



UNITED STATES MARINE BAND • MARINE CHAMBER ORCHESTRA • MARINE CHAMBER ENSEMBLES
Colonel Michael J. Colburn, Director

ANNOUNCES A VACANCY FOR B-FLAT CLARINET

Auditions for B-flat Clarinet will be held on Monday, December 9, 2013, beginning at 8:00 A.M., at the Marine Barracks Annex, 7th & L Sts. SE, Washington, D.C. The registration desk will be open from 7:15 A.M. until 12:00 noon, but applicants are urged to check in by 8:00 A.M. No specific audition times will be assigned; musicians will be heard in the order in which they appear and register. If not completed on December 9th, auditions will continue on Tuesday, December 10th. Applicants should therefore be available to perform on both days. Applicants will be placed on the audition list upon the Marine Band's receipt of a current résumé and completed applicant fact sheet. These items should be received by the Marine Band before the day of the audition. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

"The President's Own" United States Marine Band is America's oldest musical organization. Its mission is unique - to provide music for the President of the United States. Marine Band musicians perform frequently at the White House in small ensembles, chamber orchestra, concert band, and as soloists. The Marine Band performs for a wide variety of commitments, to include public concerts, recording sessions, touring, chamber music recitals, military ceremonies and state functions.

Today's Marine Band is composed of 154 of the nation's finest musicians. Those selected for the U.S. Marine Band are exempt from recruit training and are appointed to the rank of Staff Sergeant (E-6) under a contract "for duty with the U.S. Marine Band only." The winner of the audition will receive instructions regarding enlistment procedures.

The audition will consist of the following:

A) Clarinet Concerto in A, K. 622 (Mozart) – 1st movement only

B) Excerpts from the following:

Ballet Music from *Faust* (Gounod/Tobani)
Symphony No. 3 in F, Opus 90 – 2nd movement (Brahms)
Sinfonietta (Dahl)
Aegean Festival Overture (Makris/Bader)
Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)
Overture to *Le roi d'Ys* (Lalo/Patterson)
A Midsummer Night's Dream – Scherzo (Mendelssohn)
Intermezzo from *Carmen* Suite No. 1 (Bizet)
Hammersmith, Opus 52 (Holst)
Symphony Nr. 1, *The Lord of the Rings* – 3rd movement (de Meij)
Midway March (Williams/Lavender)

C) Sight-reading

For further information, please write or call the following:

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