



UNITED STATES MARINE BAND • MARINE CHAMBER ORCHESTRA • MARINE CHAMBER ENSEMBLES
Colonel Michael J. Colburn, Director

ANNOUNCES A VACANCY FOR SAXOPHONE

Auditions for Saxophone will be held on Monday, December 2, 2013, beginning at 8:00 A.M., at the Marine Barracks Annex, 7th & L Sts., SE in Washington, D.C. The registration desk will be open from 7:15 A.M. until 12:00 noon, but applicants are urged to check in by 8:00 A.M. No specific audition times will be assigned; musicians will be heard in the order in which they appear and register. If not completed on December 2nd, auditions will continue on Tuesday, December 3rd. Applicants should therefore be available to perform on both days. Applicants will be placed on the audition list upon the Marine Band's receipt of a current résumé and completed applicant factsheet. These items should be received by the Marine Band before the day of the audition. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

“The President's Own” United States Marine Band is America's oldest musical organization. Its mission is unique-to provide music for the President of the United States. Marine Band musicians perform frequently at the White House in small ensembles, chamber orchestra, concert band, and as soloists. The Marine Band performs for a wide variety of commitments, to include public concerts, recording sessions, touring, chamber music recitals, military ceremonies and state functions.

Today's Marine Band is composed of 154 of the nation's finest musicians. Those selected for the U.S. Marine Band are exempt from recruit training and are appointed to the rank of Staff Sergeant (E-6) under a contract “for duty with the U.S. Marine Band only.” The winner of the audition will receive instructions regarding enlistment procedures.

The audition will consist of the following:

Preliminary Round

- A) Solo: Sonata for Saxophone, Opus 19 (Creston) - mvt. 1
- B) Alto Saxophone excerpts from the following (enclosed):
 - Colonial Song (Grainger)
 - Dionysiaques*, Opus 62 (Schmitt)
 - March, “Rolling Thunder” (Fillmore)
 - “Molly on the Shore” (Grainger)
 - “Three and One” (Jones)

Final Round

- A) Solo: Sonata for Saxophone, Opus 19 (Creston) - mvt. 2
- B) Alto Saxophone excerpts from the following (enclosed):
 - Sinfonietta* (Dahl)
 - Bum's Rush* (Grantham)
 - March, “The Royal Welch Fusiliers” (Sousa)
 - Overture to *Candide* (Bernstein/Grundman)
 - Sibling Revelry* (Rakowski)
- C) Sight-reading
- D) Perform with Saxophone Quartet (enclosed):
 - Andante et Scherzo (Bozza) - Scherzo only
 - Saxophone Quartet (Reade) - mvt. 1

For further information, please write or call the following:

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