entirely dedicated to Duke Ellington and Billy Strayhorn's toe-tapping and unconventional setting of Piotr Ilyich Tchaikovsky's "Nutcracker Suite." According to Anna Harwell Celenza, professor of music at Georgetown University in Washington, D.C., "Duke and Billy, inspired by their travels and by musical styles past and present, infused the work with Vegas glitz, Hollywood glamour, and even a little New York jazz."

The concert is free and tickets are not required. The John Philip Sousa Band Hall is located at the corner of 7th and K Streets in southeast Washington, D.C. Free parking is available on 7th Street under the overpass.

MARINE BAND OFFERS BIRTHDAY BALL MUSIC ONLINE

This November, Marines all over the world will recognize the Marine Corps' 238th birthday with celebrations that have become one of the Corps' proudest traditions. A formal Marine Corps birthday ball traditionally includes both dinner and dancing, but the highlight is the official ceremony. When a live musical ensemble is not available for a birthday ball, recorded music is a viable alternative. Event organizers and Marines across the globe can utilize appropriate ceremonial music by downloading MP3s from the Audio Resources section of the Marine Band's website. "The President's Own" offers the bugle calls, marches, and other selections required for a birthday ball ceremony as well as many martial pieces available for other military functions. To download birthday ball music, patriotic favorites, and General John A. Lejeune's birthday message, visit the band's website www.marineband.marines.mil.

150 YEARS AGO AT GETTYSBURG

By Staff Sergeant Rachel Ghadiali



The Marine Band will honor the anniversary of John Philip Sousa's birth on Nov. 6.



The Marine Band performs the Holiday Sing-A-Long at Wolf Trap on Dec. 7.

On Nov. 19, the nation marks the 150th anniversary of the dedication of the Gettysburg National Cemetery in Pennsylvania and President Abraham Lincoln's immortal Gettysburg Address. A few weeks prior to the occasion in 1863, Secretary of the Navy Gideon Welles approved a request by an "agent of the grounds" to have the Marine Band present at the ceremony.

"The [Navy] Department has no objection to the Band being sent to Gettysburg, Pa., to take part in the ceremonies to this sacred purpose," Secretary Welles wrote in a letter to the officers of the Marine Corps dated Nov. 3, 1863.

The Marine Band proceeded by train to Gettysburg, via Baltimore and Hanover Junction, on Nov. 18. Overseen by Leader Francis M. Scala, the 27 members of the band, including John Philip Sousa's father, trombonist Antonio Sousa, serenaded President Lincoln with a lunchtime concert.

The next day, the members of "The President's Own" performed the hymn "Old Hundred" during the consecration and dedication of the cemetery at Gettysburg, a soldiers' cemetery honoring those who served. According to the report of a newspaper man working for the Washington Daily Morning Chronicle, it was played "with great effect, in all its grand and sublime beauty."

MARINE BAND INTRODUCES NEW WEBSITE



The Marine Band recently launched its new website, www.marineband.marines.mil. The new site contains many valuable resources, such as audio downloads, videos, image slide shows, vacancy information, and more!

BAND MEMBER NEWS

PROMOTIONS

To Lance Corporal: Stage crewman Justyn Darbonne of Borger, Texas

To Corporal: Supply clerk Marvin Sanchez of Houston

RETIREMENTS

Historian Master Gunnery Sgt. Michael Ressler retired on Aug. 23 after serving 39 years with "The President's Own." At that time he was the most senior active duty enlisted Marine in the United States Marine Corps by time in service. He joined the band in July 1974 and served as a euphonium player, Assistant Chief Librarian, Chief Librarian, support staff section commander, and Historian.

Pianist Master Gunnery Sgt. Robert Boguslaw retired on Sept. 13 after serving 22 years with "The President's Own." Over the course

of his career he performed solo countless times at the White House for Presidents George H.W. Bush, Bill Clinton, George W. Bush, and Barack Obama. In addition to his performances with the Marine Band, Marine Chamber Orchestra, Marine Chamber Ensembles, and Marine Jazz Combo, he served as the keyboard section leader and the combo section commander.

VACANCIES

"The President's Own" announces auditions for the following vacancies:

Saxophone: Dec. 2-3

B-flat clarinet: Dec. 9-10

For information contact the Marine Band Operations Office at marineband.operations@usmc.mil or (202) 433-5714.

STAFF LINES



GySgt Sara Dell'Omo

Vocalist and concert moderator

BIRTHDAY

June 28, 1979

HOMETOWN

Jacksonville, Texas

FAMILY STATUS

Married to SFC

Tom Dell'Omo, a member of the U.S. Army Band "Pershing's Own"

CHILDREN

Leonardo, 7; Josephine, 4; Luca, 3

PETS

The kids are enough

EDUCATION

University of North Texas, BM in vocal performance

JOINED THE BAND

May 2005

SELF-PORTRAIT

Chatty, passionate, and a tad neurotic

FAVORITE SAYING OR MOTTO

"Lord willing and the creek don't rise."

GREATEST ACCOMPLISHMENT

Winning the audition for the Marine Band!

PET PEEVE

When the toilet paper faces the wrong way. Over the top, please.

WALTER MITTY FANTASY

Starring on Broadway as Velma in "Chicago" or being on Jeopardy and saying, "I'll take John Philip Sousa for a thousand, Alex."

INSPIRATION

My colleagues

FAVORITE MOVIES

"Singing in the Rain" and "The American President"

WHO WOULD PLAY YOU IN A MOVIE

Katherine McPhee or Jennifer Garner

BEST KEPT SECRET

Can't tell you; maybe later.

FAVORITE FOODS

Mushrooms, dark chocolate, and anything from my Italian mother's kitchen

HOBBIES

Cooking, reading, and shopping for shoes

BAD HABIT

Buying too many shoes

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Milk, cheese, and juice boxes

PLACE YOU'D MOST LIKE TO BE STRANDED

A cobblestone street with aromatic cafes, shops to explore, and people to watch

MOST INFLUENTIAL TEACHER

Dr. Cody Garner, my college voice teacher who retired from UNT to the fresh air of Colorado. After all these years, he is still the voice of reason in my head, encouraging me to stop being so hard on myself and just keep singing. That's half the battle right there.

PROFESSIONAL EXPERIENCE BEFORE THE BAND

Alto with the U.S. Army Chorale, the U.S. Army Band "Pershing's Own," apprentice with El Paso Opera and Amarillo Opera in Texas

LUXURY DEFINED

A quiet beach with a good book

BOOKS AT BEDSIDE

"Hallelujah! The Welcome Table: A Lifetime of Memories with Recipes" by Maya Angelou, Stacy London's "The Truth About Style," and Leo Tolstoy's "Family Happiness." (They are all overdue.)

FAVORITE PIECES OF MUSIC

"O Magnum Mysterium" by Morten Lauridsen and Franz Biebl's "Ave Maria"

MOST MEMORABLE MOMENT IN BAND

Rehearsing at the White House with (not for, but actually with!) President George W. Bush for a musical performance at his final Gridiron dinner. It was the first and only performance of the group the President called Bush and the Busharoos!

LAST WORDS

Thank you so much for coming. I hope to see you again!

NEW MEMBERS

Piccolo player Courtney

Morton joined "The President's Own" United States Marine Band in July 2013. Staff Sgt. Morton graduated in 2000 from Abraham Lincoln High School in San Jose, Calif. She attended San Francisco State University and transferred to the University of Cincinnati College Conservatory of Music where she earned a bachelor's degree in flute performance in 2004. In 2006, she earned a master's degree in flute performance and literature from Northwestern University in Evanston, Ill. Prior to joining the band, Staff Sgt. Morton served with the U.S. Naval Academy Band in Annapolis, Md., and performed with the Annapolis Symphony; the New World Symphony in Miami Beach, Fla.; the Quad City Symphony in Davenport, Iowa; the Mid-Atlantic Symphony Orchestra in Ocean City, Md.; and the Civic Orchestra of Chicago. She also was an adjunct flute professor at North Park University in Chicago.



Piano player Christopher

Schmitt joined "The President's Own" United States Marine Band in August 2013. Staff Sgt. Schmitt graduated from the Seton School in Manassas, Va., in 2004. He attended the New England Conservatory in Boston before transferring to The Juilliard School in New York where he earned a bachelor's degree in performance in 2009 and a master's in performance in 2011. He is currently working on a doctorate in performance from Juilliard as well. Prior to joining the band, Staff Sgt. Schmitt taught privately and gave master classes in New York and in the Northern Virginia area. He also was a finalist in the Wideman International Piano Competition and the winner of the Music Academy of the West Concerto Competition.



IN MEMORIAM

Clarinetist Sidney Forrest, originally of Brooklyn, N.Y., passed away Aug. 9, 2013, at the age of 94. He joined the Marine Band in 1941 after studying at The Juilliard School of Music in New York and the University of Miami in Florida. After completing his 4-year enlistment, Forrest was principal clarinet of the National Symphony Orchestra in Washington. He also taught locally for nearly 40 years and at the Interlochen Center for the Arts in Michigan for 45 summers.

Master Gunnery Sgt. David Welker, USMC, (Ret.), originally of Jackson, Tenn., passed away at the age of 79 on Aug. 31, 2013. He joined the Marine Band in 1955 and served as principal bass clarinet and section commander until his retirement in 1987.

French horn player John Cryder, originally of Plainfield, Ill., passed away at the age of 68 on Sept. 2, 2013. He served in the Marine Band from 1968-72.

2014 CONCERTO COMPETITION FOR HIGH SCHOOL STUDENTS

Presented in conjunction with the Marine Corps Heritage Foundation, the Marine Band's 2014 Concerto Competition is open to high school musicians (grades 9-12) enrolled during the 2013-2014 academic year. Performers of woodwind, brass, or percussion instruments may apply. Previous competition winners and immediate family members of U.S. Marine Band members are not eligible, and all applicants must be U.S. citizens. The winner will appear as a guest soloist with the U.S. Marine Band and receive a \$2,500 cash prize from the Marine Corps Heritage Foundation.

Application deadline is Nov. 15, 2013. For complete details and an application packet, visit www.marineband.marines.mil.

MARINE BAND CONTACT INFORMATION

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