



UNITED STATES MARINE BAND • MARINE CHAMBER ORCHESTRA
Colonel Michael J. Colburn, Director

ANNOUNCES A VACANCY FOR CELLO

Auditions for cello will be held on Monday, April 28, 2014, beginning at 8:00 A.M., at the Marine Barracks Annex, 7th & L Sts., SE in Washington, D.C. The registration desk will be open from 7:15 A.M. until 12:00 noon, but applicants are urged to check in by 8:00 A.M. No specific audition times will be assigned; musicians will be heard in the order in which they appear and register. If not completed on Monday, auditions will continue on Tuesday, April 29th. Applicants should therefore be available to perform on both days. Applicants will be placed on the audition list upon the Marine Band's receipt of a current résumé and completed applicant factsheet. These items should be received by the Marine Band before the day of the audition. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

"The President's Own" United States Marine Band is America's oldest musical organization. Its mission is unique-to provide music for the President of the United States. Marine Band musicians perform frequently at the White House in small ensembles, chamber orchestra, concert band, and as soloists. The Marine Band performs for a wide variety of commitments, to include public concerts, recording sessions, touring, chamber music recitals, military ceremonies and state functions.

Today's Marine Band is composed of 154 of the nation's finest musicians. Those selected for the U.S. Marine Band are exempt from recruit training and are appointed to the rank of Staff Sergeant (E-6) under a contract "for duty with the U.S. Marine Band only." The winner of the audition will receive instructions regarding enlistment procedures.

The audition will consist of the following:

A) A solo of the applicant's choosing, preferably the first movement of a standard concerto, and a movement from one of J. S. Bach's suites for unaccompanied cello.

B) Excerpts from the following (enclosed):

Symphony No. 5 in C minor, Op. 67 - 2nd and 3rd movements (Beethoven)

Siegfried Idyll (Wagner)

Symphony No. 35 in D, K. 385, *Haffner* - 4th movement (Mozart)

Serenade in C, Op. 48 - 4th movement (Tema Russo) (Tchaikovsky)

Chamber Symphony No. 1 in E, Op. 9 (Schoenberg)

Quartet in F, K. 590 - 1st movement (Mozart) (to be performed with a string quartet)

Quartet No. 12 in F, Op. 96, *American* - 2nd movement (Dvořák) (to be performed with a string quartet)

Quartet in F minor, Op. 95 - 1st movement (Beethoven) (to be performed with a string quartet)

C) Sight-reading

For further information, please write or call the following:

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