



Lt. Col. Jason K. Fettig, Director

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## 2015 CONCERTO COMPETITION

*Presented in conjunction with the Marine Corps Heritage Foundation*

“The President’s Own” United States Marine Band, in conjunction with the Marine Corps Heritage Foundation, is pleased to announce its annual concerto competition for high school musicians. The winner will appear as a guest soloist with the U.S. Marine Band and receive a \$2,500 cash prize from the Marine Corps Heritage Foundation.

### **2015 Competition:**

The 2015 competition is open to high school musicians (grades 9-12) enrolled during the 2014-15 academic year. Performers of woodwind, brass, or percussion instruments may apply. Previous competition winners and immediate family members of U.S. Marine Band members are not eligible, and all applicants must be U.S. citizens.

### **Application Guidelines:**

Applicants must select one of the works listed for their instrument in the application packet and submit an audio recording of their performance of that selection accompanied by piano, band, or orchestra. A complete list of guidelines is included in the application packet.

Application packets should include the following:

- a completed application form
- a letter of recommendation from a teacher familiar with the student’s musicianship
- an unedited CD recording of the applicant performing their selected work in its entirety with accompaniment. If the work is multi-movement, select the first or last movement, unless otherwise specified. If the work is through-composed, play the piece in its entirety.

Application packets **must be postmarked by Nov. 15, 2014**, and should be mailed to the following address:

Susan L. Hodges  
Vice President of Administration  
Marine Corps Heritage Foundation  
3800 Fettler Park Drive, Suite 104  
Dumfries, VA 22025-2043

*Applications mailed directly to the Marine Band cannot be accepted.*

**Final Round:**

Based on the application materials, finalists will be selected and invited to Washington, D.C., to compete in a final round that will be open to the public. All finalists will be notified by Jan. 1, 2015. The finals will be held at in the John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C. (*Exact date to be determined*). Finalists will perform the same selection submitted with their application materials in front of an audience and panel of judges consisting of the Marine Band Director, the Marine Band Assistant Directors, and a guest judge from the College Band Directors National Association.

The Marine Band will provide a pianist to accompany each contestant for the final round. Contestants will have the option to be coached by a Marine Band soloist during their rehearsal with the pianist (see Timeline below).

The winner will be invited to perform their solo selection in concert with the Marine Band in the Washington, D.C. area, during the 2015 concert season and will receive a cash prize of \$2,500 from the Marine Corps Heritage Foundation.

**Travel Specifics:**

Contestants selected for the final round of the competition in Washington, D.C., will be responsible for their own travel and lodging expenses. Travel back to Washington, D.C., for the final performance during the 2015 concert season will be provided for the winner and one guardian.

**2015 Competition Timeline:**

Application packets must be postmarked by Nov. 15, 2014

Finalists will be notified on or before Jan. 1, 2015

**Final Round in Washington, D.C.**

*Friday (Exact date to be determined)*

Rehearsal with Marine Band pianist (coaching session with a Marine Band soloist will be available for this rehearsal)

Finalists may observe a Marine Band rehearsal

*Saturday (Exact date to be determined)*

Final round in John Philip Sousa Band Hall, 2 p.m. (open to public)

**Performance with the Marine Band**

*TBD*

The competition winner will return to Washington, D.C., to perform his or her solo selection at a Marine Band concert during the 2015 regular concert season. The season runs January through May and the concert date will be announced by December 2014.

## **2015 Competition Repertoire:**

*If the work is multi-movement, select the first or last movement, unless otherwise specified. If the work is through-composed, play the piece in its entirety.*

### **Flute**

- Grand Polonaise in D, Opus 16 by Theobald Boehm
- Concerto for Flute by Jacques Ibert (movement 3 only)

### **Oboe**

- Variations on a Theme by Glinka by Nicolai Rimsky-Korsakov
- Allegro spiritoso from Oboe Concerto in C by Joseph Haydn

### **Clarinet**

- “Solo de Concours” by André Messager
- Concertino for Clarinet, Opus 26 by Carl Maria von Weber

### **Bassoon**

- Rondo from Bassoon Concerto in B-flat, K. 191 by Wolfgang Amadeus Mozart
- Bassoon Concerto in F, Opus 75 by Carl Maria von Weber

### **Saxophone**

- Concerto for Alto Saxophone and Band, Opus 26 by Paul Creston
- Alto Saxophone Concerto in E-flat, Opus 109 by Alexander Glazunov

### **Trumpet**

- Trumpet Concerto in E-flat by Joseph Haydn
- Trumpet Concerto in E-flat by Johann Nepomuk Hummel

### **Horn**

- “Villanelle” by Paul Dukas
- “Morceau de concert,” Opus 94 by Camille Saint-Saëns

### **Euphonium**

- Fantasia for Euphonium and Band by Gordon Jacob
- Fantasia di Concerto by Eduardo Boccalari

### **Tenor Trombone**

- Trombone Concerto by Launy Grøndahl (movements 2 and 3 only)
- Trombone Concerto by Henri Tomasi

### **Bass Trombone**

- Two Dances (Deux Danses) by Jean-Michel Defay
- Concerto in One Movement by Alexey Lebedev

### **Tuba**

- Concertino for Tuba and Band by James Curnow
- Concertino for Tuba and Wind Instruments by Rolf Wilhelm

### **Marimba**

- Marimba Concerto, Opus 12 by Ney Rosauro (movements 3 and 4 only)



**2015 CONCERTO COMPETITION APPLICATION FORM**

**Today's Date** \_\_\_\_\_ **Date of Birth** \_\_\_\_\_

**How did you find out about the competition?** \_\_\_\_\_

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Telephone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Instrument** \_\_\_\_\_ **Number of years you have been playing** \_\_\_\_\_

**School of Applicant** \_\_\_\_\_

**Current Grade (circle one)** freshman    sophomore    junior    senior

**Teacher(s)** \_\_\_\_\_

**Teacher's phone** \_\_\_\_\_ **Teacher's email** \_\_\_\_\_

**Honors/awards received** \_\_\_\_\_

\_\_\_\_\_

**Solo work selected to perform (list title, movement, and composer)**

\_\_\_\_\_

\_\_\_\_\_

**I certify that all information provided on this form is true and that I am the performer on the unedited recording submitted with this application.**

**Signature of Applicant** \_\_\_\_\_

**I am the parent/legal guardian of the above applicant and approve their participation in this competition and their performance in Washington, D.C., if selected.**

**Signature of Parent or Guardian** \_\_\_\_\_

*Judges' decisions are final. The Marine Band reserves the right to not select a winner.*