



UNITED STATES MARINE BAND • MARINE CHAMBER ORCHESTRA
Colonel Michael J. Colburn, Director

ANNOUNCES A VACANCY FOR CELLO

Auditions for cello will be held on Monday, April 28, 2014, beginning at 8:00 A.M., at the Marine Barracks Annex, 7th & L Sts., SE in Washington, D.C. The registration desk will be open from 7:15 A.M. until 12:00 noon, but applicants are urged to check in by 8:00 A.M. No specific audition times will be assigned; musicians will be heard in the order in which they appear and register. If not completed on Monday, auditions will continue on Tuesday, April 29th. Applicants should therefore be available to perform on both days. Applicants will be placed on the audition list upon the Marine Band's receipt of a current résumé and completed applicant factsheet. These items should be received by the Marine Band before the day of the audition. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

"The President's Own" United States Marine Band is America's oldest musical organization. Its mission is unique-to provide music for the President of the United States. Marine Band musicians perform frequently at the White House in small ensembles, chamber orchestra, concert band, and as soloists. The Marine Band performs for a wide variety of commitments, to include public concerts, recording sessions, touring, chamber music recitals, military ceremonies and state functions.

Today's Marine Band is composed of 154 of the nation's finest musicians. Those selected for the U.S. Marine Band are exempt from recruit training and are appointed to the rank of Staff Sergeant (E-6) under a contract "for duty with the U.S. Marine Band only." The winner of the audition will receive instructions regarding enlistment procedures.

The audition will consist of the following:

A) A solo of the applicant's choosing, preferably the first movement of a standard concerto, and a movement from one of J. S. Bach's suites for unaccompanied cello.

B) Excerpts from the following (enclosed):

Symphony No. 5 in C minor, Op. 67 - 2nd and 3rd movements (Beethoven)

Siegfried Idyll (Wagner)

Symphony No. 35 in D, K. 385, *Haffner* - 4th movement (Mozart)

Serenade in C, Op. 48 - 4th movement (Tema Russo) (Tchaikovsky)

Chamber Symphony No. 1 in E, Op. 9 (Schoenberg)

Quartet in F, K. 590 - 1st movement (Mozart) (to be performed with a string quartet)

Quartet No. 12 in F, Op. 96, *American* - 2nd movement (Dvořák) (to be performed with a string quartet)

Quartet in F minor, Op. 95 - 1st movement (Beethoven) (to be performed with a string quartet)

C) Sight-reading

For further information, please write or call the following:

Marine Band Operations • 8th & I Streets, S.E. • Washington, D.C. 20390-5000
telephone: (202) 433-5714 • fax: (202) 433-4752 • www.marineband.usmc.mil

“The President’s Own”
UNITED STATES MARINE BAND
 Colonel Michael J. Colburn, Director

Please print or type.

APPLICANT FACT SHEET

NOTICE: Prior to submitting this form, please verify that you meet the standard basic qualifications necessary to become a member of the U. S. Marine Band. To review a list of these requirements, please visit our website at: www.marineband.usmc.mil / Career Information / Learn More / Qualifications

PERSONAL INFO.	First Name:		Middle Initial:	Last Name:			
	Position for which you are applying:						
	Street Address:			Apartment:			
	City:			State:	Zip Code:		
	Daytime Phone:			Evening Phone:			
	E-mail Address:			Are you a United States Citizen? <input type="checkbox"/> Yes <input type="checkbox"/> No			
	Date of Birth:			Date available for enlistment:			
	MILITARY	Do you have prior U. S. Military service? <input type="checkbox"/> Yes <input type="checkbox"/> No			If so, how long did you serve? Years: Months:		
Are you now on active duty or reserve status? <input type="checkbox"/> Yes <input type="checkbox"/> No			When does your contract end?				
Please list your current unit and duty station:							
REFERENCES	Name:		Name:				
	Title / Position:		Title / Position:				
	Address:		Address:				
	Phone:		Phone:				
	Fax (if available):		Fax (if available):				
<p>Please return this completed application and your current résumé to the following:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> By mail: Operations Officer U. S. Marine Band Marine Barracks, 8th and I Streets, SE Washington, DC 20390-5000 </td> <td style="width: 50%; vertical-align: top;"> By facsimile: (202) 433-4752 By e-mail: marineband.operations@usmc.mil </td> </tr> </table> <p>Upon receiving your application materials, the Operations Officer will place your name on the audition list, confirming your appearance at the audition. If you are unable to attend or have further questions, please call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m. eastern time on weekdays. Otherwise, no further confirmation is necessary.</p>						By mail: Operations Officer U. S. Marine Band Marine Barracks, 8th and I Streets, SE Washington, DC 20390-5000	By facsimile: (202) 433-4752 By e-mail: marineband.operations@usmc.mil
By mail: Operations Officer U. S. Marine Band Marine Barracks, 8th and I Streets, SE Washington, DC 20390-5000	By facsimile: (202) 433-4752 By e-mail: marineband.operations@usmc.mil						
PRIVACY ACT STATEMENT FOR U.S. MARINE BAND APPLICANTS							
<p>This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.</p> <ol style="list-style-type: none"> 1. <u>Authority.</u> 10 U.S.C. 5063, MCO P5211.2 2. <u>Principal Purposes.</u> The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Marine Band. 3. <u>Routine Uses.</u> In addition to being used by U. S. Marine Band staff in the audition and evaluation process, pertinent information will be provided to other government activities in a preliminary screening to determine your ability to obtain a security clearance granting Category III White House Access, which is a requirement for duty with the United States Marine Band. 4. Disclosure of this information is voluntary, but failure to do so could result in the inability of U. S. Marine Band staff to evaluate your suitability for a position in the United States Marine Band and could preclude further participation in the audition process. 							
Applicant’s Signature:				Date:			

Cello Audition
April 28-29, 2014

Symphony No. 5 in C minor, Op. 67 - 2nd movement (Beethoven)

Andante con moto ♩ = 84

1 *p dolce* *f > p*

9 *f > p*

19 *p dolce* *f*

29 *p cresc. f p*

39 *p dolce*

49 *pp*

Symphony No. 5 in C minor, Op. 67 - 3rd movement (Beethoven)

Allegro $\text{♩} = 80$

140 *f*

151 1

160 2 *f*

169

Siegfried Idyll (Wagner)

$(\text{♩} = 108)$

f *p espr.* 3 3

3 3 3 *p*

poco cresc. *p* *cresc.*

Symphony No. 35 in D, K. 385, *Haffner* – 4th movement (Mozart)

Presto. $\text{♩} = 144$

f

fp fp fp fp

fp fp f sfp sfp p

sfp p

f p

f p

p f p f

p f p f

B

C

Serenade in C, Op. 48 – 4th movement (Tema Russo.) (Tchaikovsky)

Allegro con spirito. ♩ = 144

The musical score is written for a single instrument, likely the cello, in 2/4 time and the key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked "Allegro con spirito" with a quarter note equal to 144 beats per minute. The first staff is marked with a dynamic of *(mf)* and the instruction "con anima". A section marker "B" is placed above the first staff. The second staff continues the melody and is marked with a dynamic of *f*. The third staff is marked with a dynamic of *f*. The fourth staff continues the melodic line. The fifth staff is marked with a dynamic of *f cresc.* and a section marker "C" is placed above it. The sixth staff is marked with a dynamic of *ff*. The seventh staff is marked with a dynamic of *ff* and a section marker "D" is placed above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chamber Symphony No. 1 in E, Op. 9 (Schoenberg)

1 *Sehr rasch* $\text{♩} = 152$
ff

her vortretend
ff *sehr deutlich* **2**

sf *sf*

3 *Sehr schwungvoll* $\text{♩} = 80$
ff *mf* *p*

4 *mf* *ff*

5 *mf* *ff* *f* *ff* *ff* *f*
Pesante *G-Saite*

6 *Tempo*

7

8 *pp*

9 *mf* *espress.* *f* **10**

CHAMBER MUSIC (to be performed with a string quartet)

Quartet in F, K. 590 - 1st movement (Mozart)

Allegro moderato. (No metronome marking indicated.)

The musical score consists of nine staves. The first staff is in bass clef with a common time signature. It begins with a dynamic of *p* (piano) and a hairpin crescendo to *f* (forte). A first ending bracket labeled '1' spans the final two measures. The second staff continues in bass clef, starting with *f* and ending with a hairpin decrescendo to *(dolce)* (dolce). A first ending bracket labeled 'A' is present. The third staff is in alto clef, starting with *p* and ending with *(dolce)*. The fourth staff is in alto clef, starting with *p* and ending with *f* and *(dolce)*. A first ending bracket labeled '1' and a hairpin decrescendo to *(dolce)* are included. The fifth staff is in alto clef, starting with *p* and ending with *p*. The sixth staff is in bass clef, starting with *p* and ending with *f*. A first ending bracket labeled '2' and a hairpin crescendo from *p* to *f* are included. The seventh staff is in bass clef, starting with *p* and ending with *f*. The eighth staff is in bass clef, starting with *p* and ending with *(dolce)*. A first ending bracket labeled '1' and a hairpin decrescendo to *(dolce)* are included. The ninth staff is in bass clef, starting with *p* and ending with *fp* (fortissimo piano). A hairpin decrescendo to *fp* is included.

Quartet No. 12 in F, Op. 96, *American* - 2nd movement (Dvořák)

Lento. M.M. ♩ = 112.

pizz.
p *cresc.*

fp *mf* *dim.* *pp* *arco*

fz *mf* *cresc.* 5 3

2 pizz. *p* *molto cresc.* *f* *dim.*

p *cresc.* *mf* *f* *dim.* *p* *dim.*

3 arco *pp* *p* *cresc.* *f*

mf *f* *dim.* *p* *pp*

4

Quartet in F minor, Op. 95 - 1st movement (Beethoven)

Allegro con brio. (No metronome marking indicated.)

The musical score consists of ten staves of music in bass clef, F minor, and common time. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *sf*, *p*
- Staff 3: *cresc.*, *sf*, *f*, *sf*
- Staff 4: *ff non legato*, *p*
- Staff 5: *cresc.*
- Staff 6: *dim.*, *p*, *f*, *f*
- Staff 7: *ff*, *p*
- Staff 8: *pp*, *cresc.*, *ff*

Section markers A, B, and C are placed above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Quartet in F minor, Op. 95 - 1st movement (Beethoven) (cont.)

The image shows two staves of musical notation in bass clef, F minor. The top staff begins with a *p* dynamic marking. It features a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bottom staff starts with a *pp* dynamic marking and contains a continuous eighth-note accompaniment. A large slur spans across both staves, encompassing the eighth-note accompaniment in the first staff and the eighth-note accompaniment in the second staff. A 'D' is written above the second staff towards the right side.



UNITED STATE MARINE BAND, MARINE CHAMBER ORCHESTRA, AND MARINE CHAMBER ENSEMBLES

Colonel Michael J. Colburn, Director

Marine Barracks Washington
8th & I Streets, SE
Washington, DC 20390-5000

Operations: (202) 433-5714
Public Affairs: (202) 433-5809
Fax: (202) 433-4752

www.marineband.usmc.mi

CAREER INFORMATION

AUDITIONS

Auditions for “The President’s Own” occur only in anticipation of projected vacancies and are announced in *The International Musician*, as well as by direct mailings to college band directors and instrumental music instructors. All auditions take place in John Philip Sousa Band Hall at Marine Barracks in Washington, DC, and are conducted much like those of major symphony orchestras. There is no preliminary taped round.

Interested applicants should send a letter of inquiry with a current resume to: Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Streets, SE, Washington, DC 20390-5020, or fax this information to (202) 433-4752. Applicants must travel to Washington at their own expense.

MUSICAL REQUIREMENTS

No specific level of education is required, but most members hold college degrees, and many hold advanced degrees. The playing ability and expertise required are equivalent to those of any major professional musical organization.

The broad range of commitments by “The President’s Own” requires musical versatility from all band members. Typical commitments include band concerts, ceremonial events, chamber orchestra and small ensemble performances, touring, and recording sessions.

QUALIFICATIONS

United States citizenship and successful completion of an extensive background investigation are mandatory in order to obtain a Secret Security Clearance with Category III White House Access. Applicants holding a dual citizenship will be required to renounce their foreign citizenship as a prerequisite to obtaining clearance. This clearance is a requirement for

the assignment of the Military Occupational Specialty (MOS) 5511- Member, United States Marine Band. Due to the length and scope of the security clearance process, it is initiated following the member’s enlistment onto active duty. Failure to obtain and maintain this security clearance will result in administrative separation from the U.S. Marine Corps. Current regulations authorize enlistment between ages 17 and 28. Age waivers may be granted in some cases; however, the maximum age for which waivers may be granted to those with no prior military service is 34. Applicants must also pass the Armed Services Vocational Aptitude Battery (ASVAB) and a complete physical examination, which includes complying with established height/weight standards both at the time of enlistment and throughout one’s Marine Corps career (see height/weight chart on the following page).

The playing part of the audition assesses only the individual’s musical qualifications. To be offered a position in “The President’s Own,” one must also be physically qualified and be capable of being granted the required security clearance. Selection as a finalist is not a determination that one is musically qualified for the position. Finalists are those the committee wishes to hear again in order to make a more complete assessment of their abilities.

Finalists are interviewed at the time of the audition in an effort to identify any potential problems that could affect the individual’s ability to be enlisted for duty with “The President’s Own,” either related to health or the White House security clearance. The Privacy Act notice included as part of the Applicant Fact Sheet explains that information will be requested in the selection process and personal interview to provide a basis on which to evaluate the applicant’s suitability to hold a position with “The President’s Own,” and will not be used for any other purpose. While disclosure of this information is voluntary, failure to do so could result in the inability of the staff to evaluate the applicant’s suitability for a position in

“The President’s Own” and could preclude further participation in the audition process. Likewise, disclosure of information during the interview that is determined to be disqualifying in nature could result in the applicant’s immediate dismissal from the remainder of the audition process.

The criteria for duty with “The President’s Own” are very stringent and are established by those outside agencies responsible for granting physical qualification and security clearances. “The President’s Own” must comply with the criteria and guidance provided by these outside agencies in order to assess applicants. While each applicant is different, and each will be evaluated on a case-by-case basis, following are some issues that could affect the individual’s ability to be found fully qualified for enlistment with “The President’s Own”:

Physical Qualifications: Disqualifying conditions may include, but are not limited to, failure to meet height/weight standards at time of enlistment; serious vision and auditory problems; hypertension; diabetes; heart defects; seizure; inflammatory bowel syndrome; loss of an eye or kidney; cancer within five years; anorexia; treatment for asthma during the past five years; allergy immunotherapy during the past two years; and physical limitations due to injury or congenital conditions. Laser eye surgery is a potential disqualifier for enlistment. Applicants who have had laser eye surgery should contact Major John R. Barclay, Executive Assistant to the Director, at (202) 433-3993 or john.r.barclay@usmc.mil prior to the audition. When doing so, have a copy of your contact lens/eyeglass prescription from before surgery available.

Clearance Qualifications: Disqualifying conditions may include but are not limited to: arrest and/or conviction of a felony; frequent involvement with authorities even as a juvenile; DWI/DUI; having been a patient in an institution primarily devoted to the treatment of mental, emotional, or psychological disorders; pattern of financial irresponsibility (bankruptcy, debt or credit problems, defaulting on a student loan); membership in any organization that advocates the commission of acts of force or violence to deny other persons their rights under the Constitution of the United States; having petitioned to be declared a conscientious objector to war; moving violations with fines over \$200; illegal drug use

(to include any use of cocaine, heroin, LSD, and PCP); and the illegal purchase, possession, or sale of any such narcotics.

Note: Applicants with questions about their specific cases should call Major John R. Barclay, Executive Assistant to the Director, at (202) 433-3993 or e-mail john.r.barclay@usmc.mil prior to the audition.

At the completion of the personal interview and health/security screening, if it is determined that health and/or background issues could affect an individual’s ability to be enlisted for duty with “The President’s Own,” such matters will be addressed with the respective agencies responsible for physical qualification or clearance matters. If these agencies confirm that an applicant is unequivocally disqualified for either physical or security clearance reasons, the Director reserves the right to eliminate the individual from further consideration.

Once found fully qualified and selected for a position with “The President’s Own,” applicants receive full medical and aptitude testing at the Military Entrance Processing Station (MEPS) nearest their current residence. This testing is coordinated by “The President’s Own” in cooperation with local Marine Corps recruiters.

ABOUT THE ENLISTMENT

The enlistment process is completed at the applicant’s local MEPS. A standard four-year enlistment contract is signed “for duty with the U.S. Marine Band only.”

“The President’s Own” musicians are permanently assigned and may not be transferred to any other unit or location. Upon enlistment, new members are appointed to the rank of Staff Sergeant (pay grade E-6) in the U. S. Marine Corps and receive all pay and benefits commensurate with that grade. They are also subject to the Uniform Code of Military Justice, the rules and articles of which govern the discipline of the U.S. Armed Forces.

Following enlistment, new members report directly to Washington, DC, with official travel and shipment of

Marine Corps Weight Standards

Male Weight Standards:

Height (inches)	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78
Weight (pounds)															
Minimum	110	114	117	121	125	128	132	136	140	144	148	152	156	160	164
Maximum	160	165	170	175	180	186	191	197	202	208	214	220	225	231	237

Female Weight Standards:

Height (inches)	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73
Weight (pounds)																
Minimum	91	94	97	100	104	107	110	114	117	121	125	128	132	136	140	144
Maximum	119	124	128	132	136	141	145	150	155	159	164	169	174	179	184	189

household goods conducted at government expense.

RECRUIT TRAINING

Members of “The President’s Own” are not required to undergo recruit training. The mission of “The President’s Own” is “to provide music and perform such other functions as are directed by the President of the United States and the Commandant of the Marine Corps.” Unlike other Marine Corps musical units, “The President’s Own” has no secondary combat role, and its members are exempt from all such training. “The President’s Own” musicians report to Washington fully trained to perform their primary duties in the accomplishment of the band’s unique musical mission. Therefore, there is no requirement for “The President’s Own” musicians to undergo recruit training.

New members are instructed by the Assistant Drum Major in appropriate military and band-related subjects. This ongoing process of instruction gives each musician essential knowledge about his or her role in the U.S. Marine Corps.

PAY/ALLOWANCES

Military pay is divided into two categories: basic pay (which is taxable) and other allowances (housing, subsistence) which are not taxable. Federal, state, and social security taxes are deducted only from the income’s taxable portion. In addition, all members of the armed forces are allowed to claim legal

residence in their home state if they so desire. This may also affect their state tax status (see chart below for detailed information regarding pay and benefits).

OTHER PAY INFORMATION

Members of the armed services receive pay increases after the second year of service. These increases continue at the third and fourth year and then are given every two years after that time up to year 26. In addition, requests for military pay raises are presented to Congress each year.

The Basic Allowance for Housing (BAH) is determined by rank. The BAH is recomputed periodically to ensure that it conforms with actual housing costs. The Washington area has one of the highest BAH rates in the nation.

HOUSING

Military housing is limited in the Washington area and should not be anticipated. The majority of members live in the Washington metropolitan area, including areas of Maryland and Virginia. BAH is not paid if a member obtains military housing.

NON-MONETARY BENEFITS

The musicians of “The President’s Own” receive full exchange and commissary privileges for themselves and their

Monthly Pay and Allowances for a Staff Sergeant (Pay Grade E-6) Effective Jan. 1, 2014

Members of the U.S. Armed Forces are paid on the 1st and 15th of each month. Of the total pay and allowances due, only the basic pay is taxable. *Monthly deductions on this chart are estimated based upon average deductions of current members.* These amounts fluctuate based upon specific state of residence, marital, and dependent status. In addition, members are paid per diem while traveling on government business and are entitled to an annual clothing allowance used to defray the costs of uniform purchase and maintenance.

Glossary:

BAH (Basic Allowance for Housing) — a sum determined by housing costs in the geographic region in which the members are stationed; this helps defray rent or mortgage costs.

BAS (Basic Allowance for Subsistence) — the sum allocated to defray the cost of meals. (Both BAH and BAS are non-taxable income).

SGLI (Servicemember’s Group Life Insurance) — a monthly deduction entitling the member to be insured for \$400,000. Spousal coverage is also available.

DENTAL — there is no cost for a member without dependents; members with one dependent pay \$12.69 monthly, more than one dependent costs \$32.89 monthly.

USN/MC RETIREMENT HOME — a mandatory deduction for all Sailors and Marines

Pay and Allowances:	Without Dependents	With Dependents
Basic Pay	\$2,380.80	\$2,380.80
BAH	1,914.00	2,439.00
PRO/SEP RATION	357.55	357.55
Total Monthly Gross	4,652.35	5,177.35
Total Annual Gross	55,828.20	62,128.20

Monthly Deductions (estimated):

Federal Tax	241.81	134.75
Social Security	147.61	147.61
SGLI \$400,000	26.00	26.00
State Tax (DC)	88.00	62.00
Dental	0.00	32.89
Medicare	34.52	34.52
USN/MC Ret. Home	.50	.50
Total Monthly Deductions	538.44	438.27

Monthly Net Pay:	\$4,113.91	\$4,739.08
Annual Net Pay:	\$49,366.92	\$56,868.96

Note: *Net pay* refers to the amount taken home; *gross pay* reflects income prior to deductions.

dependents. Use of these facilities can result in substantial savings over comparable civilian stores.

As active duty members of the military, “The President’s Own” musicians receive all medical and dental care, x-rays, tests, and prescriptions without charge. Dependents are also authorized to receive free medical care at selected military facilities. A contributory plan allows dependent dental care to be covered at a modest cost.

Military retirement requires no monetary contributions from the individual. Armed services members qualify for retirement at the completion of 20 years of active service at 50 percent of their base pay, with an additional 2.5 percent each year thereafter. Retirees retain medical benefits as well as exchange and commissary privileges.

The Washington, DC, area has a wealth of government and military facilities that are available to active duty members and their families. These include swimming pools, tennis and racquetball courts, gymnasiums, and golf courses. Marine Corps Community Service offers rental of camping and athletic equipment, etc. at little or no cost. In addition, there are ample opportunities for recreational, cultural, educational, and historical pursuits throughout the Washington, DC, metropolitan area.

LEAVE (VACATION) TIME

Marines receive 30 days paid leave each year plus some federal holidays when not on duty. Special liberty may also be granted by the Director. All requests for leave are approved or disapproved based on the band’s schedule. “The President’s Own” has no “blanket leave” periods during which the entire band is on leave at the same time. To accomplish its mission, it is necessary for the Marine Band to remain operational 365 days a year.

EDUCATIONAL ASSISTANCE

Marine Corps tuition assistance pays up to 100 percent of tuition, instructional fees, laboratory fees, computer fees, and mandatory course enrollment fees combined, not to exceed \$250 per semester hour equivalent and \$4,500 per individual per fiscal year. Tuition assistance funds are authorized for vocational-technical, undergraduate, graduate, undergraduate developmental, independent study, and distance learning programs. Courses must be offered by institutions accredited by agencies recognized by the United States Department of Education.

In addition to tuition assistance, the Veteran’s Administration offers educational assistance to all active duty service members in the form of the GI Bill. Two different GI Bill programs exist: the Montgomery GI Bill and the Post 9/11 GI Bill. These programs offer a range of benefits including the opportunity to transfer educational benefits to spouses and children. Some programs require a contribution from the service member. Information regarding the GI Bill and other educational benefits is available from the Veteran’s

Administration. There are a number of colleges and universities in the Washington area, including Georgetown University, George Mason University, George Washington University, Catholic University, the University of Maryland, and the Peabody Conservatory of Music.

THRIFT SAVINGS PLAN

The Thrift Savings Plan (TSP) is a program that allows members an opportunity to enter a tax-deferred, government sponsored savings/retirement/loan plan. Individuals who enroll have five different investment funds to choose from that vary from conservative government-backed to riskier, high-end investments in foreign companies and currencies. TSP is governed by the Federal Retirement Thrift Investment Board. Enrollment opportunities are available to all military personnel. The program is very similar to an IRA, but with more investment options.

“THE PRESIDENT’S OWN” HISTORY

“The President’s Own” has been part of the events that have shaped our national heritage for more than two centuries. Its omnipresent role in events of national importance has made it part of the fabric of American life.

Established by an Act of Congress in 1798, the Marine Band is America’s oldest continuously active professional musical organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut in the unfinished Executive Mansion on New Year’s Day 1801. In March of that year, the band performed for the inaugural of Thomas Jefferson and research suggests it has performed for every Presidential inaugural since that time. In Jefferson, the band found its most visionary advocate. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the Chief Executive and he is credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for South Lawn arrival ceremonies, State Dinners, or receptions, Marine Band musicians appear at the White House more than 300 times each year. These performances range from a solo harpist or chamber orchestra to a dance band or full concert band, making versatility an important requirement for band members. Additionally, the band participates in more than 500 public and official performances annually, including concerts and ceremonies throughout the Washington, DC, metropolitan area. Each fall, the band travels through a region of the United States during its concert tour, a century-old tradition started by John Philip Sousa, the band’s legendary 17th director.

In its third century, “The President’s Own” continues a tradition of excellence. Whether in White House performances, public concerts, or national tours, the music of the Marine Band is the music of America.

Dear Auditionee:

In addition to "The President's Own," there are excellent opportunities for musicians in our 10 Marine Corps bands. These bands are stationed at the major commands of the Marine Corps and are located in Hawaii, southern California, the Carolinas, Georgia, Virginia, Louisiana, and Japan. Regardless of the ensemble - ceremonial band, concert band, show band, combo, or chamber ensemble- Marine musicians enjoy the satisfaction and experience gained through full-time performance with a professional musical organization in national and international venues. As a Marine musician you may qualify for an enlistment bonus, a choice of duty station, accelerated promotion to the rank of sergeant (E-5), and 100% tuition assistance while enrolled in an undergraduate or graduate degree program.

If you are interested in learning more about these rewarding positions, please fill out the attached form and return it to the registration desk. A representative from the Marine Music Section at Headquarters, U.S. Marine Corps will contact you. Please sign the form indicating your willingness to have your contact information released for this purpose. You may also make direct contact with the Marine Music Section by calling (703) 784-9391.

Thank you for your interest in Marine Music and for auditioning for this position with "The President's Own."

Sincerely,

Michael J. Colburn
Colonel, USMC
Director, U.S. Marine Band

Please send information about opportunities in Marine Music:

Instrument(s) _____ Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____

Height _____ Weight _____ Date of Birth _____

Signature _____